

Marco 1979

Os beberrões que mamam

*[A large, sweeping, decorative flourish or line drawn across the staves.]*

*[A large, stylized signature or flourish, possibly reading 'Ley' or similar.]*

Letra de "Os beirões que mamãe"...

Musica de L. Levy

Quarato  
Musical notation for the first system, including treble and bass clefs, a 2/4 time signature, and various musical notes and rests.

Musical notation for the second system, continuing the instrumental accompaniment with treble and bass clefs.

Canto.

Vocal line with lyrics: Lá no campo a ga-da-ri-a Dia in-tê-ro an-da pas-

Piano.

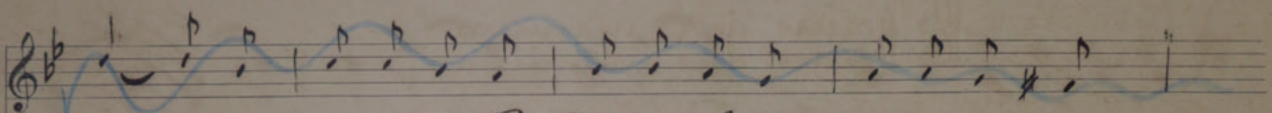
Musical notation for the piano accompaniment of the first vocal phrase, including treble and bass clefs and a piano (p.) dynamic marking.

Vocal line with lyrics: tá-no, Quã-no ba-tê-A-ne Ma-ri-a No cur-rá' vem lo-go en-

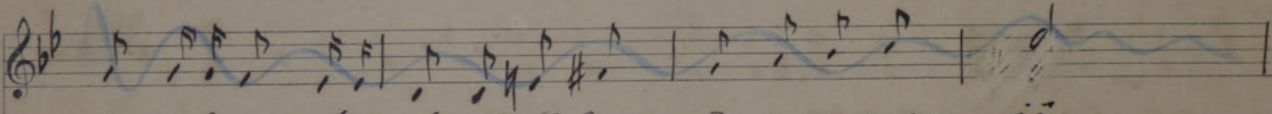
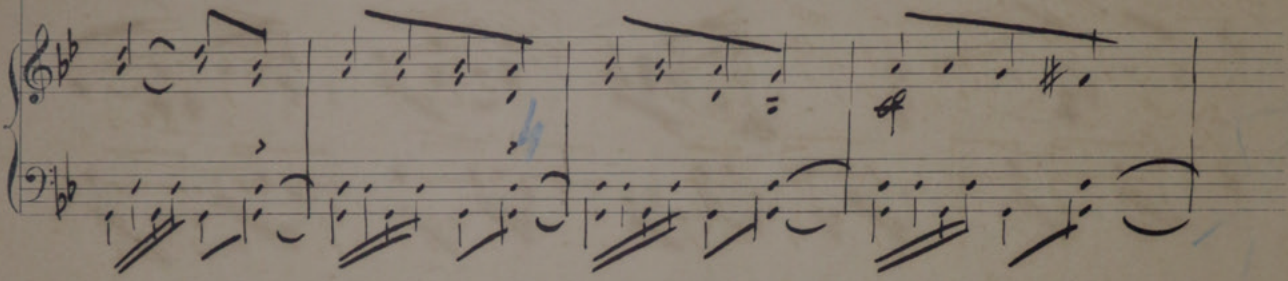
Musical notation for the piano accompaniment of the second vocal phrase, including treble and bass clefs.

L. Levy & Irmão S. PAULO

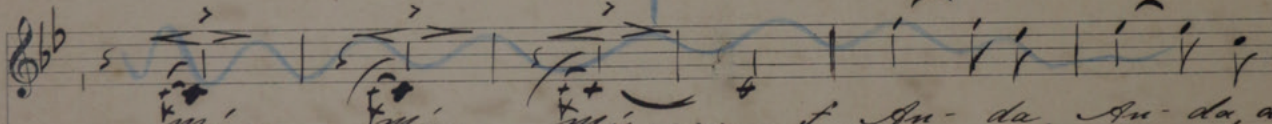
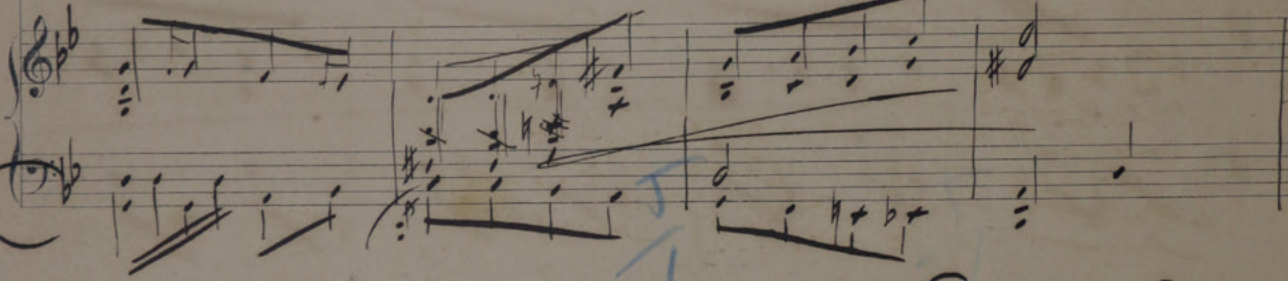
654



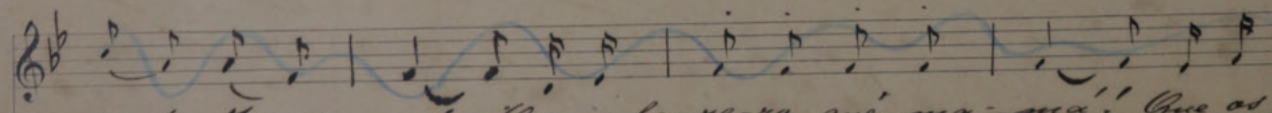
-tra - no os be-ri-ro da Pin-ta-da es-to-mi - a-do co - mo



que vão be-ri-a - n'uma toa da Quã - no vão se ar-re-co - iê ....



Miú... Miú... Miú... f An-da, An-da, a-



-cu-da, Ju-ve na! Que os be-ri-ro que ma-gua! Que os be-



L. Levy & Irmão  
S. PAULO

Propriedade do autor.

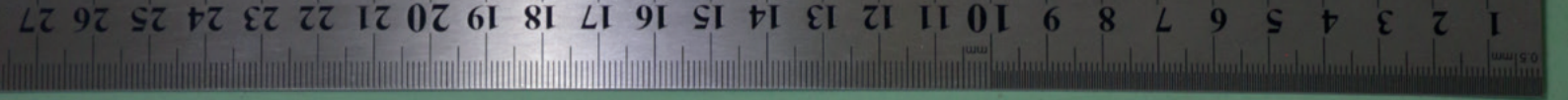
OP. 352 LEVY

rêr-ro que ma-mã! An-da, An-da a-cu-da ju-ve-

na! Que os be-rer-ro que ma-mã! Que os be-rer-ro que ma-

ma! *Mãe* Mãe Mãe Mãe! *ti-ra,*

ti-ra o sai-te, ju-ve-na! Que os be-rer-ro que ma-



4

mo! Quo be-zer-ro que ma-ma! Ti-ra ti-ra o

2

lei-te fu-we-na!... Que de ve-ro que m Que o be-

3

zer-ro que ma-ma!... Para acabar

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