

Do distinto compositor patrio, Sr. Monteiro Lobato
autor da "Urupês"

"Gica Tatu"

Musical
for
you
Lobato

Letra de
Monteiro Lobato

Sintonia

Introdução com
Dolce

Piano

O ca-bo-da-re-ta-o Não ar-re-da um ca-opé Da cu-
mie-ra, do vi-tão Da ca-sinha de sa-pé. é. Com a

via-ta e a pi-ca-pá-o Sa-le-a-ri-da-dis-fas-cá, Le-ja-um-pu-lam com

L. Levy & Cia
S. PAULO

707.

24

1/1/19

mas que a vida de peo-... *Si. Gi-ta-ta Gi-ta-ta Gi-ta-*

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "mas que a vida de peo-". The piano accompaniment features a complex rhythmic pattern with many beamed notes. The system concludes with the vocal line repeating the words "Si. Gi-ta-ta Gi-ta-ta Gi-ta-".

tu - Ten-d'ima cha-ca pi'a mo-ra' Come con-ten-te e seu con-

The second system continues the musical piece. The vocal line has the lyrics "tu - Ten-d'ima cha-ca pi'a mo-ra' Come con-ten-te e seu con-". The piano accompaniment maintains its rhythmic intensity. The system ends with the vocal line.

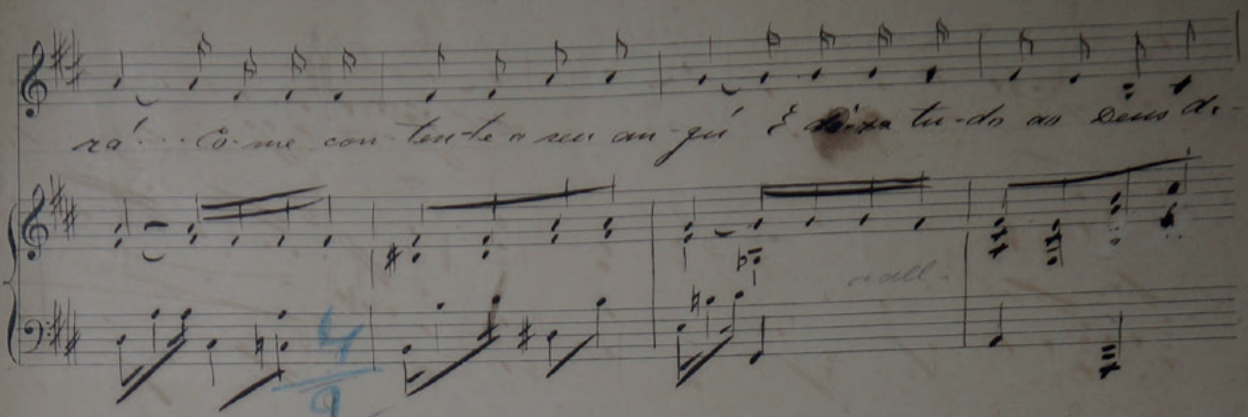
gü... E de-xa tu-do ao De-us de-ra á... *Gi-ta-ta*

The third system features the vocal line with lyrics "gü... E de-xa tu-do ao De-us de-ra á...". The piano accompaniment continues. The system concludes with the vocal line repeating "Gi-ta-ta".

Gi-ta-ta-ta, Gi-ta-ta-ta - Ten-d'imas Cha-ca pi'a mo-

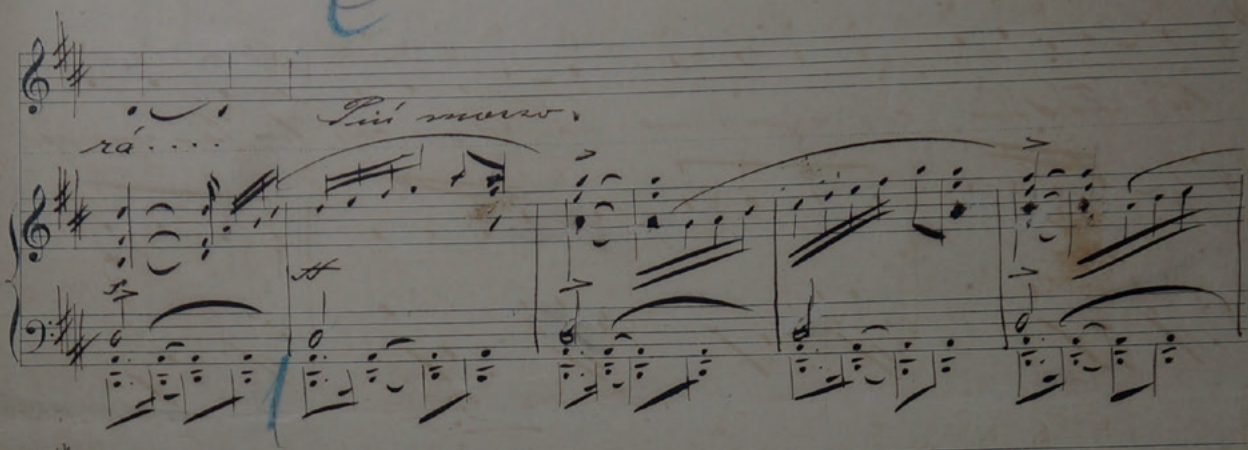
The fourth system shows the vocal line with lyrics "*Gi-ta-ta-ta, Gi-ta-ta-ta* - Ten-d'imas Cha-ca pi'a mo-". The piano accompaniment continues with its characteristic rhythmic pattern. The system ends with the vocal line.

ra... Come contente o seu anjo e deixa tu-do ao Deus de-




adll.

ra... *Piu mosso*

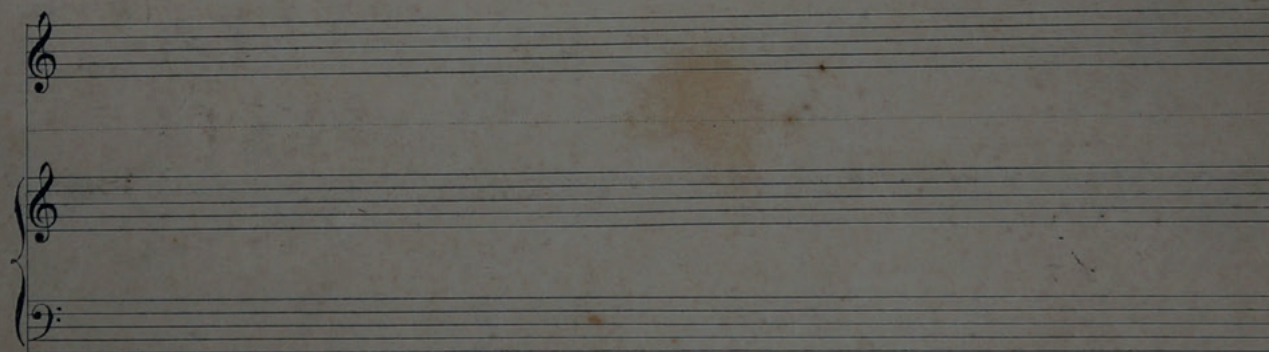
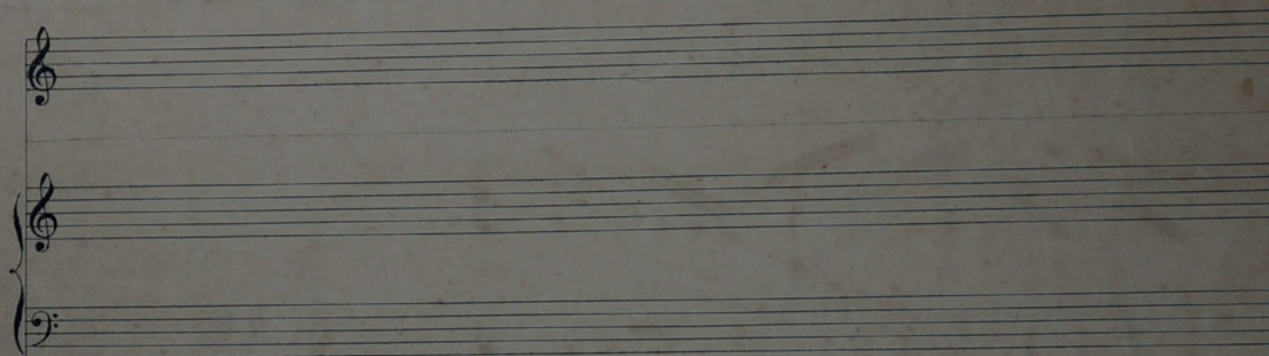
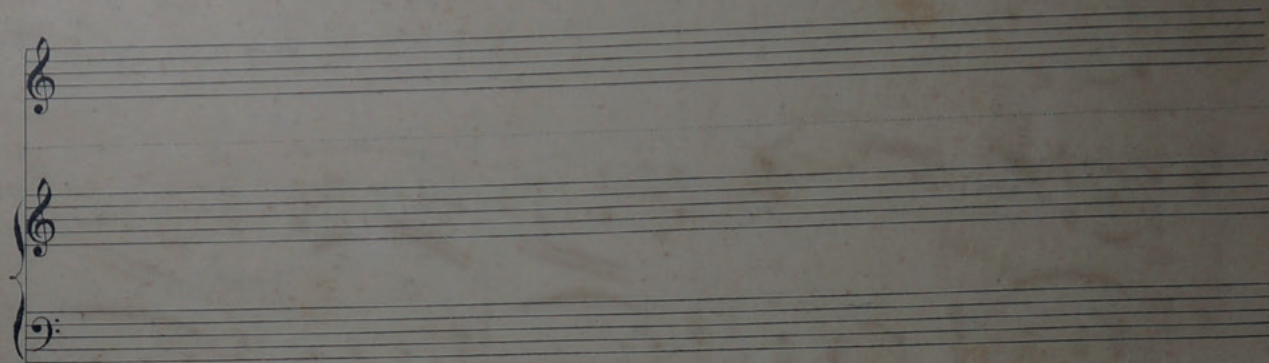
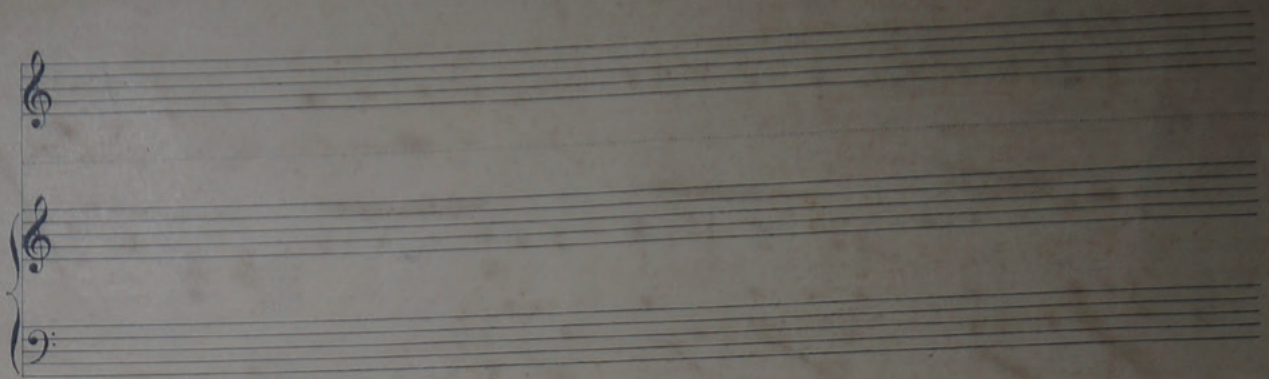


2



5

S. Paulo 23 April
1919



L. Levy & Irmão
S. PAULO