

Handwritten musical score on aged paper. The score is organized into eight systems, each consisting of two staves. The first three systems contain clear musical notation with notes and rests. The fourth system is heavily obscured by blue ink scribbles, though some notes and lyrics remain visible. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including yellowing and foxing.

Lyrics (approximate):
 System 4: *per a noi mi in balia per i suoi*
 System 5: *per a noi mi in balia per i suoi*
 System 6: *per a noi mi in balia per i suoi*
 System 7: *per a noi mi in balia per i suoi*
 System 8: *per a noi mi in balia per i suoi*



Zurück

Handwritten musical score on aged paper, featuring three systems of staves. The first system includes a treble clef and a 2/4 time signature. The second system features a bass clef. The third system includes performance markings such as *rit.* and *p*. The paper shows signs of age with some staining.

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Handwritten musical score on aged paper. The score is organized into three systems, each consisting of two staves. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. The paper shows signs of age, including yellowing and staining. A ruler is visible on the left side of the page, indicating measurements in millimeters.

Handwritten musical score on aged paper, featuring ten staves of music with lyrics in Latin. The paper is yellowed and has some stains. A ruler is visible on the left side, marked in centimeters from 1 to 27.

Lyrics (from top to bottom):

- 1. *Et in spiritu sancto et in ecclesia*
- 2. *quae est columna et firmamentum*
- 3. *veritatis et unitatis in confessione*
- 4. *et in ecclesia quae est columna*
- 5. *et firmamentum veritatis et unitatis*
- 6. *in confessione et in ecclesia*
- 7. *quae est columna et firmamentum*
- 8. *veritatis et unitatis in confessione*
- 9. *et in ecclesia quae est columna*
- 10. *et firmamentum veritatis et unitatis*

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain a melodic line with notes and rests. The third staff contains a bass line with notes and rests, including some handwritten annotations like 'p' and 'pizz'. The fourth staff contains a complex arrangement of notes and rests, possibly representing a figured bass or a specific instrument part. The remaining six staves are mostly empty, with some faint markings and a few notes scattered across them.

