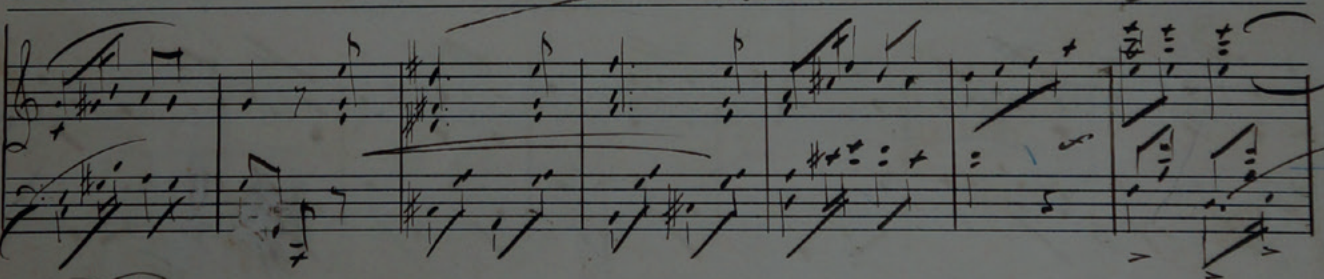
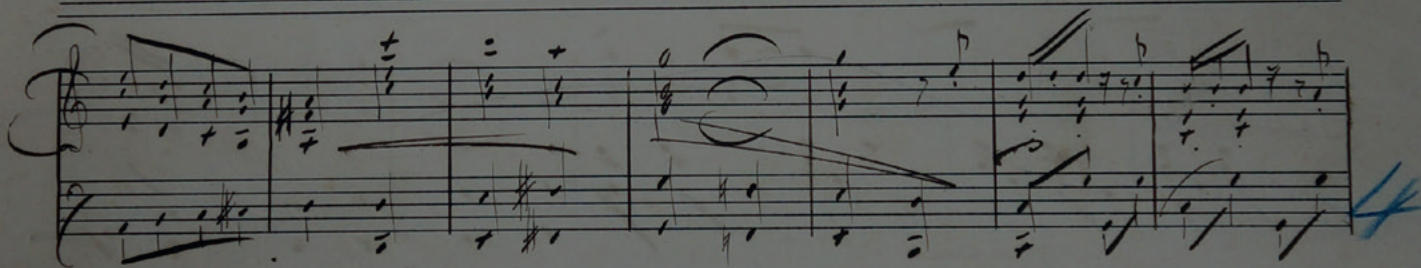
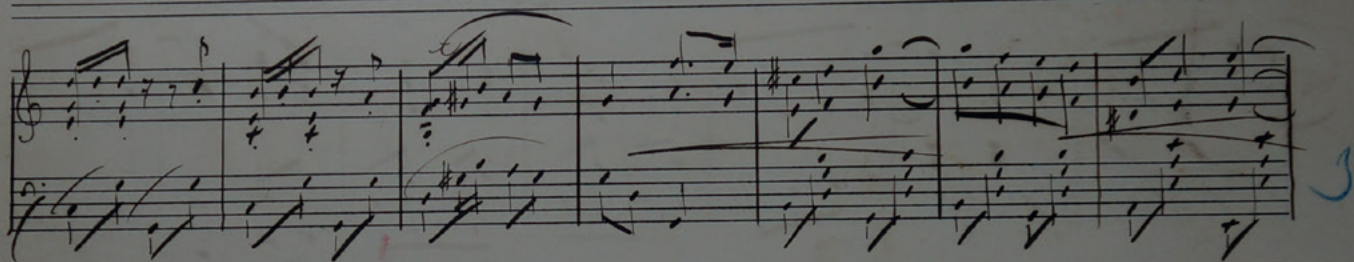
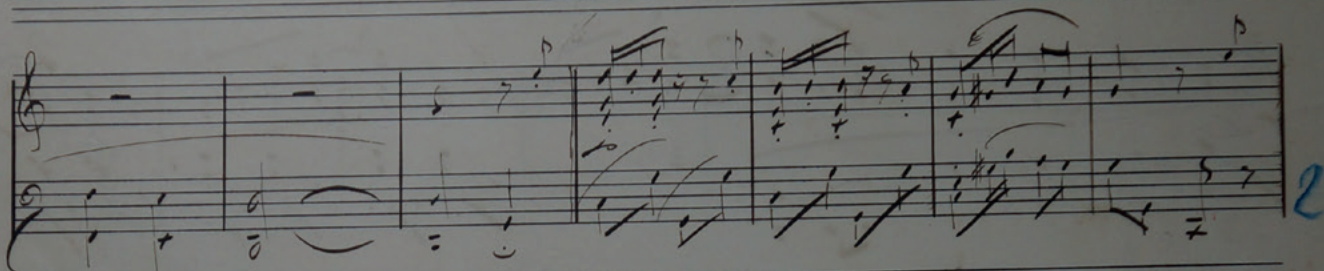
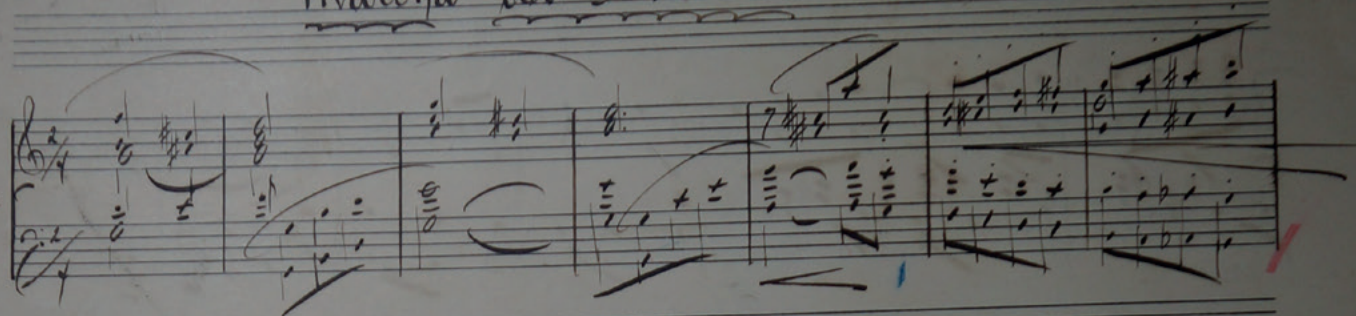


11/10/1888
Schapart
"Marcha dos Aliados"

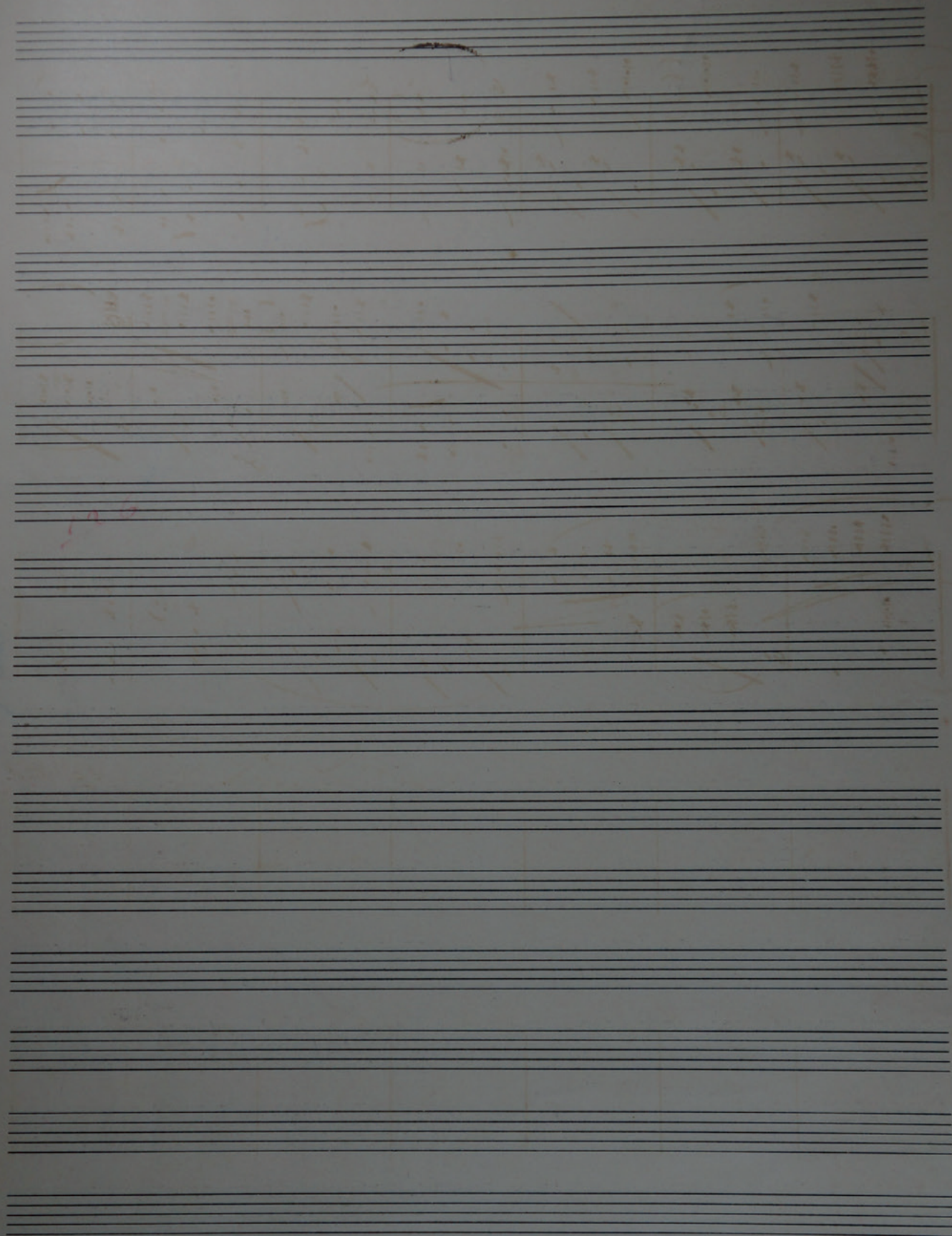
L. Henri

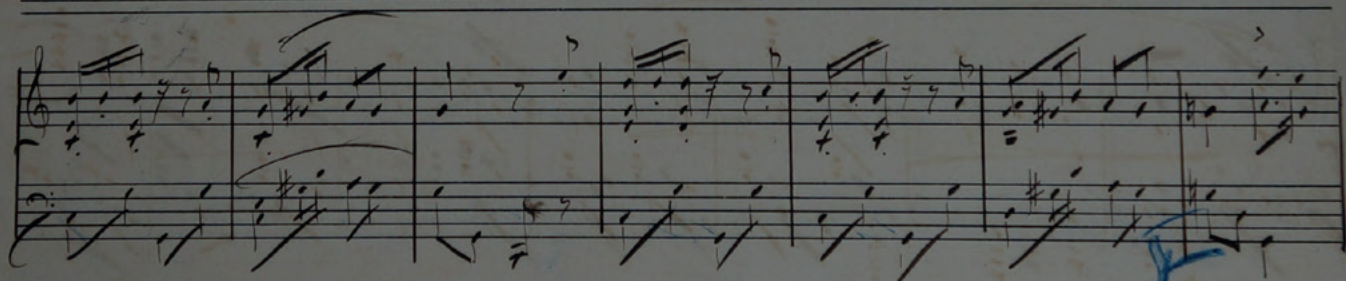
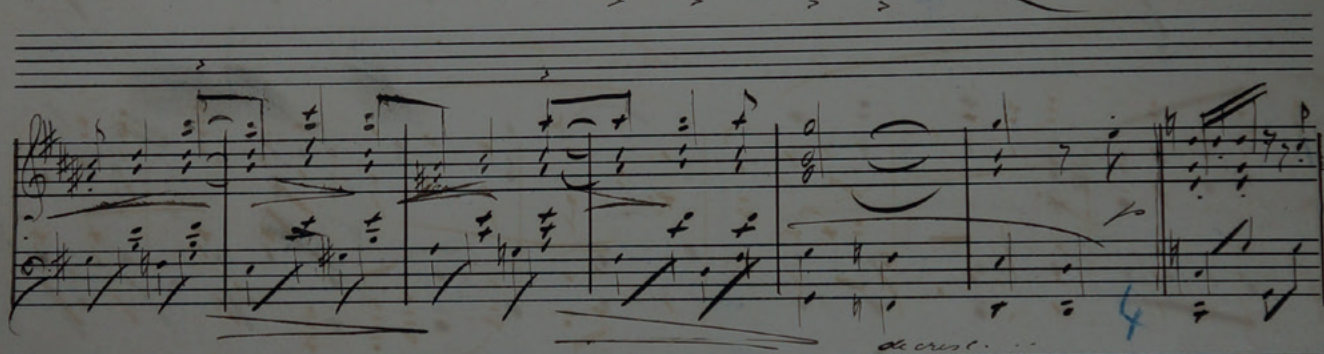
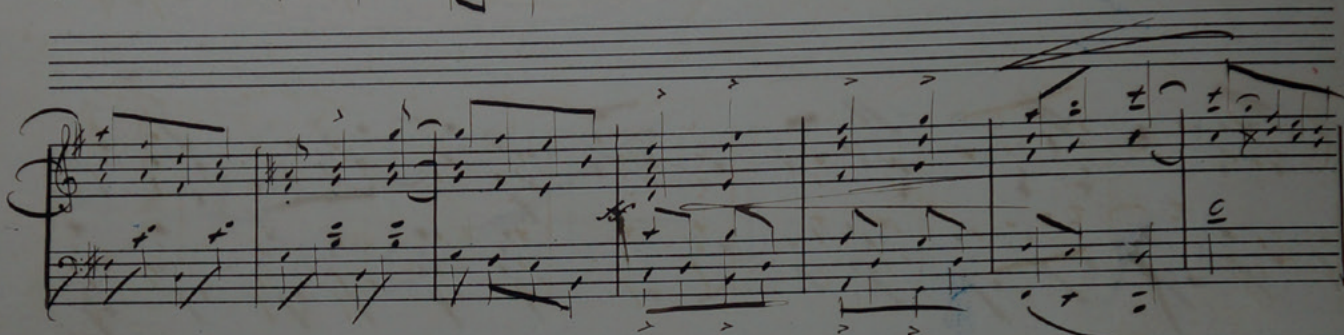
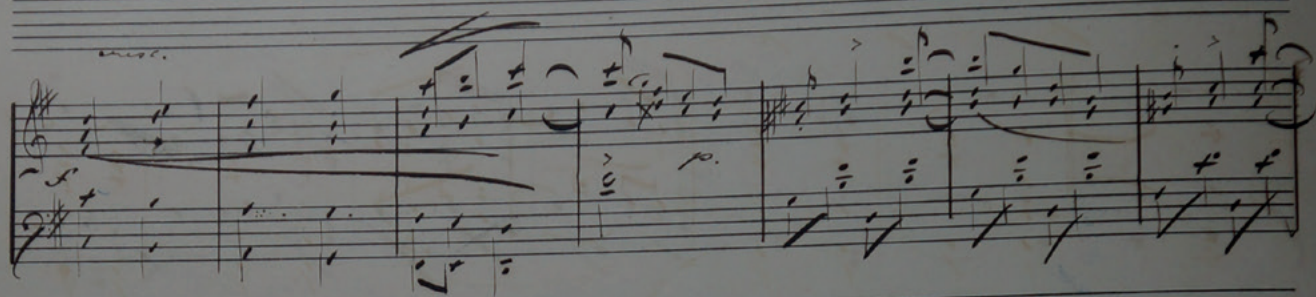
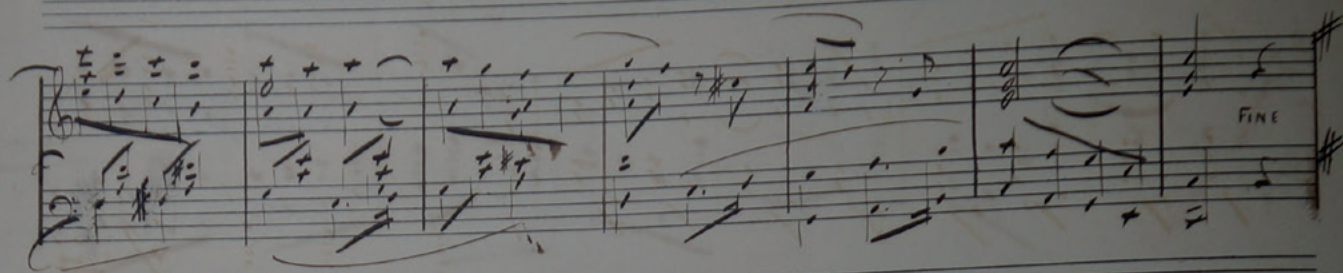
Piano.

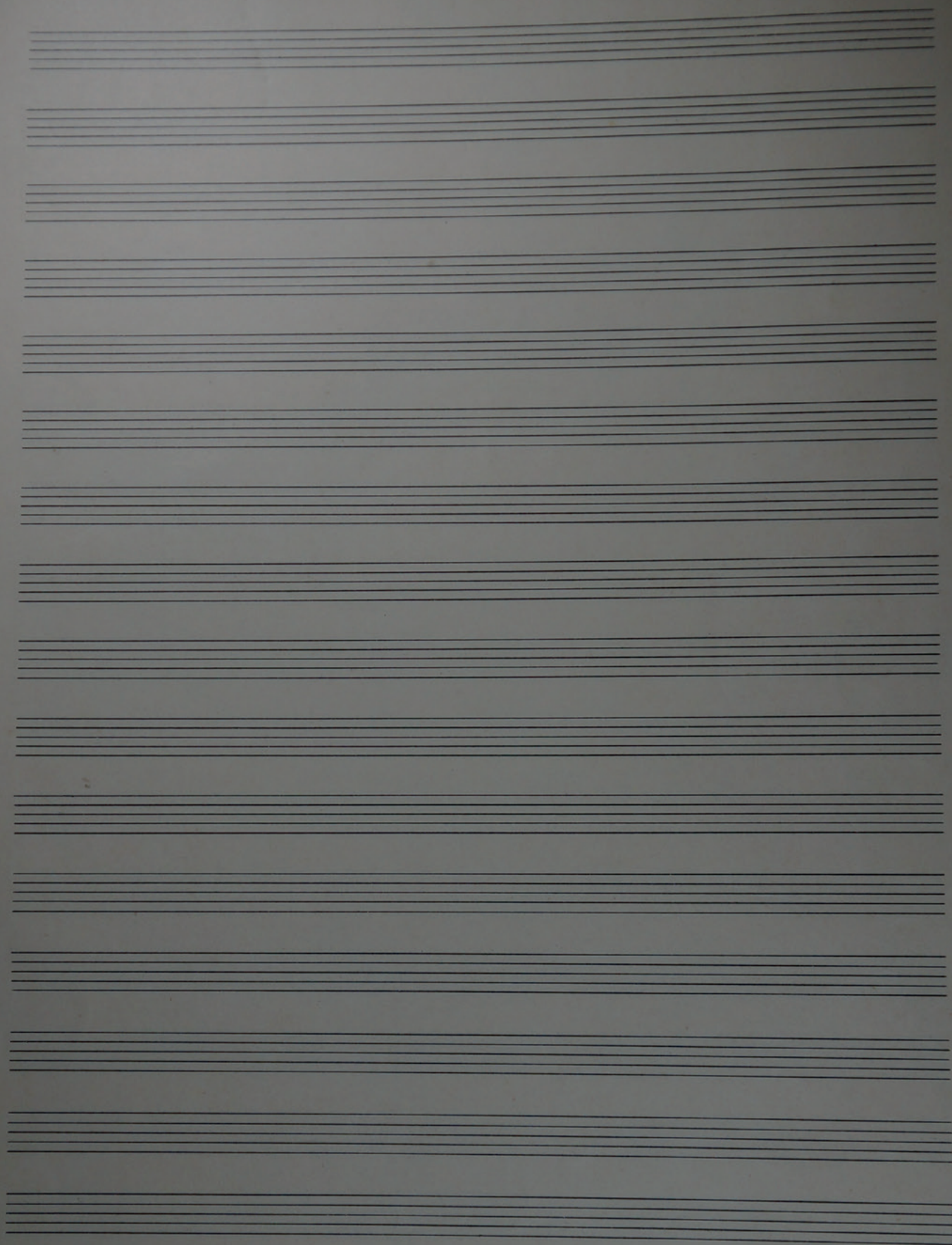


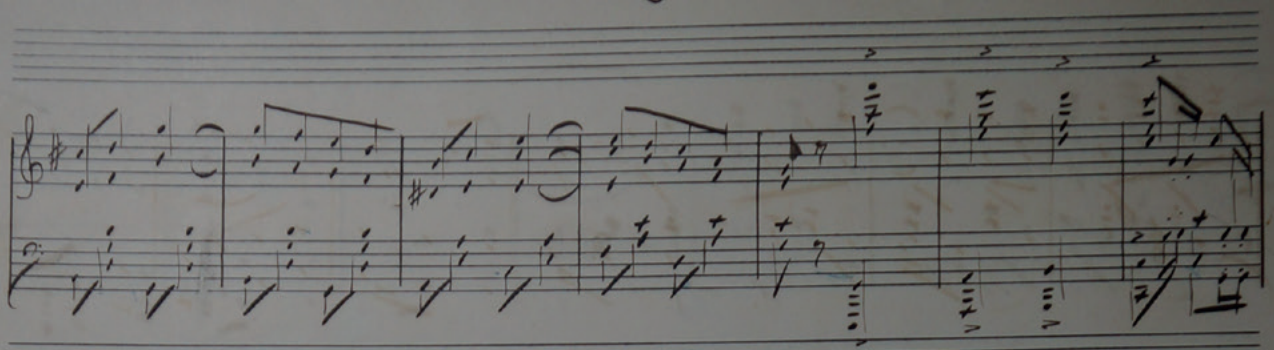
Propriedade do autor.

5/3

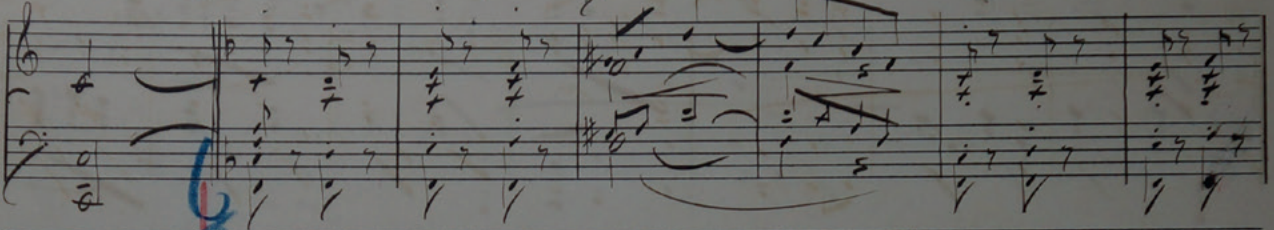




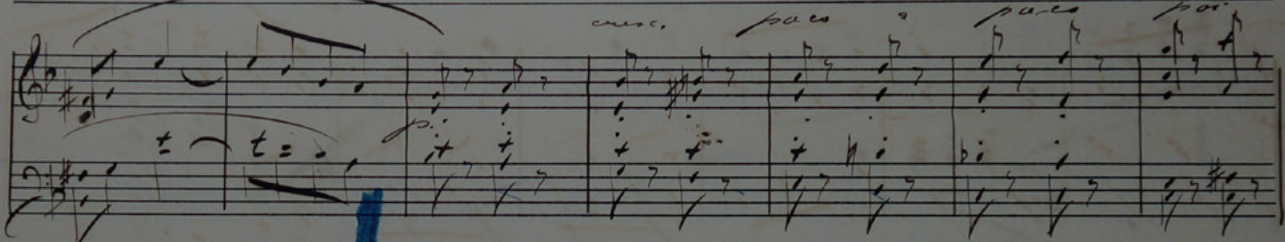




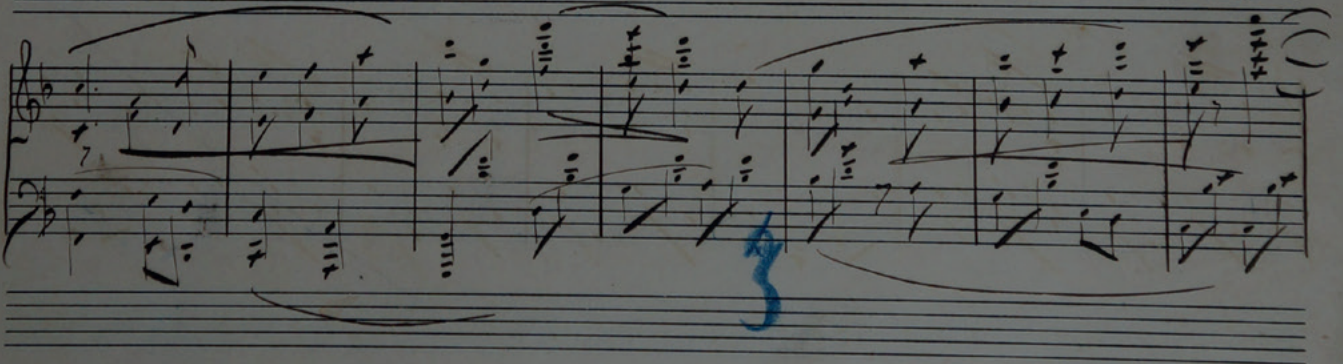
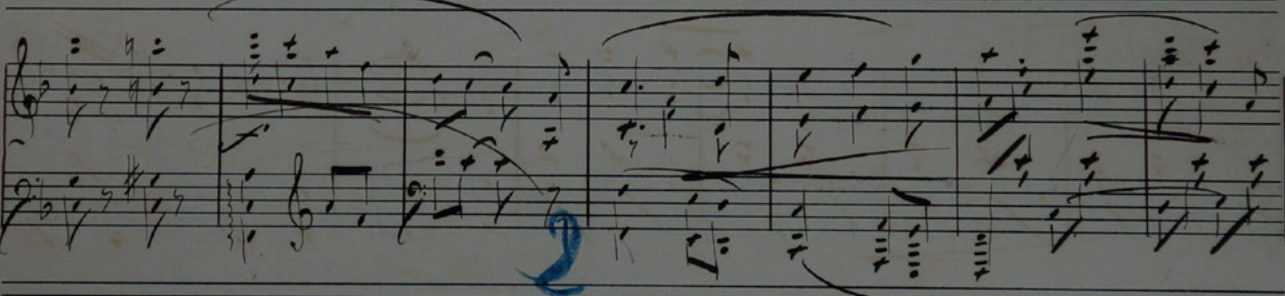
p. cresc. poco a poco

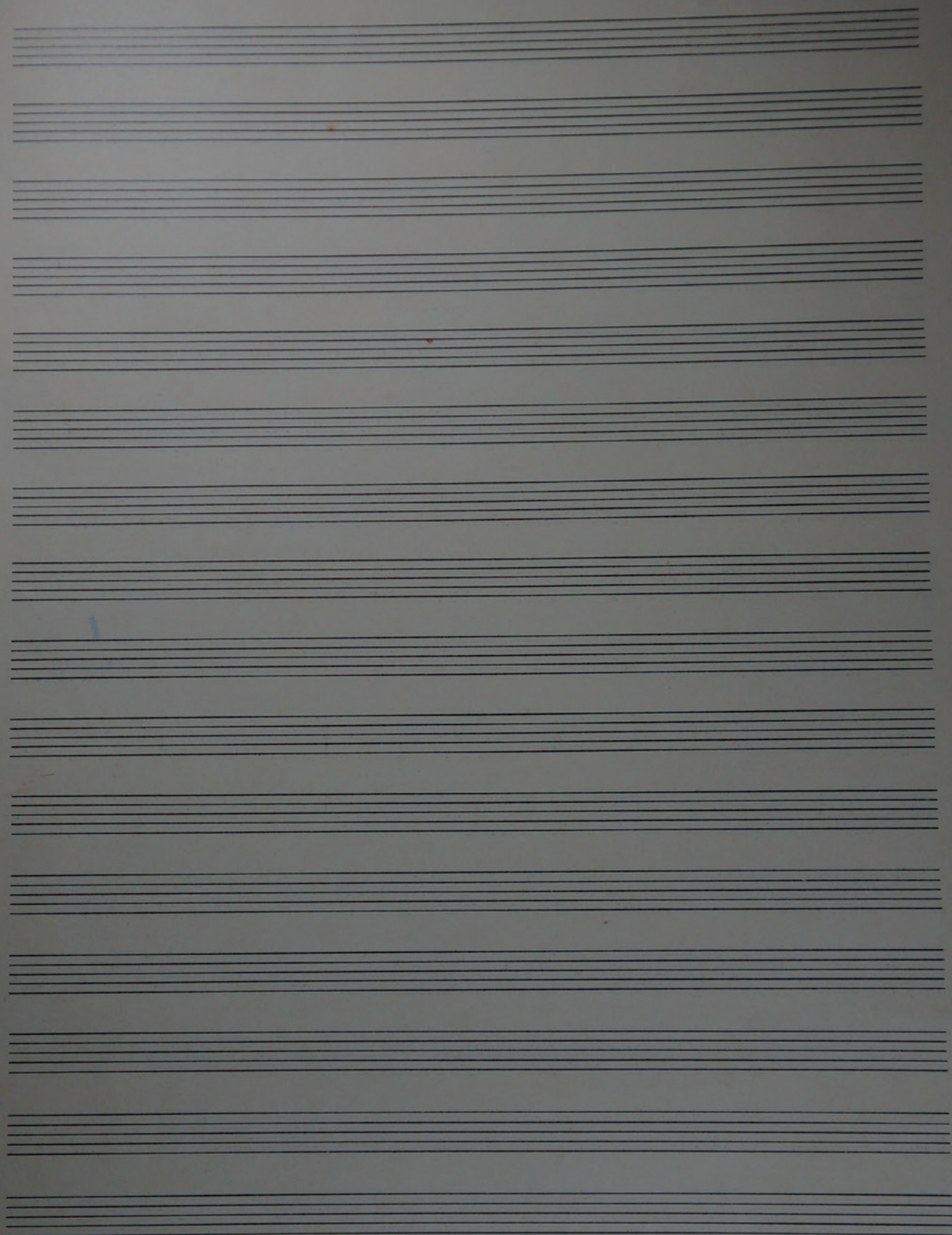


cresc. poco a poco



il canto





Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A blue number '4' is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A blue number '5' is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A blue number '6' is written below the staff.

D.C.
2
FINE

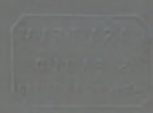
L. J. Hunt
29 Sept. 1918

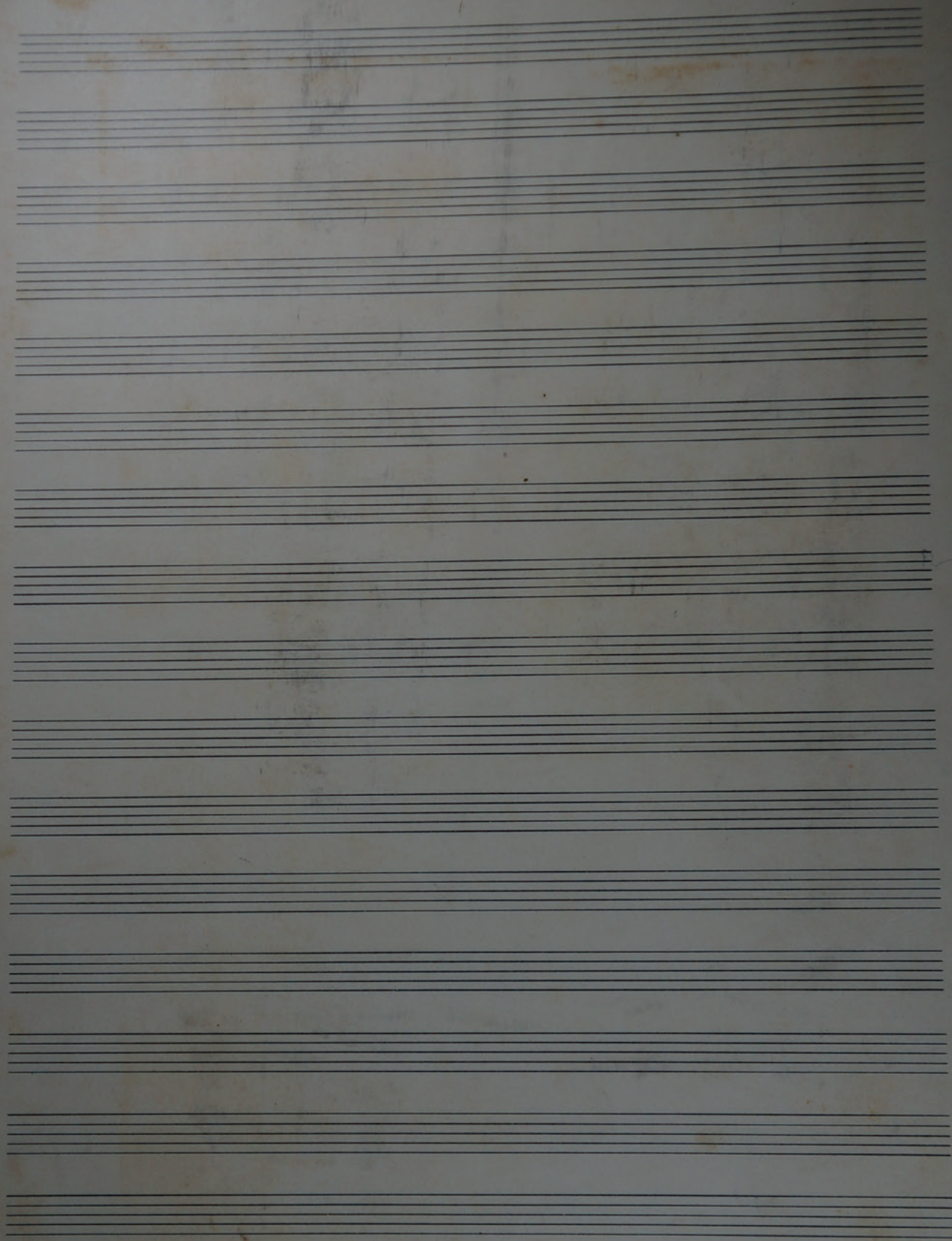
A blank five-line musical staff with vertical bar lines.

A blank five-line musical staff with vertical bar lines.

A blank five-line musical staff with vertical bar lines.

A blank five-line musical staff with vertical bar lines.





5