



Je pense à toi

Levy

Je pense à

toi tou-jours

Quand le so-leil m'é-clai-re,

Ou lars-que

sur la ter-re

La nuit re

prend son cours!

Ah! qui-de



2

moi sans ces-se, J'-ma-go en chan-te-res-se,

Ton jours je pen-se à toi.

Que n'est-tu près de moi!

Handwritten musical score for the song "C'est toujours je pense à toi". The score is written on three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Tou-jours je pen-se à toi, C'est

la - - - ma seu-le i - - res-se, La joi - - e ou la tris-

Handwritten musical score for the song "Je ne change pas ma foi." The score is written on three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics: "Je ne change pas ma foi." The middle staff is a piano accompaniment line, and the bottom staff is a bass line. The music is written in a cursive, handwritten style. The lyrics are written below the vocal line.

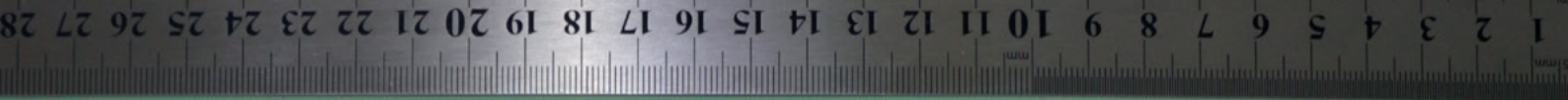


4.

Un seul es-
poir m'en -

Si je
- i - vre, Pour toi je vis - je vis si je vi - vre!

Je pen-se à toi tou-jours, Toi



Handwritten musical score on three staves. The first staff contains the lyrics "seu-le." and "O mes a-mours." The second and third staves contain musical notation, including notes, rests, and a key signature of one sharp (F#).

seu-le. O mes a-mours.