

1<sup>o</sup> rano

# Trio

## Violoncelle

all<sup>o</sup> molto

Final

Handwritten musical score for Cello, Trio section, Final. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, dynamics (p, sf, f, p), articulation (accents, slurs), and performance instructions like "sempre sf", "moderato molto", "molto legato", and "espress". There are also some handwritten annotations like "p legato" and "espress".

Handwritten musical score on aged paper, consisting of 14 staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- cresc. poco a poco* (written above the second staff)
- cresc. molto* (written above the third staff)
- sf sempre* (written below the fourth staff)
- sf sempre e legato* (written above the fifth staff)
- sf* (written below the sixth staff)
- sf* (written below the seventh staff)
- sf* (written below the eighth staff)
- sf* (written below the ninth staff)
- sf* (written below the tenth staff)
- sf* (written below the eleventh staff)
- sf* (written below the twelfth staff)
- sf* (written below the thirteenth staff)
- sf* (written below the fourteenth staff)

The piece concludes with the word *Fin* written in large, bold letters at the bottom right of the page.