

Suite Brasileira

II

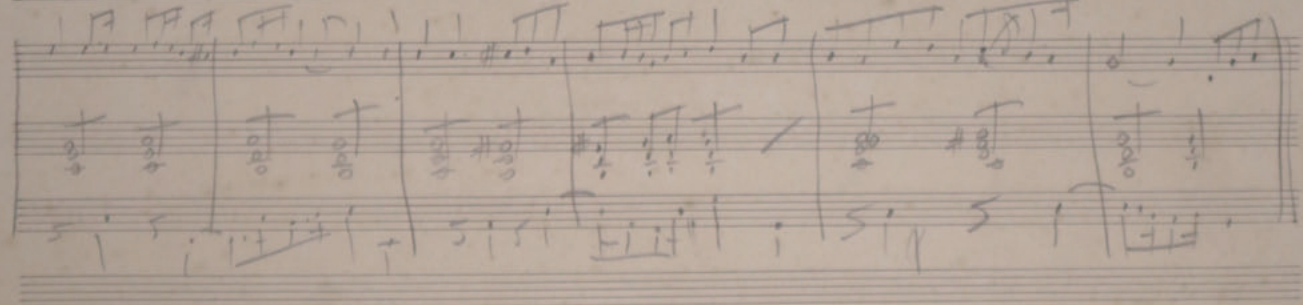
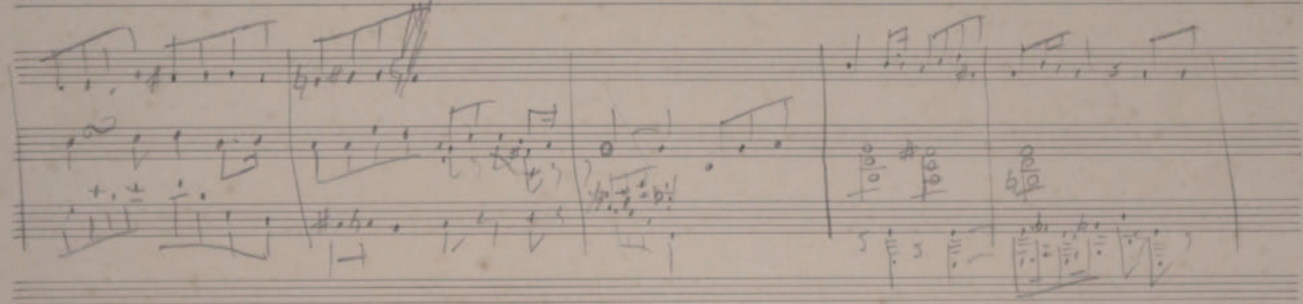
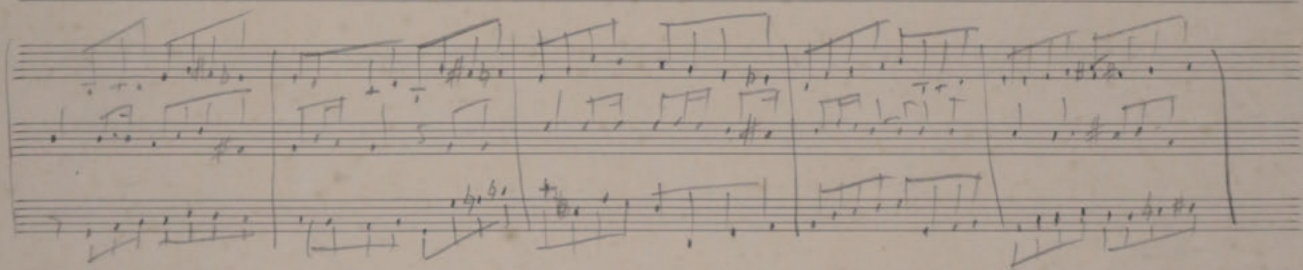
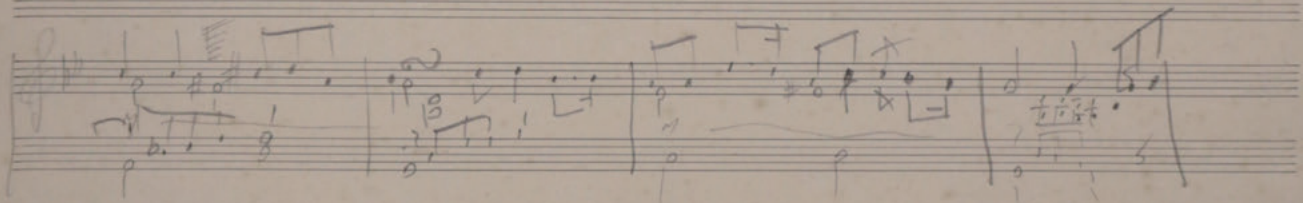
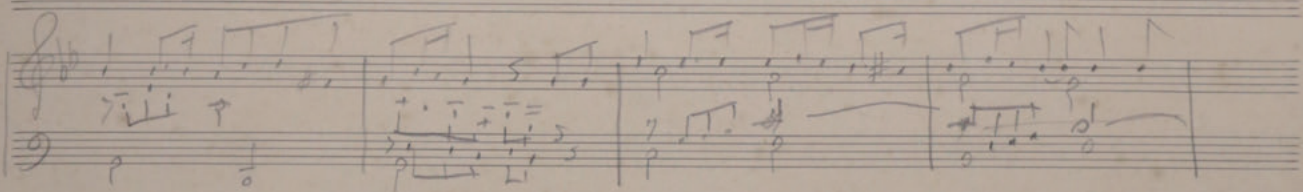
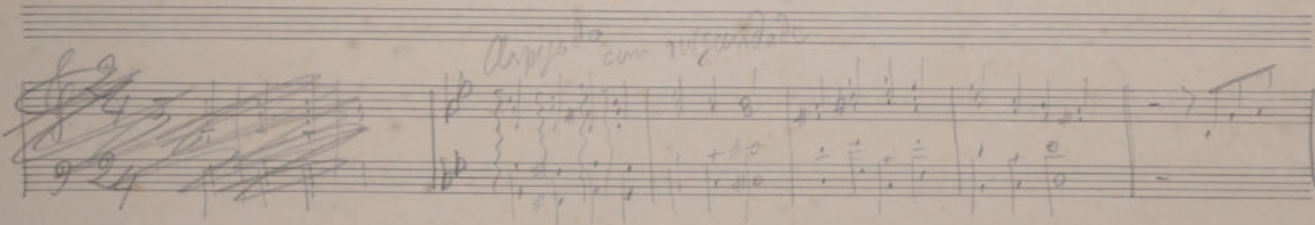
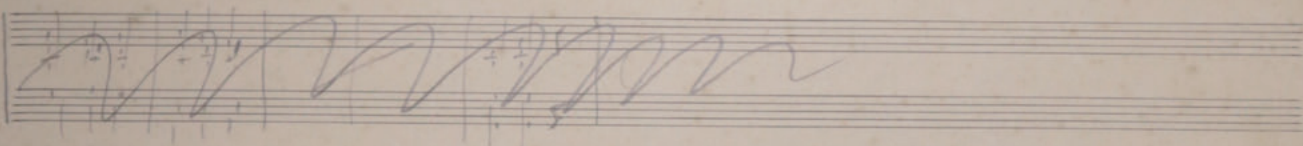
Ally. Levy

17-7-50

"Dance, Cão e Canção Triste"

This image shows a page of 15 blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some minor stains and foxing. The staves are arranged vertically down the page, with a small handwritten number '2' in the top right corner. The page is placed on a light green background, and a ruler is visible at the top edge.

Meno.Meno



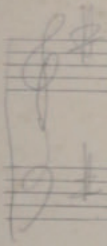
rhythm de 3 compassos

Handwritten musical score for guitar and voice. The score consists of ten systems of staves. The first system shows a guitar part with a treble clef and a key signature of one sharp (F#). The second system continues the guitar part. The third system introduces a vocal line with lyrics 'h c e f g h i' and a 'bis' marking. The fourth system shows the vocal line with lyrics 'a - i' and a 'bis' marking. The fifth system shows a guitar part with numbered frets (1-12) and a 'bis' marking. The sixth system shows the vocal line with lyrics 'a a i' and a 'bis' marking. The seventh system shows the guitar part with a 'bis' marking and a 'comp' marking. The eighth system shows the vocal line with lyrics 'a a i' and a 'bis' marking. The ninth system shows the guitar part with a 'bis' marking and a 'comp' marking. The tenth system shows the guitar part with a 'bis' marking and a 'comp' marking.

Alcortas, Dama Cão e Canção triste

3º D. Ambo

repete toda fatiosamente no principio
 .. e repete-se para o fim



Blank musical staves for notation.

Handwritten musical notation on a staff with treble and bass clefs. The notation includes notes, rests, and chord diagrams. Above the staff, there are several groups of notes, some with a '3' above them, possibly indicating triplets. The bass clef part shows simple chords and single notes.

Handwritten musical notation on a staff with treble and bass clefs. The notation includes notes, rests, and chord diagrams. The treble clef part shows a sequence of notes with some accidentals. The bass clef part shows chords and single notes.

Handwritten musical notation on a staff with treble and bass clefs. The notation includes notes, rests, and chord diagrams. The treble clef part shows notes with some accidentals. The bass clef part shows chords and single notes.

Four empty musical staves, each consisting of five horizontal lines.

