

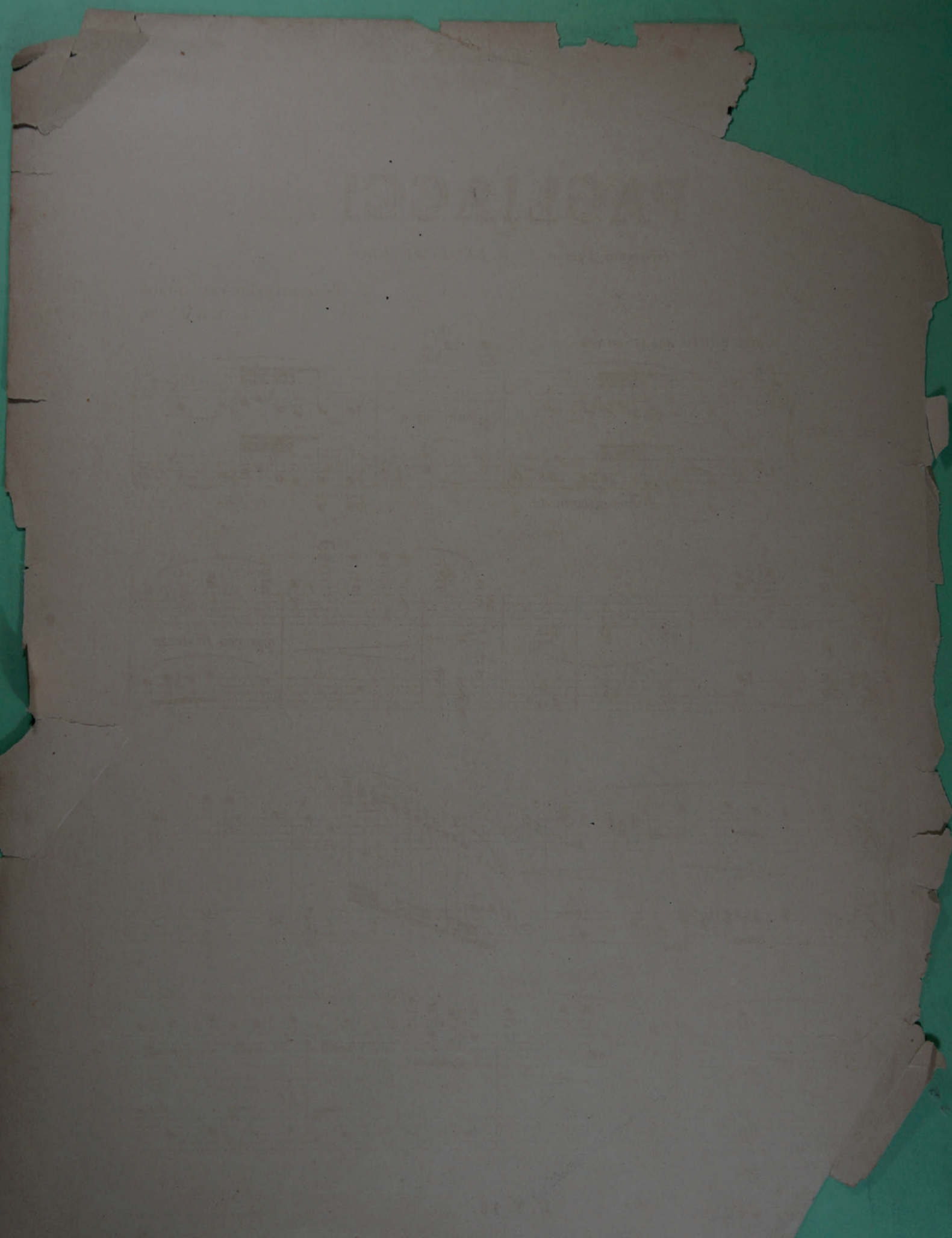
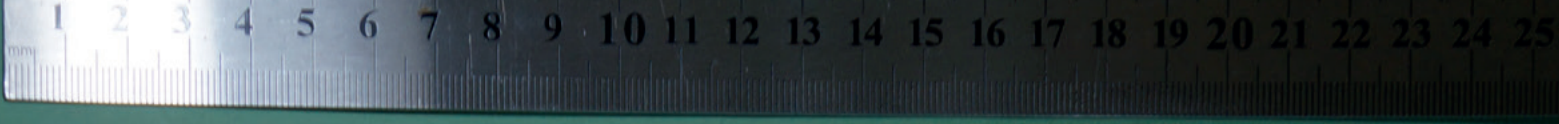
R. Leoncavallo.

Madriacci



o Lévy

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PRINTED IN CANADA

ISBN 0-8007-1285-0

0-8007-1285-0

0-8007-1285-0

0-8007-1285-0

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PAGLIACCI

Dramma lyrico de R. LEONCAVALLO.

Transcripção para piano

L. LEVY Op. 11.

SOSTENUTO ASSAI 50 = \dot{c}

INTERMEZZO

f

p *lamentoso.*

drammaticamente

p

pp *con tristezza*

m.s.

md.

cres.

sf

sf

cres.

ff *sempre*

MOLTO LARGO CANTABILE. 56 = ♩.

nervoso con forza

sospeso

p

largo



ped.
marcato il canto



sf



p

p



f

pf e cres. cen. do



allarg. molto

rit. molto.

pp

dim.

Detailed description: This system contains two staves of music. The upper staff features a melodic line with triplets and a fermata. The lower staff has a bass line with sixteenth-note patterns and triplets. The tempo marking 'allarg. molto' is at the beginning, and 'rit. molto.' appears later. Dynamics include 'pp' and 'dim.'.

PIÙ VIVO. 80 = ♩.

dim.

pp

pp stacc.

attaca subito

Detailed description: This system begins with a tempo change to 'PIÙ VIVO. 80 = ♩.' and a time signature change to 3/8. It features two staves with staccato patterns. Dynamics include 'dim.', 'pp', and 'pp stacc.'. The instruction 'attaca subito' is written below the bass staff.

p

Detailed description: This system continues the piece with two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents. The dynamic marking 'p' is present.

più forte cres.

poco a poco

Detailed description: This system features two staves with a gradual increase in volume. The dynamic markings 'più forte cres.' and 'poco a poco' are written across the staves.

ff

f

crescen do.

Detailed description: This system shows a strong dynamic increase. The upper staff starts with 'ff' and later has 'f'. The lower staff has a bass line with a crescendo. The dynamic marking 'crescen do.' is written at the end.

con passione

m.s. *m.s.*

m.s.

p dolce

rall. *p*

ANDANTE E SOSTO ASSAI
m.s. *m.s.* *m.s.* *m.s.*

poco rit. *m.d. molto ritmato*

m.s. *m.s.*

poco accel. TEMPO GIUSTO

sforzato *meno*

ADA.^{no} GRAZIOSO

ff *f ritmato*

MENO
rall.

p do *p*
f con vigore a tempo

VIVACE $\text{♩} = 88$
f deciso

rall.

Detailed description: This is a page of a musical score for piano, consisting of five systems of staves. The first system shows a right-hand melody with triplets and a left-hand accompaniment, marked 'MENO' and 'rall.'. The second system features a key signature change to three flats and a time signature change to 6/8, with dynamics ranging from piano (*p*) to forte (*f*) and the instruction 'con vigore a tempo'. The third system continues the 6/8 accompaniment. The fourth system changes the time signature to 3/4 and includes the instruction 'VIVACE' with a tempo marking of quarter note = 88, along with 'con anima' and 'f deciso'. The fifth system returns to a slower tempo, marked 'rall.', with a key signature change to two flats.

m.d. cre - - - - scen - - - - do *poco*

m.s.

a poco *m.s.* *ff* *ff* *p* *con anima allarg. la frase.* *marcato il canto*

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music features a series of eighth-note patterns in the treble clef and sustained chords in the bass clef.

Second system of musical notation, continuing the piece with similar rhythmic patterns in both staves.

MARZIALE

Third system of musical notation, marked with a 2/4 time signature. It includes dynamic markings *ff deciso* and *ff*. A first ending bracket labeled '8' spans the final two measures of this system.

Fourth system of musical notation, continuing the piece with a dynamic marking of *p*. A second ending bracket labeled '8' spans the final two measures of this system.

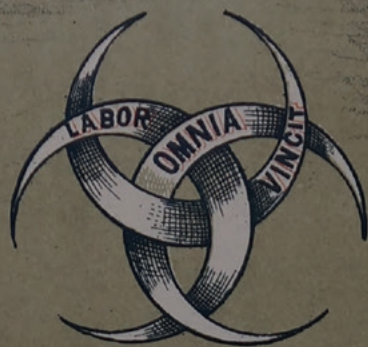
p *cres.*

pesante *un poco ritenuto*
ff *ff*

LARGO MAESTOSO

fff *f* *ff*

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