

# SOIRÉES BRASILEIRAS



## COLLECÇÃO DAS MAIS RECENTES DANÇAS PARA PIANO

Talisman . . . . .	Tango . . . . .	ERNESTO NAZARETH.
Terna saudade . . . . .	Valsa . . . . .	ANACLETO DE MEDEIROS.
Bambino (Successo) . . . . .	Tango . . . . .	ERNESTO NAZARETH.
Prière . . . . .	Valse . . . . .	O. CRÉMIEUX.
Fon-Fon . . . . .	Tango . . . . .	ERNESTO NAZARETH.
Dansarina descalça . . . . .	Valsa . . . . .	FELIX ALBINI.
Olhar dolente . . . . .	Schottisch . . . . .	CARLOS T. DE CARVALHO.
Chemin d'Amour . . . . .	Valse . . . . .	O. CRÉMIEUX.
Feita de abraços . . . . .	Polka . . . . .	CARLOS T. DE CARVALHO.
Valsa de Amor . . . . .	Valsa . . . . .	C. M. ZIEHRER.
Duvidoso . . . . .	Tango . . . . .	ERNESTO NAZARETH.
Sangue de Artista . . . . .	Valsa . . . . .	E. EYSLER.
Digo . . . . .	Tango . . . . .	ERNESTO NAZARETH.
Conde de Luxemburgo . . . . .	Valsa . . . . .	F. LEHAR.
Soko . . . . .	Two Step . . . . .	J. ARNOLD.
A Divorciada . . . . .	Valsa . . . . .	LEO FALL.
Lina . . . . .	Schottisch . . . . .	J. M. AZEVEDO LEMOS.
Valse d'Amour . . . . .	Valse lente . . . . .	O. CRÉMIEUX.
Kungourou . . . . .	Caké Walk . . . . .	AD. GAUWIN.
Princesa dos Dollars . . . . .	Valsa . . . . .	LEO FALL.
Travesso . . . . .	Tango . . . . .	ERNESTO NAZARETH.
Camponез Alegre . . . . .	Valsa . . . . .	LEO FALL.
Phonographica . . . . .	Quadrilha . . . . .	J. M. AZEVEDO LEMOS.
Geisha . . . . .	Valsa de Mimosa . . . . .	G. GROSSI.
Correcta . . . . .	Polka . . . . .	ERNESTO NAZARETH.
Sonho de Valsa . . . . .	Valsa . . . . .	O. STRAUS.
Kraquette . . . . .	Nova dança . . . . .	J. CLÉRICE.
Alegre-se Viuva (Successo) . . . . .	Tango . . . . .	FRANCISCA GONZAGA.

Rua 15 de Novembro, 50 A

SÃO PAULO

**CASA LEVY**  
PIANOS MUSICA

LIT. J. FERREIRA PINTO & C<sup>IA</sup> HOSEPIÇIO 173, RIO

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

THE UNIVERSITY OF CHICAGO

1891

# HONEYMOON CHIMES

Preço 2,000

(DELICIAS DA LUA DE MEL)

-VALSA-

(Mary Earl)

arr de L. Henri

Moderato

8<sup>a</sup>

PIANO.

*mf* Imitando Sinos

*p* Si-

*nos* Sinos Sinos Sinos Sinos *pf*

*p* Sinos

*pf* Sinos

I. 2.

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth notes and slurs. The left hand (bass clef) plays a bass line with chords and single notes. A dynamic marking *p* is present. A section starting at measure 8 is marked with a dashed line and the number 8. This section features a tremolo effect on the right hand, indicated by 'V' symbols, and a 'Sinos' (sine wave) effect on the left hand, indicated by a dashed line and 'Ped.'.

Second system of musical notation. Similar to the first system, it features a melodic line in the right hand and a bass line in the left hand. A dynamic marking *p* is present. A section starting at measure 8 is marked with a dashed line and the number 8. This section features a tremolo effect on the right hand, indicated by 'V' symbols, and a 'Sinos' (sine wave) effect on the left hand, indicated by a dashed line and 'Ped.'.

Third system of musical notation. The right hand (treble clef) plays a melodic line with slurs. The left hand (bass clef) plays a bass line with chords and single notes. A dynamic marking *p* is present. A section starting at measure 8 is marked with a dashed line and the number 8. This section features a tremolo effect on the right hand, indicated by 'V' symbols, and a 'Sinos' (sine wave) effect on the left hand, indicated by a dashed line and 'Ped.'.

Fourth system of musical notation. The right hand (treble clef) plays a melodic line with slurs. The left hand (bass clef) plays a bass line with chords and single notes. A dynamic marking *p* is present. A section starting at measure 8 is marked with a dashed line and the number 8. This section features a tremolo effect on the right hand, indicated by 'V' symbols, and a 'Sinos' (sine wave) effect on the left hand, indicated by a dashed line and 'Ped.'.

Fifth system of musical notation. The right hand (treble clef) plays a melodic line with slurs and triplets. The left hand (bass clef) plays a bass line with chords and single notes. A dynamic marking *f* is present, followed by *subito* and then *p*. A section starting at measure 8 is marked with a dashed line and the number 8. This section features a tremolo effect on the right hand, indicated by 'V' symbols, and a 'Sinos' (sine wave) effect on the left hand, indicated by a dashed line and 'Ped.'.

Musical notation system 1, first system. Treble clef, bass clef. Includes markings for *Sinos*, *pf*, and dynamic hairpins. Features eighth and triplet notes.

Musical notation system 2, second system. Treble clef, bass clef. Includes markings for *p*, *p*, and *Sinos*. Features eighth and triplet notes.

Musical notation system 3, third system. Treble clef, bass clef. Includes markings for *Sinos*. Features eighth and triplet notes.

Musical notation system 4, fourth system. Treble clef, bass clef. Includes markings for *f*, *f*, and *f*. Features eighth and triplet notes.

Musical notation system 5, fifth system. Treble clef, bass clef. Includes markings for *CODA*, *Sinos*, and *ff*. Features eighth and triplet notes.

# Novidades dansantes de grande successo

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### DIVERSOS

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Je connais une blonde, one step.....	L. d'Arcy.....	1\$500
Cabocla de Caxanga, tango, arranjo de.....	A. Castro.....	1\$000

ou { (a) piano e canto,  
(b) piano e canto; bandolim ou violino e piano.  
(c) bandolim ou violino e piano.

## CASA ARTHUR NAPOLEÃO

(FUNDADA EM 1848)

Estabelecimento de Pianos e Musicas.

### SAMPAIO ARAUJO & C<sup>IA</sup>

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