

L. LEVY
FUNDADA EM 1860



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DOS
PIANOS

Bechstein, Kallmann,
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Sprunck.

PIANOS, INSTRUMENTOS E MUSICA
L. LEVY & IRMÃO
33 RUA 15 DE NOVEMBRO 33
S. PAULO



SANTOS - DUMONT

MARCHA

Instrumentada para banda militar
por Joaquim Antão Fernandes.

L. Levy

FLAUTIM EM RE \flat

REQUINTA EM MI \flat

CLARINETA EM SI \flat 1ª

CLARINETA EM SI \flat 2ª

CLARINETA EM SI \flat 3ª

SAXOPHONE CONTRALTO EM MI \flat

SAXOPHONE TENOR EM SI \flat

TROMPAS EM MI \flat 1ª 2ª 3ª e 4ª

FLICORNOS SOPRANO EM SI \flat

PISTÕES EM SI \flat

PISTON EM MI \flat

FLICORNOS CONTRALTOS EM MI \flat

BOMBARDINO

TROMBONES 1ª 2ª e 3ª

BAIXOS EM FA e MI \flat

CONTRABAIXOS EM SI \flat

BOMBARDINO EM SI \flat

TROMBONES EM SI \flat 1ª 2ª e 3ª

BAIXO EM FA

BAIXO EM MI \flat

CONTRABAIXO EM SI \flat

TAMBOR

BOMBO E PRATOS

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The top system consists of five staves, with the first two staves containing melodic lines and the last three staves containing dense rhythmic patterns, possibly for keyboard or strings. The middle system consists of six staves, with the first two staves containing melodic lines and the last four staves containing rhythmic patterns. The bottom system consists of seven staves, with the first two staves containing melodic lines and the last five staves containing rhythmic patterns. The notation includes various note values, rests, and dynamic markings such as *p* (piano). The paper shows signs of wear, including creases and discoloration.

10

11

12

This page contains a complex musical score with approximately 20 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The word "cresc." (crescendo) is written above many staves, indicating a gradual increase in volume. The marking "ff" (fortissimo) is also present, indicating a very loud dynamic. The music is written in a single system across the page, with some staves having handwritten numbers 10, 11, and 12 next to them. The paper is aged and shows signs of wear, including tears and discoloration.

TODOS *p*

ff

This image shows a page of handwritten musical notation on aged, stained paper. The page contains approximately 20 staves of music, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is dense and fills most of the page. The paper is heavily stained, particularly along the right edge and bottom, and shows signs of wear and tear. The musical notation is written in black ink and includes various symbols such as clefs, notes, rests, and bar lines. The overall appearance is that of an old, well-used manuscript.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system consists of six staves, with the first four marked with 'X' on the left. The second system consists of six staves, with the first four marked with 'O' and the last two with 'X'. The third system consists of six staves, with the first four marked with 'A' and the last two with 'X'. The fourth system consists of six staves, with the first four marked with '10' and the last two with '11'. The fifth system consists of six staves, with the first four marked with '12'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. There are also rests and dynamic markings like 'p' (piano) throughout the score. The paper shows signs of wear, including tears and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 20 staves. The notation is dense and complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and beams. The music is organized into measures, with bar lines clearly visible. Dynamic markings, such as *ff* (fortissimo), are present throughout the score, indicating loud passages. The paper shows signs of wear, with some staining and irregular edges, particularly on the right side. The overall appearance is that of a historical manuscript or a composer's working draft.

Handwritten musical score on aged, stained paper. The score consists of 18 staves, organized into three systems of six staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of significant wear, with tears and discoloration, particularly along the left edge. On the left margin, there are handwritten numbers: '10' next to the 10th staff, '11' next to the 11th staff, and '12' next to the 12th staff. At the bottom left, the text 'bombo só' is written, and at the bottom right, the word 'todos' is written.

bombo só

todos

A page of handwritten musical notation, likely a score for a multi-instrument ensemble or choir. The page contains 20 staves of music, arranged in two columns of ten. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The word "FINE." is written at the end of each staff, indicating the conclusion of a section or the entire piece. The paper is aged and shows signs of wear, including tears and discoloration, particularly along the right edge.

Handwritten musical score for a Trio, consisting of 15 staves. The score is written on aged, yellowed paper with some tears and foxing. The notation includes treble and bass clefs, a key signature of two flats, and various musical notations such as notes, rests, and dynamic markings.

The score is divided into measures by a vertical bar line. The first measure is marked with a double bar line and a repeat sign. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *f*, *p*, and *pp* are used throughout the piece. The word "TRIO." is written at the beginning of each staff.

The score is numbered on the left margin with the numbers 10, 11, and 12, corresponding to the staves. The notation includes various musical symbols, including slurs, ties, and phrasing slurs. The paper shows signs of age, with some staining and foxing, particularly along the left edge and in the lower right corner.

10

11

12

TRIO. *ff* bombo $\text{\textcircled{a}}$ 6

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The top section consists of six staves, likely for a string quartet or similar ensemble, with notes and rests. Below this is a section with two staves, possibly for woodwinds or brass, featuring more complex rhythmic patterns and dynamic markings such as *ff*. The bottom section contains six staves, including a bass line at the very bottom, with various musical notations and dynamic markings. The paper is heavily worn, with significant tearing and discoloration, particularly along the left edge and corners. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

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