PEÇAS ORIGINAES

para

PIANO

compostas por

Luiz Levy

Op. 2 No. 1. **Timbrée,** *Mazurka [fa].*
Op. 2 No. 2. **Naïr,** *Mazurka [sol].*
Op. 6. **Graciosa,** *Capricho Gavota [mi].*
Op. 7. **2ª Gavota,** *[la maior].*
Op. 8. **Minuete-improviso,** *[sol].*
Op. 9. **3ª Gavota,** *[la menor].*
Op. 10. **Barcarola,** *[fa].*
Op. 12. **3ª Mazurka,** *[fa].*
Op. 13. **4ª Mazurka,** *[ré].*
Op. 14. **Valsa-Capricho,** *[ré].*
Op. 15. **Marcha Nupcial,** *[do].*
Op. 16. **Serenata,** *[sol].*
Op. 17. **1ª Rhapsodia Brasileira,** *[ré].*
Op. 17 bis **1ª Rhapsodia Brasileira, nova edição** *conforme executava Arthur Napoleão, [ré].*
Op. 18. **Hymno a 15 de Novembro,** *[sib].*
Op. 19. **Marcha Funebre.** *Á Memoria de Carlos Gomes, [sol menor].*
Op. 20. **Romance,** *[fa].*
Op. 21. **Madrigal,** *romance sem palavras [la].*
Op. 22. **Valsa Lenta.** *1ª Menção honrosa do concurso da "A Renascença", [mi].*
Op. 23. **Poudrée.** *4ª Gavota, [ré].*
Op. 24. **5ª Gavota,** *[mi b].*
Op. 25. **Humoresca.** *2ª Valsa Lenta, [sol b].*
Op. 26. **Dialogo,** *melodia sem palavras, [sol b].*
Op. 27. **3ª Valsa Lenta,** *[ré].*
Op. 28. **Tango Burlesco,** *[ré].*
Op. 29. **2ª Rhapsodia Brasileira** *[sib].*
Op. 30. **Valsa Brilhante** *[mib].*
Op. 31. **Habanera,** *[ré].*
a) Edição de Salão.
b) Edição de Concerto.
Op. 32. **4ª Valsa Lenta,** *[fa men.]*
Op. 33. **Tango Grotesco** *[la].*

CASA LEVY

PIANOS — MUSICAS

L. LEVY & IRMÃO

RUA 15 DE NOVEMBRO, 50 A

S. PAULO.

Estampado musical de C. G. RODER, G. m. b. H., Leipzig

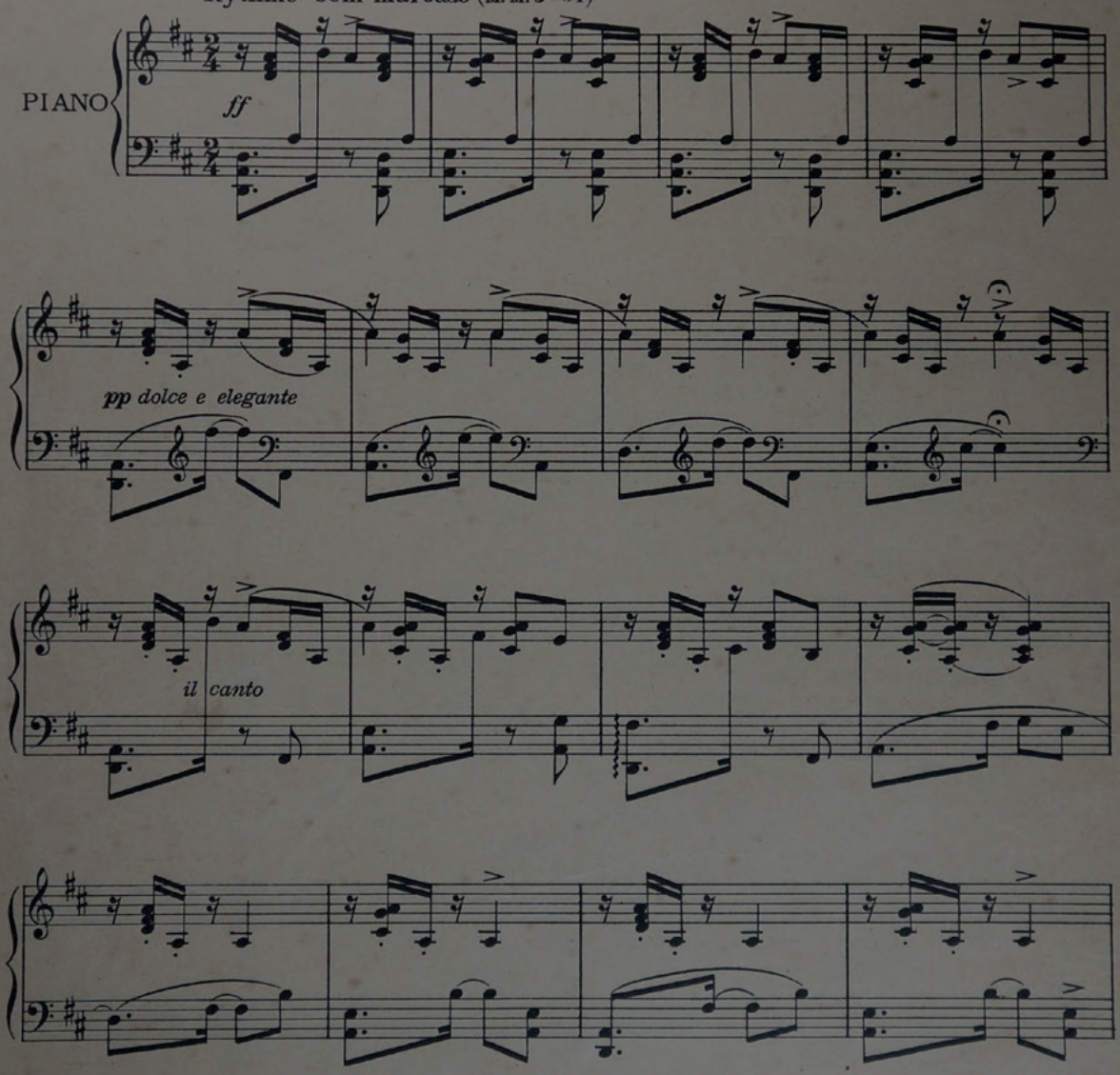
3ª EDIÇÃO
1926

TANGO BURLESCO

A Alfredo Oswald

Luiz Levy, Op. 28

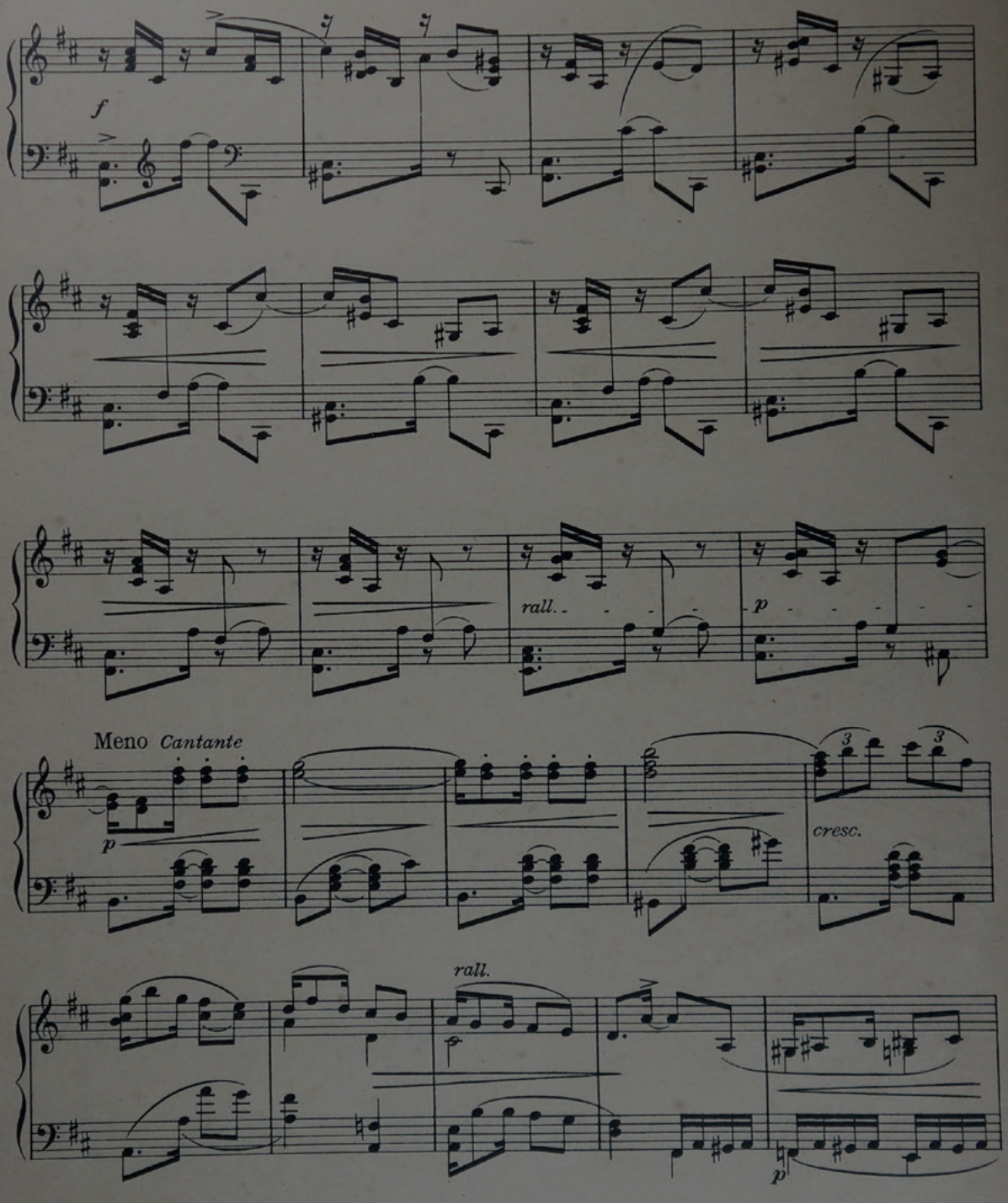
Rythmo bem marcado (M. M. ♩= 54)



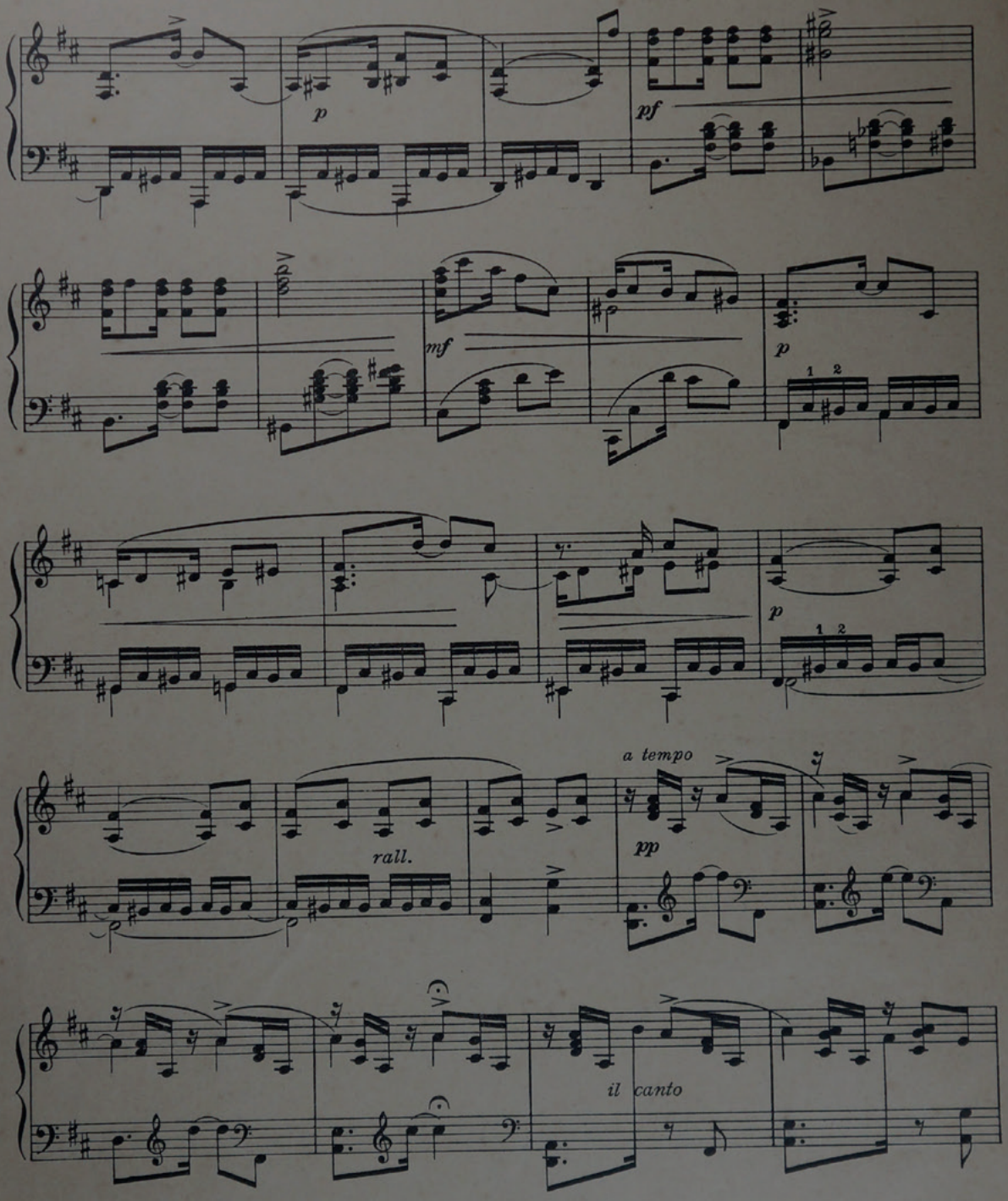
Propriedade do autor

CASA 276 LEVY

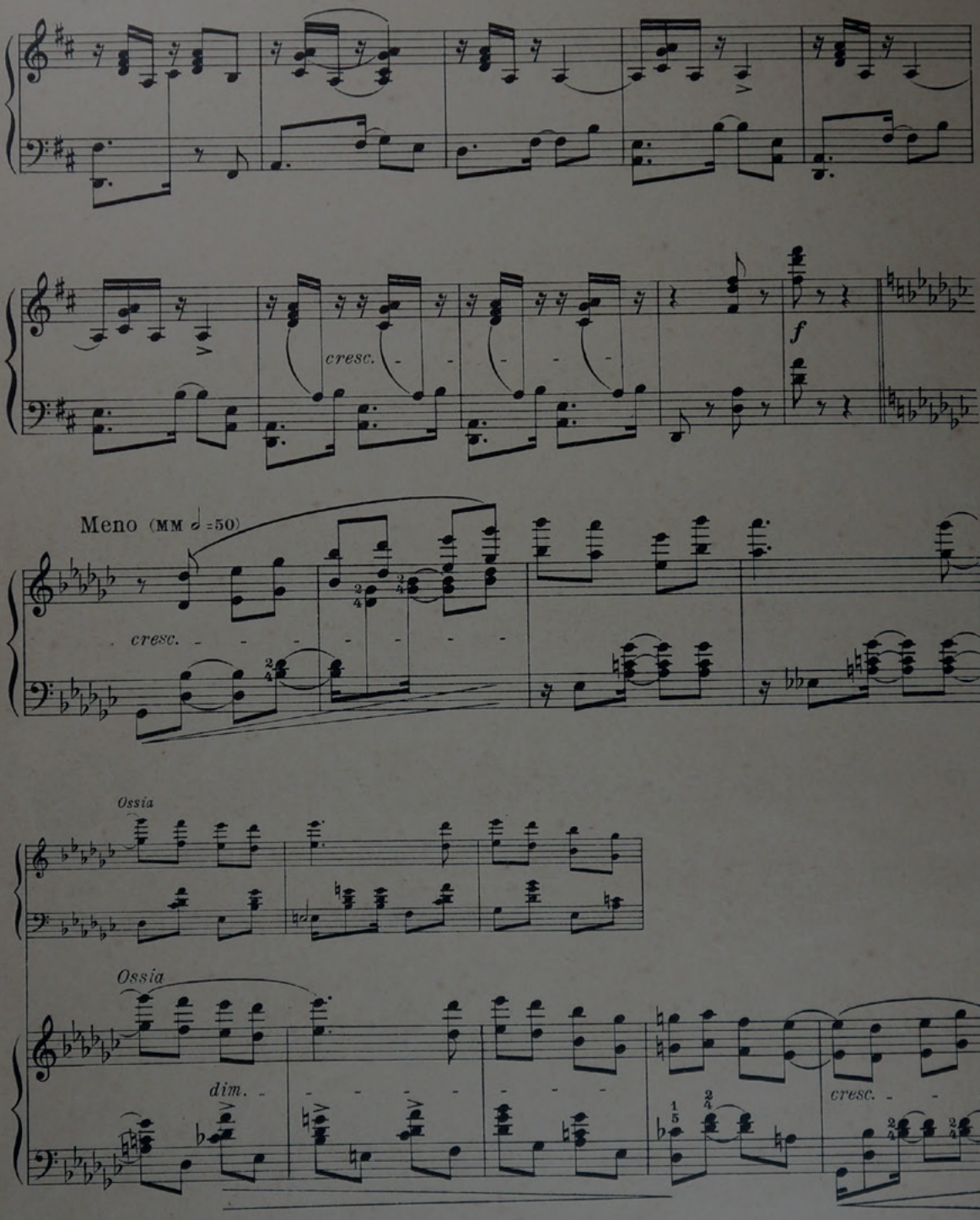
Do mesmo autor
2ª Rhapsodia Brazileira

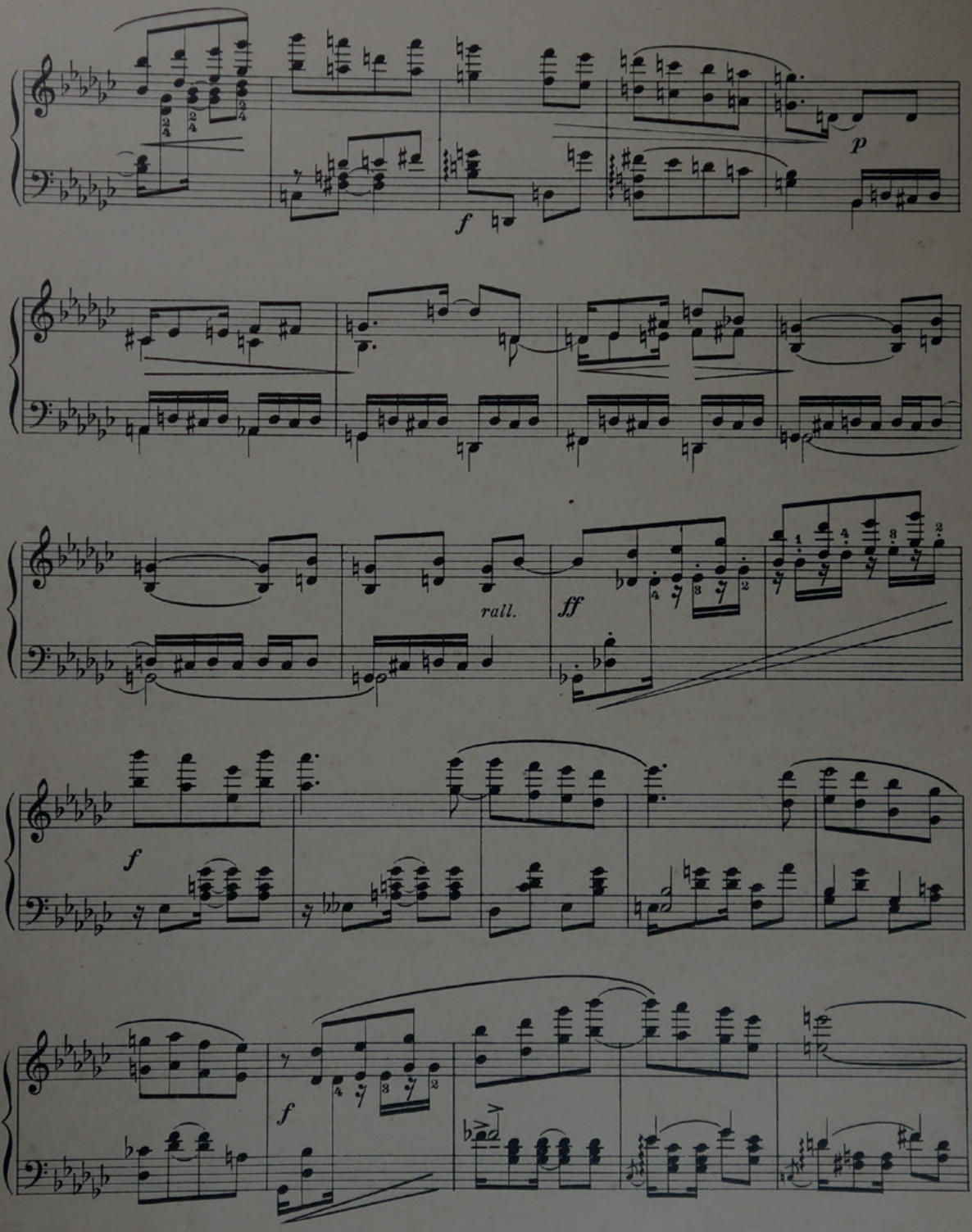


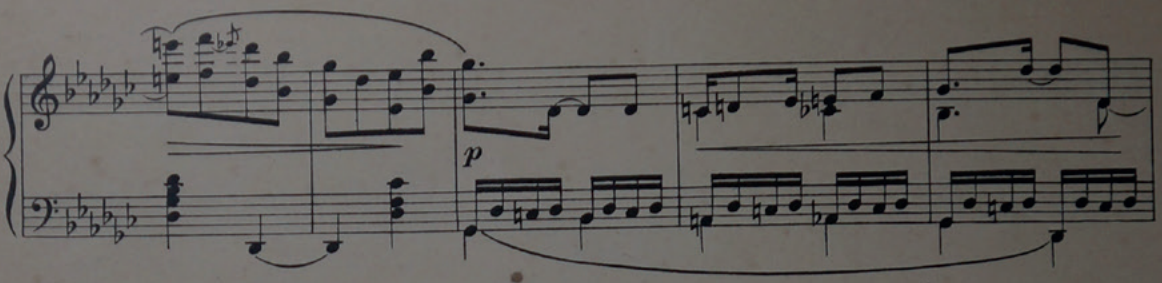
Do mesmo autor
op 31 Habanera



Do mesmo autor
op 32 4ª Valsa Lenta


cresc.
f
Meno (MM ♩=50)
cresc.
Ossia
Ossia
dim.
cresc.


f
p
rall.
ff
f
f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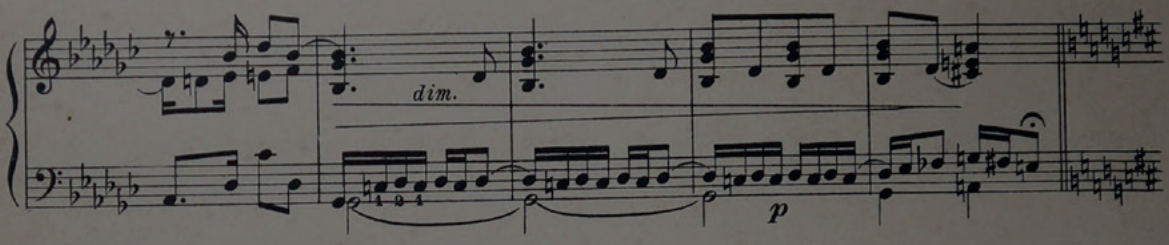
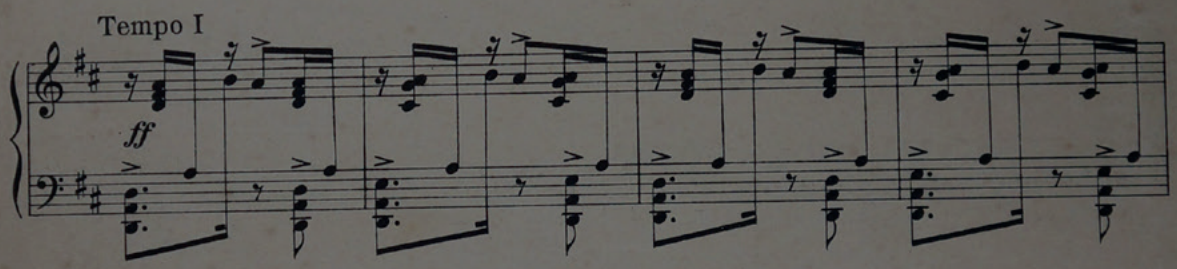
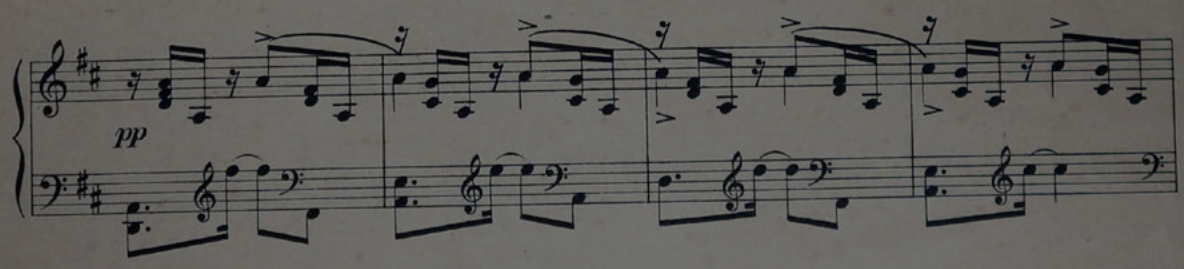

dim.
p


Tempo I
ff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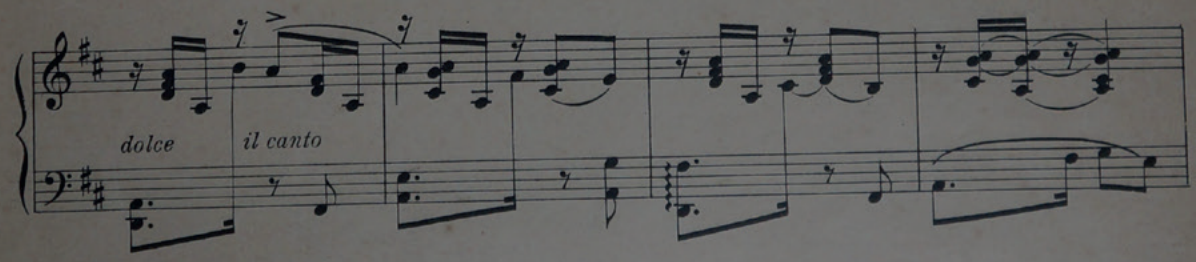
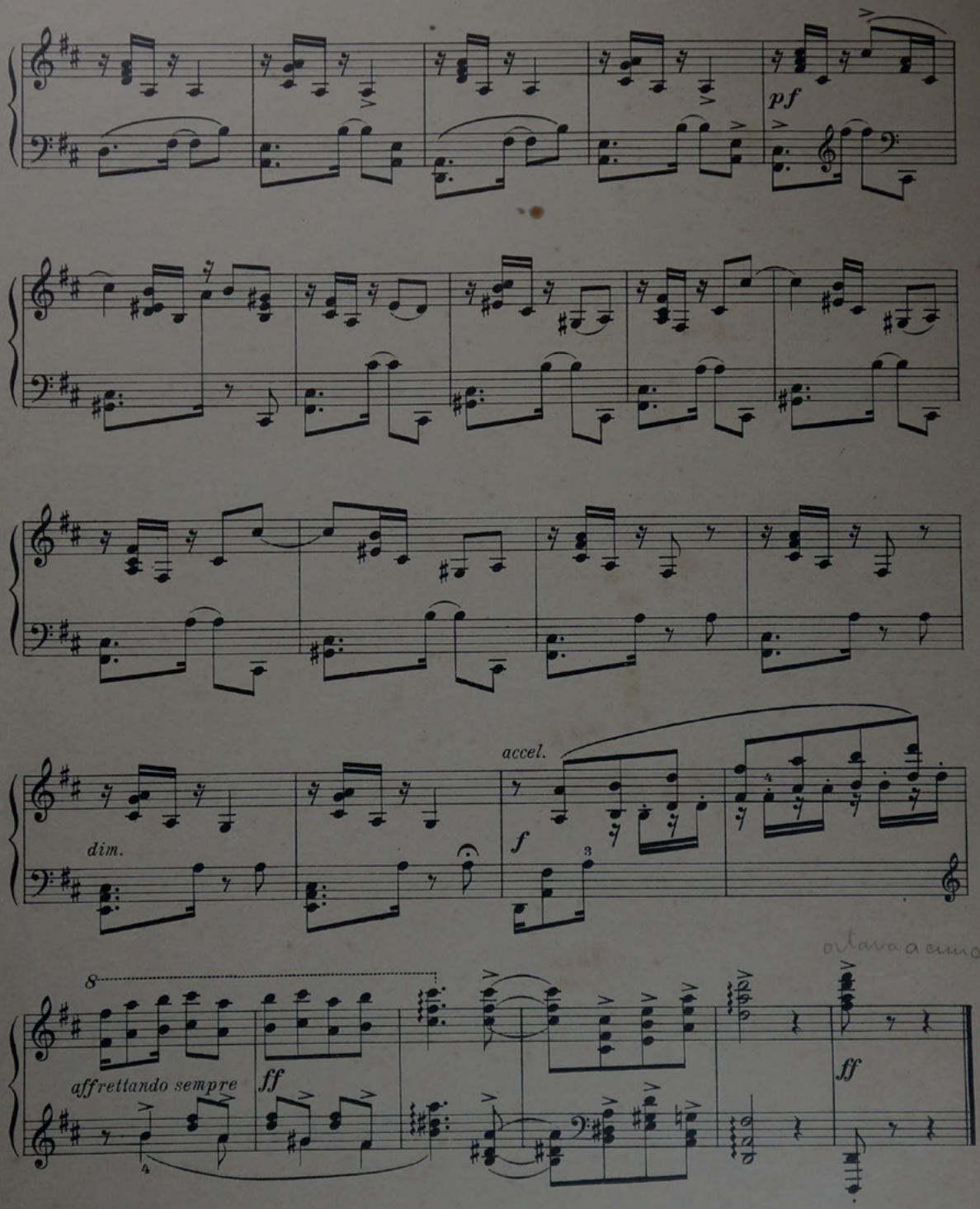

dolce
il canto



C. G. Röder, Lit. Etabl., Leipzig.

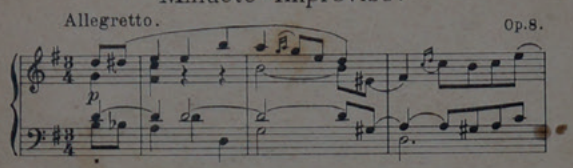
Composições originaes para piano

de

LUIZ LEVY.

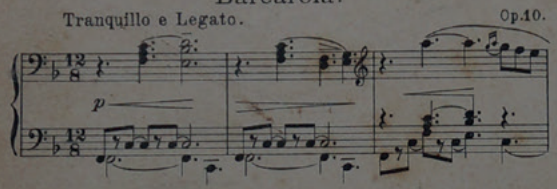
Minuete - Improviso.

Allegretto. Op.8.



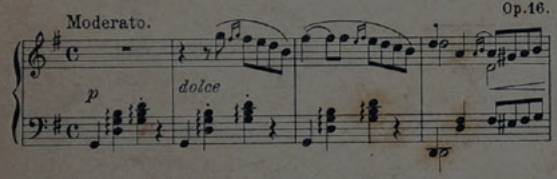
Barcarola.

Tranquillo e Legato. Op.10.



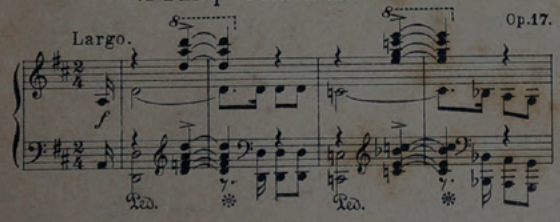
Serenata.

Moderato. Op.16.



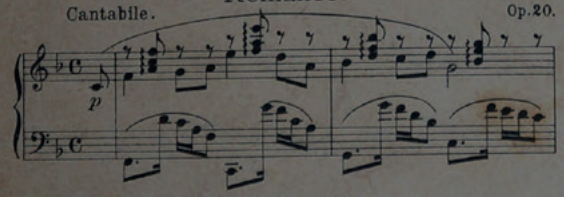
1ª Rhapsodia Brasileira.

Largo. Op.17.



Romance.

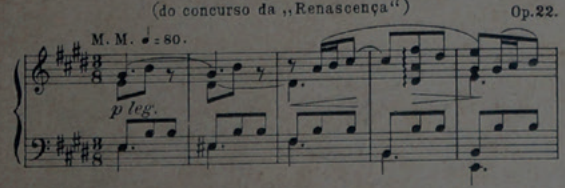
Cantabile. Op.20.



1ª Valsa Lenta

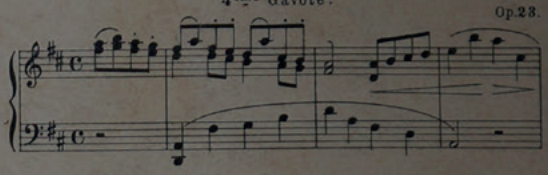
(do concurso da „Renascença“) Op.22.

M. M. ♩ = 80.



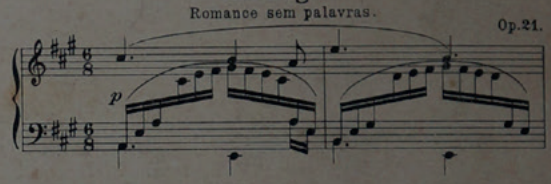
Poudrée.

4ème Gavote. Op.23.



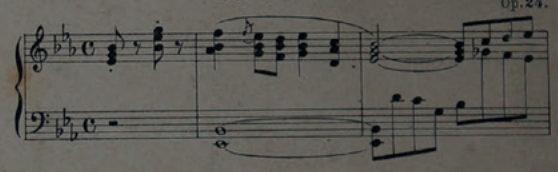
Madrigal.

Romance sem palavras. Op.21.



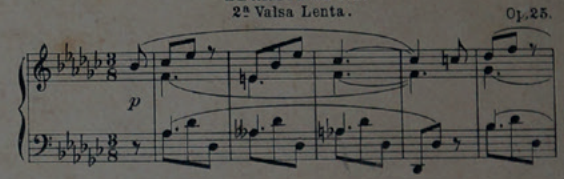
5ª Gavota.

Op.24.



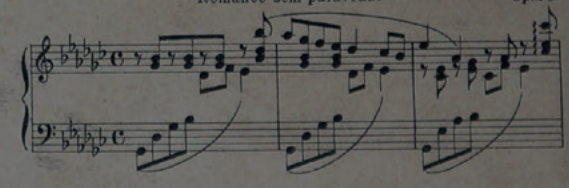
Humoresca.

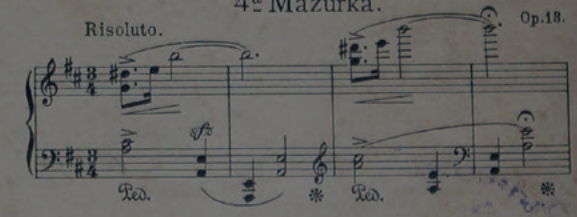
2ª Valsa Lenta. Op.25.



Dialogo.

Romance sem palavras. Op.26.



4ª Mazurka.

Risoluto. Op.18.