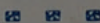


Arnaldo

Grande Sucesso da "Orchestra Tzigane" do Automovel Club



SILVER DREAMS

(SONHOS DE PRATA)



L. HENRI



Rua 15 de Novembro, 50-A — S. PAULO

Grande Sucesso da
"Orchestra Tzigane"
do Automovel Club.

SILVER DREAMS.

(SONHOS DE PRATA.)

L. Henri.

PIANO.

INTROD.
Moderato.

f *p*

VALSA.

Lento.

f

f *rall.*

f

f

stacc.

f

First system of musical notation, featuring a treble and bass clef. The music consists of chords and melodic lines. A dynamic marking of *p* (piano) is present in the lower right of the system.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, ending with a *Fine* marking. Dynamic markings include *p* and *rall.* (rallentando).

Fourth system of musical notation, starting with a *f* (forte) dynamic marking. The texture is more active with moving lines in both hands.

Fifth system of musical notation, featuring complex textures with many notes and slurs. A *f* dynamic marking is present.

D. C. al Fine poi Coda.

CODA.

Sixth system of musical notation, labeled **CODA.** It begins with a *Meno.* (Meno) marking and includes dynamics such as *sempre p*, *e*, *dim.*, *morendo*, and *pp*.

Repertorio de L. HENRI

Valsas de Grande Sucesso

La Valse des Roses (Premiada em Buenos-Ayres)
Parfum Parisien.
Pourquoi partir?
Mystère.
Rêveuse.
Ideal.
Valse des Alliés (sobre motivos de varios hymnos).
Plangente.
Mysteriosa.
Parque-Club.
Silver Dreams.
Bodas de Prata.

Repertorio de ZIUL Y VEL

Gostosa, Schottisch.
Captivaram-me os teus olhos, Polka (resposta a "Teus Olhos Captivam" de Ernesto Nazareth).
Vicilino, Polka (Resposta a "Beija-Flôr" de E. Nazareth).
Natalina, Schottisch.
Santos-Dumont, Marcha.
Brigada, Marcha.
Caboclo, Cake-Walk.
Brazilian Cake-Walk.
Sentimental, Tango.
Pas de Quatre.
«Setenta y Cinco», Tango Argentino.
«No Morro do Chá», Polka-Maxixe.
«Para a Frente», Marcha.
«Marcha dos Aliados».

CANÇÕES SERTANEJAS de YVU LELIZ

«Os Bezêrro quê mamá»	Letra de José Eloy			
«As Gallinha tão no chôco»	»	»	»	»
«Geca Tatú»	»	»	»	»
«Coruquerê»	»	»	»	»
«De Astromóve»	»	»	»	»
«A Frórada»	»	»	»	»



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