

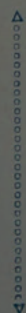
RÊVEUSE



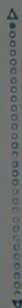
4^e VALSE
LENTE

L. HENRI

AUTEUR DES VALSES:



- "LA VALSE DES ROSES"
- "PARFUM PARISIEN"
- "POURQUOI PARTIR"
- "MYSTÈRE"
- "MES VIOLETTES"
- "SUR LA PLAGE"
- "IDEAL"
- "VALSE DE PSYCHÉ"



RUA 15 DE NOVEMBRO N. 50-A — SÃO PAULO

RÊVEUSE.

4^e Valse Lente.

L. HENRI.

INTRODUZIONE.

PIANO

Lentamente, sempre cantabile.

p sempre legato

p *cresc.* *accel.*

decresc.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a melodic line marked *sfz* (sforzando) and includes a slur over several notes. The bass clef part provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble clef part continues with chords and some melodic fragments. The bass clef part features a more active accompaniment with a *sfz* marking and a *dim.* (diminuendo) marking towards the end of the system.

Third system of musical notation. The treble clef part is marked *dolce e legato* (sweet and legato) and begins with a *p* (piano) dynamic. It features a melodic line with a slur. The bass clef part continues with a steady accompaniment.

Fourth system of musical notation. The treble clef part has a more complex texture with many beamed notes and chords. The bass clef part continues with a consistent accompaniment.

Fifth system of musical notation. The treble clef part has a melodic line with a slur, marked *sempre lentamente* (always more slowly). The bass clef part includes a *dim.* marking and a *p* dynamic.

Sixth system of musical notation. The treble clef part features a melodic line with a slur. The bass clef part continues with a steady accompaniment.

First system of musical notation, featuring a treble and bass clef. The music includes a melodic line in the treble and a supporting bass line. A *rall.* (rallentando) marking is present in the bass line, and a *p* (piano) dynamic marking is at the end of the system.

Second system of musical notation. It continues the piece with a *cresc.* (crescendo) marking in the bass line and an *accel.* (accelerando) marking at the end of the system.

Third system of musical notation, showing a *dim.* (diminuendo) marking in the bass line.

Fourth system of musical notation, beginning with the tempo marking *Risoluto* and a *f* (forte) dynamic marking in the bass line.

Fifth system of musical notation, featuring a *pf* (pianissimo) dynamic marking in the bass line and a *rall.* marking at the end of the system.

Sixth system of musical notation, including dynamic markings of *f*, *accel.*, *poco a poco*, and *pf*.

1. *p* *rall.* 2. *p*

Come prima.

rall.

accel.

Vivo.

dim. *accel.* *sempre*

pp *pp* *pp*

ULTIMOS SUCESSOS.

NOVIDADES

ULTIMOS SUCESSOS

João de Sousa Lima. ENTÃO, TÊLOGO. Tango.

L. Henri. POURQUOI PARTIR. Valse Lente.

C. Pagliuchi. SERTANEIO. N.2. Tango Batuque.

F. E. Vuono. NUPCIAL. Valsa.

Fr. Mignone. NÃO SE IMPRESSIONE. Tango.

L. Henri. MYSTÈRE. Valse Lente.

João de Sousa Lima. CHARMANTE. Valsa.

C. Pagliuchi. BIJOU. Two-Step.

Dr. José Redondo. TA VALSE. Valsa Lenta.

R. Vieira. MOEMA. Valsa Lenta.

P. N. Camargo. CUERA. Tango.

Z. y Vel. CABOCLLO. Cake Walk.

Gastão Bieudo. SEGREDO EM AMOR. Schottisch.

L. Henri. PARFUM PARISIEN. Valse Lente.

S. Trigueiro. SENSIVEL. Schottisch.

L. Henri. BRAZILIAN. Cake Walk.

Luiz Levy. TANGO BURLESCO. Op. 26.

Luiz Levy. DIALOGUE. Op. 28.