

Edição Bevilacqua

est. para Louis et A. Lefebvre
containing de l'auteur
G. Giraudon

9-1-90

A MON AMI, ANDRÉ GRAVENSTEIN

OVERTURE

DE
CONCERT

POUR

PIANO

PAR

G. GRAUDON

PIANOS  MUSICA
I. BEVILACQUA

43 RUA DOS OURIVES 43



A mon Ami, André Gravenstein

1

OUVERTURE DE CONCERT

pour Piano

Réduction de l'auteur

Gabriel Giraudon. Op: 61

Piano

ALLEGRO ASSAI (♩ = 420)

sf *crescen.* *do* *sempre.*

f ed energico *cres. molto* *Andante flebile* *sf* *45 ten.* *sf* *p poco rit.*

marcato *Tempo I?* *ff* *sf* *cres.* *molto*

sf *f con rigore* *sf* *ten.* *più f* *sf*

Larghetto, quasi recitativo

sf *sonoro* *molto espress.* *poco rit.* *a Tempo* *dolce* *p* *sf*

Pa *

Andante cantabile (♩ = 50)

sf *espress. e riten* *p* *cor*

Pa *

Pa *

Pa *

anglais *dolce ma sonoro*

Pa *

Pa *

Pa *

Pa *

dim. *espress.* *poco rit.* *ten*

clarinette
obœ

Pa *

Pa *

Pa *

Pa *

Flûtes
Violons *leggermente e egualmente*

a Tempo dolce *marcato - il canto*

Pa. *murmurando e legatissimo* *

simili

Pa. *

sf *cres. molto*

Pa. *simili* *

f *dim.* *ten.* *marcato* *allarg.*

Pa. *

Grandioso e Maestoso

la melodia ben pronunciata

ff tremolando

il basso ben accentuato e stacc.

La

sf *cres.*

La

La

sf

La

sf *cres.* *ff*

La

8-^a bassa
La

8. Bassa
sf
 16
 16
 16
diminuendo

sf
 16
 8
 24
 poco . . . a . . . poco . . . decrescendo . . .

sf
 16
 16
 6
 6
p
 dolce e tranquillo
 poco riten.

sf
 simili

sf poco cres.
 marcato
 24 52
sf dim.

2 3 3 4
a Tempo *allarg. un poco e rit.*
sf *poco rall* *p* *espress.* *sf*
 * * * *

Tempo primo del All?

mf *cres.* *sempre* *ff ardito*
 * * * *

sf con fuoco *ff strepitoso* *sf marcatis.*
 * * * *

sf animando un poco *fff* *risoluto e con fuoco*
 * * * *

Allegretto grazioso (♩ = 104)

con brio sempre f *sf p e legg.* *piacevole* *mf*
 * * * *

3 2 2 3 1 2 4 1 2 3

cres. sempre e accel.
sf
lusingando
sf
 2 1 2 3 2 3 4 3 3

a Tempo
sf 2 1 2 1
f *arrito* 4 2
p legg.
sf
scherzando

animando . . . a . . . poco . . . a . . .
 4 3 4 5 4 3 4 4
 2 1 2 3 1 2 4
p 1 2 1 2
 2 4 5

poco
sf
f 2 2 3 4
sf
sf

marcato il basso

sf f sf mf sf p dolce

ten. * ten. *

calmo con abbandono a Tempo poco rit. p legg.

dim. sf ten. decres.

ten. sf

mf a Tempo dim.

e riten.un. poco.

Tempo agerole dolce p sf

ten. sf ten. *

Musical notation for the first system, featuring treble and bass staves. Dynamics include *sf* and *mf*. Fingerings are indicated by numbers 1-4. A *Ped.* (pedal) marking is present with an asterisk.

Musical notation for the second system. Dynamics include *cres.*, *sf martellato*, *cres. molto*, *f*, and *sf*. The instruction *risoluto* is written above the staff. A *ped.* marking with an asterisk is noted as *marcato il basso*.

Musical notation for the third system. Dynamics include *p* and *dim.*. The instruction *P'us ingano* is written above the staff.

Musical notation for the fourth system. Dynamics include *cres.*, *sempre*, and *f en fuoco*.

Musical notation for the fifth system. Dynamics include *sf string.*, *sf*, and *mf ginevso*. The instruction *1º Tempo* is written above the staff. A *ped.* marking with an asterisk is present.

First system of musical notation. Treble and bass staves. Includes dynamic markings *cres.* and *sf*. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *accel.*, *cres.*, and *sempre*. A section is marked *Unsingato*. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *a Tempo*, *p*, and *sf*. A section is marked *ritorzando*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *piacere* and *cres. sempre*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *sf*, *f*, and *mf*. A section is marked *marcato*. Fingerings are indicated with numbers 1-5.

sf p *schertz.* *p* *sf*

sf *sempre cres.* *con.* *do.* *f* *ardito* *mf* *giocoso*

sf *legg. e delicato.* *sf-p* *sf*

sf *piu f* *sf* *cres.* *sempre.*

con grazia *sf mf* *rolante* *sf* *sf* **Grandioso** *1? Tempo* *ff* *slarg. molto* *secco*

UNICO DEPOSITO DOS PIANOS

J.B.
C. RÖNISCH

(Primeiro fabricante da Allemanha.)

RECOMMENDÃO-SE PELA SUA GRANDE

Solidéz, Sonoridade, Duração e Perfeição

PIANOS

G A R A N T I D O S

43 RUA DOS OURIVES 43

ISIDORO BEVILACQUA

GRANDE SORTIMENTO DE PIANOS

J.B.
C. RORDORF, AYMOMINO, PLEYEL, HERZ,
BOISSELOT, GAVEAU, etc. etc.

AFINÃO-SE ALUGÃO-SE.

Grande officina para concertos.

Musical score page with 24 pieces of music arranged in a grid. Each piece includes a title, composer/arranger, and musical notation.

BERGUESE P. Fuchsler, op. 29	SERENADE M. S. 184	A DAMA DE ESPADAS (a usouso por á mima) Nov. de Leipzig	UM BESO (Mazurka) L. s. s.
ARABONISE J. Massenet	MINUETTO Allegretto anim.	PARANAL (Polka) A. Polakowski	MAGIA (Quadrilha) F. L. da Silveira
SCHERZETTO All. vivace, M. S. 1-42	LA JOYEUSE Morceau facile (4. d. d.)	SULLE RIVE DEL WESER (Mazurka) Op. 110	LE PREMIER BAISER (Valse) 6. Lameche
DON CESAR DE BAZAN All. brillante	STEPHANIE GAYOTTE Moderato	MARIA (Habruera) Allegro	A DAMA DE ESPADAS (Quadrilha) A. Minoz
CREPUSCULO Premo. J. 13	UNE FLEUR Moderato	A DAMA DE ESPADAS (Polka) A. Minoz	ELISA (Valsa) F. Legrin
MON REVE And. moder.	VALSE LENTE Premo. J. 1-12	BREGEIRA (Polka) J. C. Reis	COQUELILOTT (Quadrilla) O. Meira
SAVOTTE D'AMOUR Allegretto	LA CASTAGNETTE Moderato	ISTO E BOM QUE DOE (Polka) J. C. Reis	UMA POLKA A. Minoz
		OLHAR LANGUIDO (Havruera) H. Braga	BODOCODE (Quadrilla) J. C. Reis

Grava-se e imprime-se nas...

MUSICA
De todas as Edições de Bampo

Recarrega-se de qualquer trabalho lithographico

Grava-se e imprime-se nas...

MUSICA
De todas as Edições de Bampo

Recarrega-se de qualquer trabalho lithographico



PIANOS MUSICA