

ECHOS LYRICOS

Collecção de fantasias e transcrições das operas mais em voga para piano á duas mãos

Alassio.....	La Bohème, opera de Puccini.	Solo di Mimi.....	\$1000	Leybach J.....	Fille de Mme. Angot, de Lecocq.	Fantasia brillante.....	3\$000
Andrade A. C.....	Trunfo ás Avestas, de Mesquita.	Pot-pourri.....	3\$000	".....	Jone, opera de Petrella.....	".....	3\$000
Arnaud A.....	Ernani, opera de Verdi.....	Fant. de concerto.....	4\$000	".....	La juive (Ebra), de Halévy.....	".....	3\$000
Ascher J.....	Favorita, opera de Donizetti.....	Morc. de concerto.....	2\$500	".....	Guarany, de Carlos Gomes.....	".....	3\$000
".....	Fille du Regiment, de Donizetti.	Cap. de concert.....	2\$500	".....	Norma, de Bellini.....	".....	3\$000
".....	Lucie de Lammermoor, opera de Donizetti.....	Andante final.....	2\$500	".....	Pagliacci, opera de Leoncavallo.	".....	2\$500
".....	Lucrezia Borgia, de Donizetti.	Morc. de concert.....	3\$000	".....	Puritani, opera de Bellini.....	".....	2\$500
".....	Le Pré aux Cleres, de Hérold.	Fantasia.....	2\$500	".....	Ruy-Blas, opera de Marchetti.	".....	3\$000
".....	Traviata, opera de Verdi.....	Cap. de concert.....	3\$000	".....	Somnambula, de Bellini.....	".....	2\$500
Bazile A.....	Mignon, opera de A. Thomas	Entr'acte—Gavotte.....	1\$500	Liszt.....	Vaisseau Fantôme (Spinnerlied), de R. Wagner.	Chœur des Filenses.....	3\$000
Bussmeyer H.....	Prophète, opera de Meyerbeer.	Paraphrase.....	3\$000	Madeira E.....	Trunfo ás Avestas, de Mesquita.	Pot-pourri.....	2\$500
Favarger.....	Fosca, opera de Gounod.....	Fantasia.....	2\$500	Meglió V.....	Aida, opera de G. Verdi.....	Marcha (final 2ª).....	2\$500
Fumagalli.....	Fanon, opera de Carlos Gomes.	Fantasia brillante.....	2\$500	".....	Gioconda, opera de Ponchielli.	Danza delle Ore.....	1\$500
".....	Martha, opera de Flotow.....	Fantasia brillante.....	2\$500	".....	Salvator Rosa, de Carlos Gomes.	Canzonetta.....	2\$000
".....	Boccacchio, opera comica de Suppé.	Fantasia de Salon.....	2\$500	Napoléão (Alf.).....	Aida, opera de G. Verdi.....	Reminiscencias.....	4\$000
".....	Falstaff, opera de Verdi.....	Fantasia brillante.....	2\$500	Napoléão (Ann.).....	Arco de Sant'Anna, de Noronha.	Fantasia de Salão.....	3\$000
".....	Guarany, de Carlos Gomes.....	Fantasia brillante.....	2\$500	".....	Ernani, de G. Verdi.....	Transcrição.....	2\$500
".....	Guarany.....	Reminiscencias.....	2\$500	".....	Gioffré Gioffré, de Lecocq.....	Fantasia brillante.....	3\$000
".....	Gioconda, opera de Ponchielli.	Preludio.....	2\$500	Napoléão (Arth.).....	Africaine, de Meyerbeer.....	Grande fantasia.....	4\$000
".....	Donna Joanita, de Suppé.....	Fantasia brillante.....	3\$000	".....	Arco de Sant'Anna, de Noronha.	Fantasia de concert.....	4\$000
".....	Huguenots, de Meyerbeer.....	Fantasia brillante.....	3\$000	".....	Guarany, de Carlos Gomes.....	".....	4\$000
".....	Tannhauser, de R. Wagner.....	Fantasia brillante.....	3\$000	".....	Guillaume Tell, de Rossini.....	".....	4\$000
".....	Madstofeld, opera de Boito.....	Fantasia de salão.....	2\$500	".....	Luiza Miller, de G. Verdi.....	".....	4\$000
".....	Amor Molhado, de Varney.....	Fantasia de salão.....	2\$500	".....	Lo Schiavo, de Carlos Gomes.	Transcrição.....	4\$000
".....	Salvator Rosa, de Carlos Gomes.	Fantasia brillante.....	2\$500	".....	Trovador, de Verdi (Miserere).	".....	3\$000
".....	Roi de Lahore, de Massenet.....	".....	2\$500	Osborne.....	Trovador, Ah che la morte.....	".....	2\$000
".....	Heróis á Força, de A. Milanez.	Transcrição.....	2\$500	Petrella.....	Jone, opera de Petrella.....	Symphonia.....	3\$000
".....	Otello, opera de Verdi.....	Fantasia brillante.....	2\$500	Pinzarrone E.....	Aida, opera de G. Verdi.....	Fantasia Elegante.....	3\$000
".....	Donzella Theodora, de Abdon Milanez.	".....	2\$500	".....	Cloches de Corneville, de Planquette.	Fantasia brillante.....	2\$500
".....	Gillette de Narbonne, de Audran.	Fant. de salon.....	2\$500	".....	Dinorah, opera de Meyerbeer.	Cap. Caracteristique.....	3\$000
".....	Cavalleria Rusticana, de Mascagni.	Intermezzo.....	1\$500	".....	D. Branca, opera de A. Keil.	Fantasia brillante.....	2\$500
".....	Cavalleria Rusticana.....	Transcrição.....	2\$500	".....	D. Juanita, de Suppé.....	Capricho brilhante.....	2\$500
".....	Lo Schiavo, opera Carlos Gomes (Rom. do Tenor).	".....	1\$500	".....	Don Carlos, opera de G. Verdi.	Fantasia brillante.....	2\$500
".....	Mousquetaires au Convent, de Varney.	Pot-pourri.....	2\$500	".....	Fille de Mme. Angot, de Lecocq.	".....	2\$500
".....	Grande Avenida (Gran-Via).	Fantasia de Salão.....	2\$500	".....	Gioffré Gioffré, de Lecocq.....	Caprice brillante.....	3\$000
".....	Pagliacci, de Leoncavallo.....	Transcrição.....	2\$500	".....	Guarany, de Carlos Gomes.....	Fantasia brillante.....	2\$500
".....	Bobème, opera de Puccini.....	Fantasia brilhante.....	4\$000	".....	Marjolaine, de Lecocq.....	Diversissement.....	3\$000
".....	Sanson et Dalila, de Saint-Saens.	".....	4\$000	".....	Otello, opera de G. Verdi.....	Fant. sentimentale.....	2\$500
".....	Polliuto, opera de Donizetti.....	Adagio final.....	3\$000	".....	Peit Due, de Lecocq.....	Fant. brillante.....	2\$500
Gomes (Carlos.....	Guarany.....	Ouverture.....	2\$500	".....	Il Re di Lahore, de Massenet.	".....	2\$500
Gounod.....	Fausto.....	Marcha e côro.....	2\$000	".....	Romeu e Julieta, de Vaucay.....	".....	2\$500
Goria.....	Belisario, opera de Donizetti.....	Fant. de concert.....	3\$000	".....	Ruy-Blas, de Marchetti.....	".....	2\$500
".....	Rigoletto, opera de Verdi.....	Illustrations.....	3\$000	".....	Traviata, de Verdi.....	Capricho brilhante.....	2\$500
Gottschalk.....	Trovador, Miserere.....	Paraphrase.....	3\$000	".....	Nuit au Chateau, de Mesquita.	Fant. brilhante.....	3\$000
".....	Favorita, opera de Donizetti.....	Fantasia de concert.....	4\$000	".....	Marion Delorme.....	Marche funebre.....	1\$500
Herz H.....	Fille du Regiment, de Donizetti.	Fantasia militaire.....	4\$000	Prudent E.....	Trovador (Miserere), de Verdi.	Transcrição.....	2\$500
".....	Linda de Chamounix, de Donizetti.	Fantasia de concert.....	3\$000	Raff.....	Rigoletto (Quartetto), de Verdi	".....	2\$500
".....	Violetta, opera de Carafa.....	Variações.....	3\$500	Rosellen.....	Tannhauser, de R. Wagner.....	Fantasia.....	3\$000
Herz J.....	Huguenots, opera de Meyerbeer	Fantasia.....	2\$500	".....	Favorita, opera de Donizetti.....	Fant. brillante.....	3\$000
Ketterer E.....	Africana, opera de Meyerbeer.	Fantasia de Salon.....	2\$500	".....	Linda de Chamounix, de Donizetti.	".....	2\$000
".....	Grand Duchesse, de Offenbach.	".....	2\$500	".....	Lombardi, opera de G. Verdi.....	".....	3\$000
".....	Martha, opera de Flotow.....	Fantasia brillante.....	3\$000	".....	Puritani, opera de Bellini.....	".....	3\$000
".....	Mignon, opera de A. Thomas.	".....	2\$500	".....	Rose de Peronne, de Adam.....	".....	2\$500
".....	Vêpres Siciliennes, de Verdi.....	".....	2\$500	".....	Vesperas Sicilianas, de Verdi.	Barcarolla.....	2\$500
Lecarpentier.....	Traviata, opera de Verdi.....	1ª Fantasia.....	1\$500	Silveira F.....	Fille de Mme. Angot, de Lecocq.	Pot-pourri.....	2\$500
".....	Traviata.....	2ª ".....	1\$500	Smith S.....	Ballo in Maschera, de G. Verdi.	Transcription.....	2\$000
".....	Trovador, opera de Verdi.....	1ª ".....	2\$000	".....	Huguenots, de Meyerbeer.....	Gr. Fantasia.....	3\$000
".....	Trovador.....	2ª ".....	2\$000	".....	Propheta, de Meyerbeer.....	".....	3\$000
Levy L.....	Otello, opera de Verdi.....	Fantasia de salão.....	2\$000	".....	Rigoletto, de G. Verdi.....	Fant. brilhante.....	3\$000
".....	".....	Transcrição.....	2\$000	Spindler.....	Sanson et Dalila, de Saint Saens.	".....	2\$500
".....	".....	".....	1\$500	Tessarín.....	Ruy-Blas, opera de Marchetti.	".....	2\$500
".....	".....	".....	1\$500	Thalberg.....	Guillaume Tell, de Rossini.....	Melburg.....	3\$000
Leybach J.....	Aida, opera de Verdi.....	Fantasia brillante.....	3\$000	".....	Norma, opera de Bellini.....	Fant. de salão.....	4\$000
".....	Ballo in Maschera, de Verdi.	".....	3\$000	".....	Le Bleu de Offenbach.....	Fant. de Salão.....	3\$500
".....	Barbier de Seville, de Ross.	".....	4\$000	".....	Guarany, de Carlos Gomes.....	Fant. brillante.....	4\$000
".....	Carmen, opera de Bizet.....	".....	3\$500	".....	morso Vivo, de A. Napoleão.	".....	3\$500
".....	Faust, opera de Gounod.....	".....	1\$500	".....	Tannhauser.....	Marcha.....	1\$500

ARTH



IO & C.ª

FUNDADA EM 1880 POR H. L. LEVY
50 - A, RUA 15 DE NOVENBRO
TELEPHONE: 3039 CENTRAL

Ao maestro J.P. de SANT'ANNA GOMES

LO SCHIAVO

OPERA DE CARLOS GOMES

FANTASIA DE SALÃO

L. Levy

ANDANTE

ff *ff* *ff* *pp* *dim.*

Dolce e legato

crescendo

Andante espress: ARIA (Lhara)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic and a *dolce* marking. A triplet of eighth notes is marked with a '3' above it in both staves. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines.

The second system continues the musical piece. The right hand has a more active melodic line with slurs and ties. The left hand continues with a steady accompaniment of chords and moving lines. The dynamics and tempo markings remain consistent with the first system.

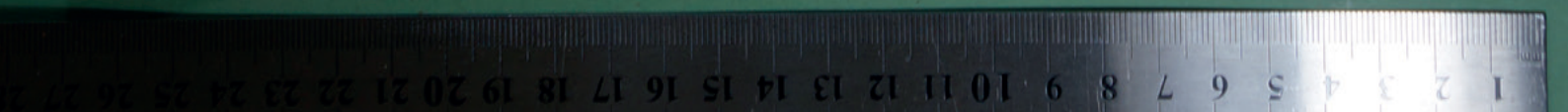
The third system is marked with 'ten.' (ritardando) above the first measure. The tempo slows down, and the melodic lines in both hands become more expressive and sustained. The right hand has a prominent melodic line with slurs, while the left hand provides a harmonic accompaniment.

The fourth system continues the expressive melodic development. The right hand features a series of slurred notes, and the left hand provides a steady accompaniment. The overall mood is one of lyrical beauty and emotional depth.

The fifth system concludes the musical piece. It features a final melodic flourish in the right hand and a concluding accompaniment in the left hand. The system ends with a fermata over the final notes. The dynamics and tempo markings are consistent with the previous systems.

3 2 7 7

(Sewad)



4

First system of musical notation. The upper staff contains a melodic line with a slur and a fermata over the second measure. The lower staff contains a bass line with notes marked 'm.s.' (mezza voce) in the second, third, and fourth measures.

Second system of musical notation. The upper staff features a complex melodic line with many slurs and ties. The lower staff consists of a bass line with chords and single notes.

Third system of musical notation. The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with chords. A dynamic marking 'f' (forte) appears in the fourth measure of the upper staff.

Fourth system of musical notation. The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with chords. Dynamic markings 'f' (forte) and 'p' (piano) are present in the first and second measures of the upper staff.

Fifth system of musical notation. The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with chords. A dynamic marking 'p' (piano) is in the first measure of the upper staff, and 'deces.' (decrescendo) is written in the fourth measure of the lower staff.

First system of musical notation. The upper staff is a vocal line with lyrics "cra." and "do". The lower staff is a piano accompaniment. Dynamics include *cra.* and *do*. A *cres.* marking is present at the end of the system.

And^{te} giusto
DUETTO (Ilara e Americo)

Second system of musical notation. The upper staff is a vocal line with lyrics "do". The lower staff is a piano accompaniment. Dynamics include *f.* and *p*.

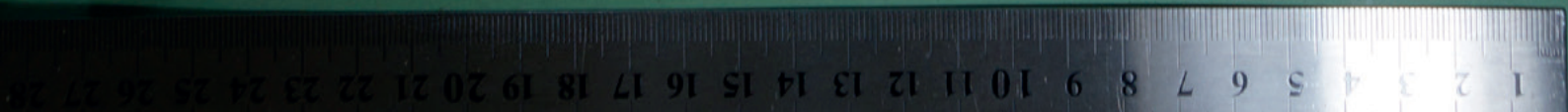
Third system of musical notation, continuing the piano accompaniment.

Fourth system of musical notation, continuing the piano accompaniment.

Fifth system of musical notation, continuing the piano accompaniment.

3 2 7 7

(settiavo)



6

Musical score for piano, measures 6-11. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of two staves each (treble and bass clef).
- Measure 6: Treble clef has a series of eighth-note chords. Bass clef has a single eighth note followed by a quarter rest.
- Measure 7: Treble clef has eighth-note chords. Bass clef has a quarter note followed by a quarter rest.
- Measure 8: Treble clef has a half note chord with a fermata. Bass clef has a quarter note followed by a quarter rest.
- Measure 9: Treble clef has a half note chord with a fermata. Bass clef has a quarter note followed by a quarter rest.
- Measure 10: Treble clef has a half note chord with a fermata. Bass clef has a quarter note followed by a quarter rest.
- Measure 11: Treble clef has a half note chord with a fermata. Bass clef has a quarter note followed by a quarter rest.
Dynamics include *ff* (fortissimo) in measure 8, *m.d.* (mezzo-dolce) and *m.s.* (mezzo-sostenuto) in measure 10, and *p* (piano) in measure 11. A *rall.* (rallentando) marking is present in measure 11. A section marked *S* (Sostenuto) spans measures 8 and 9.

Allegro mod^{to}

ff

The first system of music is in 2/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand, both marked *ff* (fortissimo).

ff

The second system continues the piece, marked *ff*. It includes a series of chords in the right hand and a more active bass line.

Allegretto anim^{to}

pp

pp

mf

The third system is marked *pp* (pianissimo) and *mf* (mezzo-forte). It shows a change in texture with a more melodic right hand and a sustained bass line.

The fourth system continues the *Allegretto animato* section with intricate chordal patterns in the right hand.

p

cres.

The fifth system is marked *p* (piano) and *cres.* (crescendo). It features a complex, rhythmic texture in both hands.



First system of musical notation, consisting of a treble and bass clef. The treble clef part features a series of eighth notes with a crescendo hairpin. The bass clef part has a few notes with a fermata.

Second system of musical notation. The treble clef part has chords and moving lines with accents. The bass clef part has a steady accompaniment. Dynamic markings include *allarg.* and *rall.*

Third system of musical notation. The treble clef part has a melodic line with slurs. The bass clef part has chords and moving lines. Dynamic markings include *a tempo*, *pp*, and *p*.

Fourth system of musical notation. The treble clef part has a melodic line with slurs. The bass clef part has chords and moving lines.

Fifth system of musical notation. The treble clef part has a melodic line with slurs. The bass clef part has chords and moving lines. Dynamic markings include *sempre piu pp* and *dim. sempre*.

Allegro mod^{to}

First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#), common time signature (C). Dynamics include *pp* and *p*. A fermata is present over a note in the treble staff.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps, common time. Dynamics include *p*. A fermata is present over a note in the treble staff.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps, common time. Dynamics include *f* and *ff*. The text *sempre ff.* is written across the system.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps, common time. Dynamics include *ff*. The text *allarg.* is written across the system. Triplet markings (3) are present over notes in the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps, common time. Dynamics include *ff*.



The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes.

The second system continues the piece. The upper staff has a melodic line with some rests. The lower staff has a dense texture of chords and eighth notes. Dynamic markings include *sempre ff* and *fff*.

The third system begins with the tempo marking *Largo*. The upper staff has a melodic line with triplets. The lower staff has a bass line with triplets. The marking *allarg.* (ritardando) is present.

The fourth system features a melodic line in the upper staff with a triplet. The lower staff has a bass line with a crescendo (*cres.*) and a forte (*f*) dynamic. The marking *allarg.* is also present.

The fifth system is marked *Vivace*. Both the upper and lower staves feature a dense, rhythmic texture of chords and eighth notes. The dynamic marking *fff* is used.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a series of chords in the left hand and a melodic line in the right hand.

Second system of musical notation, continuing the piece. It includes a first ending bracket labeled "1ª vez" at the end of the system.

Third system of musical notation, featuring dynamic markings "ff" and "fff". It includes a second ending bracket labeled "2ª vez" at the beginning of the system.

Fourth system of musical notation, featuring a rapid ascending scale in the right hand marked "rapido" and a section marked "sempre fff".

Fifth system of musical notation, featuring a section marked "cres." (crescendo) and various dynamic markings.



FIO DE PEROLAS

Collecção de peças para piano

Acton.....	Tout seul (<i>Petit concert n. 3</i>).....	Moceau facil.....	\$8000	Giuliani.....	Pastorale (<i>Casier à Musique n. 7</i>).....	\$8000	
Acton.....	Chant du Pysan (<i>Petit concert n. 5</i>).....	.....	\$8000	Giuliani.....	Tarantelle (" " " " 8).....	\$8000	
Acton.....	Marguerite (<i>Petit concert n. 6</i>).....	.....	\$8000	Giuliani.....	Feuille d'Album (" " " " 9).....	\$8000	
Alasio.....	Guarany.....	Fantazia.....	\$8000	Giuliani.....	Romance (" " " " 10).....	\$8000	
Alasio.....	Tosca, de Puccini (<i>E lucevan</i>).....	Reduzone.....	\$8000	Giuliani.....	Gavotte (" " " " 11).....	\$8000	
Albeniz.....	Granada (<i>Suite Espagnole n. 1</i>).....	Serenata.....	\$8500	Giuliani.....	A. B. C. — Valse (" " " " 12).....	\$8000	
Albeniz.....	Cadiz (<i>Suite Espagnole n. 4</i>).....	Saeta.....	\$8500	Gobbaerts.....	Le Saut Perilleux.....	Galop.....	\$8500
Albeniz.....	Asturians (<i>Suite Espagnole n. 6</i>).....	Legenda.....	\$8500	Gounod.....	Marche funebre d'une Marionette.....	.....	\$28000
Bachmann.....	Royal Menuet.....	.....	\$8500	Gomes (Guar.).....	.....	Cerimonia - ballo.....	\$8500
Bachmann.....	Valse des Oiseaux.....	.....	\$8500	Gomes.....	.....	Passo Selvaggio.....	\$8000
Bachmann.....	Mariyoudage.....	.....	\$8500	Gomes.....	.....	Passo delle freccie.....	\$8500
Bachmann.....	Giocodi.....	Fantazia brillante.....	\$8000	Gomes.....	.....	Marcia - Baccanale - Indiano.....	\$2500
Becucci.....	Musica Proibita (op. 118).....	Capriccio.....	\$8500	Gregh.....	Bergerette.....	Pastorale - Florian.....	\$8500
Becucci.....	Santarallina.....	Mazurka.....	\$8500	Gregh.....	L'Oiseau Moqueur.....	Souvenir Créole.....	\$28000
Becucci.....	Teti.....	Polka brillante.....	\$8500	Grieg.....	Elle Danse.....	Moceau de Salon.....	\$8500
Becucci.....	Frattellanza.....	Mazurka.....	\$8500	Grieg.....	Tableaux poetiques (op. 3 n. 1).....	.....	\$8000
Becucci.....	Voglian ballara.....	Polka brillante.....	\$8500	Grieg.....	Tableaux poetiques (" 3 " 5).....	.....	\$8000
Becucci.....	Aida (op. 15).....	Fantazia.....	\$28000	Grieg.....	Tableaux poetiques (" 3 " 6).....	.....	\$8000
Becucci.....	Aida (op. 19).....	Divertimento.....	\$8500	Grieg.....	Feuilles d'Album (" 28 " 1).....	.....	\$8000
Becucci.....	Serenata d'un Angelo.....	Nocturno.....	\$8500	Grieg.....	Feuilles d'Album (" 28 " 2).....	.....	\$8000
Becucci.....	Palpite d'amor.....	Mazurka.....	\$8500	Grieg.....	Feuilles d'Album (" 28 " 3).....	.....	\$8000
Becucci.....	Esperanza.....	Nocturno.....	\$8000	Hitz.....	Dans les Blés (<i>En los Trigros</i>).....	Idylle.....	\$8500
Becucci.....	Briosa.....	Polka brillante.....	\$8500	Hoffman.....	L'Oiseau Moqueur.....	Paraphrase.....	\$28000
Behr.....	Enfant Gate.....	Gavotte.....	\$8500	Ketterer.....	Trovador (op. 116).....	Illustração.....	\$8000
Behr.....	Rose d'Avril.....	Valse.....	\$8500	Ketterer.....	Galop de B'avoure (op. 86).....	.....	\$28000
Bull.....	Carment, de Bizet.....	Transcrição.....	\$8500	Ketterer.....	Un Ballo in Maschera (op. 241).....	Fantasia.....	\$8000
Bull.....	Gai Voyageur (<i>Scènes et Paysages n. 4</i>).....	Chanson.....	\$8500	Kube.....	Feu Follet.....	Scherzo.....	\$8500
Bull.....	Fille de Madame Angot.....	Transcription.....	\$8500	Kube.....	Tannhauser.....	Fantasia.....	\$28000
Burty.....	Bouton de Rose (<i>Feuilles et Fleures n. 26</i>).....	Scherzo-Valse.....	\$8500	Lack.....	L'Oiseau Mouche.....	Bluette.....	\$8500
Burty.....	La Perle de Carix (<i>Scènes et Paysages n. 14</i>).....	Boléro.....	\$8500	Lack.....	Sérénade Andalouse.....	.....	\$8500
Burty.....	La Petite Reine (<i>Scènes et Paysages n. 7</i>).....	Menuet.....	\$8500	Lack.....	Tarantelle (op. 20).....	.....	\$8500
Chopin.....	Nocturne (op. 37 n. 1).....	.....	\$8500	Lack.....	Scintilla.....	Valse brillante.....	\$28000
Chopin.....	Nocturne (op. 37 n. 2).....	.....	\$8500	Lemaire.....	Romance sans paroles.....	.....	\$8500
Croizez.....	Carnaval de Venesa.....	Fantazia.....	\$28000	Lange G.....	Non ti scordar di me (<i>Ne m'oubliez pas</i>).....	Sonata Melodica.....	\$8500
Dolmetsch.....	Air de Ballet (op. 52).....	Air de Ballet.....	\$8500	Lange.....	Sogni dorati (<i>In süssen Träumen</i>).....	Meditazione.....	\$8500
Dolmetsch.....	Pensée fugitif.....	.....	\$8500	Lange.....	Canzone d'amore (<i>Sérénade du Trouvere</i>).....	Melodia.....	\$8500
Dolmetsch.....	Danse des Djinn.....	Air de Ballet.....	\$8500	Lange.....	Perles et Diamants.....	Valse brillante.....	\$8500
Fischer.....	Retour du Rossignol (<i>La Fauvette</i>).....	Caprice.....	\$8500	Lange.....	Per Te!.....	Melodia.....	\$8500
Fumagalli.....	Norma (<i>para a mão esquerda</i>).....	Casto Diva.....	\$8500	Lange.....	Segreto del Cuore.....	.....	\$8500
Gael (Il. van).....	La Voix du Cœur (<i>Le Laurier n. 1</i>).....	Romance.....	\$8500	Lange.....	Voci Interne (<i>Une Page du Cœur</i>).....	.....	\$8500
Gael.....	Le Petit Père (<i>" " " " 2</i>).....	Pastoral.....	\$8500	Lange.....	Angelina.....	Nocturno.....	\$8500
Gael.....	Guitarras et Mandolines (" " " " 3).....	Serenade.....	\$8800	Liszt.....	Rêve d'Amour.....	Nocturno.....	\$28000
Gael.....	La Viennoise (" " " " 4).....	Valse.....	\$8800	Malemberg.....	Dresdina.....	Gavotte.....	\$8000
Gael.....	Les Glissades (" " " " 5).....	Mazurka.....	\$8800	Missler.....	Sous Bois.....	Idylle-Mazurka.....	\$8500
Gael.....	Petits Chasseurs (" " " " 6).....	Marche.....	\$8800	Moret N.....	Hiawatha.....	Marcha.....	\$8000
Gael.....	La Petite Revue (<i>Le Palmier n. 1</i>).....	Marche.....	\$8800	Moszkowski.....	Scherzo-Valse (op. 40).....	.....	\$8500
Gael.....	La Bonne Étoile (" " " " 2).....	Valse.....	\$8800	Nessler.....	Canto del Prisonero.....	Melodia Argentina.....	\$8000
Gael.....	Pierrette (" " " " 3).....	Mazurka.....	\$8800	D'Orso.....	L'Ange qui Veille.....	Melodia.....	\$8000
Gael.....	Les Muscarades (" " " " 4).....	Polka.....	\$8800	D'Orso.....	Tendre Message.....	Gavotte.....	\$8500
Gael.....	Gav. Mignonne (" " " " 5).....	Gavotte.....	\$8800	Paderewski.....	Nocturne.....	.....	\$8500
Gael.....	En Chasse (" " " " 6).....	Moceau final.....	\$8800	Rachmaninoff.....	Prelude, en <i>Dó menor</i>.....	.....	\$8500
Gael.....	La Gracieuse (<i>Primavera n. 1</i>).....	Valse.....	\$8800	Redon.....	Damnation de Faust, de Berlioz.....	Marche Hongrois.....	\$28000
Gael.....	La Rieuse (" " " " 2).....	Polka.....	\$8800	Rey-Collaço.....	Fado n. 8.....	.....	\$8000
Gael.....	La Capricieuse (" " " " 3).....	Styrienne.....	\$8800	Rinaldi.....	Pensiero Poético.....	.....	\$8500
Gael.....	Dans les Alpes (" " " " 4).....	Moceau de Salon.....	\$8800	Rinaldi.....	Serenata (op. 109).....	.....	\$8500
Gael.....	La Pâquerette (" " " " 5).....	Mazurka.....	\$8800	Schubert.....	Impromptu en <i>Lá bemol</i>	Reduzone.....	\$8000
Gael.....	Marche Guerrière (" " " " 6).....	.....	\$8800	Serra.....	Tosca « <i>Pregheira</i> — <i>Vissi d'arte</i>	Reduzone.....	\$8000
Gael.....	Belle Hongroise.....	Valse de Salon.....	\$28000	Sinding.....	Ondes sonores.....	Moceau de Salon.....	\$8500
Gael.....	Dors Mon Ange.....	Berceuse.....	\$28000	Smith S.....	Torrent de la Montagne.....	More caractéristique.....	\$28000
Gael.....	Le Regiment qui passe.....	Marche.....	\$8500	Smith.....	Cascade de Rubis.....	Moceau de Salon.....	\$28000
Gael.....	Joyeuse Entrée.....	Marche.....	\$8500	Smith.....	Marche des Tambours.....	Moceau de Salon.....	\$8500
Gael.....	Menuet (op. 91).....	Menuet.....	\$8000	Seller.....	Voix du Cœur.....	Réverie.....	\$8500
Gallos (<i>Madame</i>).....	Virgen Maria (<i>Dolorosa</i>).....	5 ^{me} Nocturne.....	\$8500	Souza.....	Marcha dos Cadetes.....	Marcha.....	\$8000
Gallos.....	Souvenir des Champs.....	4 ^{me} Nocturne.....	\$8500	Thomé.....	Carease.....	Moceau de Salon.....	\$8500
Gillet E.....	Douce Carease.....	Mouvement de Valse.....	\$8500	Thomé.....	Manuet-Bagatelle.....	.....	\$8500
Gillet.....	Rouet de Grand Maman.....	Moceau de salon.....	\$8500	Thomé.....	Au Printemps (<i>Primavera</i>).....	Valse n. Danser.....	\$8500
Gillet.....	Bonne Maman.....	Gavotte.....	\$8500	Thomé.....	Madrigal dans le style ancien.....	.....	\$8500
Gillet.....	Au Village.....	Gavotte caractéristique.....	\$8500	Tschaikowski.....	Romance (op. 51 n. 5).....	.....	\$8500
Gillet.....	Bonheur Perdu.....	Mouvement de Valse.....	\$28000	Tschaikowski.....	Chanson Triste (op. 40 n. 2).....	.....	\$8000
Giuliani A.....	Cavatine (<i>Casier à Musique n. 1</i>).....	.....	\$8000	Tschaikowski.....	Valse de salon (op. 51 n. 1).....	.....	\$28000
Giuliani.....	Nocturne (" " " " 2).....	.....	\$8000	Wallace.....	Granda polka de concerto (op. 48).....	.....	\$28000
Giuliani.....	Berceuse (" " " " 3).....	.....	\$8000	Wachs.....	Valse Entrainante.....	.....	\$8500
Giuliani.....	Chanson de Chasse (" " " " 4).....	.....	\$8000	Wachs.....	Valse Parisienne.....	.....	\$8500
Giuliani.....	Barcarolle (" " " " 5).....	.....	\$8000	Wachs.....	Chanson d'Avril.....	.....	\$8500
Giuliani.....	Rondino (" " " " 6).....	.....	\$8000	Walter (<i>Guisia</i>).....	Tosca, de Puccini.....	Fant. Dramatica.....	\$28000
Wilson.....	La Plus Belle.....	Valse.....	\$8000	Wilson.....	La Plus Belle.....	Valse.....	\$8000

ARTHUR NAPOLEÃO & C. - Rio de Janeiro