A. Ponchielli

Marion Delorme

PIANOS, MUSICAS E INSTRUMENTOS
Casa Levy
Agencia exclusiva dos pianos
BECHSTEIN, BOISSELOT,
PERTINA, PLEYEL
IMPERIAL ESTABELECIMENTO
PIANOS MUSICAS
NARCISO E ARTHUR NAPOLEÃO
48 RUA DO OUVIDOR 89
RIO DE JANEIRO

Pianos e Musica
J. Bevilacqua
Rio de Janeiro

Estab. Calco-Lythographico de I. BEVILACQUA

PIANOS MUSICAS E INSTRUMENTOS
Casa Levy
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BECHSTEIN, SOISSELOT,
PLEYEL
IMPERIAL ESTABELECIMENTO
PIANOS MUSICAS
NARCISO E ARTHUR NAPOLEÃO
49 RUA DO OUVIDOR 59
RIO DE JANEIRO

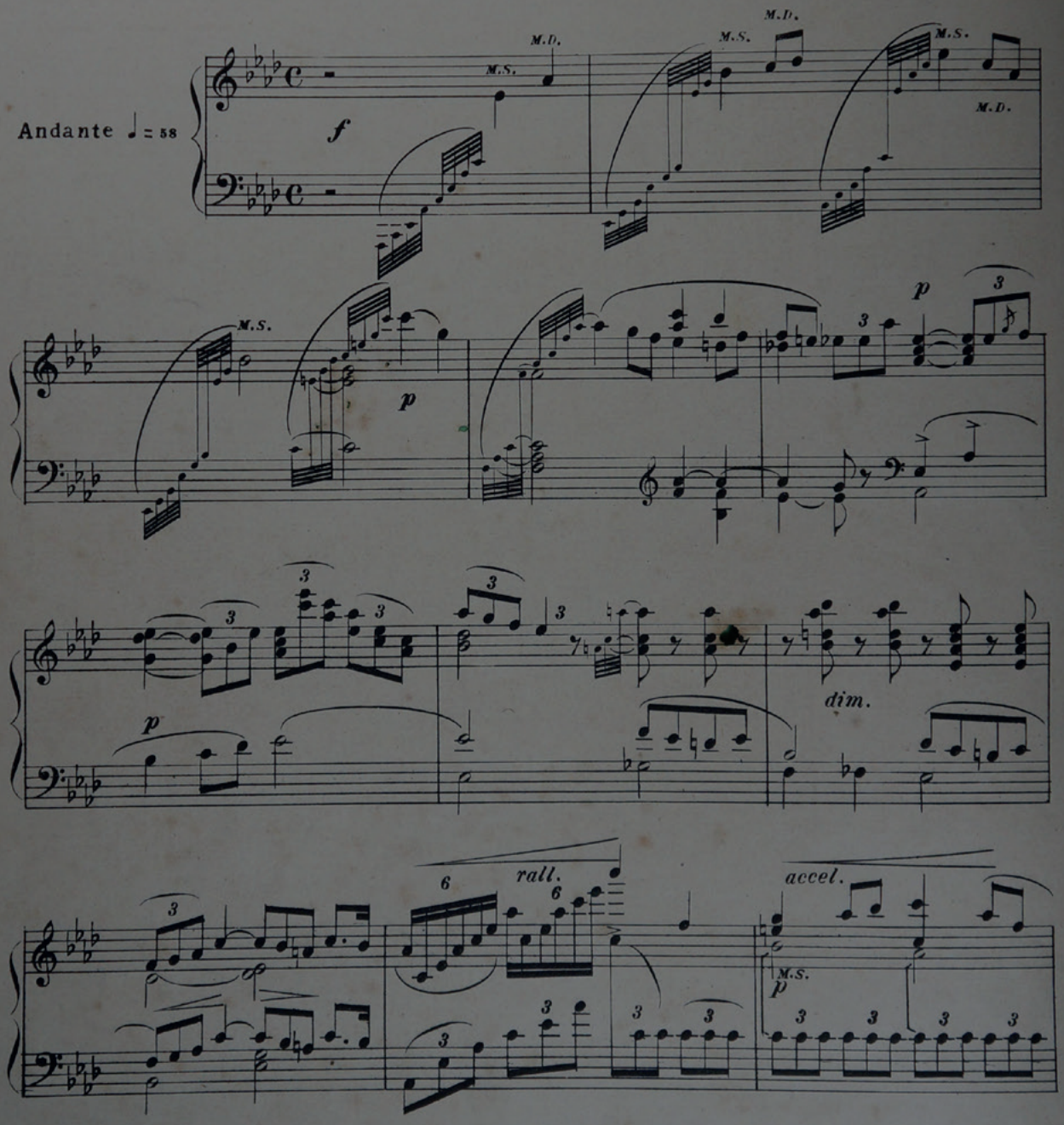
Marion Delorme

OPERA DI AMILCARE PONCHIELLI

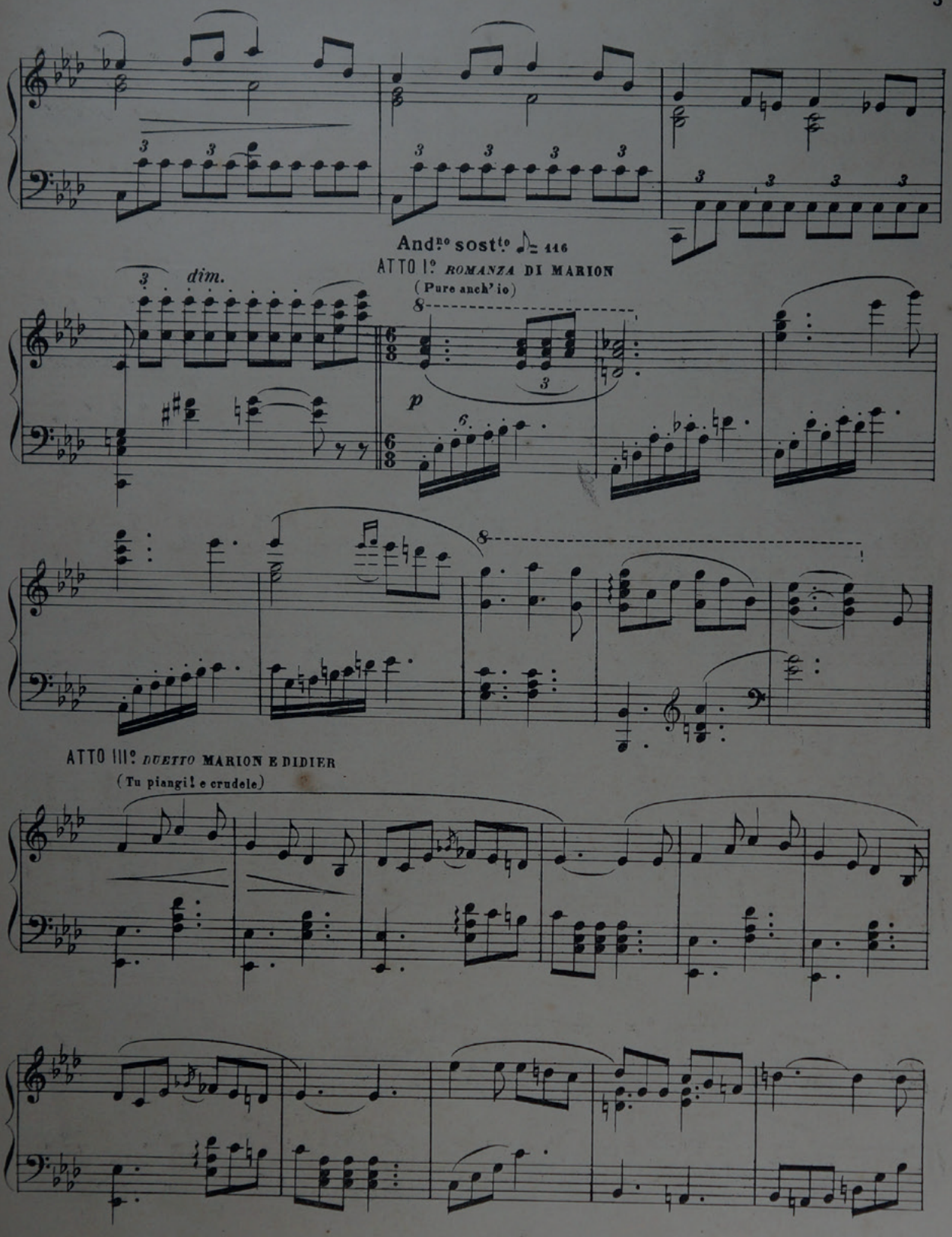
I.ª TRASCRIZIONE BRILLANTE

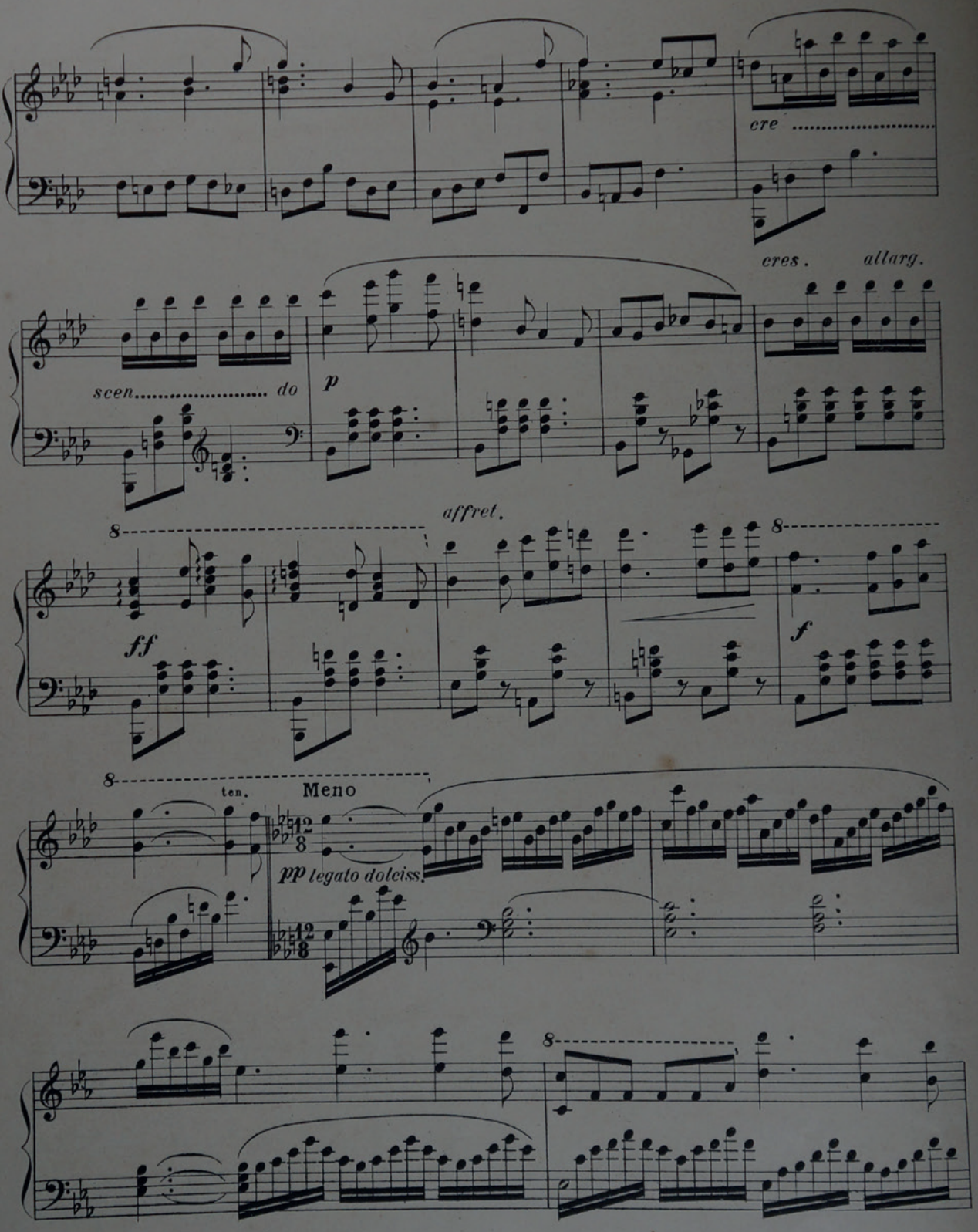
A MIA SORELLA
PAOLINA LEVY

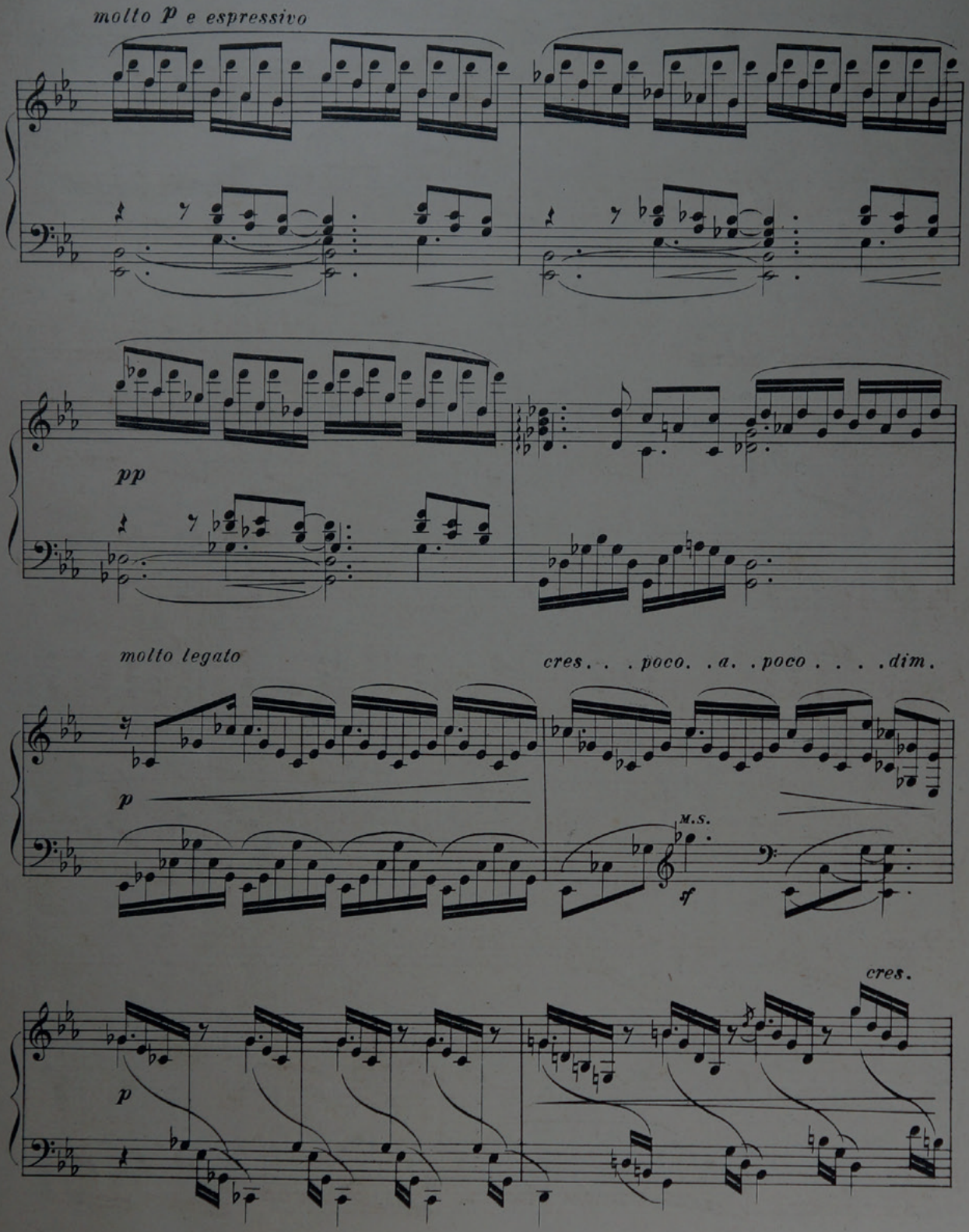
DI
L. LEVY

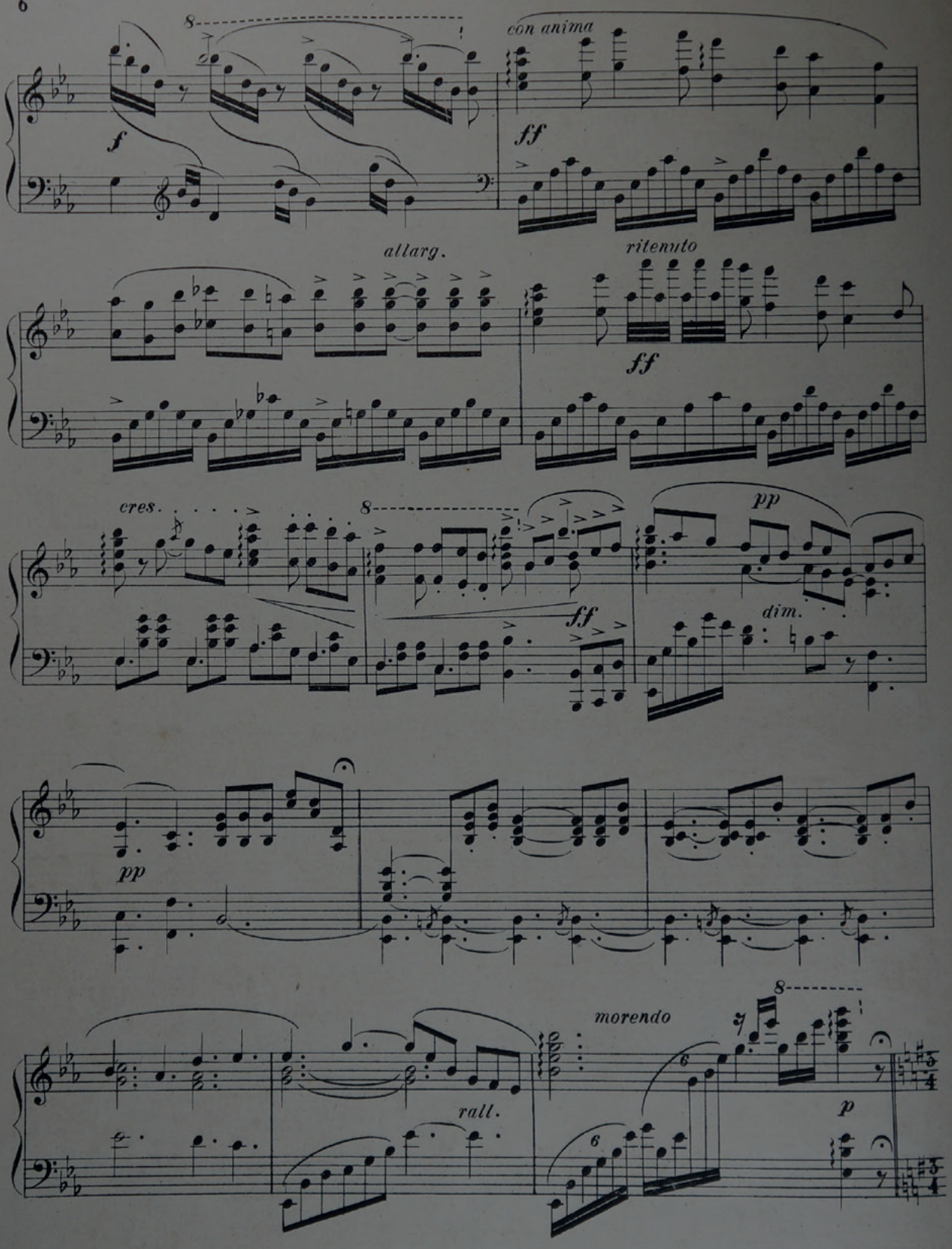


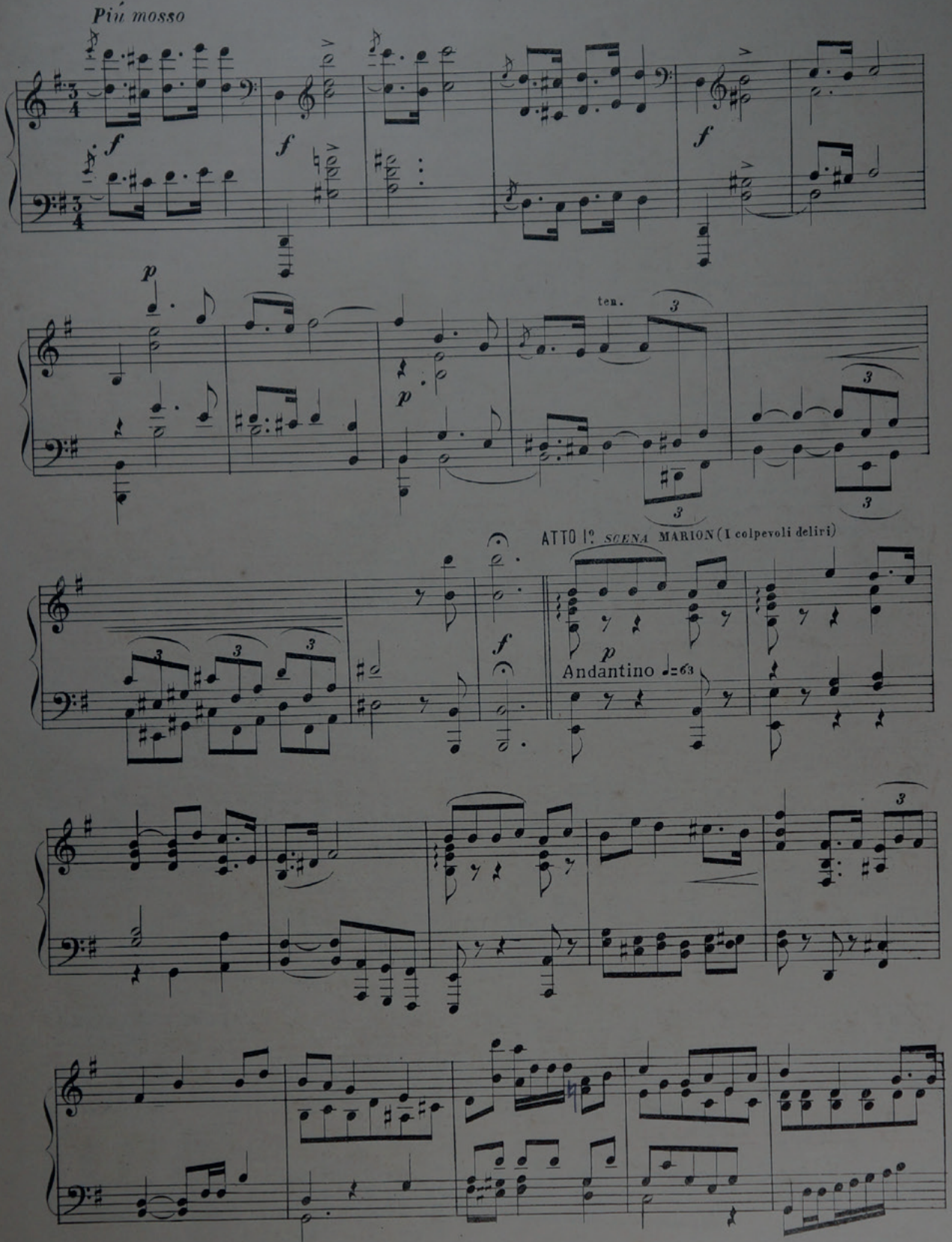
Propr. de ISIDORO BEVILACQUA RIO DE JANEIRO 2235 RUA DOS OURIVES 43

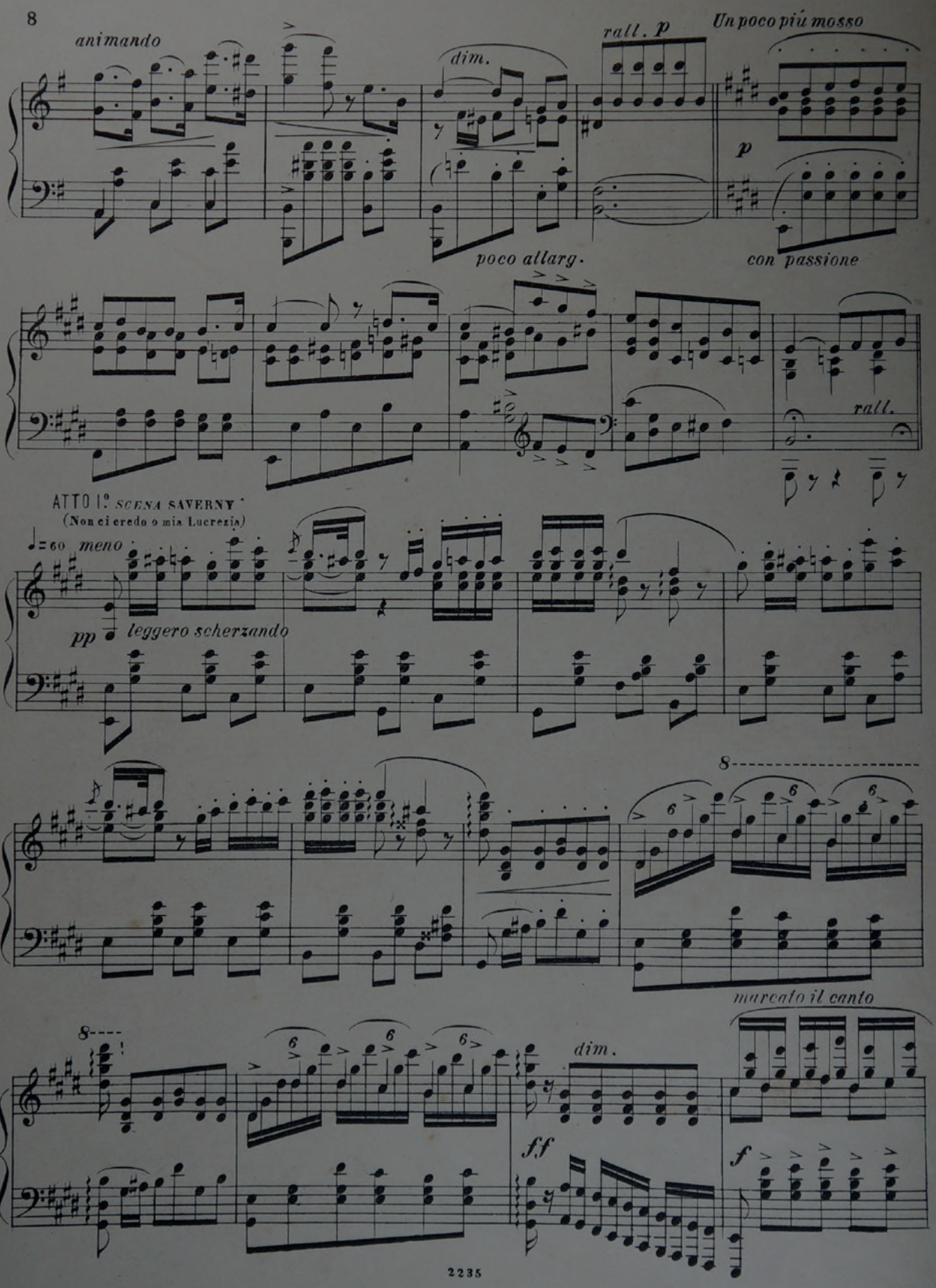

And.no sost.to ♪= 116
ATTO I.o ROMANZA DI MARION
(Pure anch' io)
dim.
p
ATTO III.o DUETTO MARION E DIDIER
(Tu piangi! e crudele)

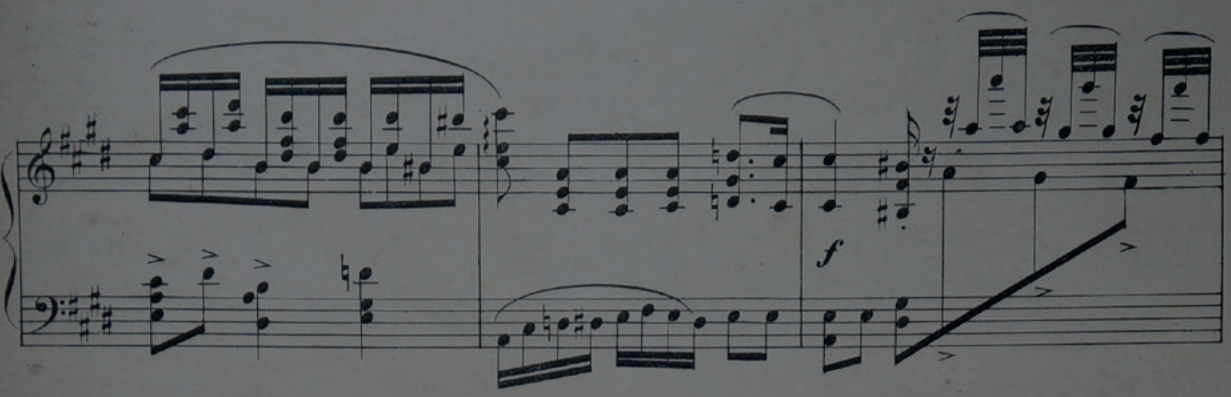

cre
cres.
allarg.
scen do
p
affret.
8
ff
f
ten.
Meno
12/8
pp legato dolciss.

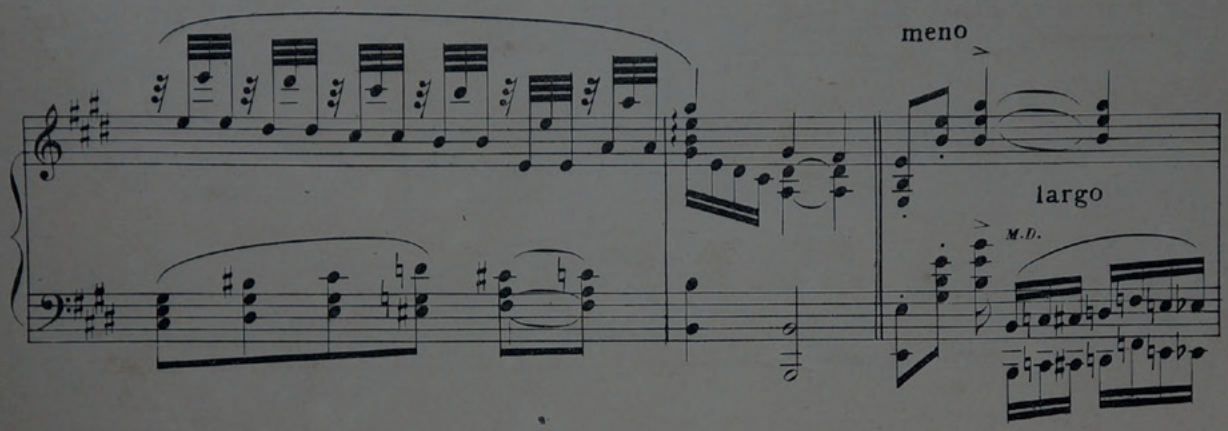

molto p e espressivo
pp
molto legato
cres. . . poco. . a. . poco . . . . dim.
p
M.S.
sf
cres.
p

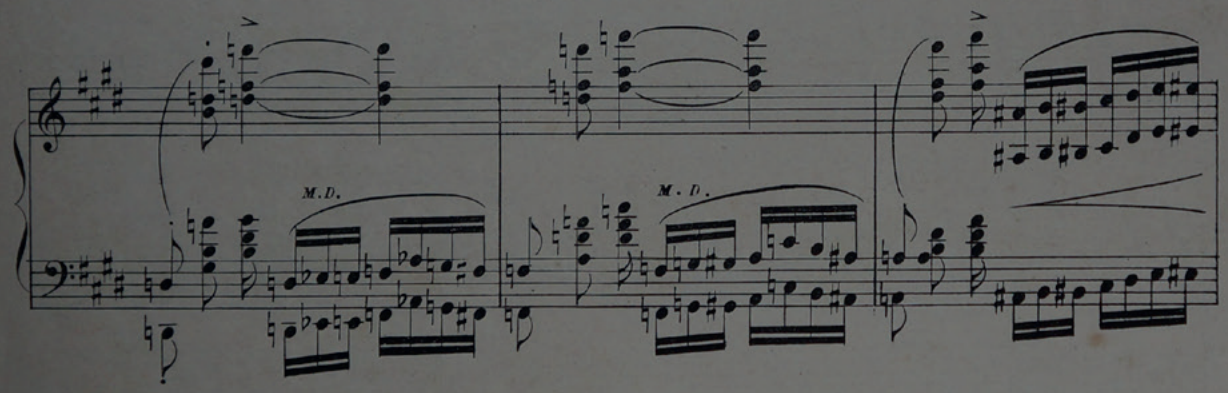

8
f
con anima
ff
allarg.
ritenuto
ff
cres.
8
ff
pp
dim.
pp
8
morendo
rall.
6
6
p


Più mosso
ten.
ATTO I° SCENA MARION (I colpevoli deliri)
Andantino ♩=63


animando
dim.
ratt. p
Un poco più mosso
p
poco allarg.
con passione
ratt.
ATTO I° SCENA SAVERNY
(Non ci credo o mia Lucrezia)
♩=60 meno
pp leggero scherzando
8
6
marcato il canto
8
dim.
ff
f

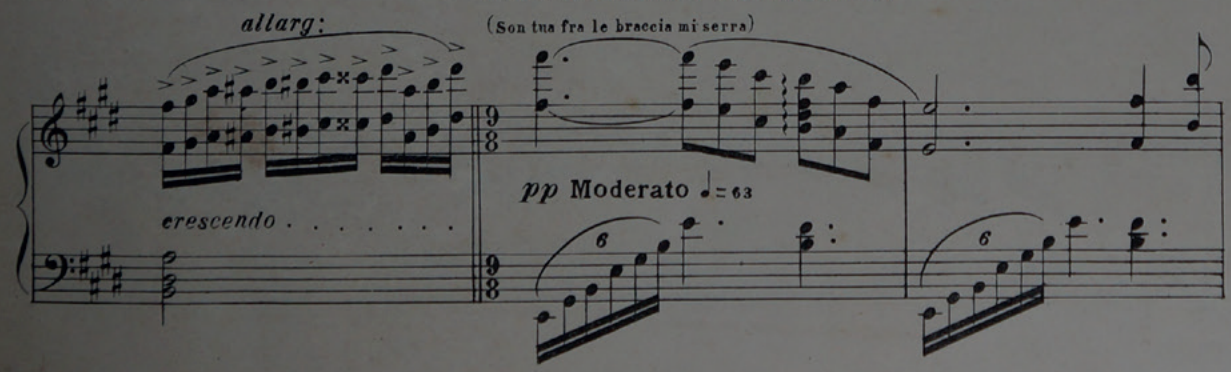


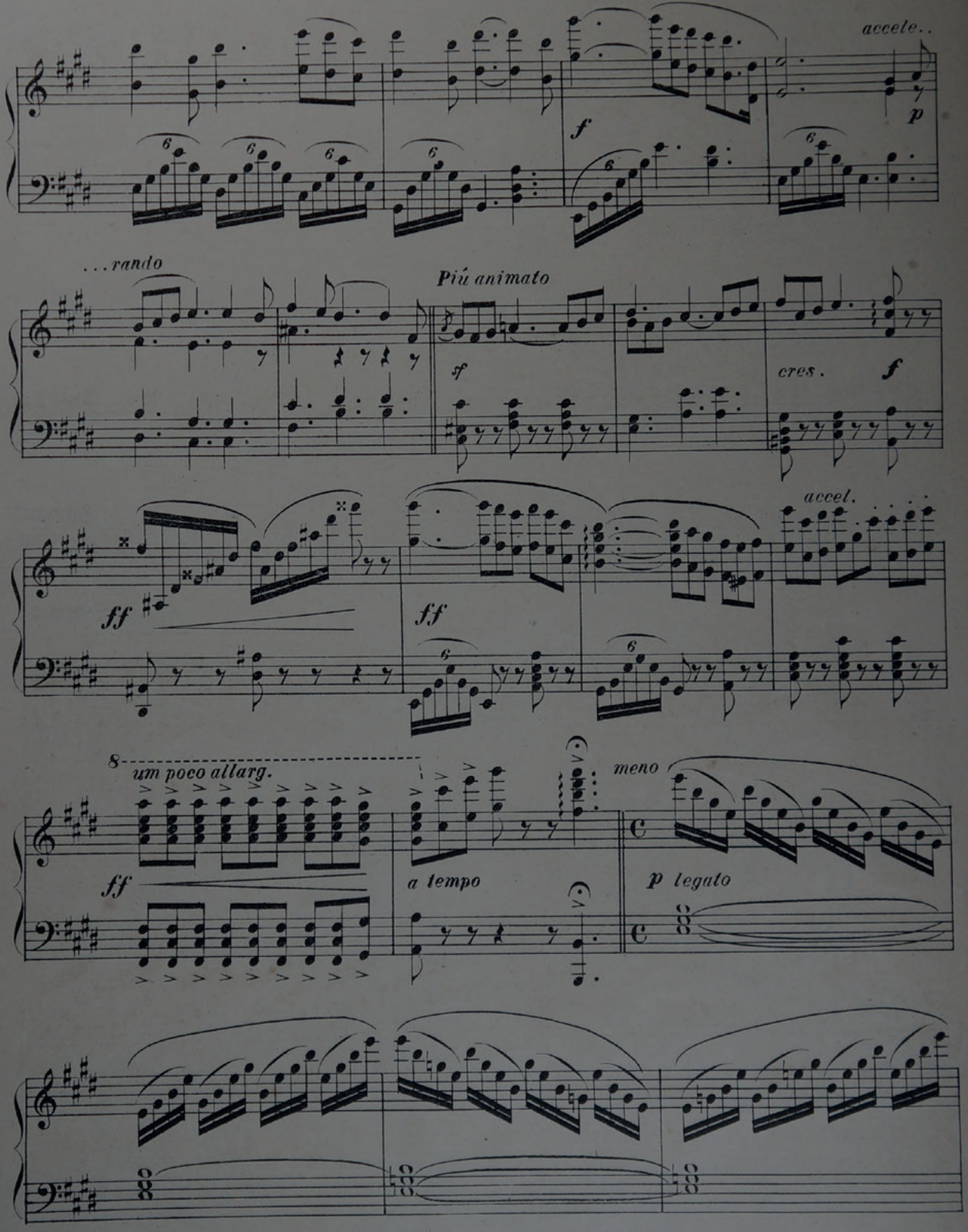




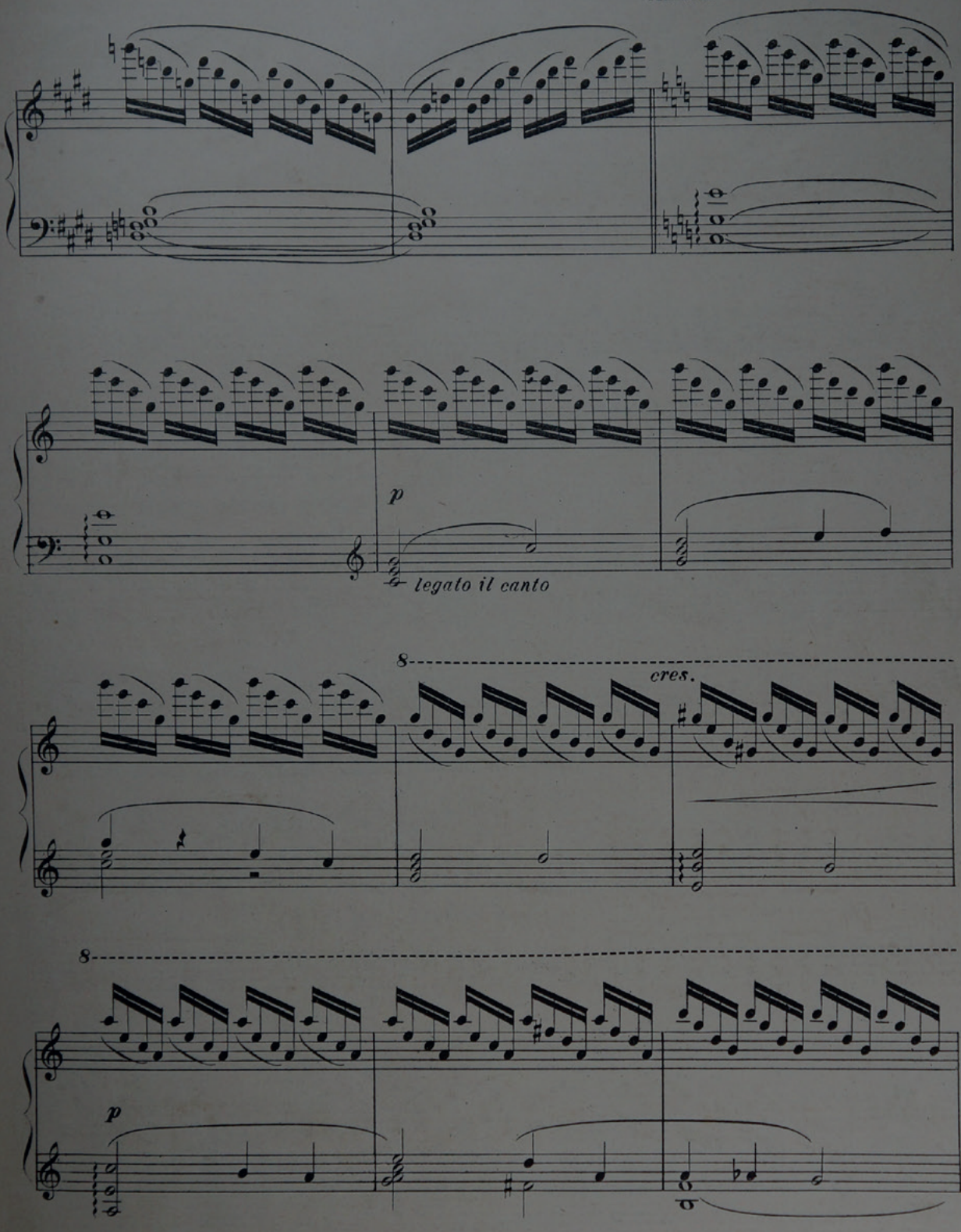
ATTO I.° *SCENA E DUETTO* MARION E DIDIER

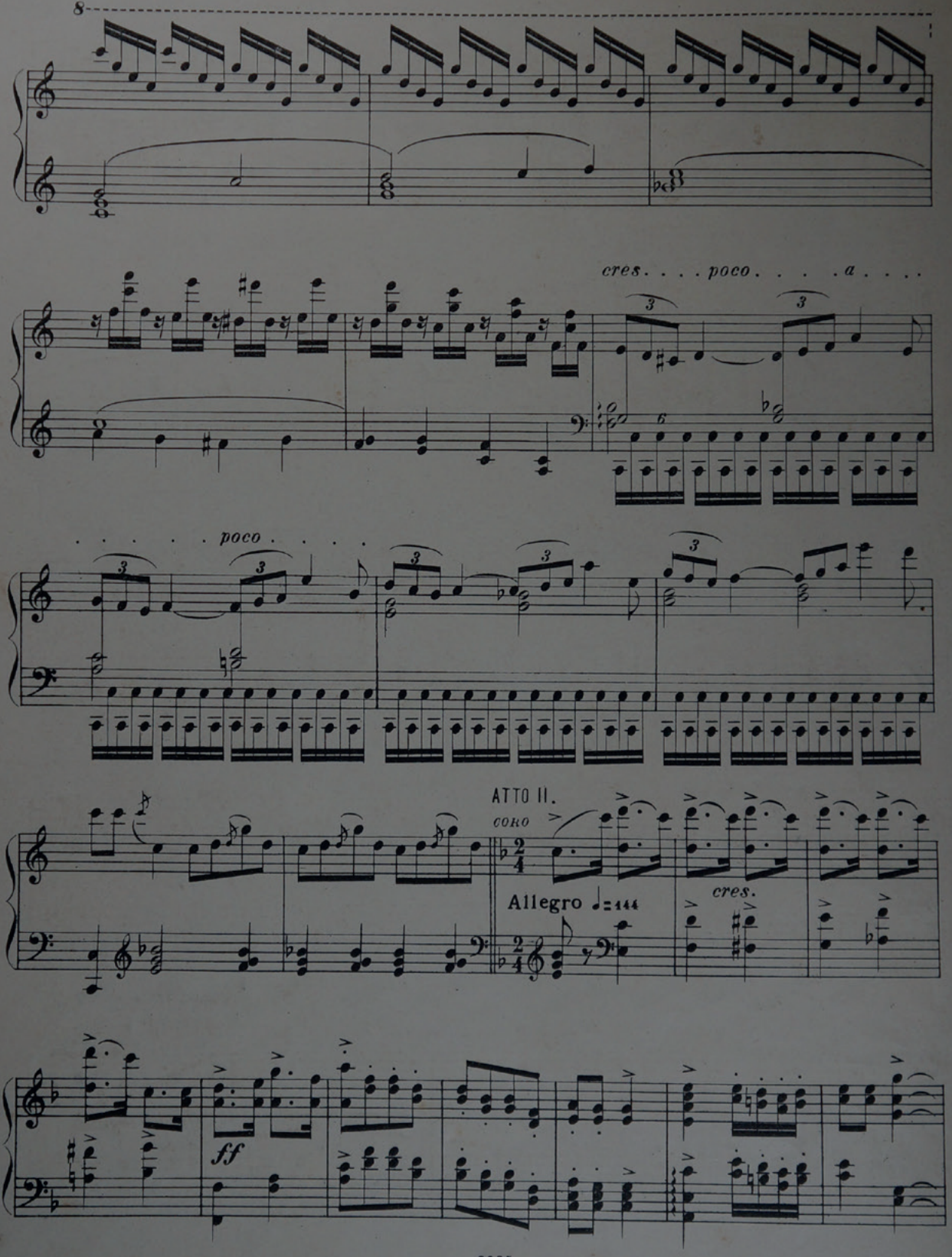
(Son tua fra le braccia mi serra)

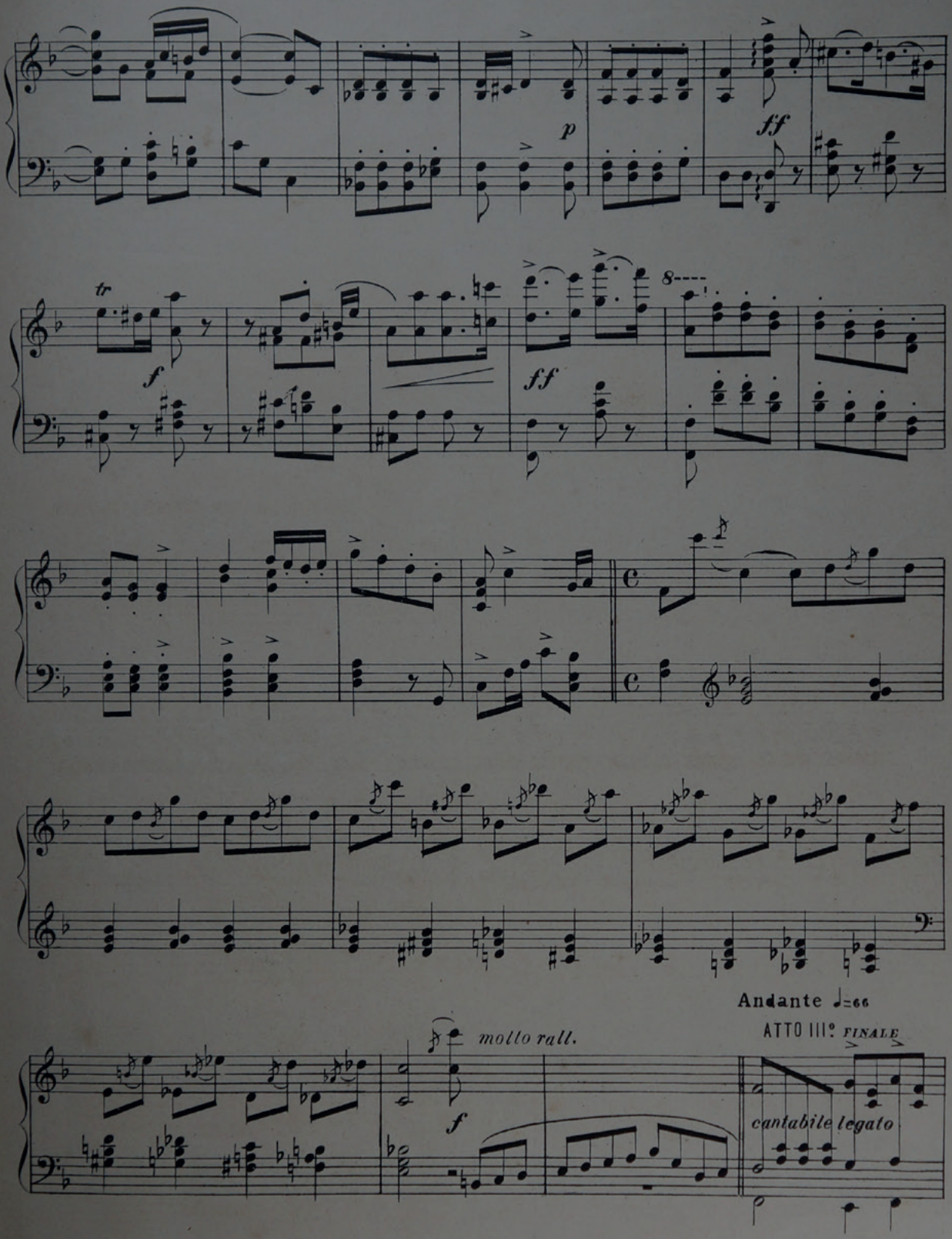


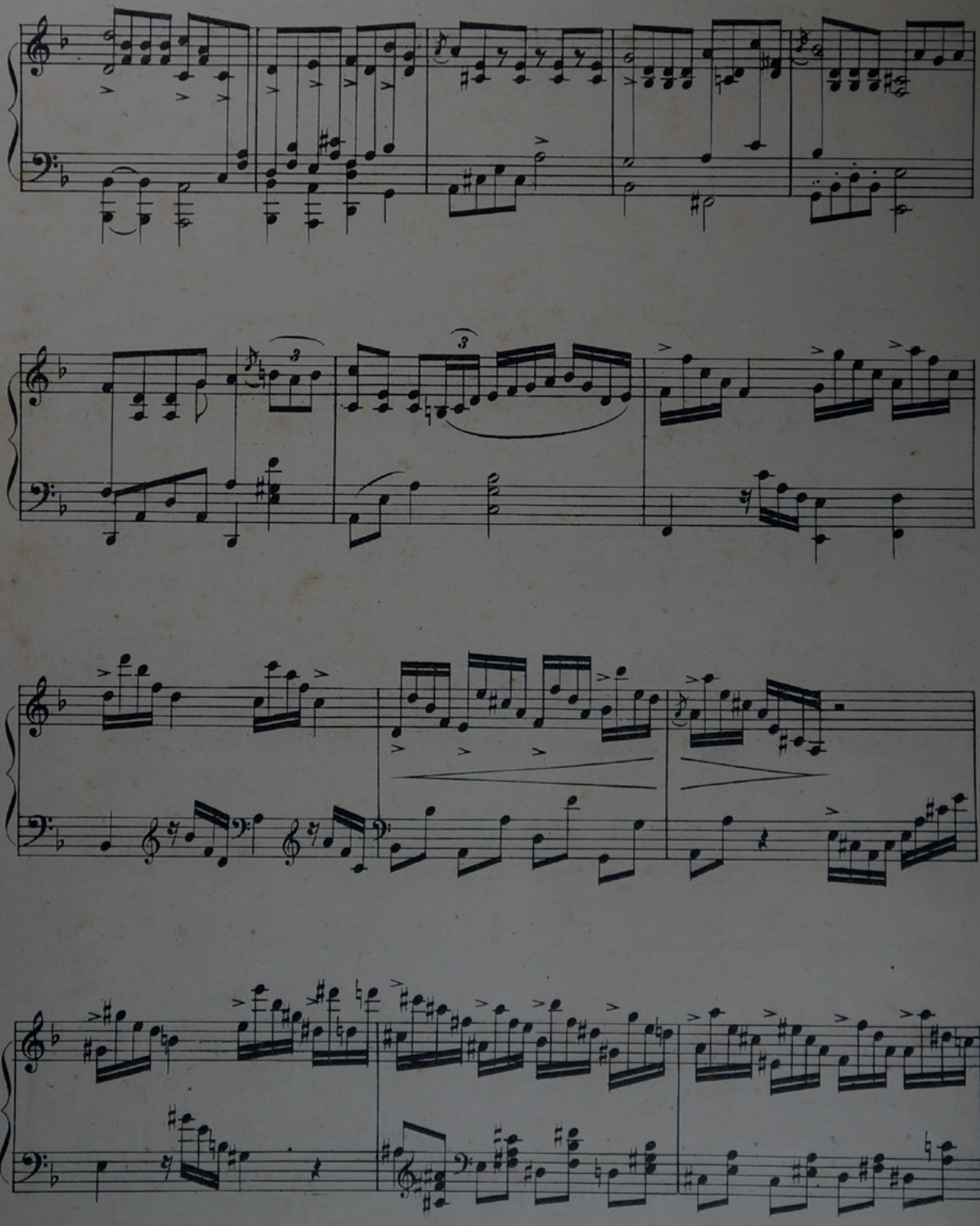

accele..
p
f
...rando
Più animato
sf
cres.
f
accel.
ff
ff
8
um poco allarg.
ff
a tempo
meno
p legato

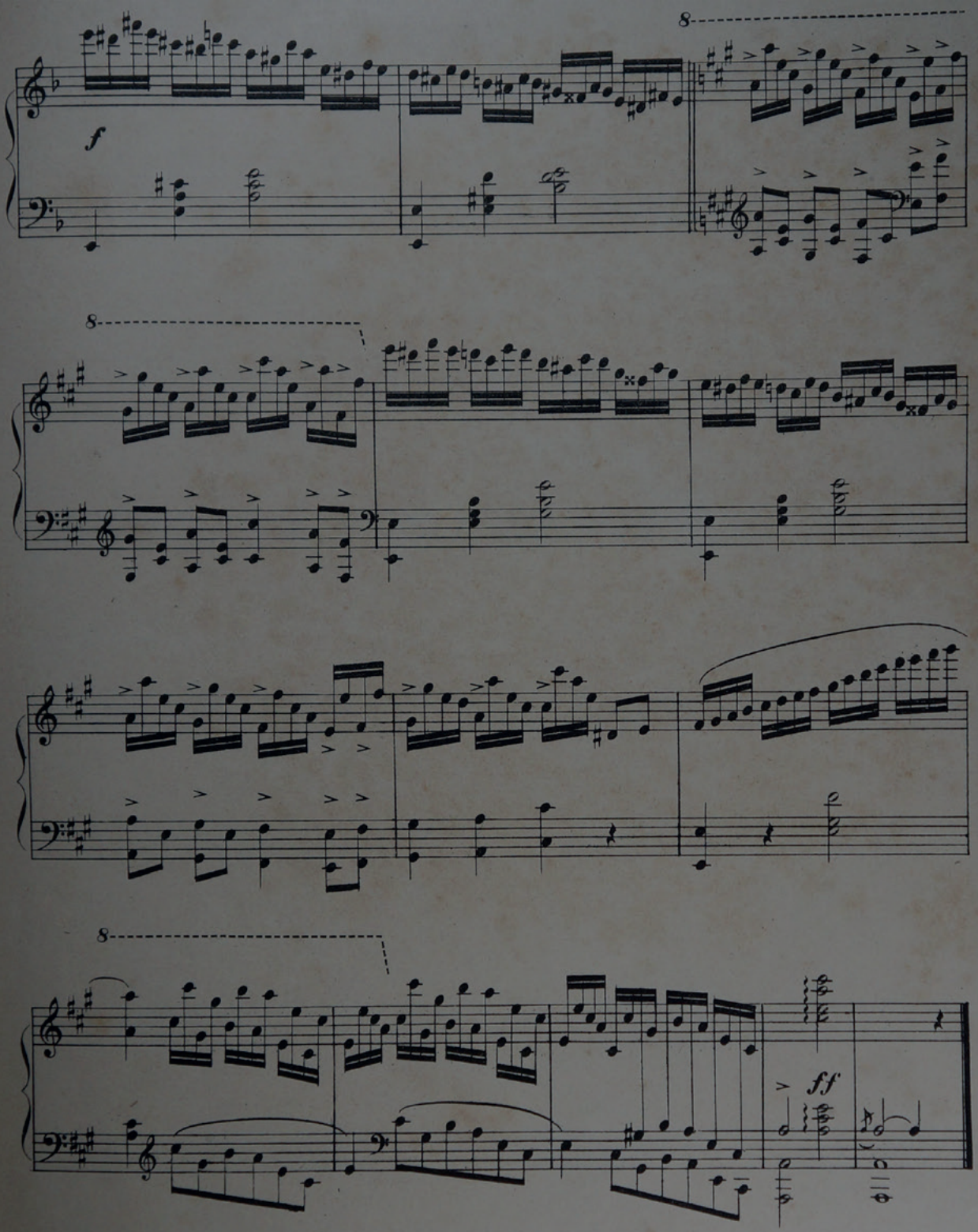
Andante come prima ♩= 58




8
cres. . . . poco. . . . . a . . . .
. . . . . poco . . . .
ATTO II.
CORO
Allegro ♩= 144
cres.
ff


p
ff
tr
f
ff
8
Andante ♩=66
ATTO III° FINALE
molto rall.
f
cantabile legato





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