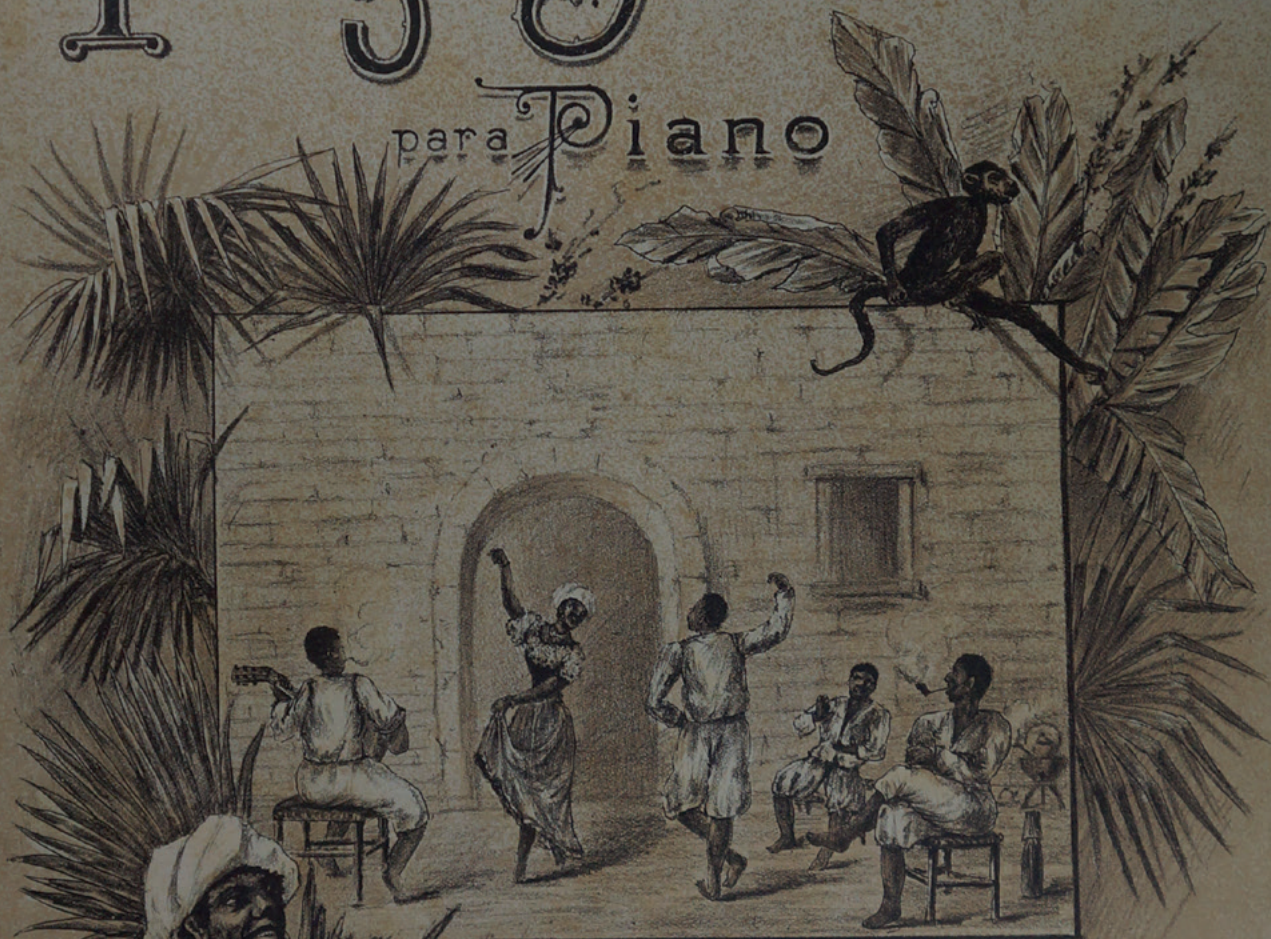


1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

Mangó Brasileiro

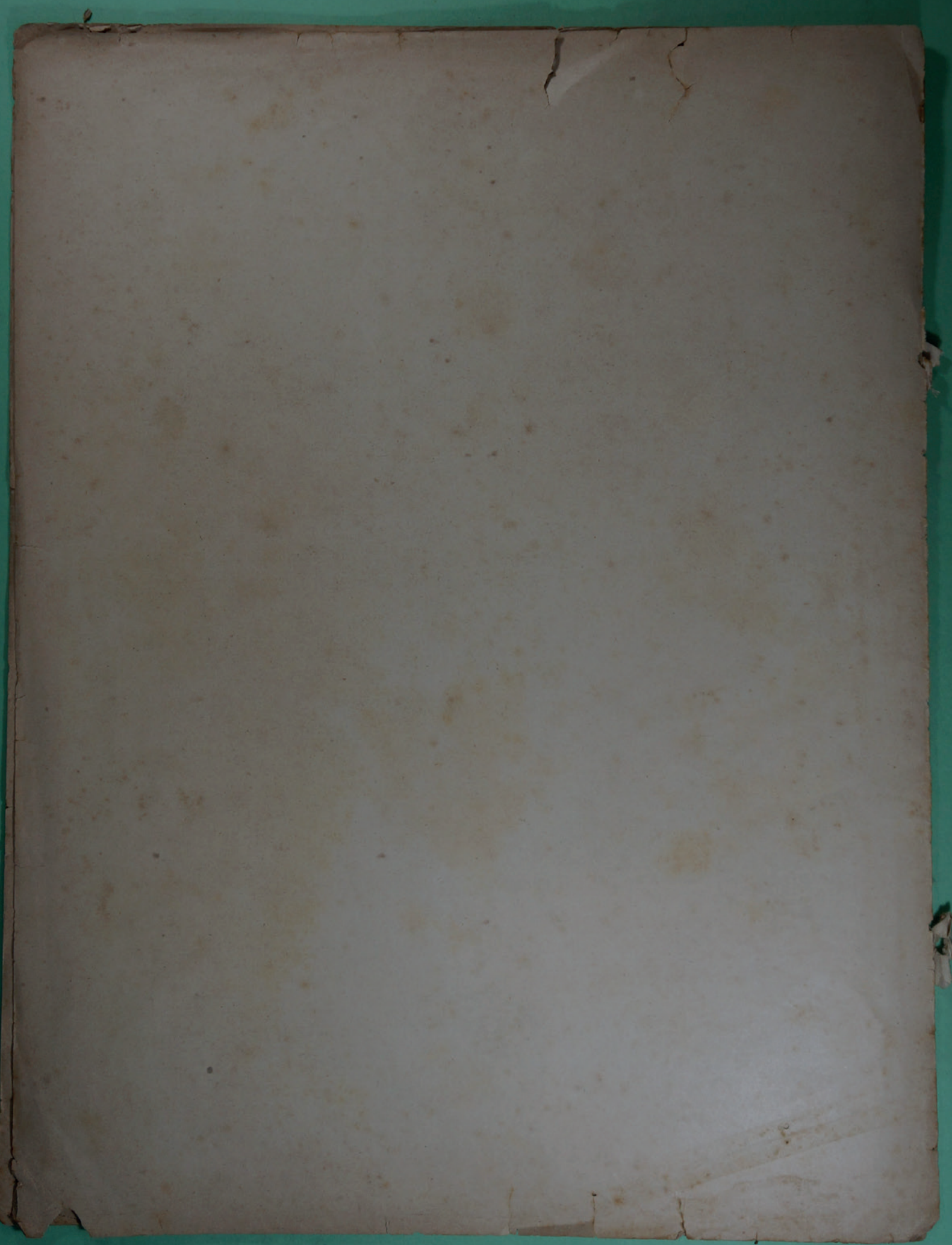
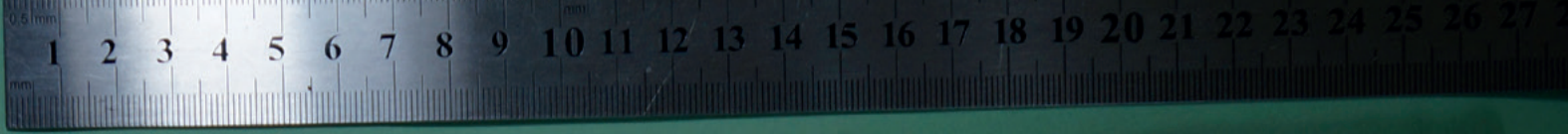
para Piano

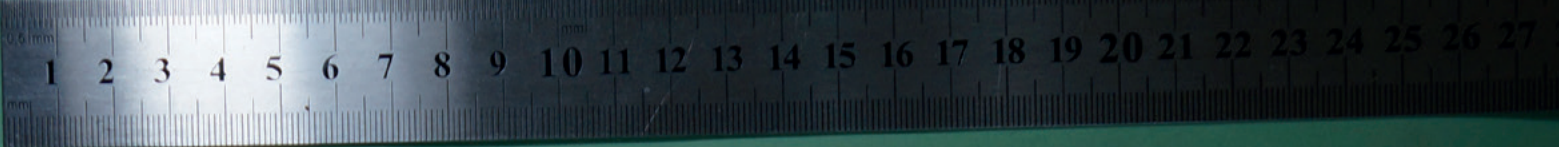


PER

Alex. Levy

Edição. Alex. Levy
- San Paulo -





TANGO BRAZILEIRO

ALEX. LEVY.

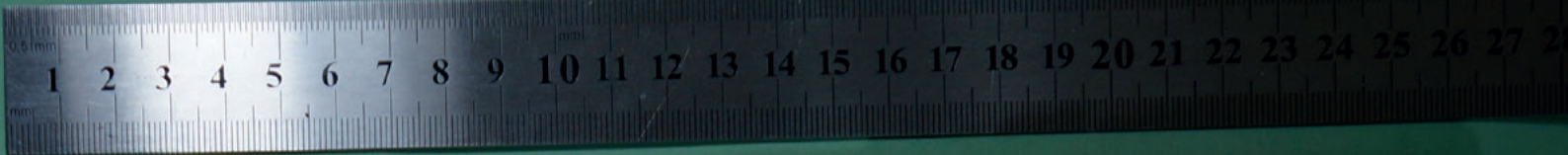
All^o Moderato.

PIANO.

The musical score is written for piano and consists of four systems of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first system begins with the instruction 'All^o Moderato.' and includes dynamics 'ff sempre' and 'simili.'. The second system features a 'ff' dynamic. The third system includes 'pp' and 'p ed espressivo.'. The fourth system includes 'p ma marcato.' and 'a tempo.'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2 1 2 1, 2 1 5, 2 1).

A. 2005. D.





2

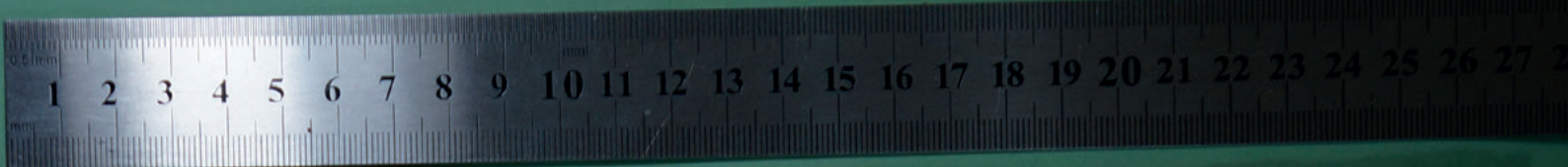
Musical notation system 1. Treble clef, bass clef. Includes markings: *rall: poco.*, *ff*, *a tempo.*

Musical notation system 2. Treble clef, bass clef. Includes markings: *pp*. Fingerings: 5 3 1, 4 2, 2 1.

Musical notation system 3. Treble clef, bass clef. Includes markings: *p*, *rall...*, *a tempo.*

Musical notation system 4. Treble clef, bass clef. Includes marking: *rall: poco.*

Musical notation system 5. Treble clef, bass clef. Includes markings: *a tempo.*, *rall: poco.*



Handwritten musical notation for the first system, featuring treble and bass staves with triplets and dynamic markings.

pp rall.....

Handwritten musical notation for the second system, including dynamic markings and tempo changes.

pp rall. *a tempo.* *molto pp ed espress.*

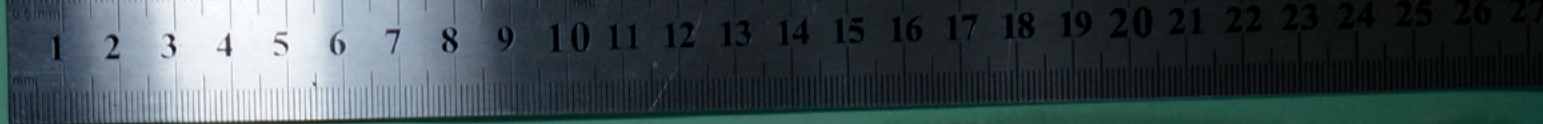
Handwritten musical notation for the third system, showing complex rhythmic patterns and fingerings.

Handwritten musical notation for the fourth system, with dynamic and performance instructions.

pp e legatissimo. *sempre pp ma marcato il basso.*

Handwritten musical notation for the fifth system, including dynamic markings and performance directions.

cres..... *dim.* *pp con languidez e espress.* *molto legato.*

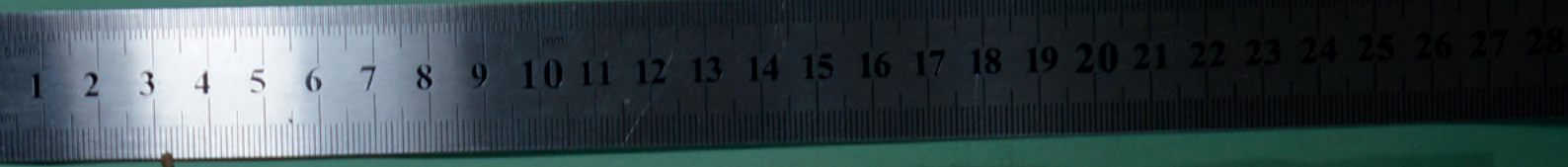


1 2 5
5 2 1 5

pp sempre.

espress. pp
rall.

a tempo.
ff sempre.



COMPOSICOES DO MESMO AUTOR:

PARA PIANO

- Op. 1. IMPROMPTU — Caprice.
" 3. *FASCA, Opera de C. Gomes — Fantasia Brillante
" 4. TROIS IMPROVISATIONS.
" 5. VALSE CAPRICE.
" 6. N.º 1 MAZURKA.
" 6. N.º 2 MAZURKA.
— "Trois Morceaux, N.º 1 COEUR BLESSÉ, N.º 2 AMOUR
PASSÉ, N.º 3 DOUTE!
— *VARIATIONS sur un thème Brésilien.
— "SCHUMANNIANA, Suite.

PIANO a 4 MÃOS

- Op. 8. "TARANTELE,

2 PIANOS

- Op. 2. "II GUARANY, Fantasia Brillante.