

Arinda Fructo Guimarães

Repertório

de

Arinda Fr. Guimarães

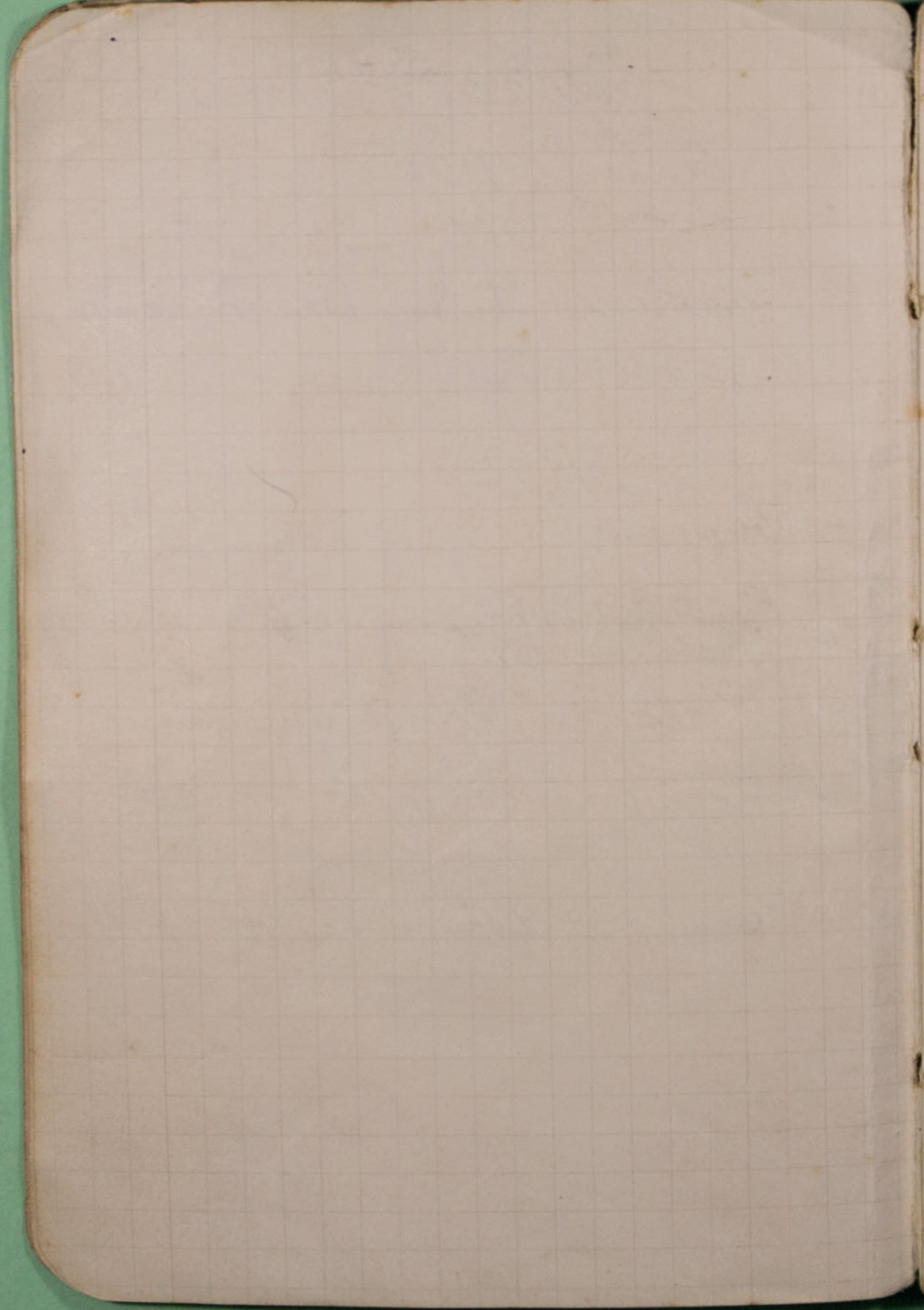
29 de Julho 1916

Livros etc

1. O'Jury - Beethoven
2. Andrago Schubert
3. Girard - A musica tem
neste
4. Biographia de Chopin

Exercícios e Estudos

1. Cramer 1^o, 2^o, 3^o e 4^o
2. Germer Oitavas 1^o, 2^o, 3^o
3. Ravina Estudo harmônico
4. Germer - Problemas
5. Licher - Trinados
6. Gouno 1^o, 2^o
7. Hummel (Philipp) - Técnica
8. Czerny (Philipp) - Dobles notes
9. Kullak Oitavas
10. Sartorio Ornamentos 1^o, 2^o
11. Czerny - Philipp Trinados
13. Lisloff La chasse
14. Dubois Estudo de concert
(Ré)

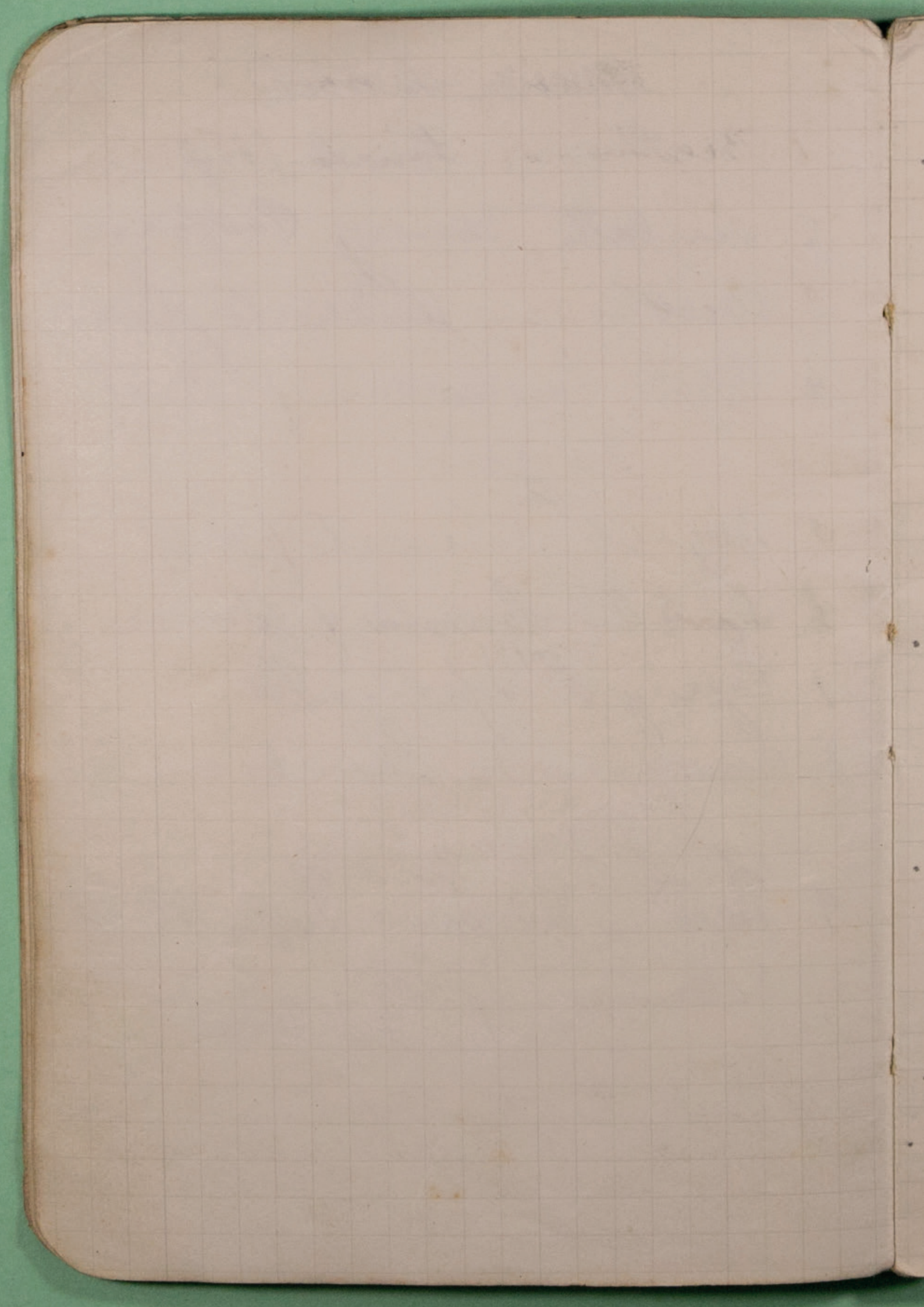


Musica classica

- 1 Beethoven Sonata (pí menor)
- 2 Scarlatti - various Pastorals
- 3 Beethoven Andante favori
- 4 Bach - Invenções (2 e
3 vozes)
- 5 Mozart - Concerto (K. 415)
- 6 Scarlatti Sonata (pí menor)
- 7 Czerny L'infatigable
- 8 Champion de Chambisseries

Gigue

- 9 Bach - Preludios e Fugas: 10, 21
- 10 Beethoven - 5^a Sinfonia (2 p)
- 11 " " Sonata Pathética
- 12 Bach - Liszt - Preludios e Fuga



Musica romantica

1. Chopin - Preludes 15/17
2. Longe Bibliotheca Rouso
4^e vol.
3. Schubert - Liszt Elogio das
lagrimas
4. Chopin Fantaisie Impromptu
5. Schubert - Liszt 72 Sonées
de Vienne
6. " Tu es a calma
7. Schumann Arabesques
8. Chopin Nocturnis (716)
9. " Polaca (1014)
10. Liszt - Schumann a. m. a. p. a. v. e. e.
11. Schubert Thema cono Varia
coes.

- ✓ 12 Mendelssohn - Rondo ca-
priccioso (2P. e 2m)
- ✓ 13 Weber L'invitation à
la valse (2P. e 2m)
- ✓ 14 Hummel - Si oiseau
j'étais
- ✓ 15 Chopin Etudes 12, 14, 21, 12, 5, 25
Chopin - Gamba. Canas Lithuana
Chopin - 3^a Ballada
- 16 Chopin Nocturno (fa m)
- 17 Schumann - Pièces phan-
tastiques.
- ✓ 18 Chopin Liszt Désir de
jeune fille
Chopin Godowski - Etude 39.
Schumann - Oiseau prophétique

Musica moderna

1. Saint-Saëns. Mazurka
2. Rubinstein. Romance
3. Chaminate. Valse-caprice
4. Reinhold. Impromptu
5. Grieg. Morceaux Lyriques
Op. 43.
6. Oswald. Barcarole
7. Poldini. Poésie
8. Brahms. Berceuse Inter-
mezze
9. Grieg Op 28
10. Liszt. Rêve d'Amour
11. Canini. Vecchio oraggio
12. Hymno bajibis
13. Grieg. Marcha nupcial norue-
guese

14 Gottschalk. Hymno nacional
brasileiro.

15 Arthur Napoleao Garcia in

several
16 Debussy - Cake-walk.

17 Thome Marche croate (4m)

18 Albeniz Tango

19 Wagner (Beyer) Lohengrin

20 Zarembski. A travers Polo-
gne (4m)

21 X. Scharwenka Rhapsodia
polaca.

22 Kornel - Csánda's Album

23 Liszt 42 Rhapsodia hungara

24 Debussy Petite Suite (5m)

25 " Serenade for the Doll

26 " Minstrels

- 27 Linding - Marche grotesque
- 28 Oswalds - 7 miniatures,
- 29 Dubois Les abeilles
- 30 Mozkowski Menuet
- 31 La Pereira Tango ba-
zileiro
- 32 Dubois - Etude de con-
certo (Ré)
- 33 Mignéz Nocturne
- 34 Cantu Giroco Tacqua
- 35 " Stimpellata
- 36 Rinaldi Salendo un monte
- 37 Stojowski Serenata
- 38 Chaminade Etude symphonique
- 39 Mignéz Faceira
- 40 Pirani Etude de concert
- 41 S. Saens Marche héroïque (4m)

- 42 Grünfeld Barcelona
43 Sebussy Cathedral
44 Profess - Vision -
45 - La danse de Bach
46 Chamminade - Legends

12/8

1. Cramer 1, 2, 3, 4
2. Gerner: Octavas 2^o 14, 15
3. Ravina: Etudes harmonieuses

1, 2

4. Chopin: Preludios
5. P. Saens - Mazurka

26/8

1. Cramer 4, 5, 6
2. Gerner 16
3. Ravina 1-5 R
4. Chopin: Preludios 2 Gricey
5. Rubinstein
6. P. Saens
7. Chaminade (de Vagan)

Reinhold

23/9

1. Gramer 6, 7, 8, 9
2. Gramer 83
3. Ravina 8, 9, 10
4. Problemas 18, 19

2 Preludios
Grig
Rubinstein
S. Laëns
Reinhold
Clair de lune

7/10

1. Gramer 10, 11, 12, 13
2. Gramer 83
3. Problemas 8, 9, 10
4. Ravina Re.
5. Romantico 72

Clair de lune
Rintemps
S. Laëns

21/10

- 1 Camera 10, 13 Clair de lune
- 2 Gerner 8^m - Printemps
- 3 Problemas 11, 12, 13 - L'Acier
- 4 Ravina 11, 12, 13 - Reinhold
- 5 Romantico 18, 72

4/4

- 1 Camera 13, 14 Clair de lune
- 2 Gerner 8^m " 3 Julez
- 3 Problemas 11, 12, 13 - L'Acier
- 4 Ravina 11, 12, 13 - Reinhold
- 5 Romantico 9, 18, 23, 31, 72

18/4

1. Cramer 13, 14 Clair de lune
2. Gerner 82 21, 22 Schubert Lyst
3. Problemas 11, 12, 13 Reichold
4. Ravina 14, 15 J. Laers
5. Romantico 5 trechos

2/12

1. Cramer 15, 16 Clair de lune
2. Problemas 14-19 Schubert Lyst
3. Gerner 82 21, 22 Reichold
4. Ravina 14, 15 Chamurade
5. Romantico 5 trechos 2-6

16/12

1. Cramer 15, 16 Chopin Preludio
2. Problemas 14-19 Chaminade
3. Gerner 82 23, 24, 25 S. Saens
4. Ravina 15, 17
5. Romanticos 1-6

20 de Janeiro 1917

1. Cramer 15, 18 Clair de Lune
2. Problemas
3. Gerner 82 23, 24, 25 Chopin 15, 17
4. Ravina 16, 17 Reinhold
5. Romanticos S. Saens

3/2

10/2

Solomonica

17/2

- | | | |
|---|---------------------------------|------------------|
| 1 | Cramer <u>19, 20</u> | Clair de lune |
| 2 | 82 de Gernier <u>26, 27, 28</u> | |
| 3 | Problemas | Chopin Preludios |
| 4 | Ravina <u>18, 19</u> | |
| 5 | Romanticos | Valse Caprice |
| 6 | Vinados 1, 2 | |
| 7 | Pedal 1-14 | |

24/2

- | | | |
|---|---------------------------|---------------------|
| 1 | Cramer <u>19, 20</u> | Clair de lune |
| 2 | 82 <u>26, 27, 28</u> | |
| 3 | Problemas <u>27-28</u> | Chopin Preludios |
| 4 | Ravina <u>18, 19</u> | Valse Caprice |
| 5 | Vinados <u>1, 2, 3, 4</u> | Fantaisie Impromptu |
| 6 | Pedal <u>10-23</u> | |
| 7 | Romanticos <u>5-10</u> | |
| 8 | Hummel | |

3/3

- 1 Cramer 21, 22
- 2 Problemas 27, 28
- 3 ~~80~~ 29-33
- 4 Ravina 20, 21
- 5 Miradas 1-4
- 6 Pedal 10-23
- 7 Romanticos 5-10
- 8 Hummel Varios

Clair de lune

R

10/3

- 1 Cramer 21, 22
- 2 Problemas 27, 28
- 3 ~~80~~ 29-33
- 4 Ravina 20, 21
- 5 Miradas 1-5
- 6 Pedal 24-28
- 7 Hummel (v.)
- 8 Romanticos

Fantasia Op. 72

72 Soirée

17/3

- | | | |
|---|-------------------------|---------------|
| 1 | Camer 21, 22, <u>23</u> | Clair de lune |
| 2 | 82 | 72 Soirée |
| 3 | Problemas 27, 28 | Fantaisie Imp |
| 4 | Ravina <u>22, 23</u> | |
| 5 | Trinados 1- <u>5</u> | Valre caprice |
| 6 | Hammel v. | |
| 7 | Pedal 24-28 | |
| 8 | Romantico (Rep.) | |

24/3

- | | | |
|---|-------------------------|-----------------|
| 1 | Camer 21, 22, <u>23</u> | |
| 2 | 82 34, 35 | |
| 3 | Problemas 29-32 | |
| 4 | Ravina <u>22, 23</u> | Soirée (de cor) |
| 5 | Trinados 1- <u>6</u> | |
| 6 | Hammel v. | Rêve |
| 7 | Pedal 29- | R- |
| 8 | Romantico <u>11</u> | |

31/3

Clair de lune

- 1 Cramer 22, 23, 24
- 2 Ravina 23, 24, 25
- 3 Problemas 29, 32
- 4 82 34, 35
- 5 Vinados 1-6
- 6 Hummel p. 4, 5
- 7 Pedal 29-34
- 8 Romantico 11

Soirée

En es a calma

Rêve

Brahms

14/4

- 1 Cramer 22-24
- 2 Ravina 23, 24, 25
- 3 Problemas 33-37
- 4 82 34, 35
- 5 Vinados 1-8
- 6 Hummel p 4, 5
- 7 Pedal 35-38
- 8 Romantico

21/4

1. Cramer 25-26 Clair de lune
2. Problemas 33-37
3. Pedal 35-38
4. Trinados 1-8 Chaminade
5. Octavas 34, 35 Cantata
6. Hummel p 4, 5
7. Romanticos " Brahms
Rêve

28/4

1. Os estudos Clair de lune
1. Cramer 25-26 Rêve
2. Problemas 33-37 Brahms
3. Pedal 35-38 Hummel
4. Trinados 1-8 Scarlatti

5/5

- | | |
|-------------------------|---------------|
| 1. Cramer 26, <u>27</u> | Clair de lune |
| 2. Problemas <u>38</u> | Rive |
| 3. Pedal <u>39</u> | Brahms |
| 4. Duados <u>9, 10</u> | Hummel |
| 5. Hummel p 4, 5 | Scarlatti |
| 6. Oitavas 34, 35 | Cantata |
| 7. Romanticos <u>R</u> | |
-

12/5

- | | |
|--------------------------------------|---------------|
| 1. Cramer 26, <u>27</u> | Clair de lune |
| 2. Hummel 16-25 | |
| 3. Problemas <u>38, 39, 40</u> | |
| 4. Duados <u>9, 10</u> | |
| 5. 8 ^{va} <u>35, 36, 37</u> | R |
| 6. Pedal <u>39</u> | Grieg |
| 7. Romanticos <u>29</u> | |

13/5

1. Vinados R. geral
 2. Hummel 16, 25 Andante
 3. Problemas 38, 39, 40
 4. Cramer 26, 27
 5. 8oz 35, 36, 37
 6. Pedal 1-4
 7. Romantico 29
- Grieg
Rêve
Hymno
Cantú

26/5

1. Czerny 1, 4
 2. Hummel 16-25 Andante
 3. Problemas 41-45
 4. Cramer 26, 27
 5. 8oz 35, 36, 37
 6. Pedal 1-4
 7. Romantico 29
- Grieg
Rêve
Cantú
Gottschalk

2/6

- 1. Czerny 1, 4
 - 2. Hummel 16-25
 - 3. Problems 41-45
 - 4. Czerny 27, 28
 - 5. 8^{ms} 36, 37, 38
 - 6. Pedal 3, 4
 - 7. Romantico 29
- Andante
Grieg
Bévo
Caudé
Gottschalk
-

9/6

- 1. Czerny 1, 4
- 2. Hummel 16-25
- 3. Problems, 41-50
- 4. Czerny 27, 28
- 5. Romantico 29, 21, 24
- 6. Pedal 3, 4
- 7. 8^{ms} 36, 37, 38

R

16/6

- 1 Hummel 1-31 (R.)
- 2 Czerny 1, 4 andante
- 3 Problemas 41-50 Gottschalk
- 4 Cramer 29, 30 Giesey
- 5 Pedal 5, 6, 7, 8
- 6 8^{va} 38, 39, 40
- 7 Romanticos 21, 24, 29

7/7

- 1 Hummel 1-31 (R)
- 2 Czerny 1, 2, 4 andante
- 3 Problemas 41-50 Gottschalk
- 4 Cramer 29, 30 Giesey
- 5 Pedal 5-8
- 6 8^{va} 38, 39, 40
- 7 Romanticos

14/7

- 1 Hummel p 8, 9
- 2 Czerny 1, 2, 4
- 3 Problemas 41-50
- 4 Pedal 5-8
- 5 Cremer 29, 30, 31
- 6 82 39, 40, 41
- 7 Romanticos
- 8 Bach 1

(Andante
Gottschalk
Grieg
Schumann
Reve Taron

28/7

- 1 Hummel p 8, 9
- 2 Czerny 1, 2, 4
- 3 Problemas 41-50
- 4 Pedal 9, 10
- 5 Cremer 29, 30, 31
- 6 82 39, 40, 41
- 7 Bach 1, 4
- 8 Romanticos

R.

4/8

- 1 Hummel, 8, 9 . 1^o Nocturne
de Chopin
- 2 Czerny 1, 2, 4
- 3 Problemas 51-55 Schumann
- 4 Pedal 9, 10 . Gavota
- 5 Cramer 29, 30, 31 . Réve
- 6 8^{va} 39, 42 . Gottschalk
- 7 Bach 1, 4
- 8 Romantico 21

11/8

- 1 Hummel 37-40 1^o Nocturne
- 2 Czerny 1, 2, 4 Andante
- 3 Problemas 51-55 Réve Tannoy
- 4 Pedal 10, 11, 12 . Grieg
- 5 Cramer 30, 31, 32 . Gavota
- 6 8^{va} 39, 42
- 7 Bach 1, 4 . Gottschalk
- 8 Romantico

18/8

- 1 Hummel 37, 40 Clair de lune
- 2 Czerny 1, 2, 4
- 3 Problemas 56, 57, 58 Decor?
- 4 Pedal 10, 11, 12
- 5 Cramer 31, 32, 33
- 6 8^{va} 38, 42, 43
- 7 Bach 1, 4
- 8 Romantico 21

1^o de Set.

- 1 Hummel 37-42 Polonaise
- 2 Czerny 1, 2, 4 Decor
- 3 Problemas 56-58 Orillon
- 4 Pedal 12, 13, 14
- 5 Cramer 33, 34
- 6 8^{va} 39, 42, 43
- 7 Bach 1, 4
- 8 Romantico 21

15/9

1. Hummel 37-42

Mozart

2. Beethoven 12, 13, 14

Polonaise

3. Cramer 33, 34

4. Romantico, 21

22/9

1. Czerny 1, 2, 4

Mozart

2. Bach 1, 4, 6

Polonaise

3. Gas 39, 42, 43, 44

Disillon

4. Probenas, 59, 60

Feuilles d'Alban

n° 3

De cor

Arabeques

Chumaron

28/9

- 1 Camer 35, 33, 34
- 2 Hummel 43, 44
- 3 Petal 13, 14
- 4 Romantico 84

Cake walk

Polonaise

Reverie?

Intermezzo

Brahms

Rive d'Amor

6/10

- 1 Czerny 1, 2, 4, 5
- 2 Bach 1, 4, 6, 8
- 3 82 45, 46
- 4 Problemas 63. (acabar bem)

Mozart

Cake-walk

Brahms

Rive

Grieg

15/9

- | | |
|---------------------|-----------|
| 1. Hummel 37-42 | Mozart |
| 2. Pedal 12, 13, 14 | <hr/> |
| 3. Cramer 33, 34 | Polonaise |
| 4. Romantico, 21 | |

22/9

- | | |
|------------------------|--------------------------|
| 1. Czerny 1, 2, 4 | Mozart |
| 2. Bach 1, 4, 6 | Polonaise |
| 3. Gass 39, 42, 43, 44 | Opusillon |
| 4. Probenas, 59, 60 | Feuilles d'album
n° 3 |
- De cor 2, 1, 1
Arabesques
Chromatique

28/9

- 1 Cramer 35, 33, 34
- 2 Hummel 43, 44
- 3 Petal 13, 14
- 4 Romantico 84

Cake walk
 Polonaise
 Recorder?
 Intermezzi
 Brahms
 Rive d'arsen

6/10

- 1 Czerny 1, 2, 4, 5
- 2 Balch 1, 4, 6, 8
- 3 Sz 45, 46
- 4 Problemas 63 (acabar bien)

Mozart

Cake-walk
 Brahms
 Rive
 Grieg

18/10

- 1 Cramer 34, 35, 36
- 2 Hummel 45
- 3 Pedal 15, 16
- 4 Romanticos 67

Mozart
Beeth. Andante

20/10

1. Cramer ~~24, 25, 26, 37~~ 4 mas
- 2 Gung 67
- 3 Bach 1, 4, 6, 8, 14
- 4 sas. 46 47

Mozart
Beeth. Andante
Brahms
Rêve
Jivez

27/10

1 Hummel 45, 46, 1

2 Pedal 12

3 Romances, 67

Gango

Wagner

Concerto

Rêve

10/11

1 Cramer 37, 38

2 Czerny 6, 7

3 Bach 14

4 8^{va} 48, 49, 50

4 matos

Debusy Lake walk

Gango

Wagner

De cor?

Oswaldo

Bergcarola

Goldoni

Poupée saltante

17/11

1. Hummel 1-4 • Concerto

2 Pedal 18-20

3 Romanticos 6⁷, 68

• Cake-walk

• Tango

• Wagner

24/11

• 1 Cramer 37, 38, 39

• Garemboldi 4a

• 2 Czerny 6, 7, 8 (Same Pedal)

• 3 Bach 14

Wagner

• 4 Kullak 1

Tango

• Cake walk

• Schubert Thema 1/3^{da}

• Ma Françoise

1/12

- 1 Hummel 1-7
- 2 Pedal 22, 23
- 3 Romantico 68

R

8/12

- 1 Cramer 40, 41
- 2 Czerny 6, 7, 8
- 3 Bach 14, 15
- 4 Kullak 1, 2

R

15/12

1. Pedal 23
2. Hummel p. 16
3. Ornaments 1, 2. R. Wagner
4. Romanticos R. Schubert
Ma fiancée

12/1 918

1. Crauer 40, 41 Rhapsodie polka
2. Gerny 7, 8, 9
3. Bach R. De cor?
4. Kullak 1, 2. Ma fiancée
Schubert
Lake-walk.
Bêve d'amour
Barcarole - Oswald
Arabesques
Schumann
Marcha nupcial
Grieg.

13/1

- 1 Hummel p 17-19
- 2 Pedal 23
- 3 Ornaments 3-6
- 4 Romances R

Rhapsodie

Musique de chambre

2/2

- 1 Crème 4, 3, 4
- 2 Czerny 10
- 3 Bach 12
- 4 Kullak 1, 2, 3
- 5 Musica hungara

Concerto

Ma fiancée

Revue d'amour

Liszt

4th Rhapsodie

9/2

1 Hummel n 17-22

Cadenza

2 Pedal 25

4^o Rhapsodia

3 Romanzas 78

Ma Francis

4 Romanzicos 28

16/2

1 Czerny 44, 45

Concerto

2 Gerny 10

Cadenza

4^o Rhapsodia

3 Bach 12

Ma Francis

4 Kullak 1-4

5 Musica húngara

23/2

1. Cramer 46, 45 4m. n 3
2. Czerny
3. Hummel p 18, 19
4. Pedal 25
5. Ornamentos
6. Romanticos 28

2/3

Meisodia

1. Cramer 45, 46 4m 1, 3
2. Czerny 10
3. Bach 13
4. Kullak 1-4
5. Musica hungara 4, 5

9/3

1. Cramer 45, 46-48 Concerto
2. Czerny 10 4th Bhayudra
3. Hummel p 20, 21 Ma Francee
4. Pedal 26-30
5. Ornaments 73 Scarlatti
6. Ornaments 11

16/3

1. Cramer 46, 47, 48 4m 1, 2, 3
2. Czerny 10
3. Kullak 5 R
4. Bach 13
5. Musica Tenggara

23/3

- 1 Hummel 7-10 Scarlatti
- 2 Kullak 5¹ No. française
- 3 Romantico 13 4¹ m. av.
- 4 Ornamento 12, 13
- 5 L'infatigable

6/4

- 1 Cramer 48, 49
 - 2 Czerny 11, 10
 - 3 Kullak 5
 - 4 Bach 3, 13
 - 5 Muzsa hungara
- (Clair de lune
Scarlatte
4^e Phaps. Id.

4^e Debussy 4^e ar

13/4

Debussy 1, 2, 3, 4

1 Hummel 7-10

Schubert

2 L'infatigable

Chopin

3 Romantico 73

4 Ornaments 14, 15, 16 Clair de lune

5 Kullak 5

Meisodia 20/

Debussy 3, 4

1 Crauer 50

42 Phagoston

2 Czerny 10, 11

Scarlatti

3 Adel 26-30

Réve

4 Bach 3, 13

Schubert Imp.

5 Musica hungara (2 pages)

27/4

1 Hummel 7-11

2 L'infatigable

3 Romanos 73

4 Kullak 5, 6

5 Czerny Urnatoz 1

2 P.

R

4/5

1 Cramer 50, 57

2 Czerny 10, 11

3 Pedal 31, 32

4 Bach 3, 13

5 Musica hungara

2 P.

R

18/5

- 1 Hummel 7, 11
- 2 L'infatigable • Rondo capriccioso
- 3 Kullak 5, 6 • Clair de lune
- 4 Minados !
- 5 L'infatigable

25/5

- 1 Cramer 57, 52 Rondo (2P.)
- 2 Gung 10, 11
- 3 Pedal 31, 32 3^e Parte do Progr
- 4 Bach 1, 3, 4
- 5 Musica hungara

1^o de Junho

Hummel 12

Rounds (2 mts.)

Kullak 4, 3, 6

2^a Parte do Proje

Urmas 1

L'infatigable

8/6

Cramer 51, 52

Rounds 2 m

Czerny 10, 11

2^a Parte do Proje

Pedal 31, 32

Bach 1, 3, 4

Musica hungara

15/6

- | | |
|-----------------|----------------------------------|
| 1 Kullak | Rondo 2 ^a |
| 2 Hummel | " 2 ^a |
| 3 Minnato | 3 ^a parts &
Progr. |
| 4 L'infatigable | |

Debussy

6 de Falla

- | | |
|---|------------------------|
| 1 Cramer 51, 52, 53 | Debussy 4 ^a |
| 2 Bach <u>5</u> | Rondo 2 ^a |
| 3 Czerny 10, 11 | Opusprogramm |
| 4 Pedal 21, 22 <u>23, 24</u> | |
| 5 Musica hungara | Debussy |

13/7

- | | |
|-----------------|------------------------|
| 1 Kullak | Rondo 28 |
| 2 Hummel | Debursey |
| 3 Wradar | |
| 4 L'infatigable | (32 Parts de
Progr. |

27/7

- | | |
|-------------------------------|--------------------------------|
| 1 Camer <u>54,55</u> | <u>La Chasse</u> |
| 2 Bach <u>5</u> | |
| 3 Genny <u>11</u> | 1 ^{re} Parte de Progr |
| 4 Pedal <u>35,36</u> | Debursey |
| 5 Musica hungara <u>12,13</u> | Rêve d'Amour |

3/8

hora dat.

- 1 Kullak 6
- 2 Hummel 13, 14
- 3 Vinados 2
- 4 Chasse

Rondo (2 mãos)
 2^a P. do Progr
 Minstrels

10/8

- 1 Craver 56, 57
- 2 Bach 1, 5
- 3 Czerny 11
- 4 Petal 35, 36
- 5 M. hungara 12, 13

Ronko 2^a P.
 Ex. do de Chozon

3^a Parte do R.
 Minstrels

17/8

- 1 Kullak 6
- 2 Hummel
- 3 Unerdos 3
- 4 La Chane
- 5 Chopin Etude

Rondo 2m
7m

Sindry

13 Parte

Minutels

24

1 hour

- 1 Cramer 5857
- 2 Bach 1,5
- 3 Gerny 11
- 4 Pedal 37, 38
- 5 M hungara 14, 15

Weber 28

Sindry

22 Parte

(Minutels
Toll

31/8

- | | |
|------------------------|----------------------|
| 1 Hummel <u>16</u> | Weber 28 |
| 2 Bullak <u>6</u> | Linding |
| 3 Vinados <u>3</u> | 3 ^e Parte |
| 4 La chasse | |
| 5 Chopin <u>13, 14</u> | Minstrel |
| | Ball |

14/9

- | | |
|--------------------------------|----------------------|
| 1 Cramer <u>60, 61</u> | Weber 28 |
| 2 Bach <u>7, 5</u> | 1 ^a Parte |
| 3 Gornio <u>40, 41</u> | Linding |
| 4 Czerny <u>11</u> | |
| 5 Musica Hungara <u>16, 17</u> | |

21/9

1 Hummel 4

Weber 2 m

2 Kullak 7

2^e Parte

3 Minador 3

Poll

4 Chopin 13, 14

Minotels

5 LaChasse

Linding

28/9

1 Crampi 62, 63

Weber 2 m

2 Bach 5, 7, 10

3^e Parte
Rhapsodie

3 Gorn 42

4 Gany 11

5 Musica hungar 16, 17

2 Debussy
Linding

5/10

- 1 Kullak 7 Weber 2 m.
• 2 Hummel n 16 ep. 30, 31
3 Trinados 3, 4 1^{re} Part
• 4 Chopin 13, 14 Debussy
• 5 La chasse

12/10

- 1 Camer 63, 64 Weber 2 m.
2 Czerny 11 2^e Part
• 3 Bach 5, 7, 10 Debussy
• 4 Gouno 42
5 Musica hungara Oswald

~~11/12~~

- 1 Kullak 7 Rondo capriccioso
- 2 Hummel, 32, 33
- 3 Trinados 3, 4 Oswald 1, 7
- 4 Chopin 13, 14
- 5 La chasse Les abeilles 4

24/12

- 1 Czerny 11 Rondo
- 2 Gounod 44 2 Oswald
- 3 Bach 9 Les abeilles
- 4 Muzora hungara 3^e Parte

11 de Jan 1919

- 1 Pedal 44, 45, 46, 47, 48
- 2 Czerny 11
- 3 Kullak 7 Rondo
- 4 Hummel, 32, 33 2 Orwald
- 5 Binados 3, 4 Les abeilles
- 6 Chopin 13, 14
- 7 La Chasse 1^{re} Parte
- 8 Henselt

C. M. F. D. L. A.

17 de Jan. 6th feria

- 1 Pedal 44, 45-48
- 2 Czerny 11
- 3 Minnato 3, 4
- 4 Hummel p. 34, 35

- 2 = Parte
- Rounds
- 2 Oswald
- Les abeilles

25/1

- 1 Kullak 7
- 2 Chopin 13, 14, 21
- 3 Henselt
- 4 La chaise

- 32 Parte
- Rounds.
- 2 Oswald
- Les abeilles

Mozkowsky

15 le Fevrier

- 1 Doubles notes 11
- 2 Hummel 34, 35 1^{re} Partie
- 3 Zwindt 4 Les Abeilles
- 4 Pedal 48, 49, 50 Mozowski

22/2

- 1 Chopin 13, 14, 21 2^e Partie
 - 2 Hummel
 - 3 Pedal 48, 49, 50 Les abeilles +
Mozowski
La Perriere
-

1^o de Mars

3^e Partie

1. Doubles notes II
2. Hummel 36, 37 Les abeilles
3. Rimsky 4, 5 Mozkowski

La Percin

Oswald Miniatures

42 Rhymos II

15/3

1. Chopin, 13, 14, 21, 12
2. Henselt 1^o Partie
3. Poul 51-54
4. Bach 9 Les abeilles
5. Dubois La Percin
Schemann

22/3

- 1 Doubles notes 11, 12
- 2 Minados 5 (4:6)
- 3 Hummel 36, 37 23 Parte
- 4 Henselt La Perceira
- 5 Dubois Mignéz
Schumann

28/3

- 1 Chopin 12, 13, 14, 21
- 2 Bach 11 32 Parte
- 3 Pedal 57-54
- 4 Dubois Schumann
Mignéz
Les abeilles

5/4

- 1 Double, notes 11, 12
- 2 Virado, 5 (sub)
- 3 Hummel p 38, 39
- 4 Dubois
- 5 Henselt

12 Parte

Schumann

Miznerj

Chopin Luyt

12/4

- 1 Chopin 5, 12
- 2 Bach 11
- 3 Pedal
- 4 Henselt

23 Parte

Schumann

Miznerj

Chopin Luyt

25/4

- 1 Doubles notes 11, 12
 - 2 Vivaldi 6 32 Barte
 - 3 Hummel p 38, 39 2 Schumann
 - 4 Dubois Muzny
 - 5 Gino da Jacqua Chopin Lyst
Rinaldi
-

Je Mais

- 1 Bach 2 e R. geral
- 2 Camero - 2 Schumann
- 3 Doubles notes 11, 12
- 4 Gino da Jacqua

Chopin Lyst
Rinaldi

Debussey Cake walk

24 Fe März

1. Vinados 7
 2. Hummel p 40, 41
 3. Camino Largo
 4. Double notes 11, 13
 5. Ginoco Tacqua
 6. Beethoven Clair de Lune Canaris
- 1^{er} 2^e

31/5

1. Vinados 7, 8
 2. Chopin Etudes
 3. Hummel p 42, 43
 4. Classics
 5. Double notes 11, 13
 6. Ginoco Tacqua
 7. Bach 10
- Stojowski
Chopin Ligt
Mendelssohn
Souris

7/6

- 1 Vinados 7, 8
 - 2 Chopin 5, 21
 - 3 Hummel p. 42, 43
 - 4 Classics
 - 5 Double notes 11, 13
 - 6 Gineco Laegua
 - 7 Bach 10
- Chopin Lyst
 - Mendelssohn
 - Stojowski
 - Cheminade
 - Soirée

14/6

- 1 Vinados 7, 8
- 2 Chopin 5, 21
- 3 Hummel p. 44
- 4 Double notes 14
- 5 Bach 10 (c)
- 6 Classics

R

5/7

- 1. Vinados 8 (Reb)
- 2. 4^e Longs 74 Chopin Liszt
- 3. Chopin 5, 21, 12 Chavimade
- 4. Hummel p 44 Laidé
- 5. Doubles notes 14 2 Miguez
- 6. Bach 10 (c.)

12/7

- 1. Vinados 8 (Reb)
- 2. 4^e Longs 74 Chopin Liszt
- 3. Chopin 5, 12, 21 Chavimade
- 4. Hummel p 45, 46 Laidé
- 5. Doubles notes 14 2 Miguez
- 6. Bach 10, 21 Pirani

19/7

1 Hummed p 45, 46

Chopin. Ligt

2 Double notes 14

3 Bach 10, 21

Stojowski

En es a calma

2/8

1 Trinado 8

2 Chopin 5, 13, 12

3 4^o Largo 74

4 mas

Migney

Mei Jelscher

Chopin Ligt

Stojowski

9/8

- 1 Hummel p 45 4 mat
- 2 Double notes 14 Pirani
- 3 Bach 10, 21 Twinklton à la Valse
Rêve d'Amour
Mendelssohn

16/8

- 1 Vivaldi 8 (soft) 4 mat
- 2 4^e Largo Pirani
- 3 Chopin 6 études Rêve d'Amour

Jaccira

Grünfeld

C. D. L.

23/8

- 1 Hummel p 46, 47
- 2 Double notes 15
- 3 Bach 10, 21

Bêve
Pirani
Chopin Longt
Grünfeldt

R'Dur lute à la Vol.

30/8

- 1 Trinados (No. 4)
- 2 4^e Longo
- 3 Chopin 12, 5, 25

4 notes

Os 5 trechos

Cathédrale

6/9

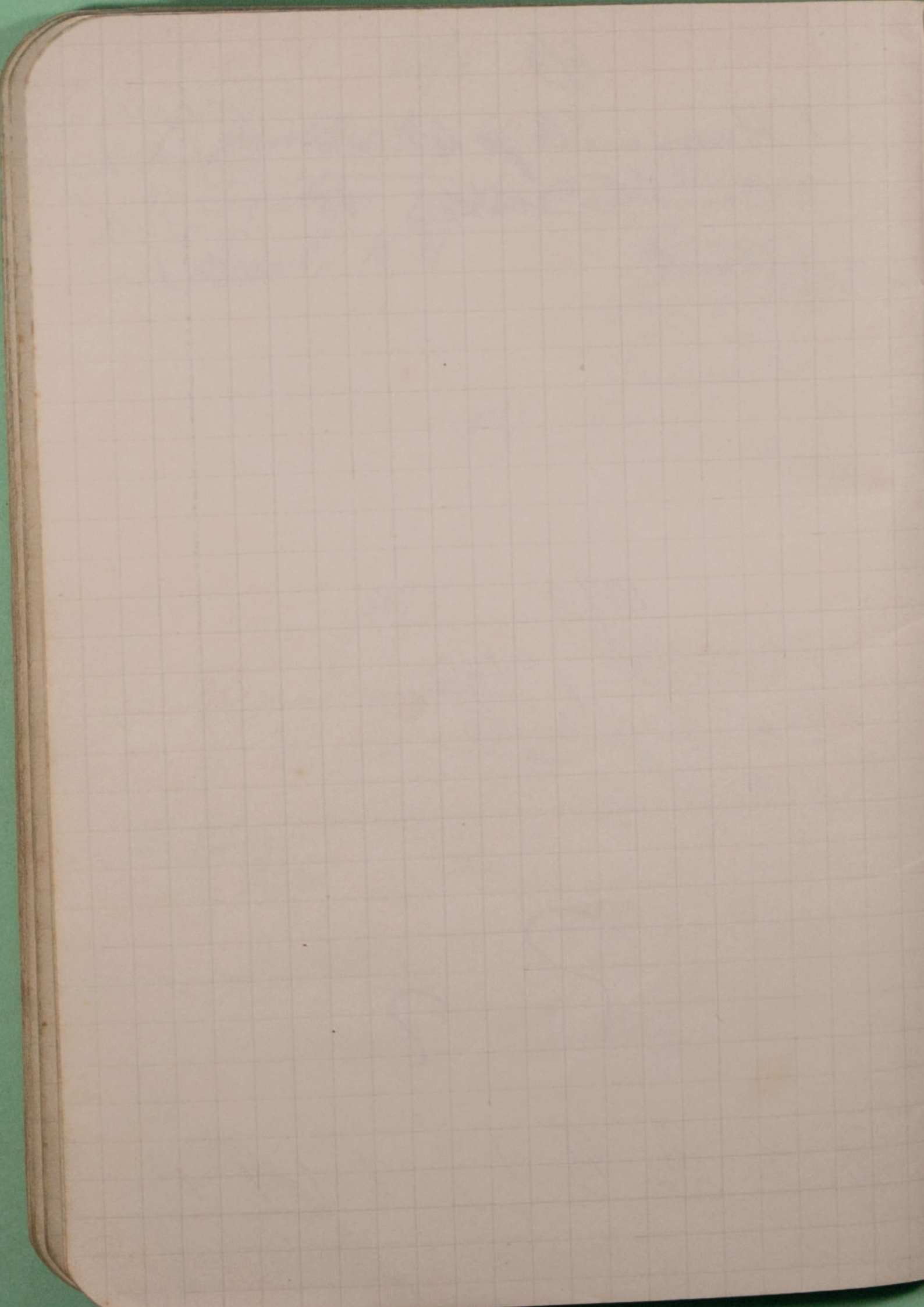
- | | |
|-------------------|------------------------|
| 1 Hummel p 48-50 | Pirani |
| 2 Double notes 15 | Chopin. Fant |
| 3 Bach | Grinfield
Cathedral |

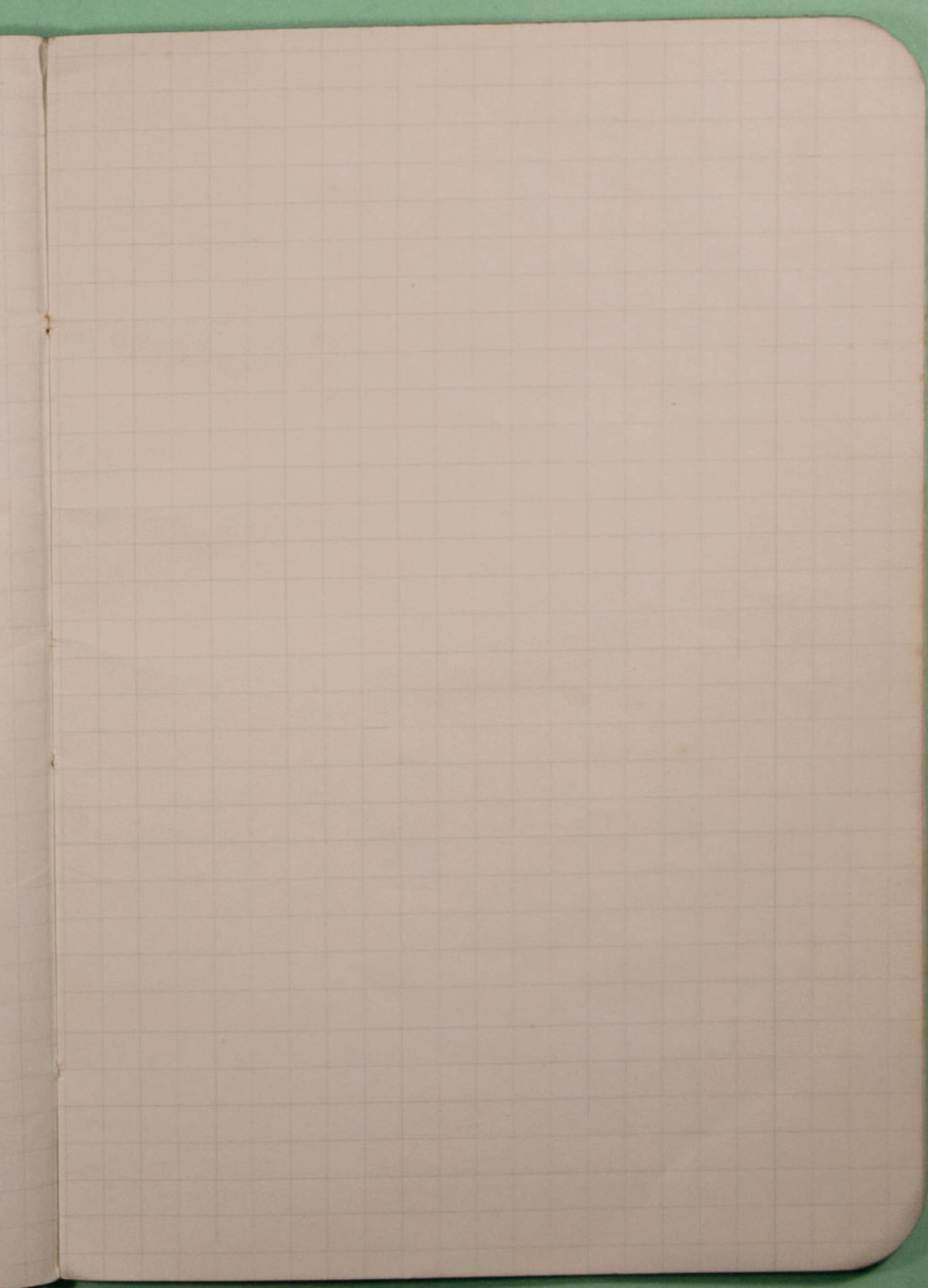
13/9

- 1 Triados p. 1-3
- 2 4th Longs 85/86
- 3 Chopin

? ?

D. J. G. E. ! ! ! ! !

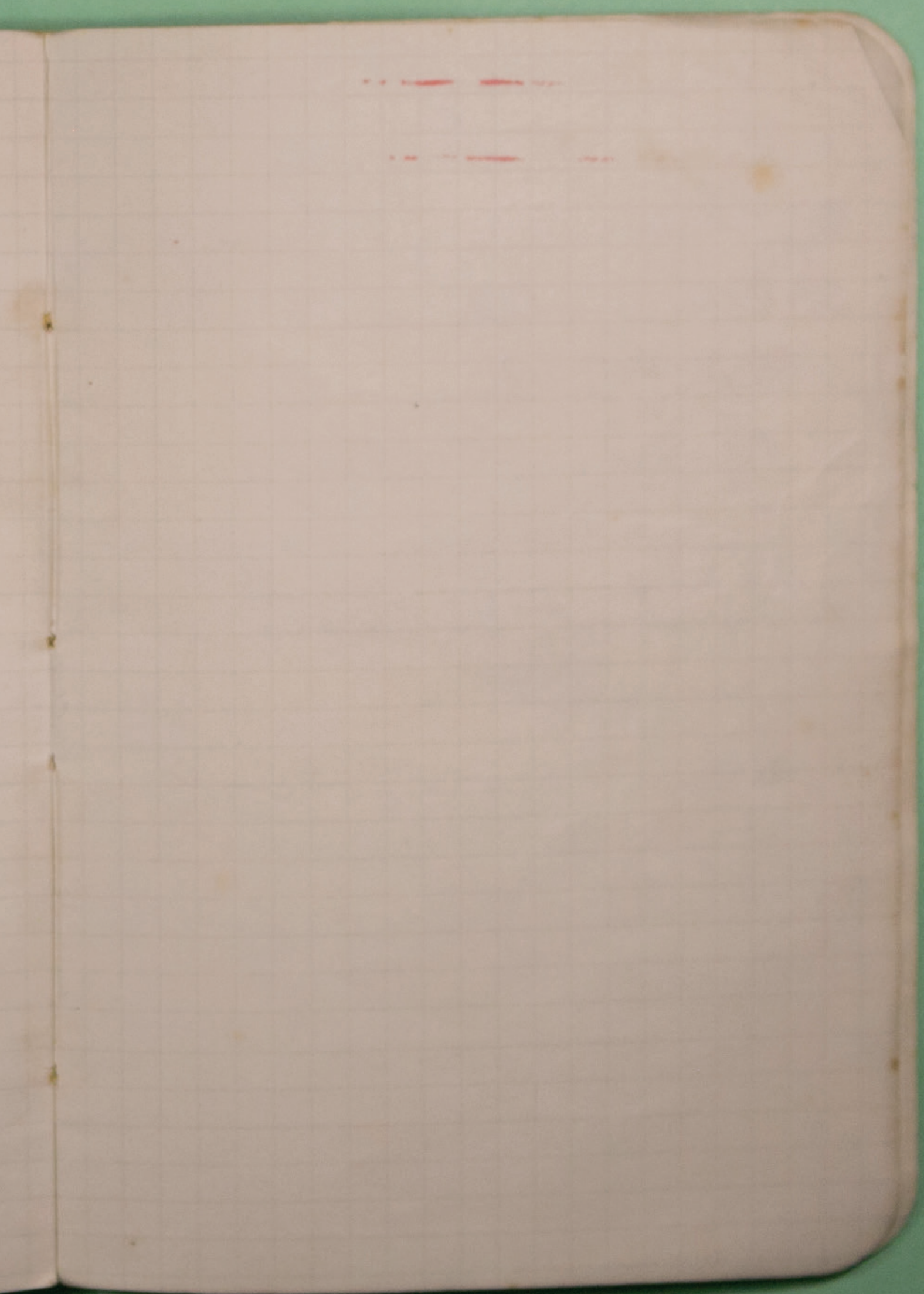




~~Condado da Edith Hall~~

~~rua João Ramalho 14~~

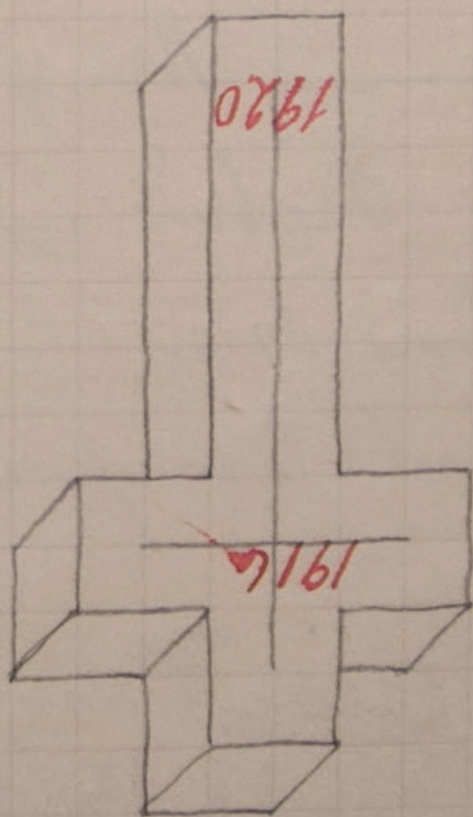
~~P. Vicente~~



Musicas de con

- 1 Liszt Réve d'amour
- 2 Schumann Liszt. A ma fiancée
- 3 Debussy Lake-walk
- 4 Oswald Barcarole
- 5 Schumann Arabesque
- 6 Grieg Marche nuptial
- 7 Schubert Variations (Im-
promptu)
- 8 Dubois - Les abeilles ✓
- 9 Bizet - Nocturno ✓
- 10 Rinaldi - Galendo um monte
- 11 Mazepowski - Menuet

Não há coisa feita
do que uma nota em falso
de uma escala em do maior



Program

- 1 Scarlatti 2 Sonatas
- 2 Beethoven Clair de lune

Mendelssohn Rondo capriccioso

- 1 Schubert Thema con Var¹
- 2 Schubert Soirée
- 3 Schumann Ma fincée
- 4 Chopin Preludes ?
- 5 " Polonaise
- 6 " Fant. Impre

- 1 Liszt Ave Maria
- 2 Chopin nocte Valse Opus
- 3 Debussy Cake Walk
- 4 Beethoven Sonatas
- 5 Liszt 4th Rhapsody

7 notas, 5 dedos

Compasso

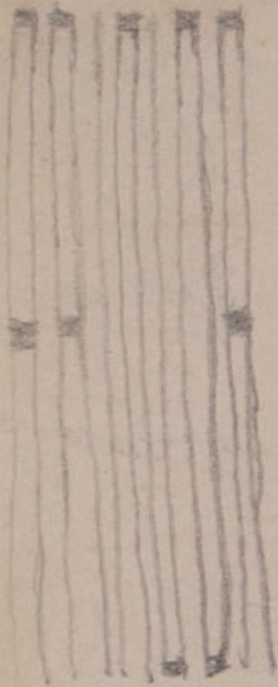
Expressões

progressiva,

suspensiva,

relativa,

conclusiva.



Bo 4

rosa

2000
6
3
5
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12
6
3
3
0

