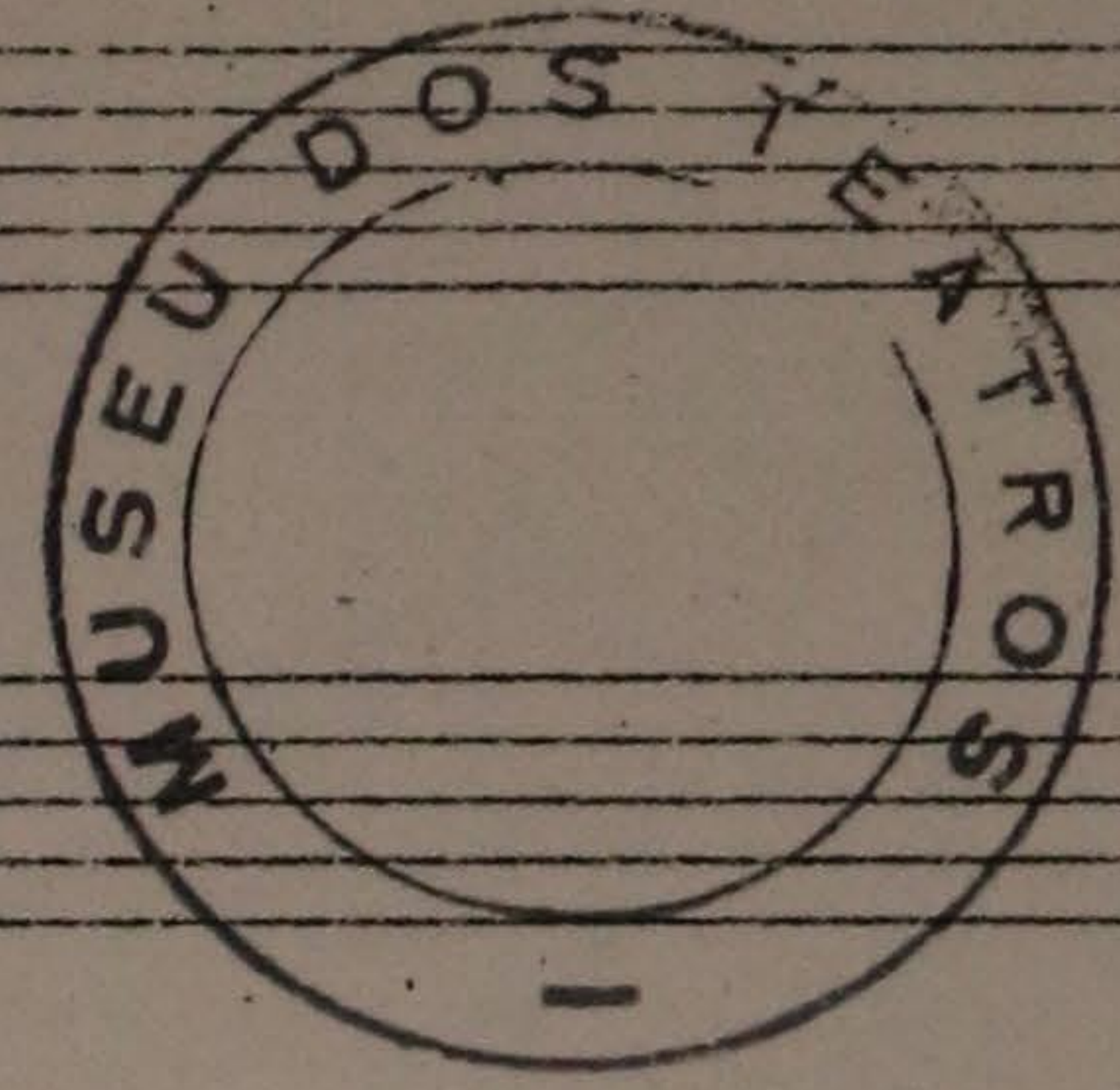


2<sup>me</sup>



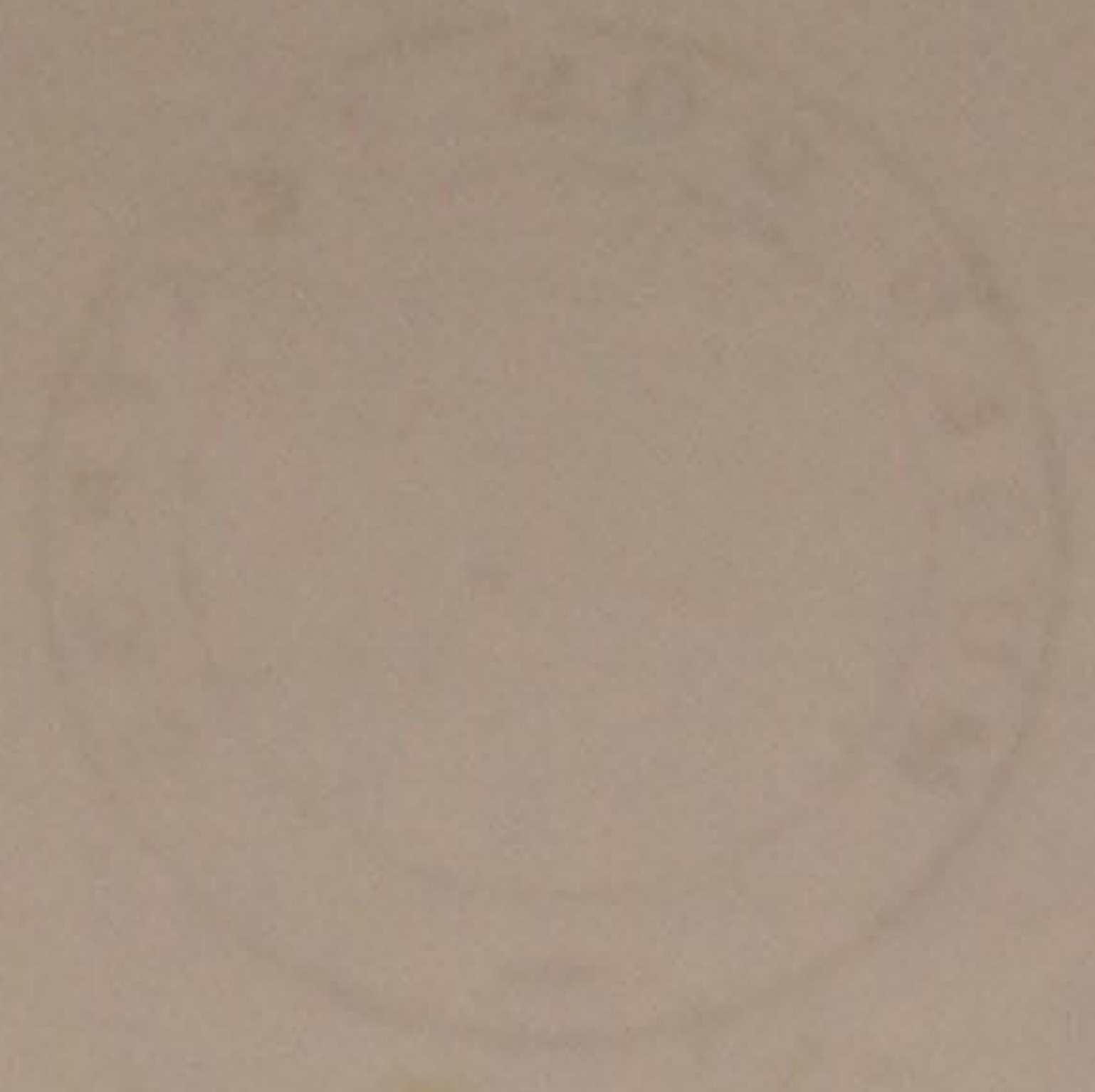
# Impromptu

pour piano par

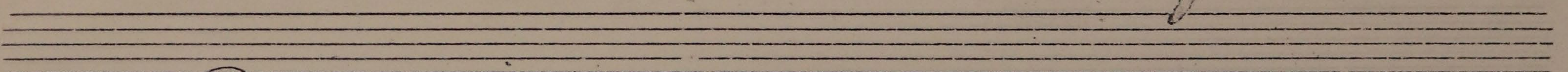
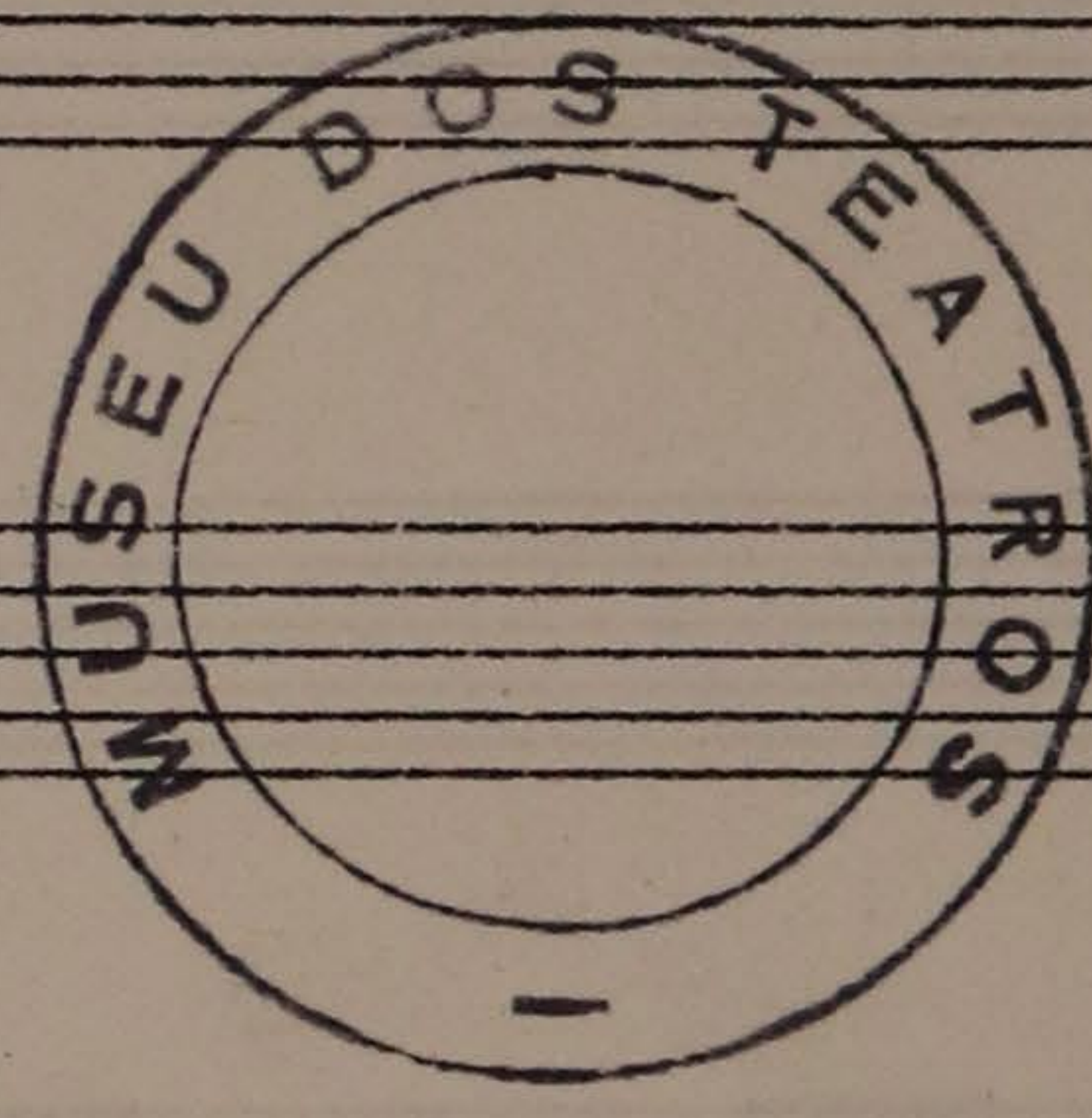
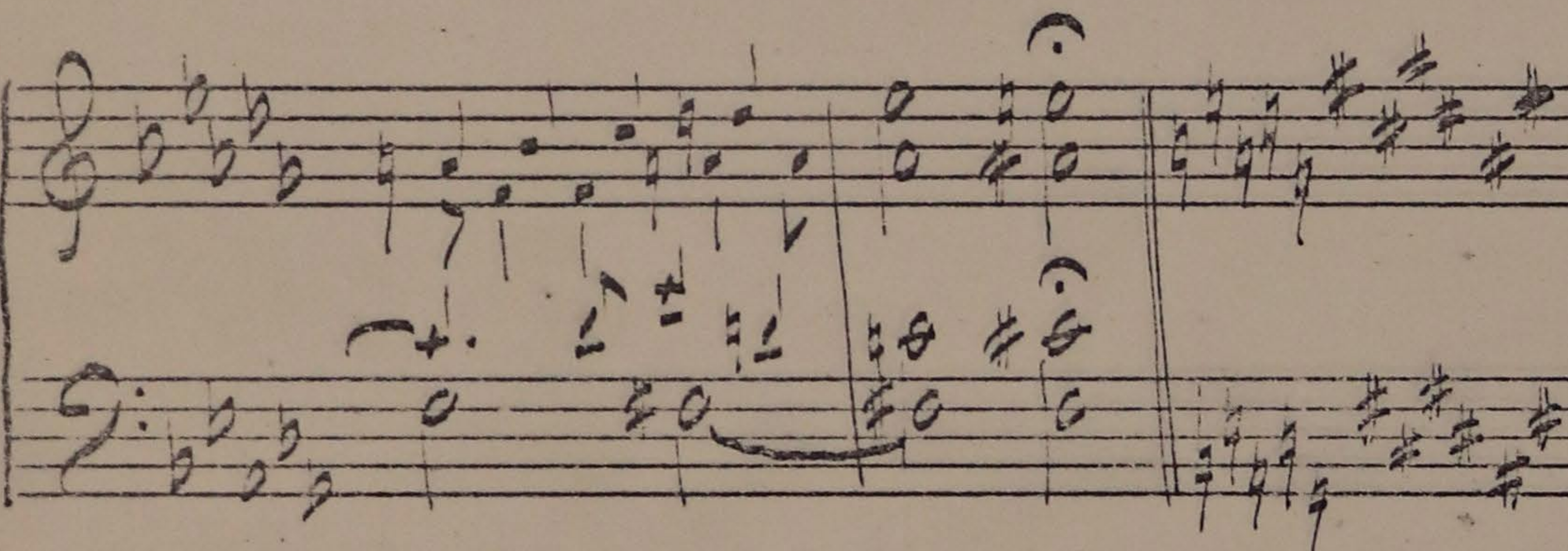
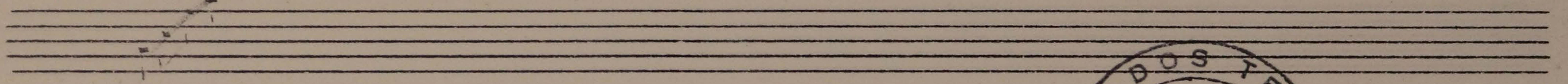
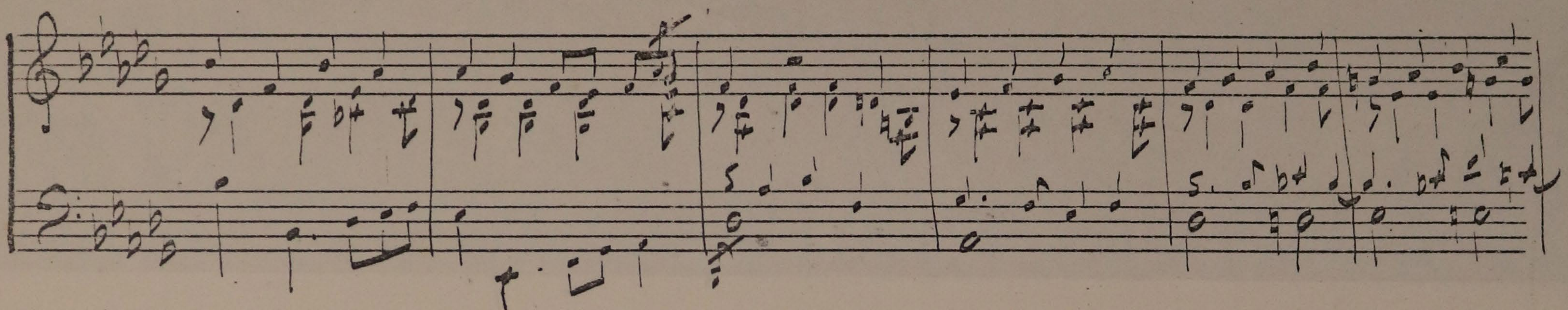
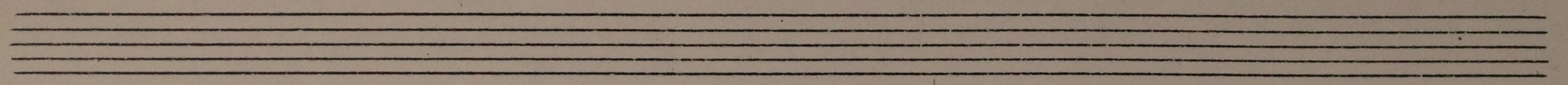
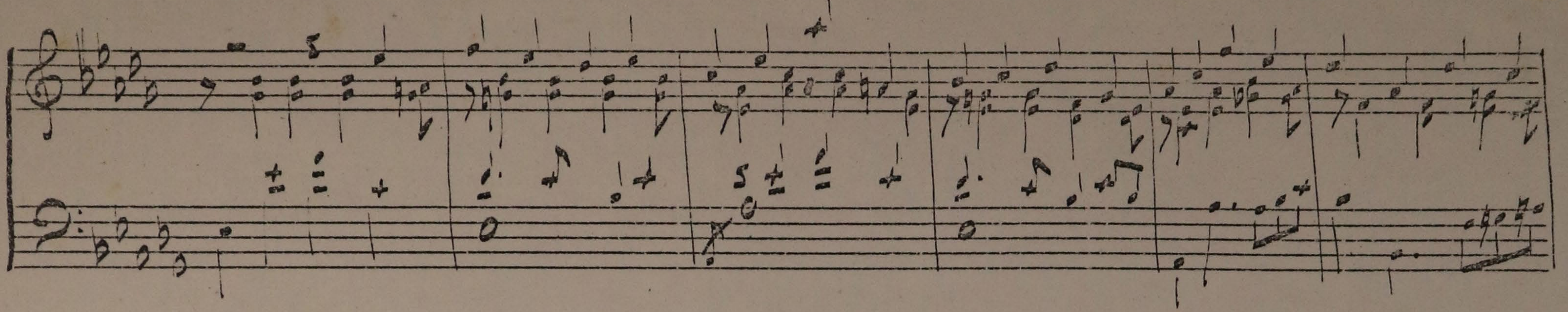
Alex<sup>Dr.</sup> Levy  
op 6.

*all' molto moderato.*

Original no Museu do Teatro Municipal do Rio de Janeiro.



The central portion of the document contains several lines of extremely faint, illegible text. The text is arranged in approximately three horizontal bands, each consisting of multiple lines. The characters are too light to be accurately transcribed, but they appear to be organized into a structured format, possibly a list or a series of entries.



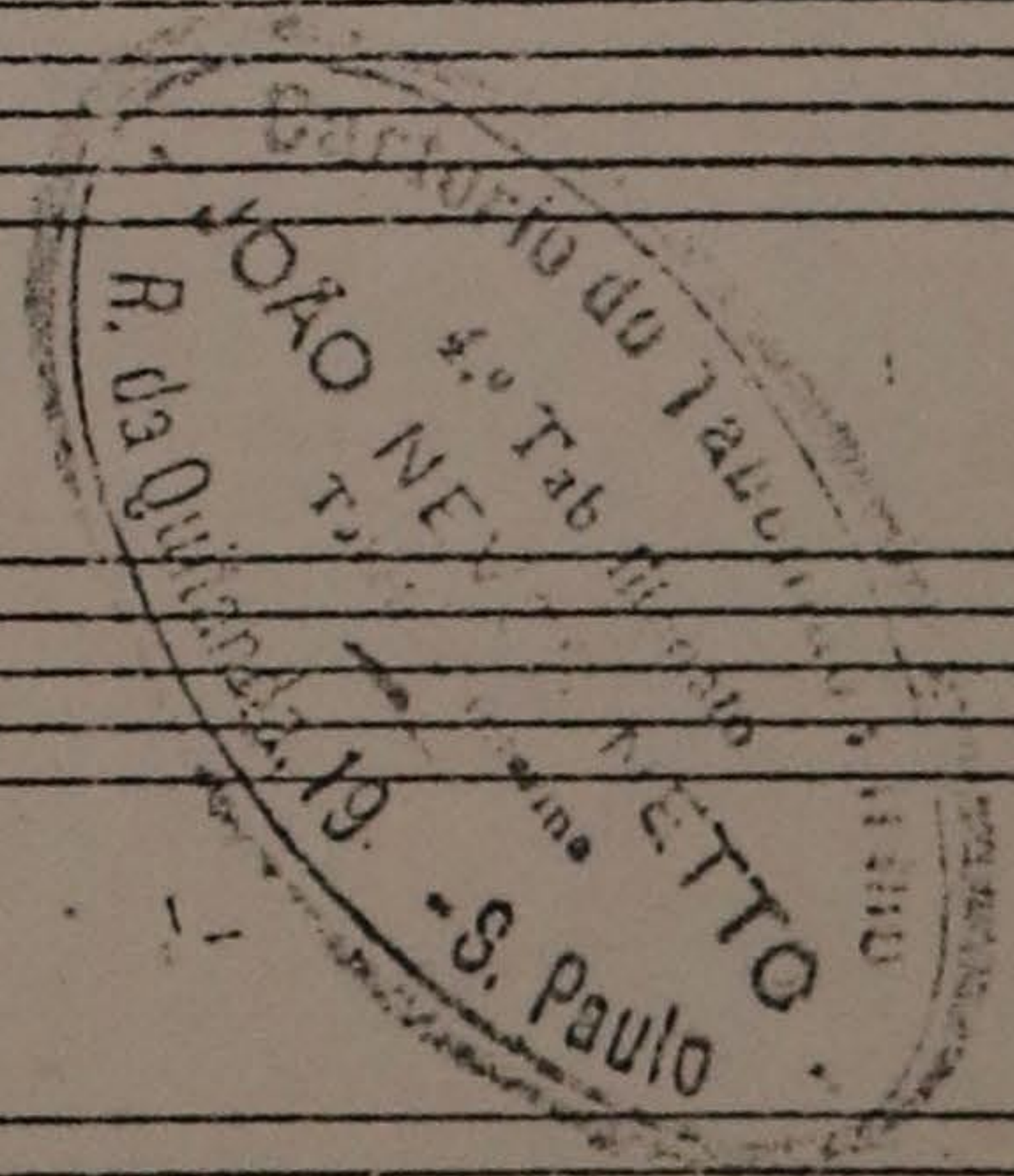
Declaro que a assinatura do  
~~meu nome~~ *Alfredo* ~~é~~  
 autêntica. S. Paulo 22 de Dez. 1931  
*Alfredo*

CARTORIO DO TABELLIÃO FIRMO  
 RUA DA QUINZEAVISTA, 191

Reconheço a \_\_\_\_\_ firma de \_\_\_\_\_

S. Paulo 22 de dezembro de 1931

Em \_\_\_\_\_ de \_\_\_\_\_



RECONHECIMENTO  
 DE

*Alfredo* ~~de~~ *Alfredo* ~~de~~ 1931  
 22.12.31

