

Au Bord du Ruisseau - 2 parties **1** a. copiar.  
S. PAULO  
L. LEVY & IRMÃO  
83, RUA 15 DE NOVENBRO

C-Basso 1<sup>o</sup>

Alex Levy

Suite Brisibienne

(N. 3)

Au bord du ruisseau

Idylle Sentimentale

0246

A feira do regato.

Idyllio Sentimentale

Tranquillo | 24

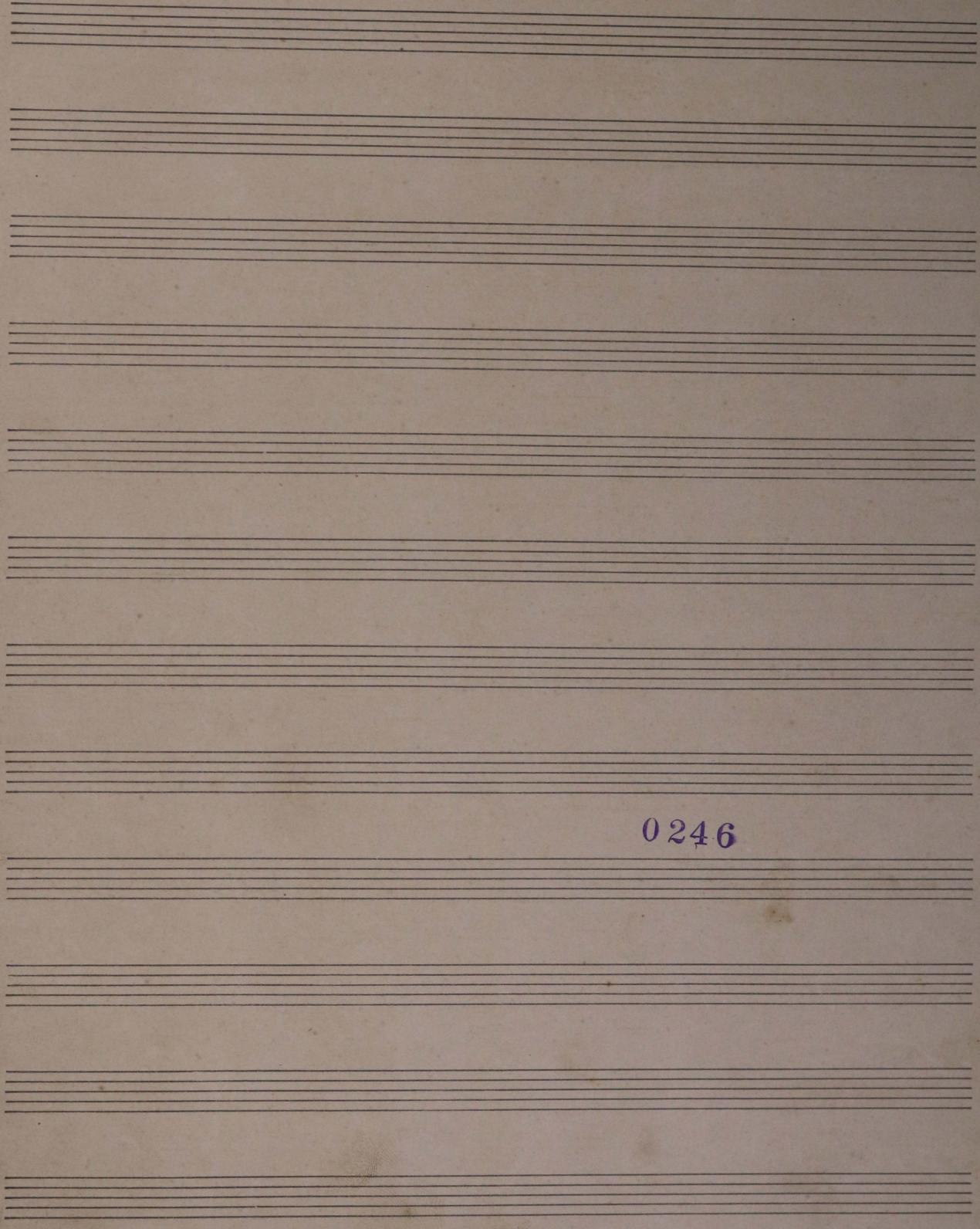
A B C D E F G H

60 Cello II BASSI

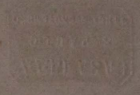
F TUTTI

Do

0246  
1927



0246



Blank musical manuscript paper with ten sets of five-line staves.

0246

.. Contrebasse ..

0246

Au Bord du Ruissseau - Contrebasse.

Suite Brésilienne pour Leory  
BASSO (N:3)

Au bord du ruissseau - Style sentimentale.

Tranquille

*p. fl. solo*

*9 6*

*charante solo*

*Solo 1.º estante*

*(+ 15 + 7)*

S. PAULO  
L. LEVY & IRMÃO  
83, RUA 15 DE NOVEMBRO

2 parts **1**ª copia

- Au Bord du Ruisseau -

Violoncello 1.º

Alex Levy

Suite Brésilienne

( 7.º 3 )

Au bord du ruisseau

Idylle Sentimentale

0246

# Idyllo Sentimentale

*Tranquillo*

em b SORD.

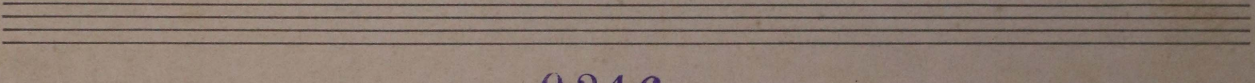
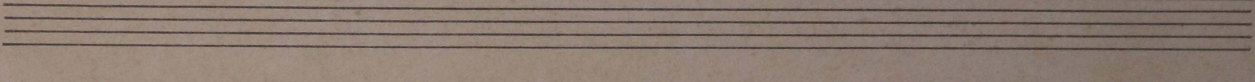
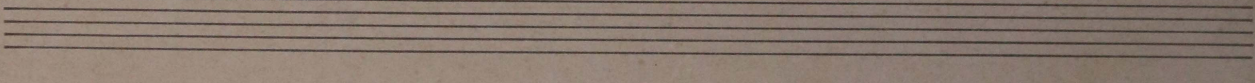
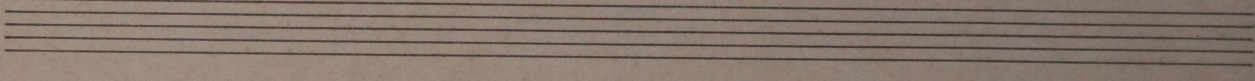
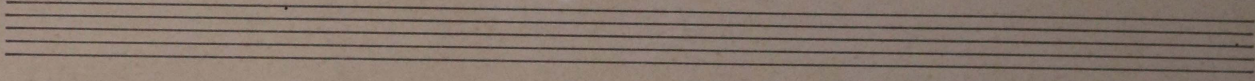
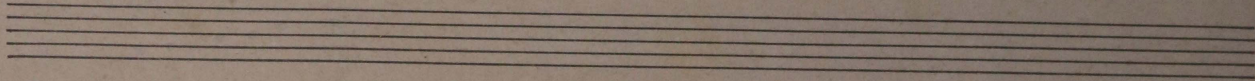
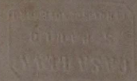
The musical score consists of ten staves. The first staff is the bass clef with a key signature of two flats and a 6/8 time signature. The second staff is the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink include 'A', 'B', 'C', 'D', 'E', 'F', 'G', and 'H' marking specific sections. Other annotations include 'Allegretto', 'SORD.', 'mf.', 'lombine', and 'senza sordina'. The piece concludes with a final chord marked 'H'.



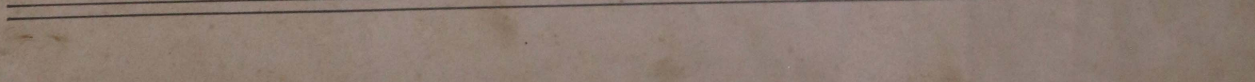
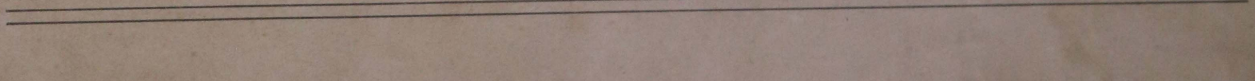
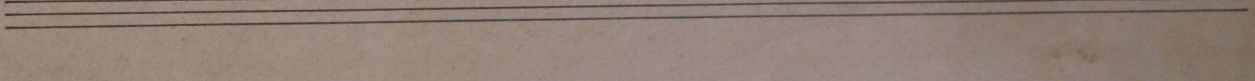
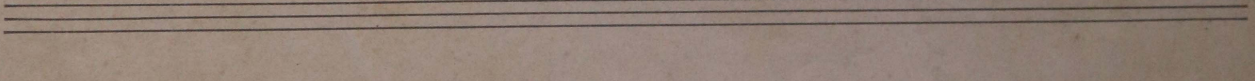
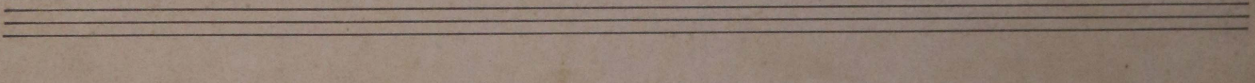
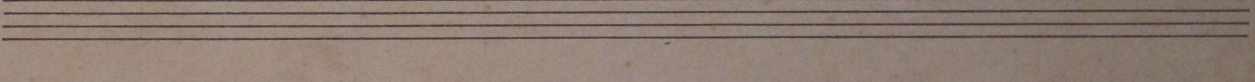
Handwritten text in a stamp: PIZZ ARCO

Handwritten musical notation on three staves. The first staff contains notes with markings: a double bar line, a checkmark, another double bar line, and the word "Pizz". The second staff contains notes with markings: "Do#", "Si b", and "Pizz". The third staff contains notes with markings: "Do#", "Pizz", and a double bar line. The word "ARCO" is written at the end of the first staff.

0246



0246



3

- Au Bord du Quisseau -

- Violoncelle -

0246

Violoncelle.

Suite Brésilienne pour Lévy

(N:3)

Au bord du ruisseau - Style sentimentale.

Tranquillo. *Sord.* *Sordines* *Sordine.*

*Div.* *Allegro*

*F* *Handwritten scribbles*

*Senza Bordini.*

*Handwritten musical notation on a staff*

*Handwritten musical notation on a staff with "arco." and "pizz." markings*

*Handwritten musical notation on a staff*

*Handwritten musical notation on a staff with "pizz." marking*

*Empty musical staff*

*Empty musical staff*

*Empty musical staff*

*Empty musical staff*

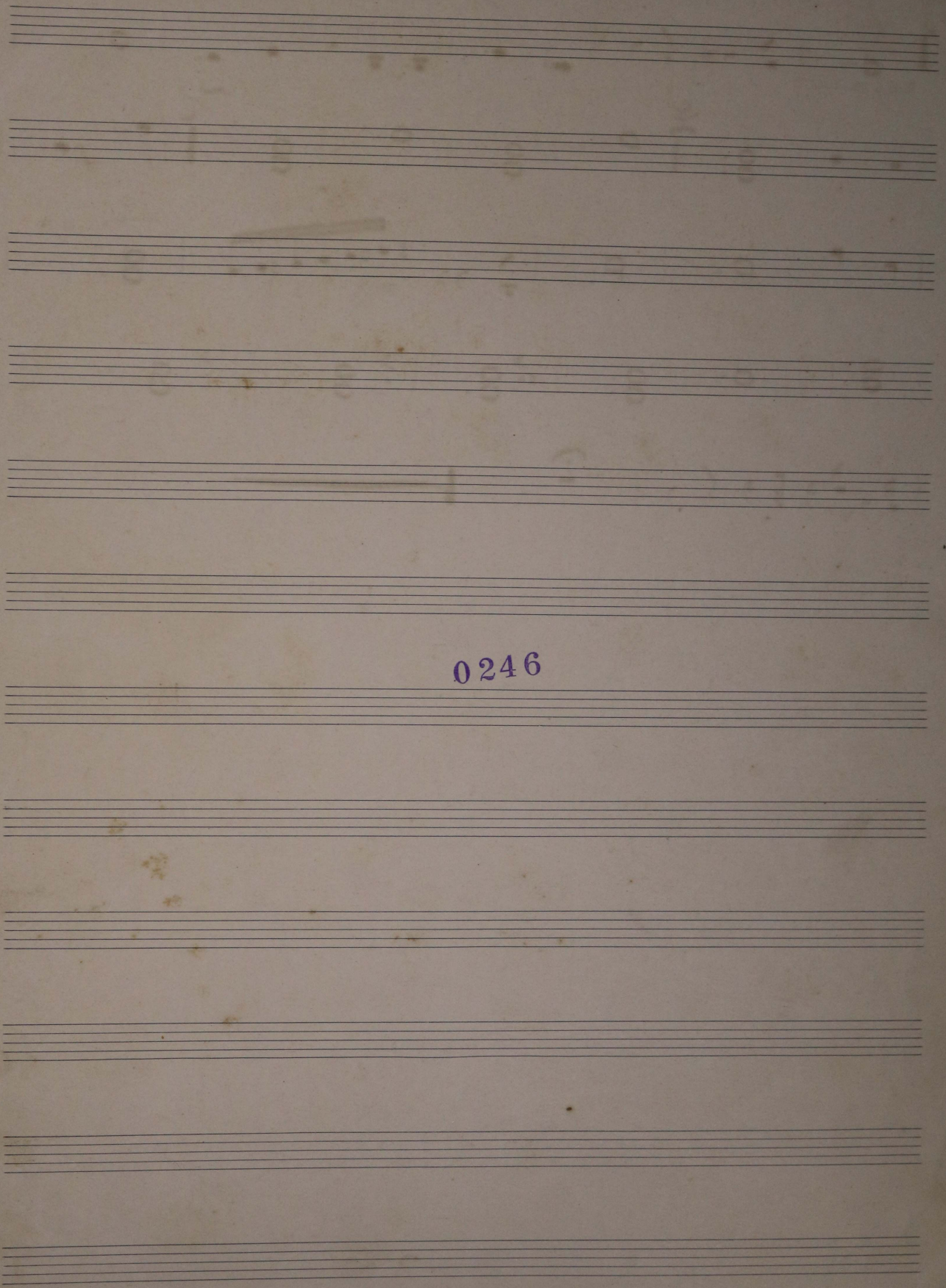
0246

*Empty musical staff*

*Empty musical staff*

*Empty musical staff*

222 176-1<sup>m</sup>  
062 1



0246

Au Bord du Ruisseau 3 parts **1** a copier  
S. PAULO  
L. LEVY & IRMÃO  
88, RUA 15 DE NOVEMBRO

Viola

Alex Levy

Suite Brésilienne

(77° 3)

Au bord du ruisseau Idylle Sentimentale

0246

# Idyllo Sentimentale

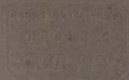
Tranquillo

The musical score consists of several staves. The first staff is a treble clef with a key signature of two flats and a 6/8 time signature. It contains notes with rests and is annotated with 'A', 'B', and a bracketed section. The second staff is a bass clef with a '2' above it, containing notes and rests, annotated with 'D', 'cello', 'sordina', and a circled 'E'. The third and fourth staves are bass clefs with complex rhythmic patterns and notes, annotated with 'F'. The fifth staff is a treble clef with a key signature change to one flat and a 9/8 time signature, annotated with 'lat' and '82 battiti'. The sixth staff is a bass clef with notes and rests, annotated with 'G'. The seventh staff is a bass clef with notes and rests, annotated with 'sol' and 'H'. The eighth staff is a bass clef with notes and rests, annotated with 'H'. The score includes various musical notations such as slurs, accents, and dynamic markings.



Handwritten musical notation on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The notation includes various note values, slurs, and dynamic markings such as "pizz" and "arco". A "3" indicates a triplet. The fourth staff contains a few notes and a double bar line.

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Blank musical staff lines, consisting of ten sets of five horizontal lines each, arranged vertically down the page.

0246

2

- Au Bord du Ruisseau -

BELA-TORRE  
23-10-64  
25-10-64

- Alto -

2

0246

alto.

# Suite Brésilienne

pour Lévy  
(1890)

Sourdines

(n:3)

## Au bord du ruisseau - Hylle sentimentale.

Tranquille  $\text{H: } \flat \flat$   $\text{C}$   $\text{8}$   $\text{a}$   $\text{D}$

Sordina.

*mi fa# sol la*

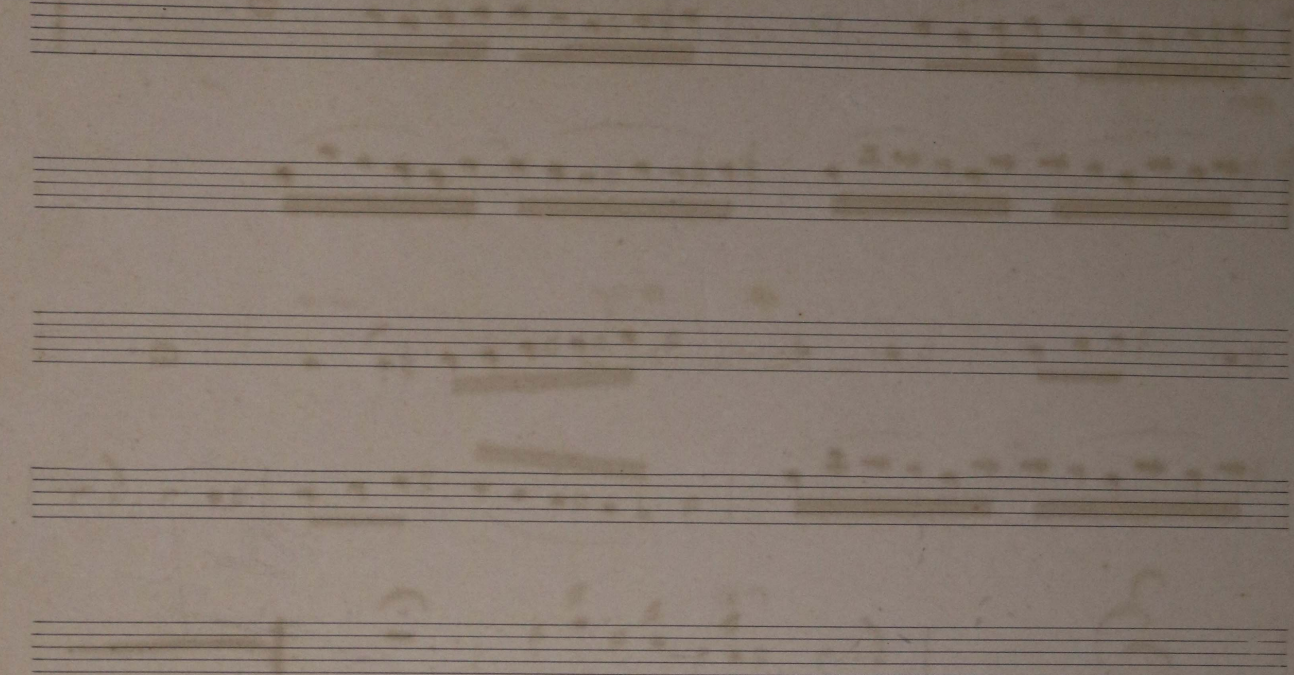
*Fica*

*Senza e fine*

Handwritten musical score on a page with five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, slurs, and dynamic markings. The word "sol" is written above the first staff. The second staff begins with a treble clef and a key signature of one flat, with a "pp" marking. The third staff has a bass clef and a key signature of one flat, with "pizz" and "arco" markings. The fourth staff has a bass clef and a key signature of one flat, with a "pizz" marking. The fifth staff has a bass clef and a key signature of one flat. The music concludes with a double bar line.

Handwritten signature and scribbles at the bottom left of the page.

0246



*[Handwritten scribble]*  
*[Handwritten scribble]*  
*[Handwritten scribble]*

0246

Au Bord de  
Quisseau

1

2<sup>eme</sup> Violon

No 3

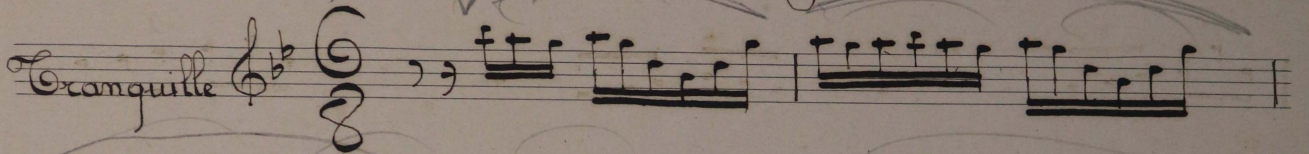
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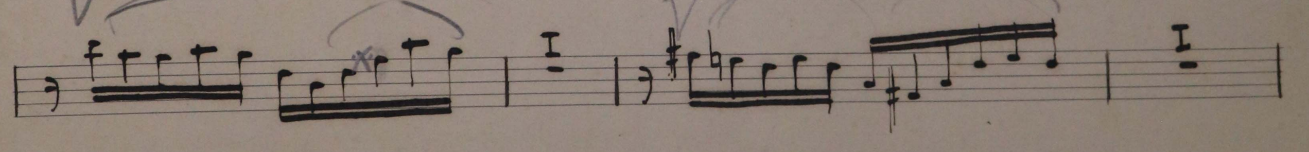

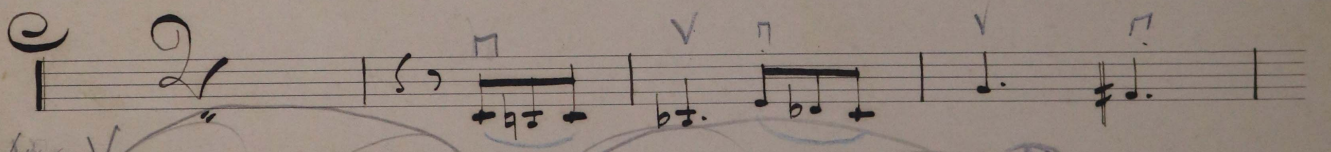
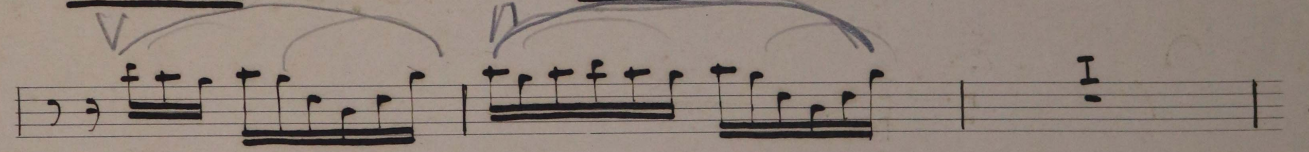
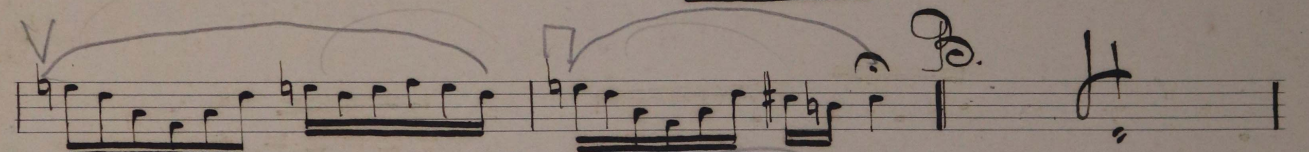
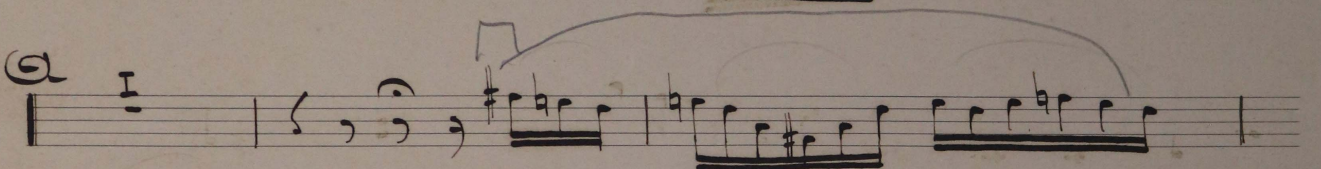
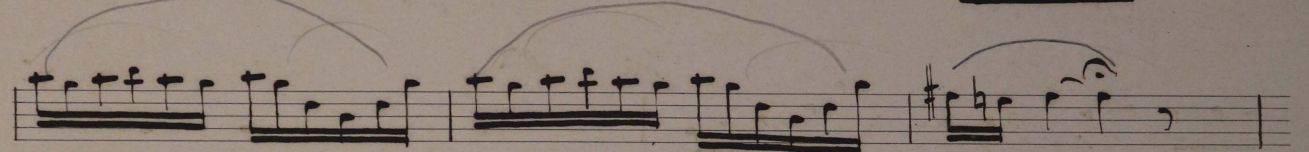
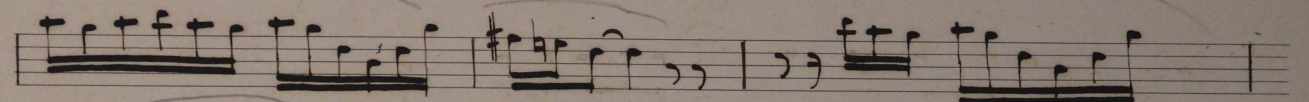
Suite Brésilienne pour Lévy

Sonata (n° 3)

Au bord du ruisseau - Valse sentimentale

SORDINA

Tranquille 





*Saco Bordinha*

*Senza Sordino.*

*Con Sordino*

0246

0246

*Au Bord du Ruisseau -*

5

S. PAULO

L. LEVY & IRMÃO

33, RUA 15 DE NOVEMBRO

*Violini 2<sup>e</sup>*

*Suite Brésilienne*

*(4<sup>o</sup> III)*

*Au bord du ruisseau*

*Idylle Sentimentale*

0246

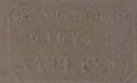
*con Sordina*  
*Tranquillo*

# Idyllic Sentimentale

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The music is characterized by flowing eighth-note patterns and rests. A circled annotation 'con Sordina' is placed above the second staff. The score is divided into sections marked with letters: 'A' at the start of the fourth staff, 'B' at the start of the sixth staff, and 'C' at the start of the seventh staff. Various performance markings are present, including 'V' (Vibrato) and 'N' (Crescendo). The notation includes slurs, ties, and dynamic markings. The paper shows signs of age, with some staining and a slightly uneven texture.

Handwritten musical score on a single page, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a bracketed instruction "Toerff" and a checkmark. The second staff has a large "8" written above it. The third staff includes the instruction "sordina" with a checkmark. The fourth staff has a checkmark above it. The fifth staff has a checkmark above it and the dynamic marking "pp". The sixth staff has a checkmark above it and the dynamic marking "pp". The seventh staff has a checkmark above it. The eighth staff has a checkmark above it. The ninth staff has a checkmark above it and the instruction "sordina". The tenth staff has a checkmark above it. The score concludes with a double bar line and repeat dots. There are several other handwritten marks, including checkmarks and symbols, scattered throughout the page.

0246



Blank musical manuscript paper with 12 horizontal staves.

0246

- Au Bord du Quai <sup>1</sup> -

f

1<sup>er</sup> Violon

no 2

Suite Bretonne

0246

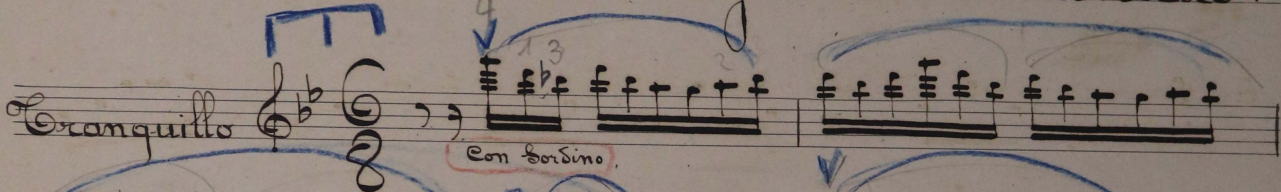
1. Violon

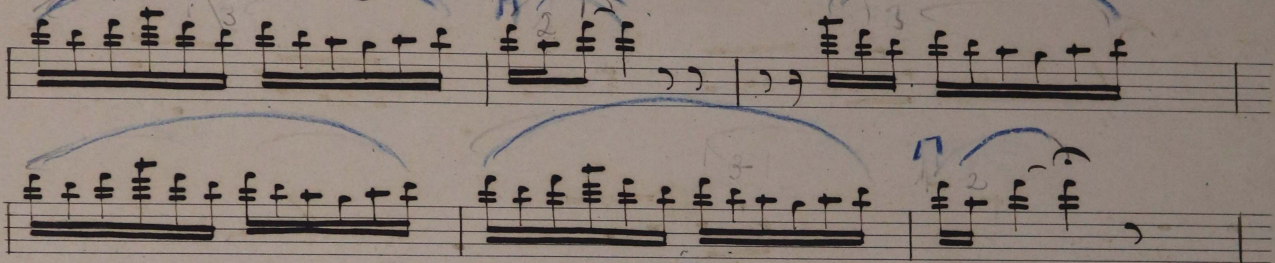
# Suite Brésilienne

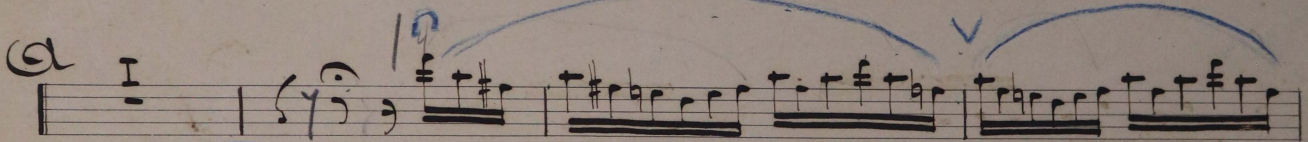
f. Levy

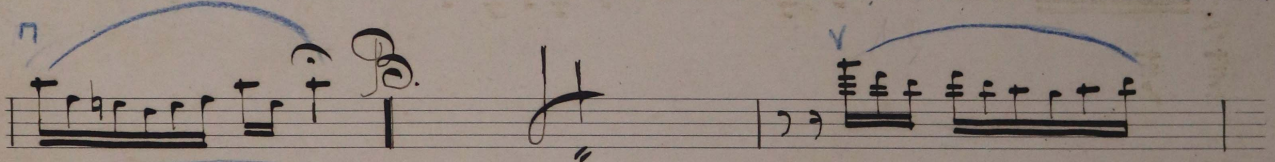
(N. 3.)

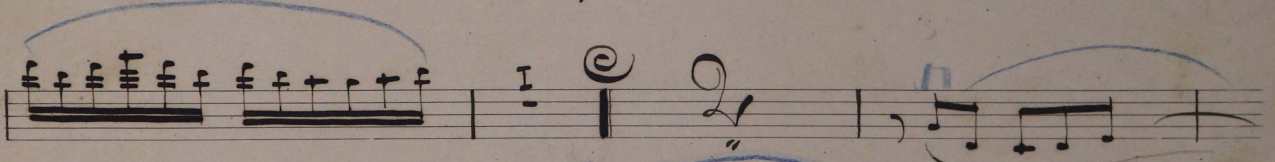
## Au bord du ruisseau - Tyville sentimentale

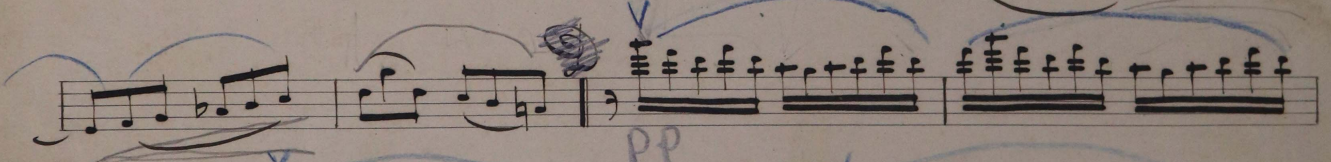
*Tranquillo*  *con sordino*

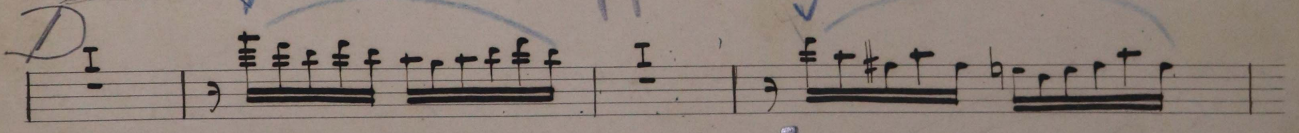


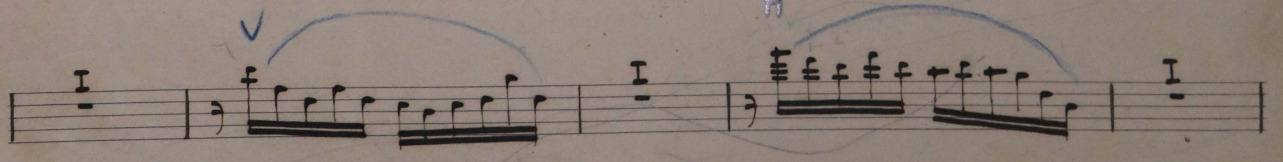
*a* 







*D* 





benya sordina

SORDINA

~~benya sordina~~ benya

0246

♩ ♪ ♫ ♬

♩

- Au Bord du Ruisseau -

S. PAULO

L. LEVY & Irmão

83, RUA 15 DE NOVEMBRO

4

Violini 1<sup>o</sup>

Suite Brésilienne

(n<sup>o</sup> IV)

Au bord du ruisseau

Idylle Sentimentale

0246

# Idillio Sentimentale

*Traquillo*

Con sordina

*in b*

sordina

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Blue ink is used for phrasing slurs and accents. Red ink highlights specific sections labeled A, B, C, D, and E. Section A is marked with a red 'A' and a blue '2'. Section B is marked with a red 'B' and a blue '2'. Section C is marked with a red 'C' and a blue '2'. Section D is marked with a red 'D' and the word 'tratt' in blue. Section E is marked with a red 'E' and the word 'tratt' in blue. The score concludes with a double bar line and a fermata.

*via*

*Violin Sordina*

III

F

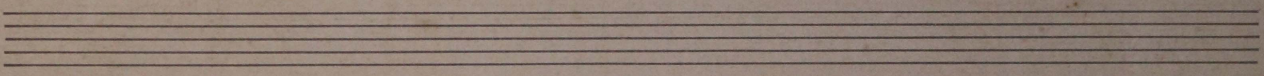
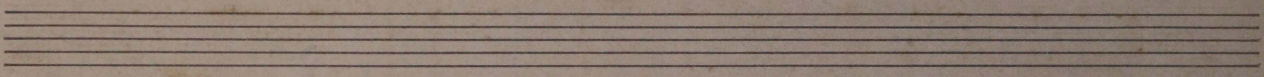
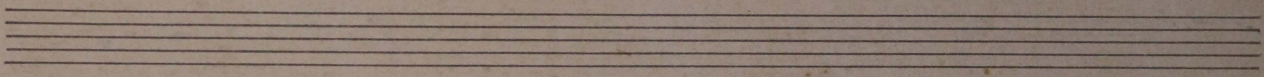
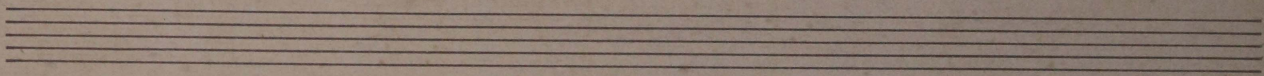
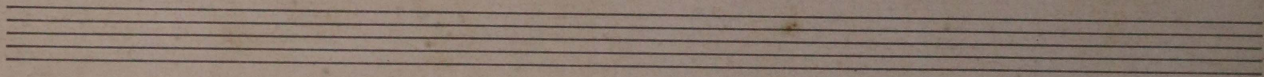
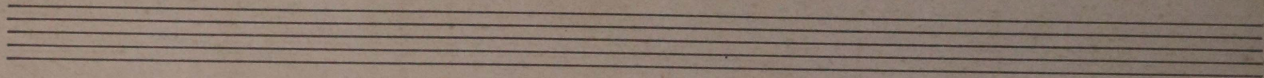
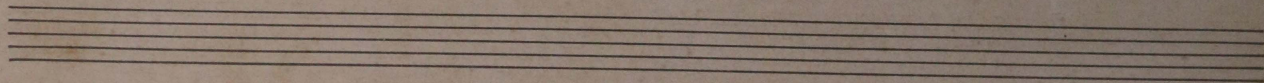
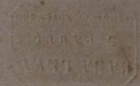
*senza sordina*

G pp

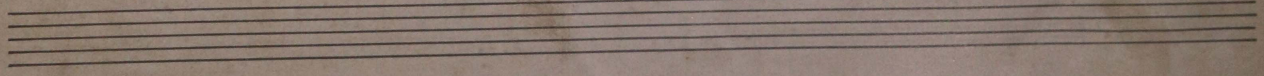
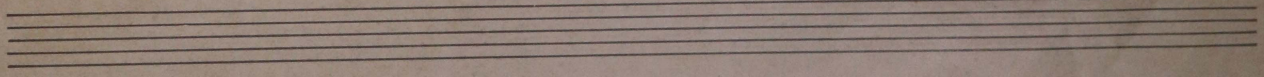
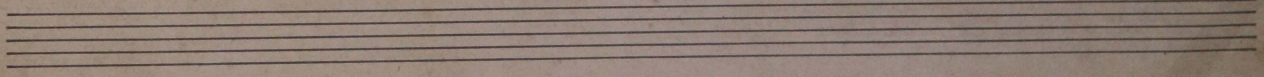
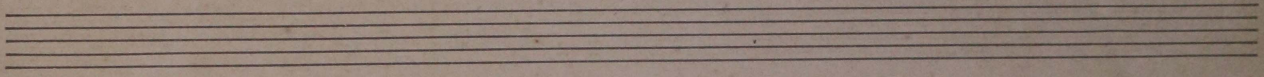
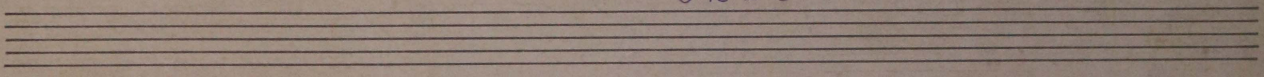
H

*con sordina*

*via sordina*



0246



- Au Bord du Ruisseau -

S. PAULO  
L. LEVY & IRMÃO  
88, RUA 15 DE NOVENBRO

Flauta 1<sup>a</sup> ✓

Suite Brésilienne

(N<sup>o</sup> III)

Au bord du ruisseau

Idylle Sentimentale

0246

# Idyllio Sentimental

*Tranquillo*

This is a handwritten musical score for a flute, titled "Idyllio Sentimental". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo marking is "Tranquillo". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The score is divided into sections labeled A, B, C, and D. Section A is marked with a blue checkmark and a blue "V" above it. Section B is marked with a blue checkmark and a blue "V" above it, and includes the word "mi" written above the notes. Section C is marked with a blue checkmark and a blue "V" above it, and includes the word "co" written above the notes. Section D is marked with a blue checkmark and a blue "V" above it. The score ends with a double bar line and a fermata. There are some handwritten corrections and annotations throughout the piece, including a blue "b" and a blue "5" in the lower staves.



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1927 1927

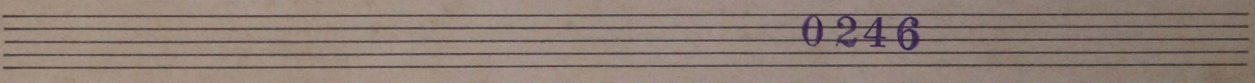
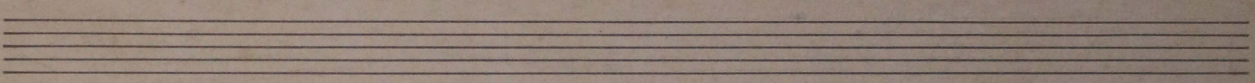
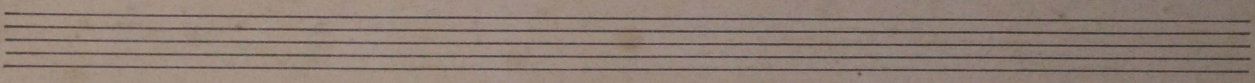
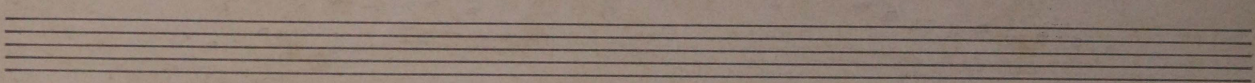
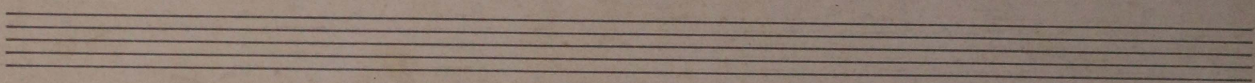
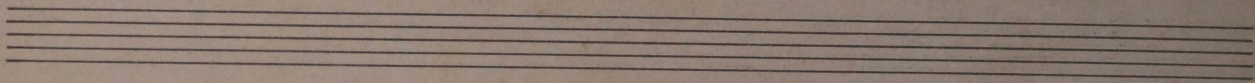
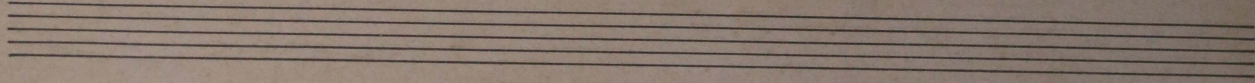
E

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*. There are also some handwritten annotations and symbols like *B*, *G*, and circled *2*.

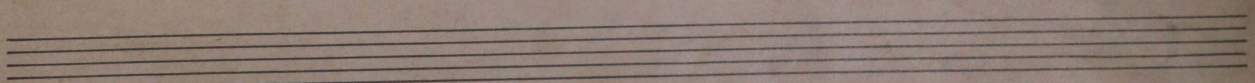
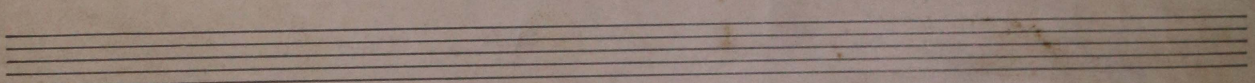
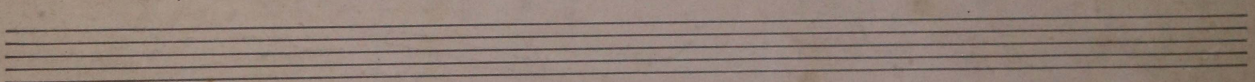
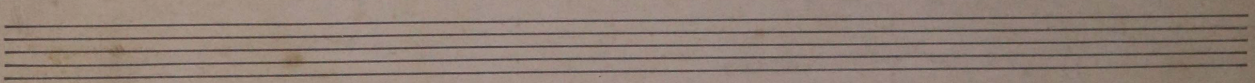
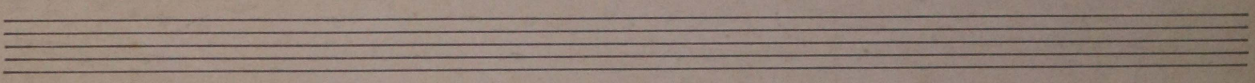
0246

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LONDON  
MUSICAL

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S. PAULO  
L. LEVY & IRMÃO  
83, RUA 15 DE NOVENBRO

# Suite Brésilienne III

Flauta 2<sup>a</sup>

*Tranquillo*

*Au bord du ruisseau*

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The piece is marked *Tranquillo*. The score is divided into sections labeled A through H. Section A is the first staff. Section B is the second staff, marked *solu*. Section C is the third staff, marked *2C 4*. Section D is the fourth staff, marked *p*. Section E is the fifth staff, marked *p*. Section F is the sixth staff, marked *pp*. Section G is the seventh staff, marked *pp*. Section H is the eighth staff, marked *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations in blue ink, including the word *ritard* and the letters *ta ta*.

0246

V. J.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth notes, some beamed together, and a few quarter notes. A large slur covers the first two measures. A small 'x' is written above the staff in the third measure. The number '982' is written in the top right corner of the page.

Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The notation includes a series of eighth notes, some beamed together, and a few quarter notes. A large slur covers the first two measures. The number '100' is written below the staff in the first measure.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

0246

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

S. PAULO  
L. LEVY & IRMÃO  
28, RUA 15 DE NOVENBRO

*Au Bord du Ruisseau*

*Clarinetto 1<sup>o</sup> Sib*

*Suite Brésilienne*

*( n<sup>o</sup> III )*

*Au bord du ruisseau Idylle Sentimentale*

0246

# Idyllo Sentimentale

*Tranquillo*

A handwritten musical score for a piece titled "Idyllo Sentimentale". The score is written on ten staves. The first staff is in treble clef with a 6/8 time signature. The tempo is marked "Tranquillo". The key signature has one sharp (F#). The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked "solo". Section C is also marked "Solo". Section D is marked "pp". The notation includes various rhythmic values, accidentals, and dynamic markings. The handwriting is in cursive.

Handwritten text, possibly a title or reference number, located at the top left of the page.

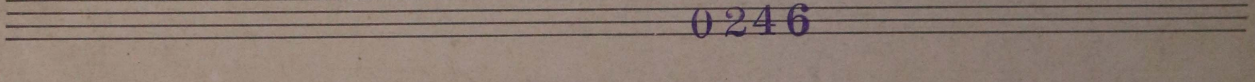
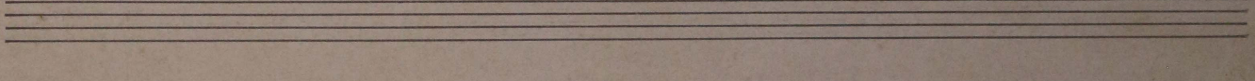
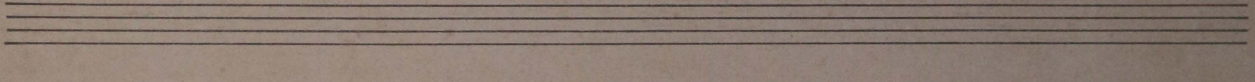
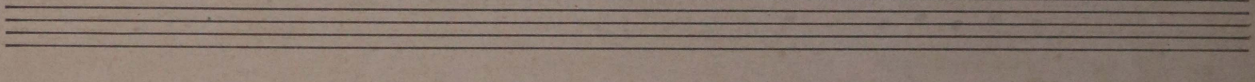
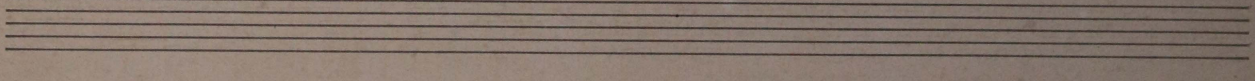
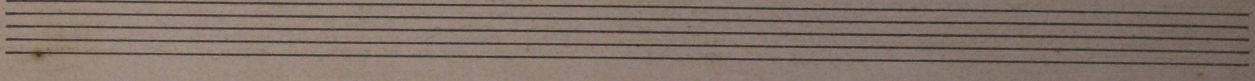
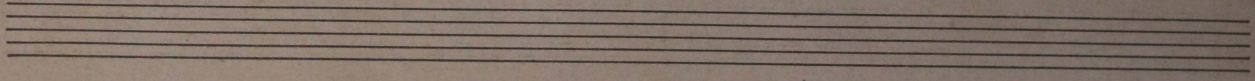
Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. The second staff starts with a '2' time signature. The third staff contains notes with 'x' marks above them. The fourth staff continues the musical line with various note values and rests.

Ten blank musical staves arranged vertically, occupying the lower two-thirds of the page.

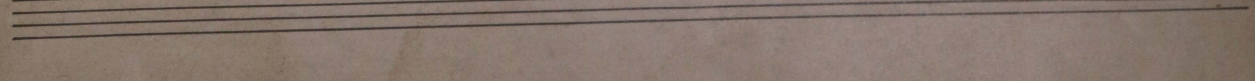
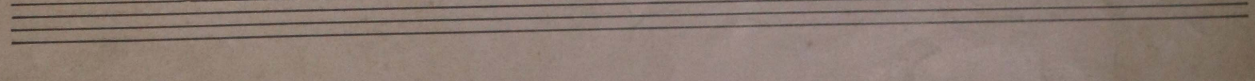
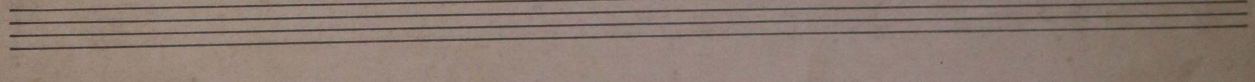
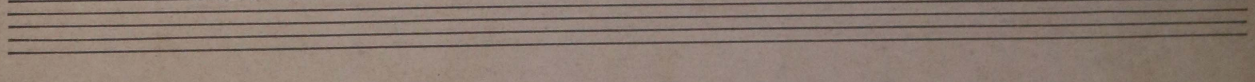
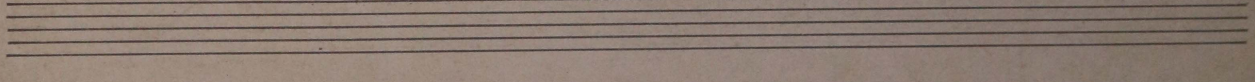
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Au bord du ruisseau

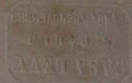


Clarinete 2<sup>a</sup> Sib

S. PAULO  
L. LEVY & IRMÃO  
33, RUA 15 DE NOVEMBRO

# Idylle Sentimental

*Tranquillo*



Blank musical manuscript paper with ten staves.

0246

*Au Bord du Ruisseau*

S. PAULO

L. LEVY & Irmão

33, RUA 15 DE NOVEMBRO

*Fagotto 1<sup>o</sup>*

*Suite Brésilienne*

*( 1<sup>o</sup> 3 )*

*Au bord du ruisseau*

*Idylle Sentimentale*

0246

# Idyllic Sentimentale

*Tranquillo*

First staff of music in bass clef, key signature of three flats (B-flat, E-flat, A-flat), and 3/8 time signature. It begins with a treble clef-like symbol and contains a series of quarter notes.

Second staff of music, continuing the melody with quarter notes and a final half note.

Third staff of music, featuring handwritten annotations: 'A' above the first measure, 'G II' above the second measure, 'mi' above the sixth measure, 'B' above the seventh measure, and 'A' above the eighth measure. A 'C' is written below the staff between the sixth and seventh measures.

Fourth staff of music, continuing the melodic line with quarter notes.

Fifth staff of music, featuring a handwritten 'D' above the staff between the second and third measures.

Sixth staff of music, showing a melodic phrase with a slur over several notes.

Seventh staff of music, featuring a handwritten 'E' above the staff between the second and third measures.

Eighth staff of music, featuring a handwritten 'F' above the staff between the sixth and seventh measures.

Ninth staff of music, containing a more complex melodic passage with slurs and ties.

Tenth staff of music, concluding the piece with a melodic phrase and a final note.

G

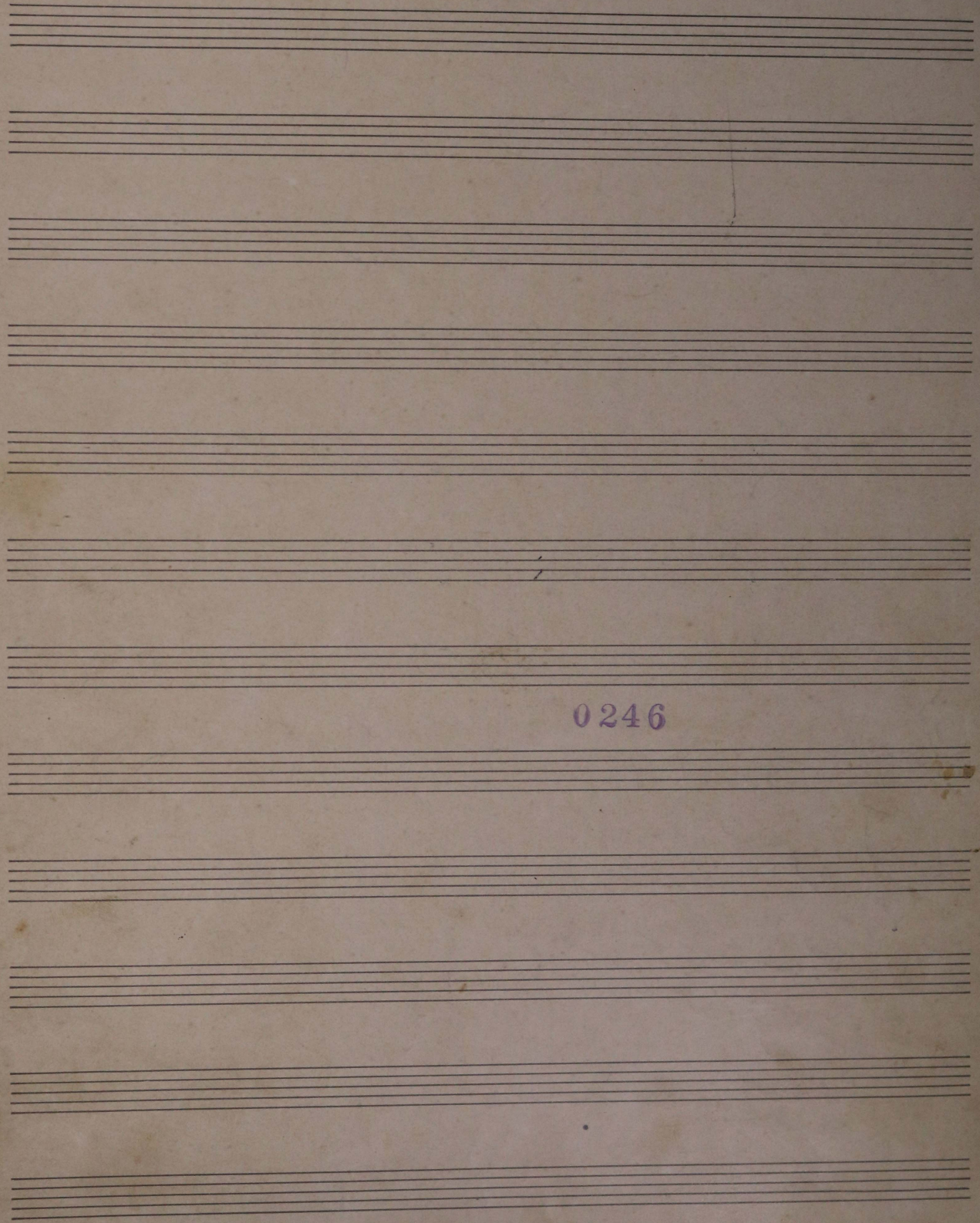
H

Handwritten musical notation on four staves. The first staff begins with a treble clef and a common time signature 'C'. The notation includes various note values, rests, and bar lines. The second staff has a treble clef and a key signature of one sharp (F#). The third and fourth staves continue the musical notation with notes and rests. The fourth staff ends with a double bar line and repeat dots.

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Suite Brésilienne (N.º III)  
Au bord du ruisseau

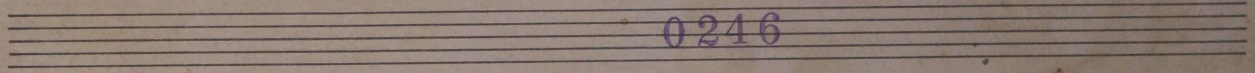
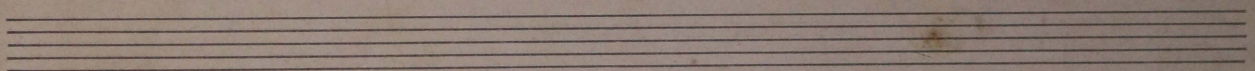
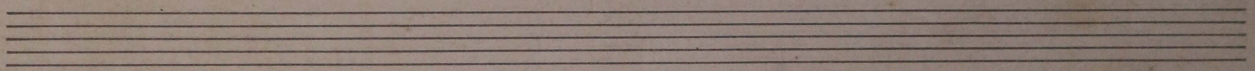
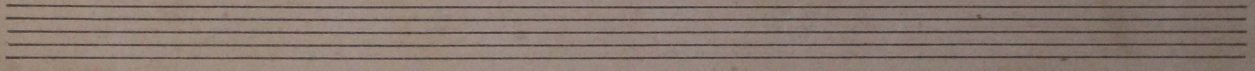
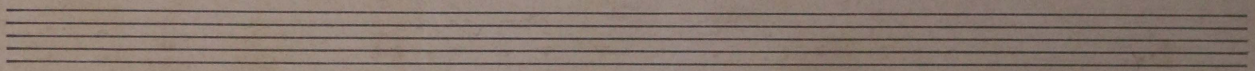
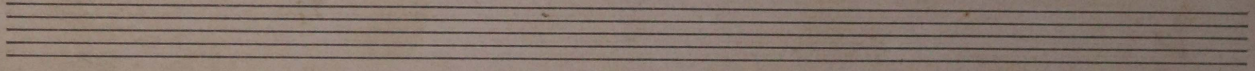
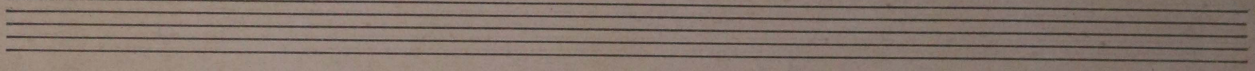
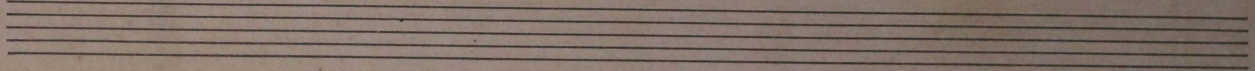
Fagotto 2<sup>o</sup>

Tranquillo

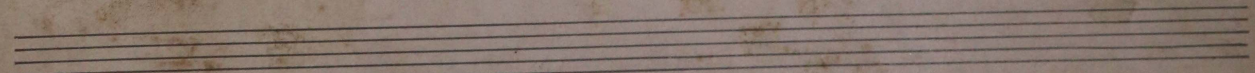
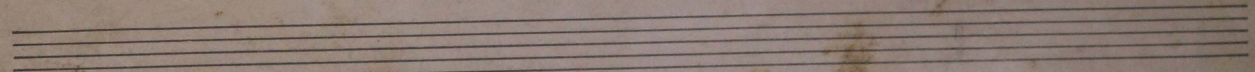
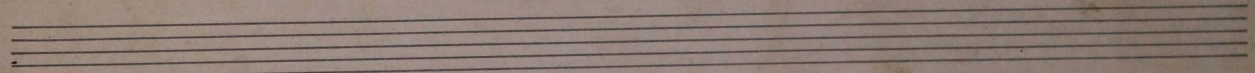
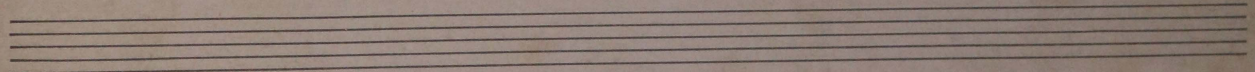
Handwritten musical score for Bassoon 2, Suite Brésilienne (N.º III) 'Au bord du ruisseau' by L. Levy & Irmão. The score is on ten staves with various annotations including dynamics (p), articulation (accents), and fingerings (1, 2, 5). It includes a key signature of two flats and a 6/8 time signature. The piece concludes with a double bar line and the number 0246.

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"Au Bord du Ruisseau"

S. PAULO

L. LEVY & IRMÃO

83, RUA 15 DE NOVEMBRO

Cor

Trompa 1<sup>ra</sup> in Fa

Suite Brésilienne

(7. 3)

Au bord du ruisseau

Idylle Sentimentale

0246

# Idyllio Sentimentale

Tranquillo

F

X

X

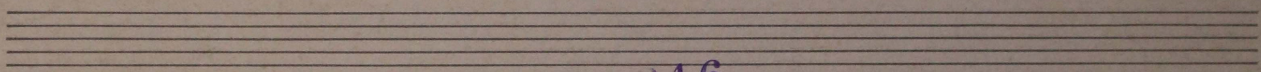
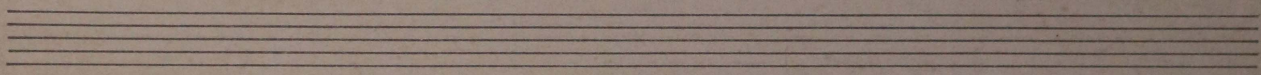
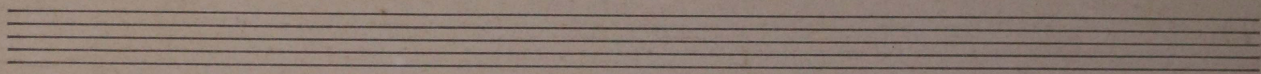
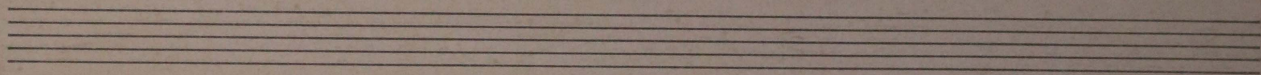
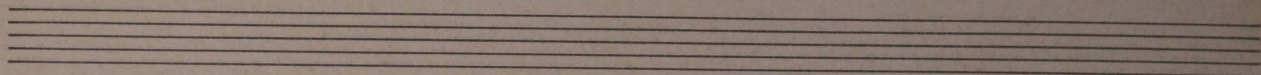
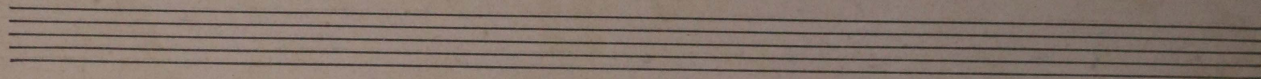
Vorspiel!

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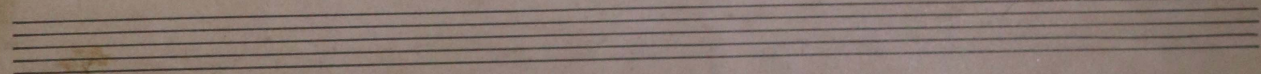
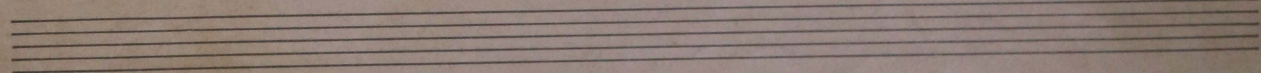
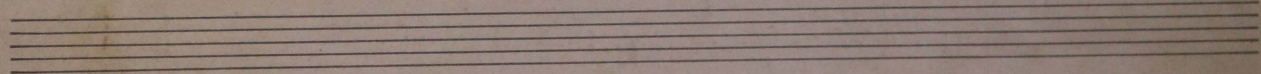
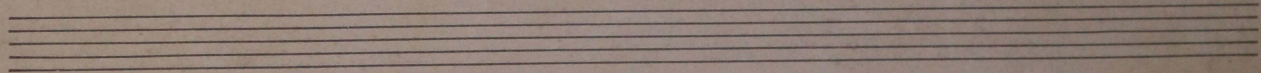
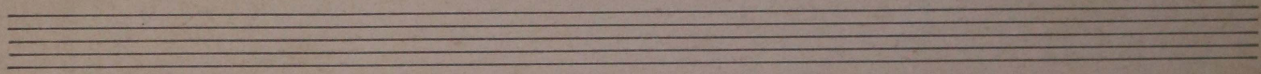
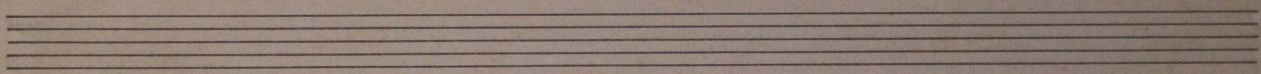
H. Diller, U.S.B. Riv, 12.V.1958

~~Bruggelli 13 août 1960~~  
~~H. Diller~~

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*Au Bord du Ruisseau*

S. PAULO

L. LEVY & IRMÃO

83, RUA 15 DE NOVEMBRO

*Trompa 2<sup>a</sup> in Fa*

*Suite Brésilienne*

*( 4. 3 )*

*Au bord du ruisseau Idylle Sentimentale*

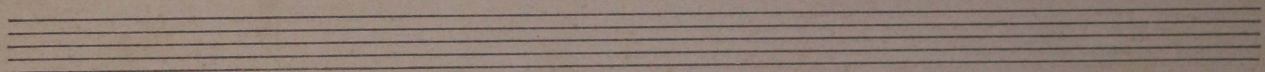
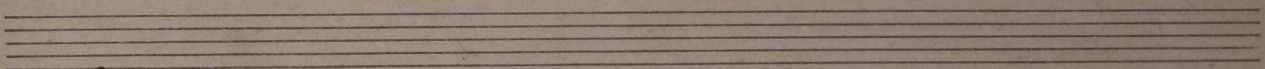
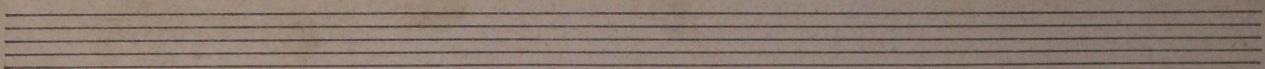
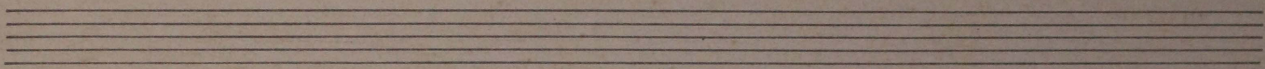
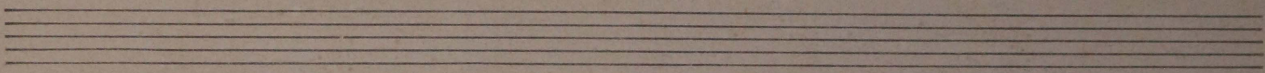
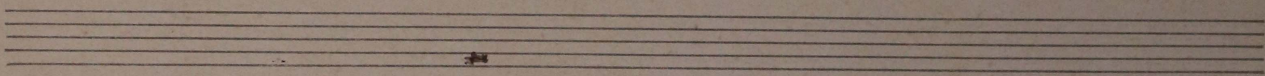
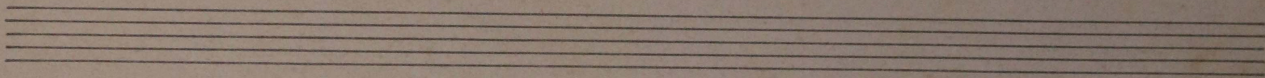
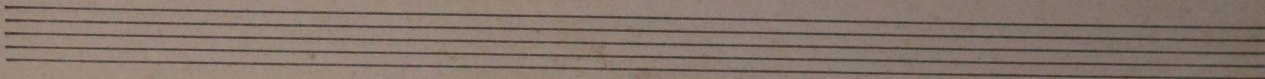
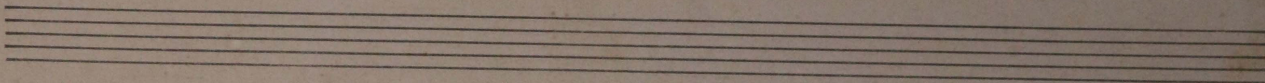
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# Idyllic Sentimentale

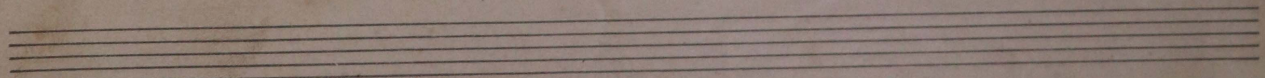
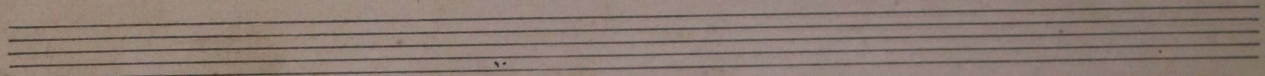
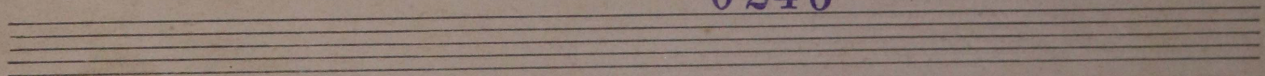
*Tranquillo*

The musical score consists of ten staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo marking *Tranquillo* is written above the first staff. The score is divided into sections labeled with letters A through H. Section A is marked with a '5' and a slash. Section B is marked with a '2' and a slash, and includes the annotation 'p. off' and '6+1' over a fermata. Section C is marked with a '2' and a slash. Section D is marked with a '3' and a slash. Section E is marked with a '3' and a slash. Section F is marked with a '3' and a slash. Section G is marked with a '3' and a slash. Section H is marked with a '3' and a slash. The music includes various rhythmic values, accidentals, and phrasing slurs. A blue ink correction is visible on the eighth staff.

1912  
2 11 11  
1912



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The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some foxing and stains. The staves are currently blank, with no musical notation or clefs.

0246

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