# GOLDEN WEST EXHIBITION SEASONS ARRANGEMENTS

MAY

# EARLS COURT LONDON

Wertheimer, Lea & C'. Lithographers, London.

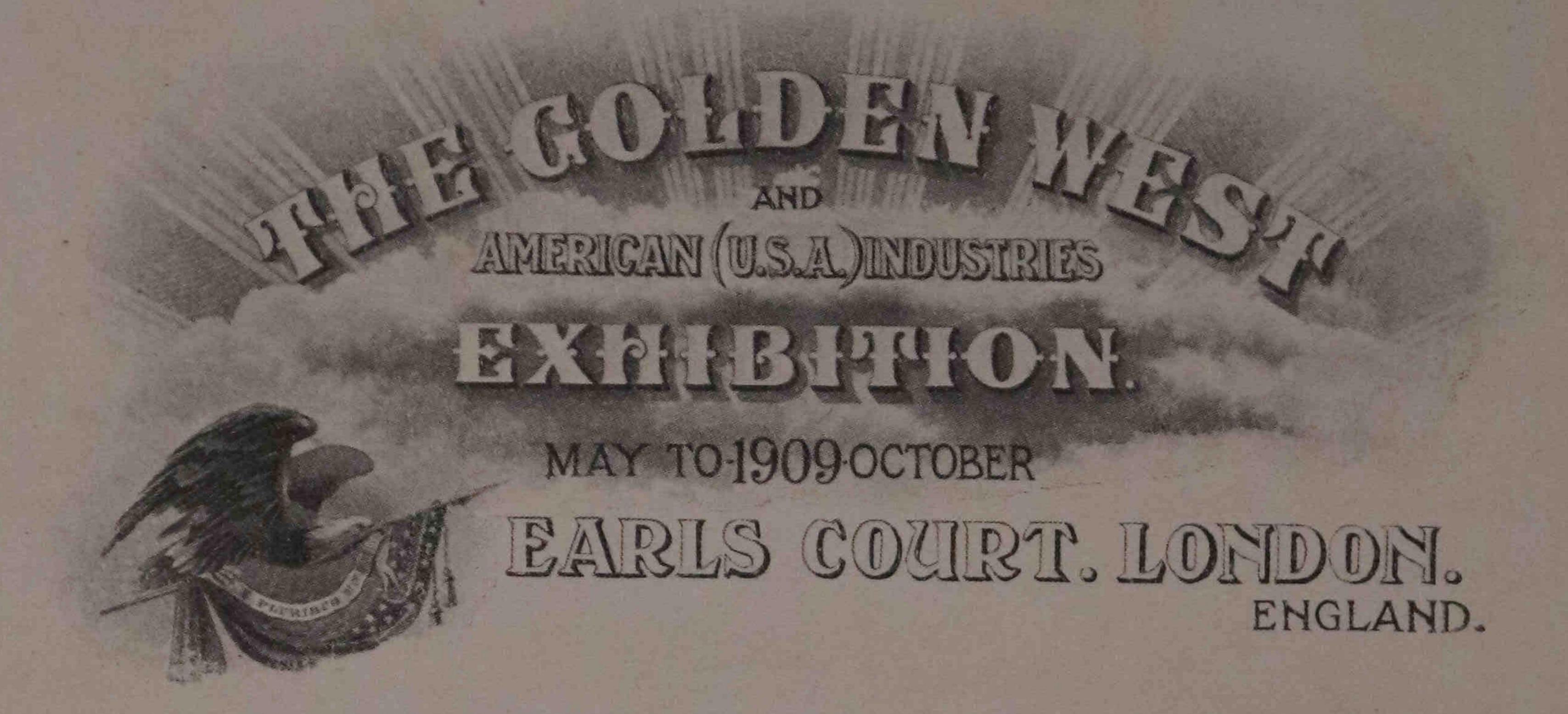
BRANCO

# FESTIVAL YEAR

AT

# EARL'S COURT.

20th Anniversary Exhibition, 1909.



President of the Honorary Advisory Committee.

# THE RIGHT HON. THE LORD MAYOR OF LONDON

(Alderman Sir GEORGE W. TRUSCOTT, President of the Imperial Industries Club).

Executive.

PAUL CREMIEU-JAVAL, J.P., Chairman.
HAROLD T. HARTLEY,
HERMAN HART,
R. CLAUDE GARNETT,

Managing Directors.

NUMBER of happy coincidences have combined to make this year's Exhibition at Earl's Court the most notable and the most splendid, as it must also undoubtedly prove the most successful, in the history of this famous International Educational and Entertainment Resort.

This is the year of the Anglo-American entente. It is the Jubilee of the laying of the first Atlantic Cable. It is the twentieth anniversary



H.M. The King Watching the Crowd.

of the beginning of the Earl's Court Exhibition enterprises, and it is the twentieth anniversary of the first great American Exhibition held in London—the one with which Earl's Court began its career.

In the score of years that have passed, Anglo-American friendship and interests have grown equally with the amazing growth of the Great West. "American" is a synonym in England

for everything that is big, and progressive, and marvellous, both in business and in pleasure, but just how big America has grown few stay-at-home English people can appreciate. Out of the desire of influential people on both sides of the Atlantic to show just what this material and sentimental growth has been has come this year's Golden West and American (U.S.A.) Industries Exhibition at Earl's Court.

The energy and enterprise of the foremost business men of the Golden West and the influence of the most prominent public men in the United Kingdom have been devoted to the preparation of this American Anniversary Exhibition, and the result cannot fail to

bring satisfaction to everyone. The names of these leaders of American industry and English public life, published in the list of the Advisory Committee, indicate clearly the influence and energy that have been brought to bear on the effort to make this a great and worthy and successful enterprise.



H.M. The King in the Educational Section.

# SCOPE OF THE GOLDEN WEST EXHIBITION.

The Exhibition is designed to show where America stands to-day in Industries, Inventions, Manufactures, and Commerce; to

illustrate her wondrous natural beauties and resources, her rich and varied products, covering every clime and environment, from the wide prairies and snowy sierras of the North to the sunny orange groves and vineyards of the South, and from the Manchesters and Sheffields and Birminghams of the East, to the mining camps and lumber camps, the trapping and grounds, and the salmon



H.M. The Queen Visiting Earl's Court Exhibition.

fisheries of the Far West. A representative American Exhibition is not an exhibition of the wonders of one country and one clime, but of a score of countries and climes in one.

Also, and perhaps not least, the Exhibition will illustrate all that is most characteristic and striking in the great human, and notably American, art of Entertainment and Amusement.

Special arrangements have been made for securing all that is latest and most interesting and most typical in American Amusements.



H.R.H. the Princess of Wales in the Art Section.

The chief attractions that make world-famous such American resorts as Coney Island, and Atlantic City, and the playgrounds of Chicago, San Francisco, New Orleans, and other great American cities, will be gathered together at Earl's Court this year, and many



Queen's Court-View of Grill Rooms and part of Lake.

novel attractions hitherto unknown in London will be presented.

As the New York World says:—

"Our British cousins are to be treated to all the fuss and detail of a genuine Yankee Fair."

# WHAT THERE IS TO SEE AND LEARN.

"The Golden West" will illustrate, in the most vivid manner, by representative exhibits of every class, the wonderful story of America. It will be a picture of the life, the wealth, the development, and the achievements of the vast country, in its amazing advance from the land of the wandering tribes of Red Men and the myriad herds of buffalo of comparatively only a few years ago, to the hustling, bustling, up-to-twentieth-century-date, last word in go-aheadness of the United States of to-day.

There is probably not in the world another region possessing such natural beauty and resources, such rich and varied products,

such wealth of minerals, and such boundless developments in the whole range of human employments as the territory embraced in Vancouver, Washington, Oregon, California, Nevada, Idaho, Utah, Montana, Colorado, New Mexico, Arizona, and Texas. The exhibits from this region will comprise carefully selected examples of products of the farms, ranches, forests, and fisheries; the flora,



Corner of the "Midway"—A Favourite Promenade.

the animal and bird life; the mines, quarries, and mining interests; arts, crafts, and industries; archæology and ethnology; natural history and domestic economy; habits, pastimes, recreations, and sports of the people.

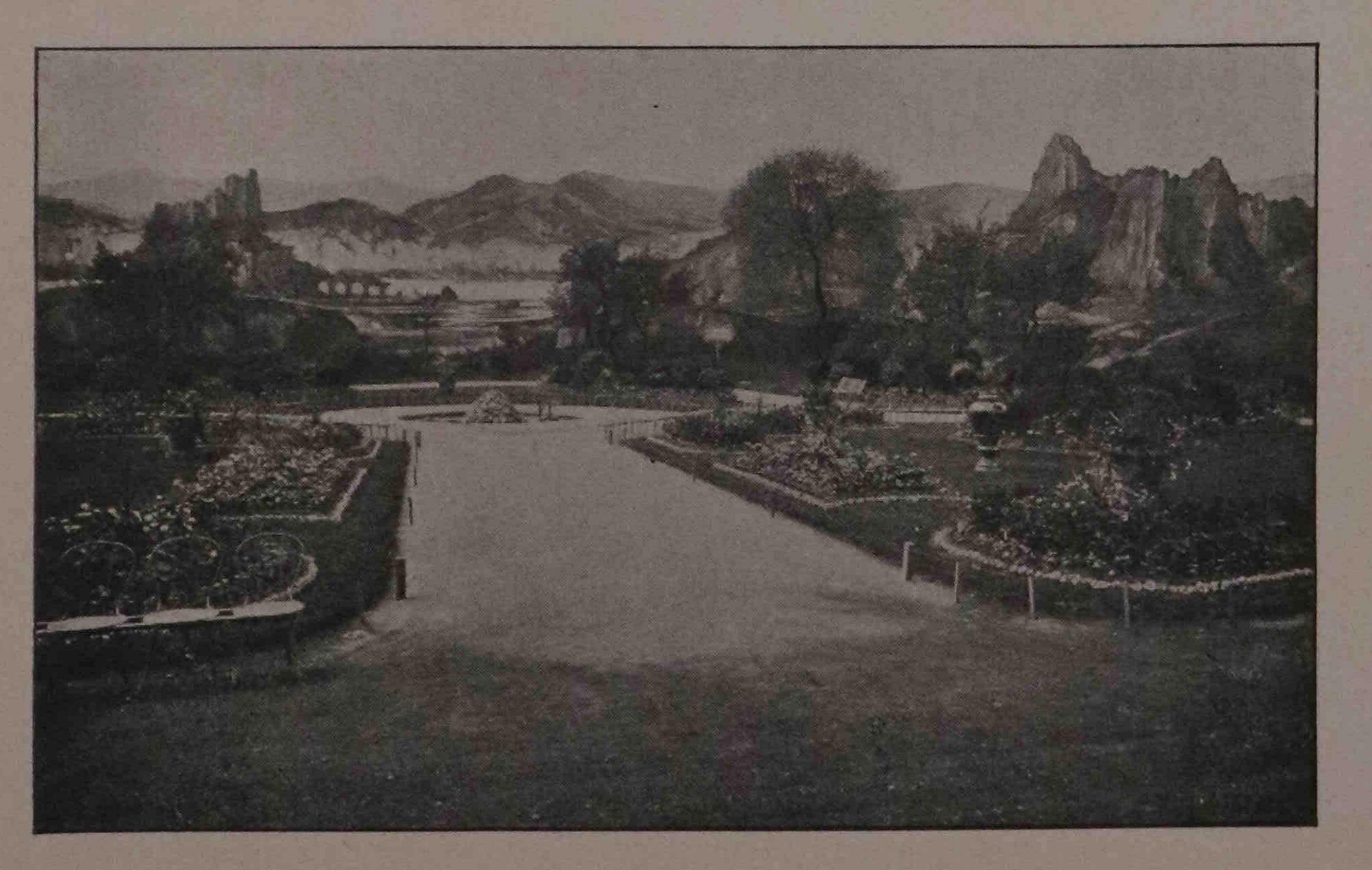
While every striking and characteristic
phase of Western
life will be illustrated
by representative
exhibits, the intensely



The California Court-Bandstand and Gardens.

modern industrial centres of the Eastern, Middle, and Southern States will also be fully and most interestingly represented. There will be a great display of the mechanical features, the inventions, the manufactures of the Eastern States, and these exhibits will form one of the most instructive and thoroughly entertaining sections in the Exhibition. Already we are familiar with very many American wonders in machinery and industrial appliances. Almost every Government, railway, engineering, and other workshop throughout the United Kingdom has some American tool or machine at work doing wonderful things. The exhibits of these older States will show new wonders.

There will be something to interest everyone, from the curious student to the alert practical workman anxious to learn the latest



Western Gardens-A Side Walk in the Grounds.

American development in science, art, and industry.

Altogether, the exhibits of commercial genius in every department of trade will convey such an idea of the magnitude and importance of American industries as will

be a revelation to even those who imagine they have a fair conception of the wealth, industry, and science of the United States. And the exhibits of the natural wealth, as contrasted with the created wealth, will be equally striking and significant.



Welcome Club-Five o'clock Tea.

## THE STATE BUILDINGS.

The immense grounds of Earl's Court have been re-arranged and re-decorated to make a fitting setting for this great Exhibition, and well-known buildings have been re-constructed to meet the requirements of Exhibiting States. Pictures of some of the more notable buildings are given in this booklet.

The Illinois Building in the Queen's Court will house the exhibits of the great City of Chicago and of the State of Illinois.

California's Building is in the Imperial Court, and the Court itself will be transformed into a typical sub-tropical Californian



Façade of Illinois Building, with Eastern Bandstand.

Garden of palms and flowering shrubs and cacti, with all the fragrance and fascination of the Golden State. It will show to English people and to visitors from the Continent the luxuriant loveliness of that land of sunshine.

The exhibits from New York

and other Eastern
States will occupy
part of the "General American
Industries Building," also situated
in Queen's Court.
Here American
producers will present to the British
public their latest
scientific appliances in connection with all
branches of in-



Under the Elms-A Warm Afternoon.

dustry; and here all those interested in British manufactures will have a unique opportunity of studying the industrial wonders that have made the word "American" synonymous in mechanical affairs with extreme cleverness and the last word in usefulness.

# AMERICAN AMUSEMENTS ON THE "MIDWAY."

The "Midway Plaisance" at Earl's Court this year—so named after the greatest modern amusement street the world has ever known, the famous "Midway" at the Chicago World's Fair—will more than sustain Earl's Court's reputation as the finest amusement resort in London. The "Midway" will be full of striking surprises. All the



California Court-Open-Air Refreshments.

most characteristic amusement novelties that make the great American resorts so famous will be there. The Management has been singularly lucky in securing the most striking novelties in American amusements. Some of these will be mentioned later.



Military Band Promenade Concert.

# "RED MAN" SPECTACLE.

But first of all there is the Indian Camp and arenic reproduction of Wild West frontier life. One hundred and twenty Indian braves of the Sioux, Apache, and Navajo Tribes



A Juvenile Holiday Crowd.

have been permitted to leave their Reservations in the West for the

purpose of presenting this striking picture of a dying phase of human life. With them will be a company of Cowboys, and also a company of Cowgirls, who do everything the Cowboys do, and do it equally well, and perhaps some things a little better.

This Company of Cowgirls, their feats of horsemanship, and their illustrations of life on the range and in the cattle camps, will be a unique spectacle never seen in England before.

"The Red Man" is the title of the production to be presented

in the great Arena three times daily, and it will be, as its name implies, a genuine representation and reproduction of the old Red Indian life in the Far West and thrilling episodes of old frontier days, re-acted by actual participants in the scenes re-enacted. In a very few years this fascinating phase of the history of the Great West will remain only in written records. The survivors of the actual events are now but a handful. Of these survivors several of the most notable are coming over to take part in "The Red Man" at Earl's Court, and the opportunity of seeing the actual actors in these historic scenes may never occur again—in all human probability can perhaps never recur.

At the head of the band of Red Men will be Chief Red Shirt, who was the chief of the band so well known at the time of

the great Black Hawk Massacre, and who still possesses and is proud to wear his famous scalp shirt, adorned with some twenty scalps taken by him in that dreadful event.

The scenes of the Black Hawk Massacre will be reproduced in the Arena and cannot fail to be most thrilling and of the keenest human interest. Other typical scenes in the old life of the Red Man will be the White Horse Dance and the great War Dance.

There will also be a faithful portrayal of actual life on the big cattle ranches of the West, with displays by the Cowboys and Cowgirls of Riding, Steer-roping, Broncho-breaking, and all the exciting incidents of life on the Range.

# THE RED INDIAN CAMP.

This will be of great human interest and of historical importance.



uvenile Holiday Crowd.

Here the Indians and Cowboys will be seen living exactly as they live on the broad Western Prairies. The Indian will be seen in all his natural surroundings, and every detail of his mode of life and his curious tribal customs will be open to observation and study. Here, too, Cowboys will exemplify just what Life on the Plains really is.

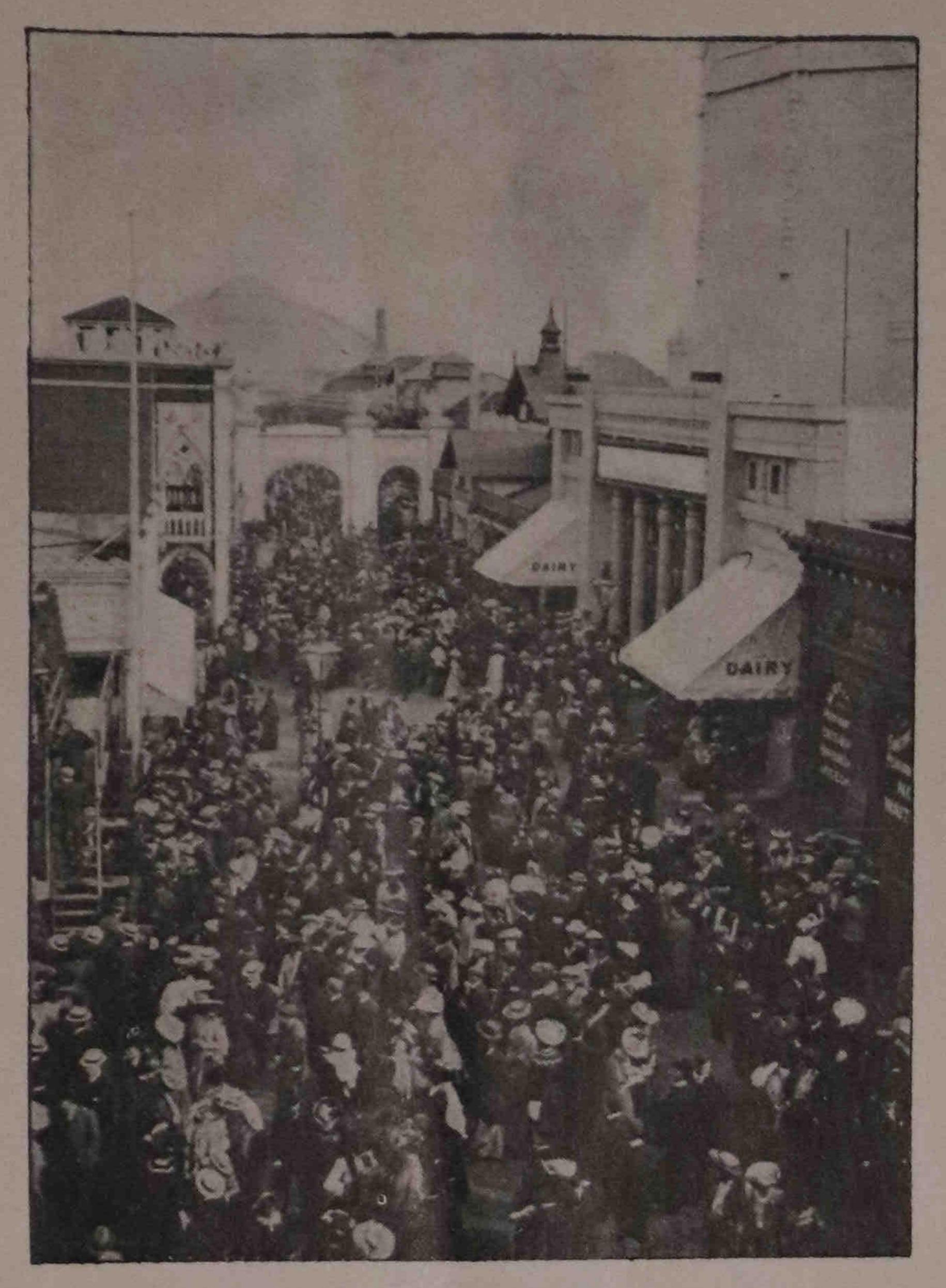
Indian occupations, such as beadwork, basket - making, and pottery work, will be in progress, and specimens of the work will be purchasable as souvenirs.

The Camps will be open to visitors between the hours of the

Arena performances.
Admission to the Camps will be sixpence, and for an additional sixpence a capital seat can be obtained to witness the Arena spectacle, which will be one of the most stirring ever seen at Earl's Court.



An Earl's Court Crowd on the "Midway."



Saturday Afternoon on the "Midway."

## "THE DELUGE."

This famous production, one of the greatest spectacular wonders ever seen in America, and which was the principal attraction at Coney Island, will be one of the greatest novelties at Earl's Court this year. It is a singularly effective, beautiful, and impressive rendering of the sacred story. It is not a mere "side show" in any sense, but a complex scenic and mechanical and acted production on a big stage. It tells in a sequence of spectacle, with many marvellous electrical and optical effects, the great Biblical story. It has been a striking success

on the other side of the Atlantic, and will undoubtedly be as great a marvel and success here in London.

The Destruction of San Francisco is another stirring spectacle. This reproduces with thrilling realism all the awful incidents of the terrible earthquake, that in a few moments, and with a mysterious energy more appalling than a hundred bombardments of modern warfare, converted a vast city into a heap of ruins.

Among the many American amusement novelties that have been

secured and that will be found in or near the "Midway" will be—

The Aeroflyte,—the very latest amusement device. It is practically a captive flying-machine. A trip in this Yankee notion gives all the sensations of an actual voyage in an aeroplane. There is no doubt this will be the talk of the season.



Typical Pleasure-Seekers.

Ballooning, another novel form of aerial navigation, will be close by.

The Atlantic City Water Chute on the Lake in Queen's Court.

This is an exact replica of the great Chute at the famous New York and Philadelphia seaside resort, Atlantic City, and is brimful of excitement as well as interest.

The Helter Skelter, with its automatic elevator; the old favourite, always novel, Switchback Railway; the screamingly funny Cake Walk; the Bush Maze; the See-Saw Slip, a smart Yankee invention that, actuated by a novel lifting device, provides an amusing variant of the famous Virginia Reel; and the Great South Dakota Caverns, a marvellous and an artistic aquatic creation, with just sufficient spice of the weird and the venturesome to lend zest to a wonderful and fascinating voyage.

Then there is the Coal Mine, built by practical miners, and equipped with the latest and best machinery and devices, which is to



Corner of Western Gardens-Alfresco Refreshments.

all intents and for all purposes an actual Coal Mine, and an attraction of real interest.

The Summer Ball Room, one of the perennial attractions of Earl's Court, is so well known and so popular as to scarce need mention. Possessing one of the finest dancing floors in England, with an excellent orchestra, with open latticework through which the soft light streams, and with a capable corps of M.C.'s to marshal the dancers, it always attracts an enormous number of devotees of the art.

# MILITARY BANDS IN THE BEAUTIFUL GARDENS.

Earl's Court has a national reputation for its good music, played by the best Bands amid most delightful surroundings, in the charming Western Gardens and among the flowers of the Imperial Court and by the Lake side in the Queen's Court. This year that reputation will be more than sustained.

# THE FAMOUS 12TH REGIMENT, N.G., S.N.Y., BAND.

A special feature of the musical arrangements for this year is the engagement of one of the most popular of the famous American Regimental Bands, that of the 12th Regiment of the National Guard of the State of New York. This Band has a great reputation in the United States, and visitors to Earl's Court will have the opportunity of hearing it for the first time in England. It has been engaged to play throughout the season.

The finest of our own Regimental Bands have, as usual, been

engaged, including-

The Scots Guards, the Irish Guards, and the Life Guards, so that, after the interest of the Exhibits, and the excitements of the "Midway," there will be the quiet restful pleasure of the best of music, played under the most delightful of conditions. All London, and all England, knows, loves, and appreciates the famous Western Gardens, where ancestral elms shade verdant lawns set with exquisite beds of flowers, where Italian vine-clad pergolas and plashing fountains, backed by great scenic landscapes painted by our best artists, make a perfect setting for the delightful music. On the warm summer afternoons and in the cool evenings the Band Pavilion in these Gardens is the hub around which thousands of pleasure-seekers circulate in quiet enjoyment of perfect pleasure. And at night, when myriads of multi-coloured lights sparkle and twinkle among the leaves and flowers, and outline the surrounding courts and buildings in iridescent light, it is a veritable fairyland.

The Queen's Court, with its rippling Lake surrounded by the façades of beautiful Palaces, backed by scenic devices of splendid and marvellous effect, is also a fascinating setting for music, and here at night, when the fairy lights are all aglow, the scene is as entrancing as

it is different from the Western Gardens.

The California Court, with its softly-rustling palms and palmettos, its colours and odours of strange tropic flowers, and its sense of the laze and languor of the sunny Slope of the Pacific, is sure to be a favourite resort of music-lovers this year.

A boon the public very much appreciates is that there is no charge for seats, either round the Bandstands or in any part of the grounds.

# SPECIAL ADMISSION ARRANGEMENTS.

Return Railway Fare and Admission for One Shilling.

A number of novel notions and privileges have been arranged in admission facilities this year.

An exceptional arrangement with the Railway and Tube Companies of London has been made by which

The Railway and Tube Companies will issue Combined Return Railway and Admission Tickets, from more than 150 Stations in and around London, at an inclusive price of One Shilling.

"Sociable" Season Tickets
(Tickets for Two at the price of One).

In response to many suggestions in regard to Family Tickets, and to requests to issue tickets that will meet the usual condition that obtains of two friends visiting the Exhibition together, the Executive have decided this year to issue Season Tickets for two, that will admit the owner and a friend, at the ordinary price of 10s. 6d. This ticket will give the owner the right to bring in a friend each time.

Weekly Tickets, available for the owner only, will be issued at 2s. 6d. each.

Special Terms for Pleasure and Excursion Parties have also been arranged, and details of these will be found on page 14.

# HOW TO GET THERE.

"All Roads lead to Earl's Court" is a time-honoured saying in London, and all the new Tubes have emphasized the appreciation of the fact that Earl's Court Exhibition is

# "In the Heart of the West End."

The unique position of the Earl's Court Exhibition renders it one of the most conveniently and speedily reached places of amusement in or around the Metropolis. Four entrances to the Exhibition Grounds immediately adjoin Stations on the Underground system of Railways, from which there are trains every two or three minutes to all parts of London and the surrounding suburbs.

Earl's Court Railway Station is immediately opposite the Principal Entrance to the Exhibition at Warwick Road. At this Station converge from all parts of London and its suburbs Electric Tube and Electric and Steam Tunnel Railways. The tubes and tunnels tap all the great Railway Termini of the Metropolis.

For instance, a passenger arriving at Charing Cross from abroad is carried in Ten minutes straight to the Exhibition. From many other Stations the Exhibition can be reached quickly as follows:—

| Station.     |       | N | Iinutes. | Station.           | M | inutes. |
|--------------|-------|---|----------|--------------------|---|---------|
| Victoria     |       |   | 9        | Finsbury Park      |   | 29      |
| Waterloo     |       |   | 17       | King's Cross       |   | 20      |
| Piccadilly C | ircus |   | 12       | Baker Street .     |   | 16      |
| Mansion Ho   | ouse  |   | 20       | Willesden Junction |   | 15      |
| Liverpool S  | treet |   | 28       |                    |   |         |

The Lillie Road and West Brompton Entrances, which face the West Brompton Stations of the District and West London Railways, are convenient for visitors from Fulham, Putney, Chelsea, Wimbledon, Clapham Junction, and South London generally, while the West Kensington (Conan Street) Entrance, which is connected with West Kensington Station on the District Railway, is most serviceable for visitors from Hammersmith, Turnham Green, Chiswick, Acton, Ealing, Harrow, Hounslow, Kew, Richmond, and other districts farther west.

# SPECIAL ARRANGEMENTS FOR PLEASURE AND EXCURSION PARTIES.

ADULT OR CHILD.

| Parties | of 20 | up to 50 | travelling by | Rail       |          | 6d. |
|---------|-------|----------|---------------|------------|----------|-----|
|         | 51    | ,, 250   | and moreda    | tromolling | hr. Pail | 5d. |
|         | 251   | ,, I,000 | and upwards   | travelling | by Rail  | 4   |

#### PAYMENT AT THE DOORS.

Adults, 1s.; Children Half-price, 6d.

# DOUBLE SEASON TICKETS AT THE PRICE OF ONE.

Season Tickets, available for the whole period of the Exhibition, will be issued at 10s. 6d. each, non-transferable, available for OWNER and ONE.

#### WEEKLY TICKETS.

These are issued at 2s. 6d., non-transferable, available for the Owner only.

# CHEAP COMBINATION ATTRACTION TICKETS.

THESE ARE ISSUED AT IS. EACH, ADMITTING ONE PERSON TO ANY FOUR OF THE PRINCIPAL ATTRACTIONS.

# PRINCIPAL REFRESHMENT DEPARTMENTS.

## QUADRANT RESTAURANT. Western Gardens.

| Table d'Hôte Luncheon, 12 to 3 p.m        |      | 2/6  |
|---|------|------|
| Dainty Afternoon Tea (ad lib.) on Terrace |      | 1/-  |
| Table d'Hôte Dinners, 6 to 9.30 p.m 5/-,  | 7/6, | 10/6 |
| English, American, and French Cookin      | g.   |      |

# GARDEN CAFÉ-RESTAURANT. Western Gardens.

Light Luncheons, Afternoon Tea, and Light Suppers.

# LAGER BEER HALL AND AMERICAN BAR. Western Gardens.

Luncheon. Dinner. Supper.

American Dishes a Speciality.

# GRILL ROOM, RESTAURANT, AND LOGGIA. Queen's Court (South side of Lake).

À la Carte Luncheons, Teas, Dinners, and Suppers.

Teas and Refreshments on Loggia.

American Dishes to order. See Daily Menu for Tariff.

# AMERICAN BAR. Western Gardens.

All kinds of American Drinks dispensed as in America, at moderate prices.

# POPULAR-PRICED CATERING.

QUEEN'S CAFÉ-RESTAURANT.
TEA PAVILION in the "Midway."

Afternoon Tea and Refreshments.

CANTEEN BAR in the "Midway."

Tea, Coffee, Liquors, and Light Refreshments.

See full Gariffs.

# TARIFF OF REFRESHMENTS AT POPULAR PRICES. POPULAR CAFÉ AND RESTAURANT.

Queen's Court, adjoining Lake.

TEA PAVILION in the "Midway."

| BEVERAGES.  | FROM THE GRILL.   |
|---|---|
| Tea per cup  ,, per pot per person China Tea per cup  ,, per pot per person Coffee per cup Chocolate per cup Cocoa per cup Milk per glass Egg and Milk Soda and Milk Mineral Waters split 2d., large Lemon Squash 3d. and | 2d.       Loin Chop          10d         3d.       Rump Steak          10d         2d.       Mutton Cutlets       one, 8d., two 1/        1/         3d.       Kidneys       one, 6d., two 10d       one, 6d., two 10d         2d.       Sausage        each 3d         4d.       ,, and Mash           2d.         4d         3d.       SOUPS.         3d.       Chicken Consommé per cup 6d       per cup 6d         Mutton Broth |
| Lime Juice Cordial (Rose's), per glass  | s 2d.   |
| ALCOHOLIC BEVERAGES.  Whiskey 3d. and Ale and Stout per pint  | FISH.  Fried Whiting varied 6d Sole 1/-   |
| BREADS, Etc.  |   |
| Bread or Roll or Dry Toast  Butter  Bread and Butter, White or  "Hovis" 2 slices  Currant Bread and Butter 3 ,,  Buttered Toast  Scone, plain  ,, (half), Toasted, with Butter  | 1d.       Chicken Sauté       varied       1/-         Fricassée of Veal       ,       9d         1d.       Mutton Cutlet Reforme       ,       9d         2d.       Irish Stew       ,       8d         2d.       Meat Pie       ,       6d         2d.       ,       6d   |
| Muffin or Crumpet, Toasted, with Butter Bath Bun Plain Bun ,, , Toasted, with Butter Biscuits or Wafers   | 2d.       Roast Beef         6d         2d.       Pressed Beef         6d         1d.       Ham         6d         2d.       Tongue         8d  |
| PASTRY AND CAKES.   | ,, wing ,, 1/3  |
| Choice Viennese Pastries each French Pastries ,, Sultana, Seed, or Madeira Cake per portion Lemon Curd Cake each Swiss Roll, Shortbread ,, Sponge Cakes and Macaroons ,, Eclairs, Cream Buns ,,                           | 2d. VEGETABLES.   |
| SAVOURIES AND SWEETS.   | Peas ,, 3d.   |
| Eggs, Boiled each , Poached, on Toast (2) Sardines each , on Toast (2) Sandwiches, Ham each Stewed Prunes, 3d., with cream , Fruits, 3d., ,, ,, Honey per portion   | 6d.       CHEESE.         1d.       Cheddar 2d.         4d.       Gruyère 2d.         2d.       Camembert 2d.         4d.       2d.         4d.   |
| Jam (assorted)  |   |

# Special Catering Arrangements for Excursion and Pleasure Parties.

The following Menus are available for Large Parties, School Excursions, etc., of twenty persons and upwards, by special previous arrangement:—

# 1/- COLD LUNCHEON-

Plate of Meat and Boiled Potatoes, Bread, Butter, Cheese or Sweets.

# 1/6 HOT LUNCHEON, ad lib.—

Hot Joints and Two Vegetables, Bread, Butter, Cheese or Sweets.

## 1/6 COLD LUNCHEON, ad lib.—

Cold Joint or Pie, Potatoes, Bread, Butter, Cheese or Sweets.

## 2/- HOT DINNER, ad lib.-

Soup or Fish, Hot Joint and Two Vegetables, Sweets, Bread, Cheese, and Butter.

#### 2/- COLD DINNER, ad lib.-

Fish Mayonnaise, Choice of Cold Joints or Pie, Potatoes, Salad, Bread, Sweets, Butter, and Cheese.

#### 6d. TEA-

Tea and Bread and Butter, ad lib., and One Slice of Cake.

#### 10d. TEA, ad lib.-

Pot of Tea, Brown and White Bread and Butter, French Pastries, Watercress, Cake, and Jam.

#### 1/6 MEAT TEA-

One Plate of Cold Meat and the following, ad lib., Pot of Tea, Brown and White Bread and Butter, Cake, Jam, Watercress, and Lettuce.

N.B.—These Special Terms are not made on Bank Holidays. No reductions are made for children or youths, and a definite guarantee as to numbers, etc., should reach the Caterers at least twelve hours before the event.

Communications should be addressed:—

#### SPIERS & POND, LTD.,

GOLDEN WEST & AMERICAN EXHIBITION, EARL'S COURT, LONDON, S.W.

Telegrams: "SPIERS POND, EARL'S COURT EXHIBITION."
Telephone: 2300 HOLBORN (Ten Separate Exchange Lines).

# CANTEEN BAR—The "Midway."

| Ale or Stout | per pint      | The same of the sa | Lemonade                 | per bottle | 2d. |
|--------------|---------------|--|--------------------------|------------|-----|
| 22           | per glass     |  | Soda Water               |            |     |
| Mild Ale     | per pint      | 2d.  | Port, Sherry, or Claret  | per glass  | 4d. |
| 22           | per half-pint | 1d.  | Gin or Rum               |            | 2d. |
| ,, ,, ,, ,,  | <br>per glass | 1d.  | Whisky (Irish or Scotch) | 3d. and    | 4d. |
| Ginger Beer  | per bottle    | 2d.  | Brandy                   |            | 4d. |

EMBRANCO

