# Handel-Mendelssohn Festival

CRYSTAL PALACE

JUNE 19th, 22nd, 24th & 26th

J. J. KELIHER & CO., LTD.,
33, KING WILLIAM ST., LONDON, E.C.
CRAVEN HOUSE, KINGSWAY, and
MARSHALSEA WORKS, SOUTHWARK



# THE GREAT HANDEL-MENDELSSOHN FESTIVAL



THE MEDALLION OF MENDELSSOHN REPRODUCED BY THE KIND PERMISSION OF THE DIRECTORS OF THE PHILHARMONIC SOCIETY.

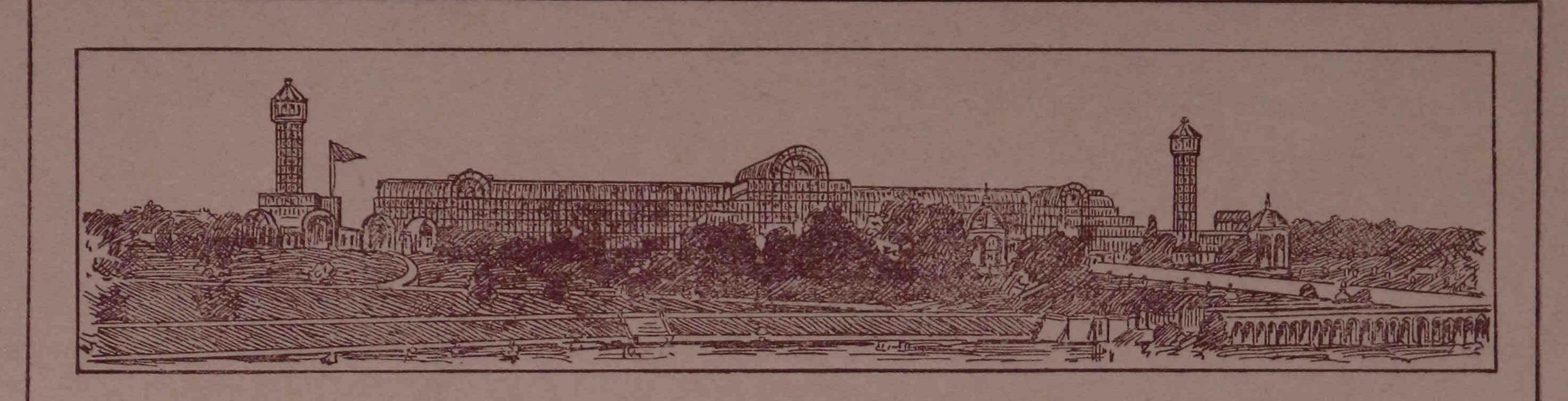
musical feasts had so caught the public fancy that no fewer than 84,000 persons attended. Since that time the Triennial Festival seems to have retained a firm hold of the musical section of Palace patrons, as the record of attendances conclusively shows. Over 74,000 persons were present at the 1874 Festival; 74,000 in 1877; 79,000 in 1880; and the prodigious total of 87,769 in June, 1883. At the Centenary (1885) over 85,000 enjoyed the performance, and about 86,500 in 1888, when the chorus totalled 3,000.

From the above brief survey one gathers a fair idea of the general excellence maintained and the deservedly magnificent success attending these gigantic undertakings. And at the forthcoming Festival next June, there is every reason for anticipating a continuation of this huge popularity, if not an altogether surprising record in its history.

The Festival this year will follow the broad lines of previous Festivals, although naturally a re-arrangement of the music on each day has been effected. The Grand Rehearsal will commence at noon on Saturday, June 19th, and a large proportion of the works to be performed at the Festival will be gone through. Tuesday, June 22nd, will be devoted to Mendelssohn's "Elijah." On Selection Day, Thursday, June 24th, the first part of the programme will include some of the finest and most popular numbers from Handel's "Israel" and his other works, while the second part will consist of Mendelssohn's "Hymn of Praise" in its entirety. On the third day, Saturday, June 26th, Handel's "Messiah" will be performed.

With regard to the Artistes, Miss Agnes Nicholls makes her second appearance at these Festivals, and sings on all four days. Miss Edith Evans appears for the first time at the Festival and sings on the Rehearsal and Selection Days. Madame Clara Butt will appear on all four days; Mr. Ben Davies will sing in "Elijah" and "Messiah"; Mr. Walter Hyde, who is making his first appearance at these Festivals, will sing on Rehearsal Day and in the "Hymn of Praise"; Mr. Watkin Mills will sing on the Rehearsal and Selection Days; Mr. Kennerley Rumford has been engaged for Selection Day; and Mr. Robert Radford sings on the Rehearsal Day and in "The Messiah"; whilst Sir Charles Santley will make another welcome appearance, and sing in "Elijah."

For the Solo Band the London Symphony Orchestra has been engaged, Mr. W. H. Reed being the principal Violin to the Festival. Mr. Walter W. Hedgock, the Musical Director to the Crystal Palace, takes his place at the organ for the sixth time at these Festivals, and the whole will be conducted for the third time by Dr. Frederic Cowen.



## Handel-Mendelssohn Festival, 1909

#### Executive of Festival.

CONDUCTOR: DR. FREDERIC COWEN.

ORGANIST AND MUSICAL DIRECTOR: MR. WALTER W. HEDGCOCK.

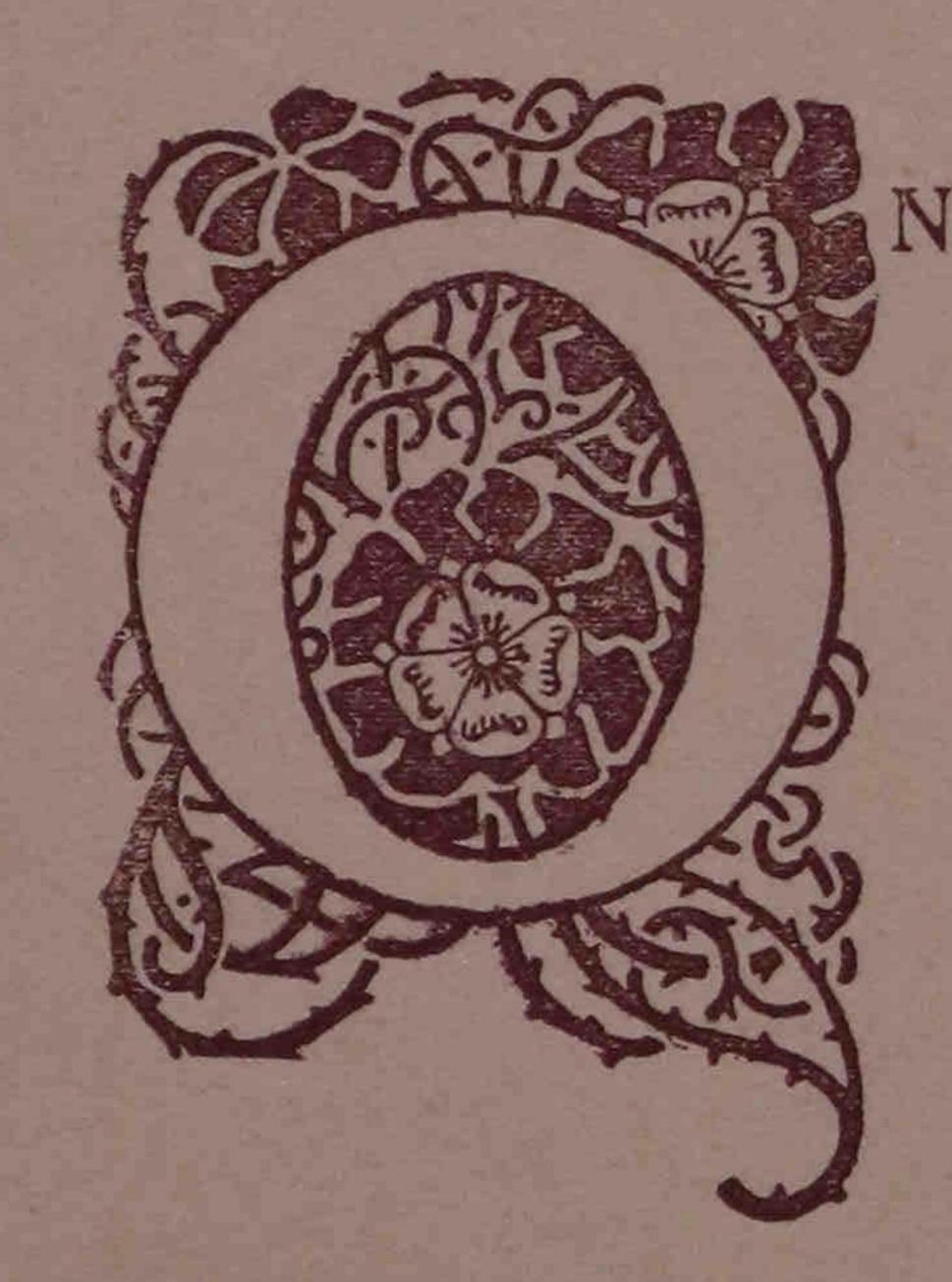
Superintendents of Choir:

MR. W. J. BISHOP (Tenor). MR. F. S. DONNISON, F.R.C.O. (Soprano).

MR. R. BAGSTER (Bass). MR. JAMES C. N. WHITE (Alto).

Superintendent of Hon. Stewards: MR. ALFRED PARNACOTT.

GENERAL MANAGER: MR. G. O. STARR.



NE of the greatest and most popular events at the ever popular "Crystal Palace" is undoubtedly the Triennial Handel Festival, than which no more important musical function occurs within the whole of the King's dominions; and many thousands of the music-loving public look forward to these commemorations eagerly and with real delight in "flaming June." The present year being the centenary of the birth of Mendelssohn, it has been thought well to commemorate this event by holding a combined Handel-Mendelssohn Festival, at which the greatest

choral works of both composers will be performed.

It is interesting, in reviewing the previous Festivals, just to take a brief glance backward and note the measures of their success from the period of their inauguration in 1857. In the preliminary Festival held that year some 1,200 picked London singers—including the famous tenor, Sims Reeves—together with provincial auxiliaries, numbering in all about 2,000 voices, took part; and the band, similarly constituted, contained 396 performers. The result was highly successful in every way: hence the not unexpected large attendances at the two following Festivals in 1862 and 1865 respectively. The June of 1868 attracted an audience of upwards of 25,000 to the Palace; while three years later, these great

# The Programme

Grand Rehearsal Day

SATURDAY, June 19th at 12 noon.

Mendelssohn's "Elijah"

TUESDAY, June 22nd at 2 p.m.

Part 1.

SELECTION FROM

Handel's "Israel in Egypt"

THURSDAY, June 24th at 2 p.m.

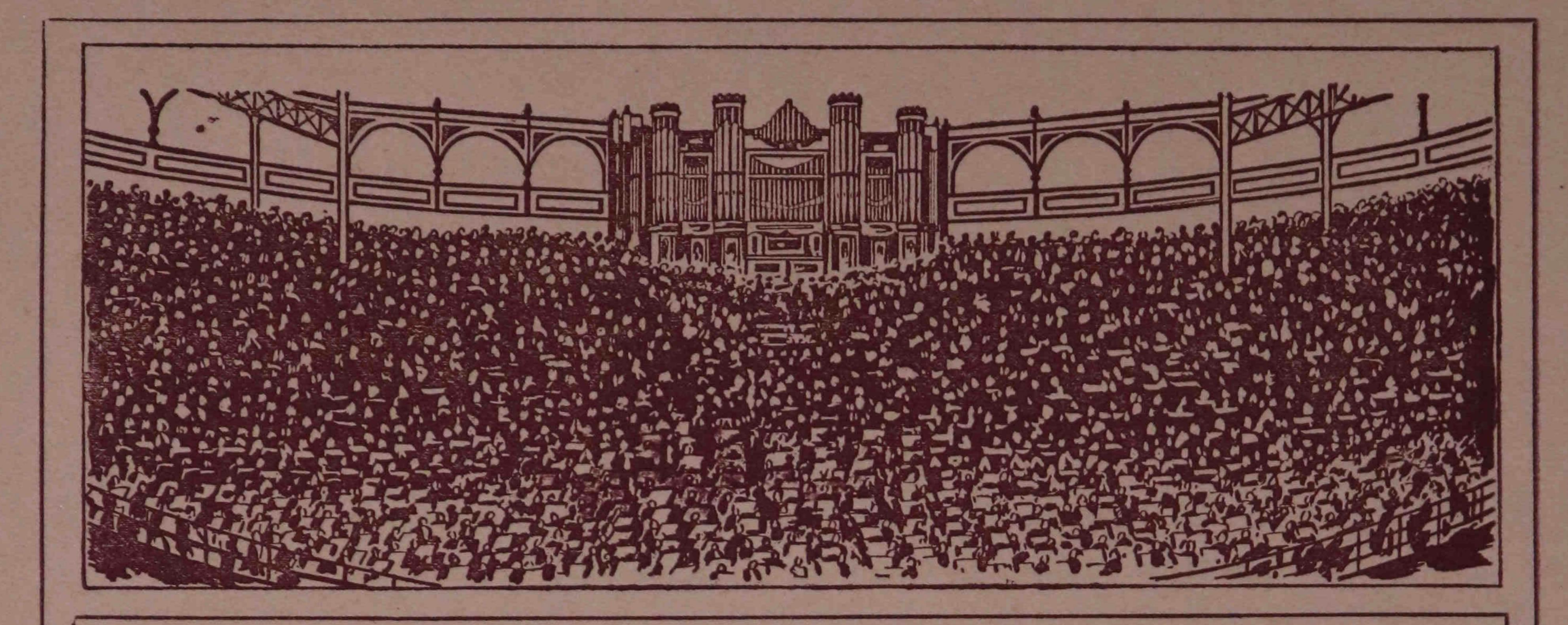
AND OTHER WORKS.

Part 2.

Mendelssohn's "Hymn of Praise"

Handel's "Messiah"

SATURDAY, June 26th at 2 p.m.



#### CHORUS AND ORCHESTRA.

T is a matter for national pride that some four thousand skilled musicians should volunteer their services for this great event, and cheerfully comply with the somewhat stringent regulations it is found necessary to make. None are admitted without preliminary trial; none are retained unless they show by punctual and close attention that they regard association with these Festivals as a privilege worthy of attainment.

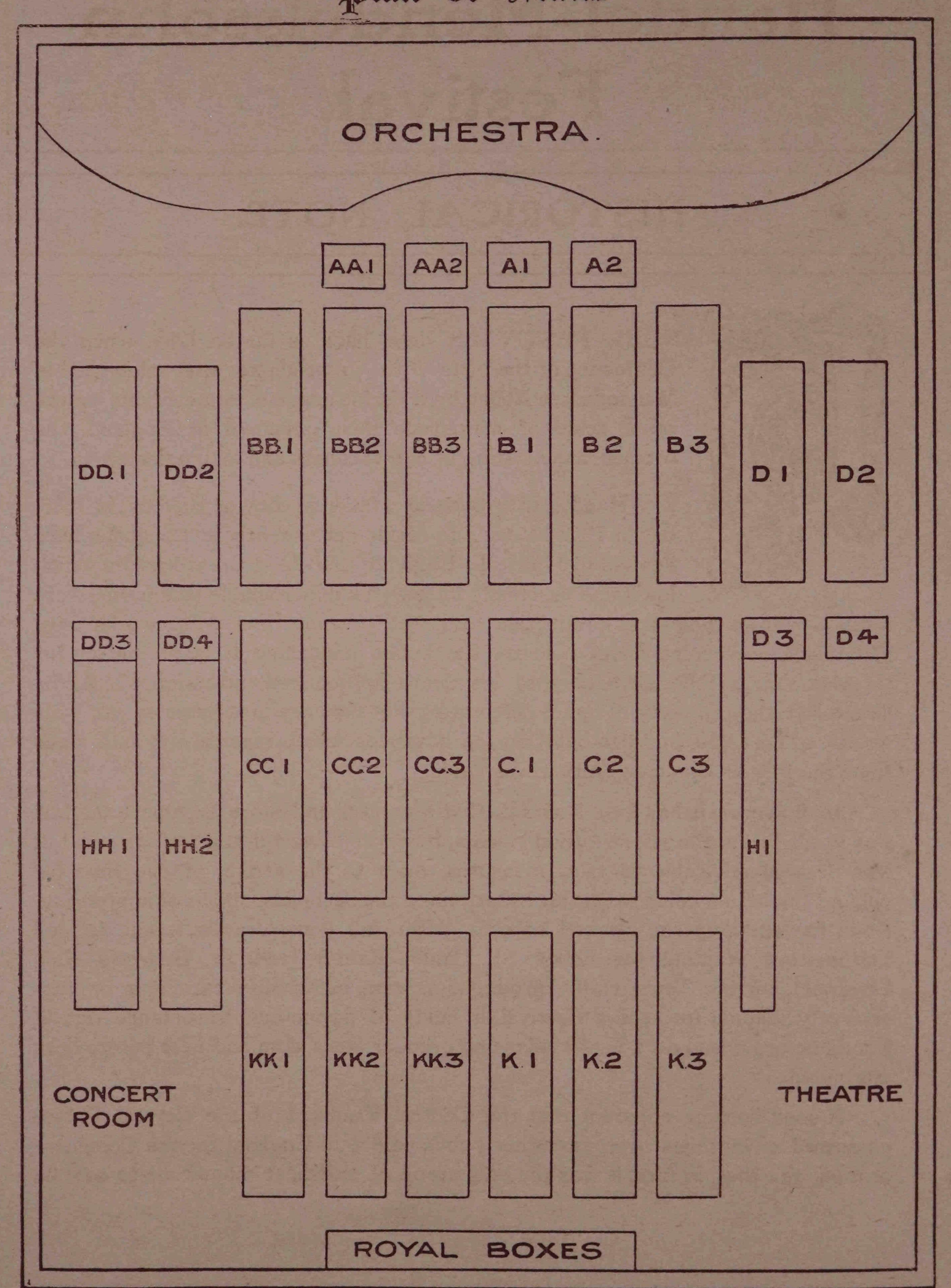
The London contingent of 2,700 constitutes the back-ground of the magnificent choir, and its efficiency will be notably enhanced by the 500 specially trained and rehearsed voices from the Yorkshire, Bristol, and Welsh Festival centres.

The five hundred instrumentalists, which will include the London Symphony Orchestra, comprise the most talented professionals of the London and provincial orchestras, reinforced by amateurs of great musical ability, thus representing the instrumental, as the chorus represents the vocal forces of the kingdom.



HANDEL FESTIVAL AND MENDELSSOHN CENTENARY.

Plan of Stalls



# The Solo Vocalists.

The most eminent Singers available have always been engaged for the Festival. This year the list will include:

Miss AGNES NICHOLLS
Miss EDITH EVANS

Madame CLARA BUTT

Mr. BEN DAVIES
Mr. WALTER HYDE

Mr. WATKIN MILLS
Mr. KENNERLEY RUMFORD
Mr. ROBERT RADFORD
Sir CHARLES SANTLEY

Miss GLADYS HONEY

Miss MAY PETERS

Mr. GWILYM RICHARDS

Mr. JULIEN HENRY

Principal Violin: Mr. W. H. REED

Organist to the Festival: Mr. WALTER W. HEDGCOCK

Conductor:

Dr. FREDERIC COWEN.

# Handel-Mendelssohn Festival.

#### HISTORICAL NOTE.

ANDEL FESTIVALS date back as far as 1784, when the Centenary of the birth of the great master was celebrated in Westminster Abbey by a performance of some of his works on a scale of magnitude then unknown in England, the orchestra consisting of 528 vocalists and instrumentalists.

Handel was born at Halle, in Lower Saxony, in 1685, but in 1712 he came to reside permanently in London, where he died in 1759. In England, therefore, the works on which his fame is chiefly based—his imperishable oratorios—were

written. From their first production until the present time these works have maintained such a powerful hold on the public mind, that it is no matter for surprise that as the Centenary of his death approached, attention should be directed to the propriety of again celebrating his memory in a manner not only worthy of his fame, but also befitting the advances which musical art had made since the former Commemoration was held.

As, however, it had long been felt that a greater and more expansive method was needed than the efforts of individuals, however powerful and well-directed, it was deemed advisable to take measures, prior to the arrival of the time for holding the actual celebration, for ascertaining the best place and most appropriate mode for effecting the desired object. After full consideration it was decided that neither Westminster Abbey, St. Paul's, Exeter Hall, St. George's Hall, Liverpool, nor the Town Hall, Birmingham, were sufficiently capacious or conveniently adapted for such a Festival, it being of paramount importance that it should be organised on a far broader and grander basis than had ever before been attempted.

It soon became apparent that the Central Transept of the Crystal Palace possessed advantages over any other public edifice in England for the Commemoration, and that, in fact, it was the only arena of sufficient magnitude to contain

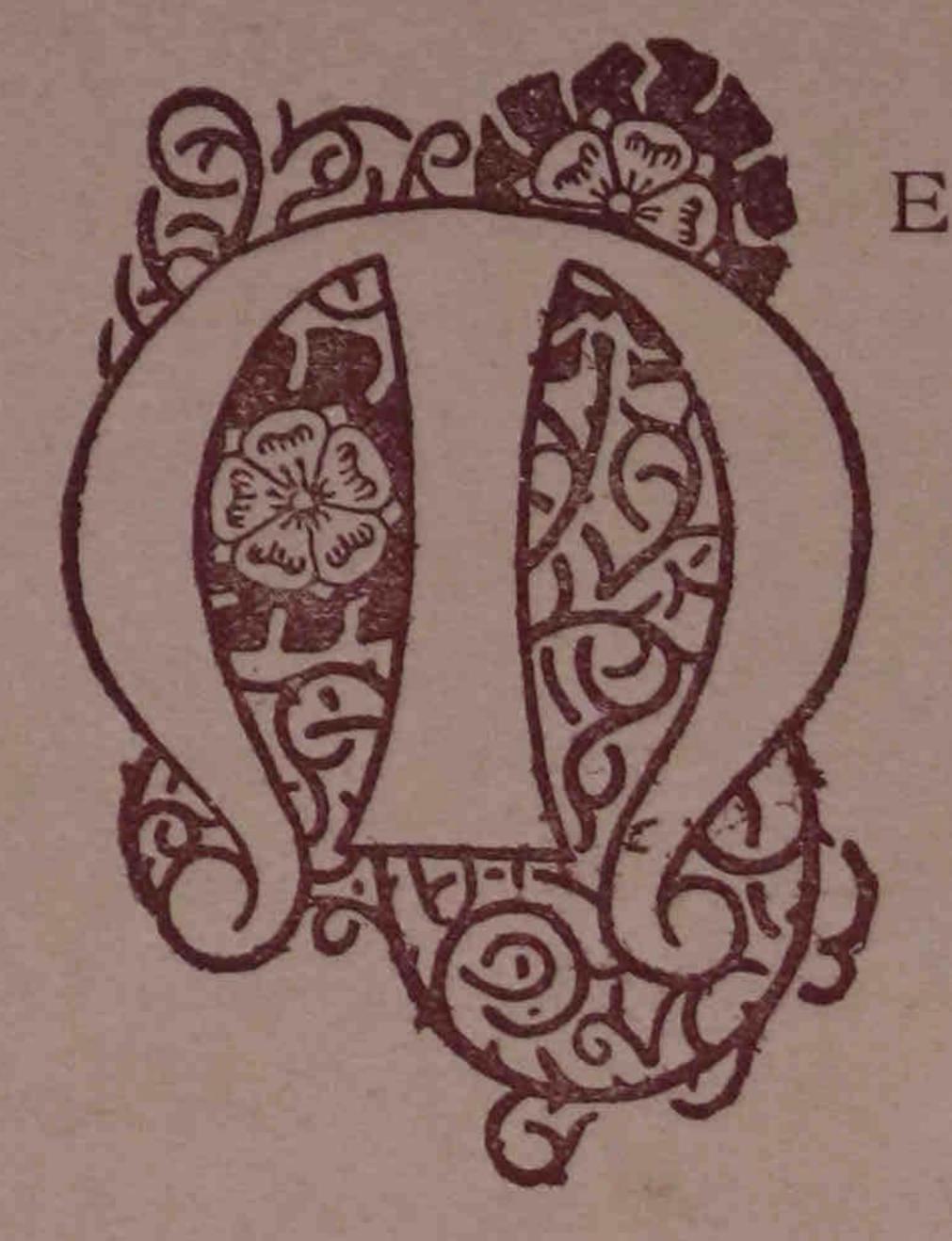
the choir and orchestra it was considered desirable to assemble on such an occasion. It was therefore decided to hold a preliminary Festival in 1857, in order that the suitability of the building for musical purposes might be tested. In coming to this decision the warm eulogiums bestowed on the music at the opening of the Crystal Palace in 1854 were probably remembered. Not only were they echoed by the unanimous vote of the press, but gracefully acknowledged in the most distinguished quarters. Lord Palmerston's official letter intimated Her late Majesty's approbation of the proceedings in these most gratifying terms:—"The Queen has been pleased to express the especial gratification she derived from the very magnificent music which was performed, and has signified her opinion that it had the finest effect which Her Majesty had ever heard."

The preliminary meeting, which was entitled "The Great Handel Festival," was held at the Crystal Palace on Monday, Wednesday, and Friday, the 15th, 17th, and 19th June, 1857. The musical arrangements were entirely under the supervision of the Sacred Harmonic Society; the chorus consisted of 2,000 voices, and the band of 386 instrumentalists; a large organ was erected expressly for the occasion, and the whole was under the conduct of Mr. (afterwards Sir Michael) Costa. The oratorios of "Messiah," "Judas Maccabæus," and "Israel in Egypt," were the works selected for performance on this interesting occasion.

The preliminary Festival was attended with most gratifying results. In the first place, it conclusively proved that the Central Transept of the Crystal Palace would, after receiving such improvements as the experience of the Festival had suggested, be a proper locality for holding the Commemoration performances in 1859.

The "Handel Centenary Festival" was accordingly held at the Crystal Palace on the 20th, 22nd, and 24th June, 1859, the oratorios of "Messiah" and "Israel in Egypt" being performed on the first and third days, and selections from other works of the great composer on the second day. The band was on this occasion augmented to 460, and the chorus to upwards of 2,700 performers.

Hearty public sympathy and genuine co-operation combined to make the success of the Commemoration Festival not only proportionate to the vastness of its design, but far in excess of the most sanguine expectations of its promoters; and from the cordial reception bestowed upon it arose the primary idea of a triennial celebration. To the credit of the English nation be it recorded that with each recurring Festival the public interest has been maintained and even increased.



ENDELSSOHN was born in Hamburg on February 3rd, 1809, and he died at Leipzig on November 4th, 1847. He was a grandson of the philosopher, Moses Mendelssohn. His father was the banker, Abraham Mendelssohn, who removed to Berlin, in 1812, during the French occupation of Hamburg; his mother was Lea Salomon-Bartholdy, of Berlin, and from her he received his first piano lessons in company with his elder sister, Fanny. When he was ten years old he entered the Singakademie as an alto, and in September of that year a composition of his, the 19th

Psalm, was performed there. He adopted the musical profession on the advice of Cherubini, who offered to undertake the boy's training. As early as 1820 he was engaged in composition; in 1826 the overture to "A Midsummer Night's Dream" was written, and from then onwards he was a prolific composer. He was besides a pianist of the highest rank, and also a finished organist. His talent for extemporizing was noteworthy. In 1844 he visited England, conducted the Philharmonic Concerts in London, and took part as pianist in numerous other concerts. This is not the place to give a list of his works, but brief notes as to the two to be performed at the Festival may be acceptable.

"Elijah" was written for the Birmingham Festival of 1846, where it was produced under the direction of the composer on August 26th. It was an enormous success, but notwithstanding this, the work did not satisfy its composer, who set to work eagerly to make many and important alterations. When these were finished the oratorio was engraved and printed by Simroch, of Berlin, in 1847. London first heard the work in this revised form on April 16th, 1847, at Exeter Hall, given by the Sacred Harmonic Society. It was given again on the 23rd, 28th, and 30th of the same month, the late Queen Victoria and the Prince Consort being present on the 23rd.

The Symphonic Cantata, "The Hymn of Praise," was written in 1841 for the Leipzig anniversary of the invention of printing.

Although Mendelssohn has never had an entire Festival at the Crystal Palace devoted to his works, yet they have on many occasions been performed there under Handel Festival conditions, and the grand choruses to be found in them have never failed to create a very great effect. This is more especially the case in "Elijah," where the choral work is in its way as impressive as that of Handel. This oratorio will be given on June 22nd. Both "The Hymn of Praise" and "St. Paul" have been performed under similar Festival conditions, but of these only the former will be included on the present occasion. Here in the fine Symphonic introduction a chance will be given to the orchestra of 500 players which they will be sure to make the most of. And surely no nobler chorus than "The Night is Departing" (to name only one) will be heard during the whole Festival.

## General Arrangements.

#### THE GRAND REHEARSAL, Saturday, June 19th.

Commencing at Twelve noon.

It is important that all Visitors should be in their seats by a Quarter to Twelve.

The Palace will open at Ten.

#### THE FESTIVAL.

"ELIJAH"	Tuesday, June 22nd.
Selection from "ISRAEL IN EGYPT," &c., and "HYMN OF PRAISE"	Thursday, June 24th.
"MESSIAH"	Saturday, June 26th.

Commencing each day at Two o'clock precisely.

It is specially requested that all Visitors will be in their seats by a Quarter to Two.

The Palace will open at Eleven.

### PRICES OF RESERVED SEATS, INCLUDING ADMISSION TO THE PALACE.

Tickets for Reserved Seats for Rehearsal on SATURDAY, June 19th, and for the Festival Days, on June 22nd, 24th, 26th, include admission to the Palace, provided that the Ticket be presented entire at the entrance. A portion of the Ticket by itself will not entitle the holder to admission.

For Rehearsal Day, June 19th.		
Numbered Stalls.	Each St	
A, B, C, AA, BB, CC, and Corner Seats in Galleries		6
Blocks D, H, K, DD, HH, KK, and other Seats in Galleries W and WW	7	6
Unnumbered Seats in Area, &c		0

#### For Festival, June 22nd, 24th and 26th.

NUMBERED STALLS.	for 3 Days.			for 1 Day.		
Blocks A, B, C, AA, BB, CC, and WW, and W Corner Seats	in	£s	. d.	£	s.	d.
Galleries		3 3	0	I	5	0
Blocks D, H, K, DD, HH, KK		2 12	6	1	I	0
Other Seats in Galleries		2 12	6	I	I	0
		A STATE OF THE PARTY OF		12		1200
Unnumbered Seats in Area		0 15	0	0	7	6

#### ISSUE OF TICKETS.

- 1. Tickets in Sets, i.e., for the same Seat for the Three Days of the Festival, will be issued on and after Monday, May 3rd.
  - 2. Tickets other than in Sets will not be issued until Monday, May 24th.
  - 3. Tickets for the Rehearsal will be supplied at the same time as the other Tickets.
- 4. Applications for Tickets by letter will be attended to daily, in the order they are received, and every endeavour will be made to meet the wishes of the applicants as to the position of the Seats, provided that the correct amount be enclosed.
- 5. Cheques, Postal Orders, and Post Office Orders for Tickets purchased at the Crystal Palace must be made payable to the Crystal Palace Company, and be crossed "London and County Bank, Upper Norwood Branch."
- 6. The Ticket Offices at the Crystal Palace will be open daily from 10 a.m. till 8 p.m. on and after Monday, May 3rd, when the Plans of Seats may be inspected and information obtained.

#### Telephone: 20 SYDENHAM.

Prices of Admission to the Palace on each of the Days of the Festival, June 22nd, 24th, and 26th, for Visitors not holding a Reserved Seat or Season Ticket.

Tickets purchased before the day ... Five Shillings.

Payment at Doors ... ... Seven Shillings and Sixpence.

Admission to Palace on Rehearsal Day ... Half-a-crown.

Books of Words and Music will be on sale in the Palace throughout the Festival.

#### AGENTS

#### for Concerts, Theatre, Football and Handel-Mendelssohn Festival.

ASHTON'S, 38, Old Bond Street, W. ARMY & NAVY STORES, 105, Victoria Street. CHAPPELL & Co., 50, New Bond Street. CIVIL SERVICE SUPPLY ASSOCIATION, 136, Queen Victoria Street. CIVIL SERVICE SUPPLY ASSOCIATION, Haymarket. Cook, T., Ludgate Circus. CRAMER & Co., 126, Oxford Street. DISTRICT MESSENGER Co., 100, St. Martin's Lane. HAYS, A., 4, Royal Exchange Buildings. Keith, Prowse & Co., 42, Poland Street. Keith, Prowse & Co., 48, Cheapside. KEITH, PROWSE & Co., 162, New Bond Street. Keith, Prowse & Co., 4, First Avenue Hotel Buildings, High Holborn. KEITH, PROWSE & Co., 3, Grand Hotel Buildings, Charing Cross. Keith, Prowse & Co., 1, Prince of Wales Buildings, Coventry Street. KEITH, PROWSE & Co., 148, Fenchurch Street. KEITH, PROWSE & Co., 42, Victoria Street West. LACON & OLLIER, 168a, New Bond Street. LEADER & Co., 14, The Royal Arcade, Bond Street. MARRATT & Ellis, 63, King William Street, E.C. MITCHELL, 33, Old Bond Street.

Michells & Co., 5, Leadenhall Street.

POLYTECHNIC ASSOCIATION, 309, Regent Street.

Webster & Waddington, 304, Regent Street.

Roy, Cecil, 15, Sussex Place, South Kensington.

STANLEY, W., & Co., 13, Railway Approach, S.E.

Webster & Girling, 44, Upper Baker Street, N.W.

WEST, MILWARD, 14, St. Mary Axe. ALLEN, A. V., 3, Kirkdale, Sydenham. BARTLETT, J., 63, North End, Croydon. BENINGER & STOHMENGER, Westow Hill, Norwood. Bond, T. A., 3, Crofton Terrace, Brockley. CLEAVE, W. H., 40, Station Road, Anerley. COLDMAN, W., & Co., Westow Street. Cook, T., Beethoven House, George Street, Croydon. CRAVEN & Co., 4, The Broadway, W. Norwood. DAVEY, W., 249, Gipsy Hill, W. Norwood. Davies, G., 12, Crystal Palace Station Road. FORBES, H. H., 94, Gipsy Hill. HALSTEAD, MR., Newsagent, Knights Hill, W. Norwood. KNEEN, G. F., 141, Anerley Road. Long, G. H., 21, Sydenham Road. MANSELL & ROWE, 47, Church Road, Norwood. Mayo & Co., London Road, Forest Hill. Morley & Son, Bach House, Blackheath. PAYNE & BIRDSEYE, 135, Anerley Road. PESKETT, W., Anerley Road. PHILLIPS, HOWARD & Co., Beethoven House, High Street, Bromley. PRINTONIA, LTD., 26, Station Road, Upper Norwood. ROFFEY & CLARK, 12, High Street, Croydon. SHEPHERD, H. W., 219, Lewisham High Road. SWAIN & SON, 200, The Quadrant, Tulse Hill. THORNTON, T. W., 42, High Street, Beckenham. WOOD, ROBIN, 75, Church Road, Norwood.

#### AGENTS for Festival Tickets only.

Novello, Messrs., & Co., Wardour Street, London, W.

Aberdeen-Messrs. Paterson & Sons, 116, Union Street.

Ayr—Messrs. Paterson & Sons, 34, Newmarket Street.

Belfast—Messrs. Cramer, Wood & Co., 17, Castle Place.

Birmingham—Messrs. W. H. Priestley & Sons, 71, Colmore Row.

Bournemouth—Messrs. Godfrey & Co., 99, Old Christ-church Road.

Brighton-Messrs. Wood & Marshall, 9, New Ivegate. Brighton-Messrs. R. Potts & Co., 167, North Street.

Cambridge—Messrs. G. C. Bedmell & Co., St. Cecilia House, Hills Road.

Cardiff—Messrs. Thompson & Shackell, Ltd., 24, Queen Street.

Cheltenham—Messrs. Dale, Forty & Co., Promenade. Chichester—Mr. H. Austin Storry, 31, North Street. Dublin—Messrs. Pohlmann & Co., 40, Dawson Street.

Dumfries-Messrs. Paterson & Sons, 18, English Street.

Dundee—Messrs. Paterson & Sons, 36, Reform Street.

Edinburgh—Messrs. Paterson & Sons, 27, George Street.

Glasgow—Messrs. Paterson & Sons, 152, Buchanan Street.

Gloucester-Messrs. Thompson & Shackell, Ltd., 42, Eastgate Street.

Hanley—Messrs. Waddington & Sons, 33, Piccadilly. Huddersfield—Messrs. Joshua Marshall & Co., 44, New Street.

Leeds-Messrs. Archibald Ramsden, Ltd., 12, Park Row.

Leicester-Sir Herbert Marshall & Sons, Granby Street.

Manchester—Messrs. Forsyth Bros., 126, Deansgate.

Newcastle—Messrs. Alderson & Brentnall, 125,

Northumberland Street.

Nottingham-Messrs. Henry Farmer, Ltd., High Street.

Norwich—Messrs. W. Howlett & Son, Market Place.

Oxford—Messrs. Sydney Acott Harris & Co., 124,

High Street.

Perth-Messrs. Paterson & Sons, 17, Princes Street.

Plymouth-Messrs. Turner & Phillips, George Street.

Portsmouth—Mr. H. Austin Storry, 14, Palmerston Road, Southsea.

Sheffield-Messrs. Arthur Wilson Peck & Co., Beethoven House, Fargate.

Worcester-Messrs. Frank Elgar & Co., 10, High Street.

York-Messrs. Banks & Son, 2, Stonegate.

# Railway Facilities.

#### Railway Arrangements for Performers.

Special arrangements have been made by which Performers in the Festival will be conveyed to London and back at special rates. The List of Stations and Fares is as follows:—

conveyed to	London	and back	at special rates.	The Lis	st of Stati	ons and Fares is as follow	7S:-
	1st	3rd		Ist	3rd	141	3rd
STATION.	Class	Class	STATION.	Class	Class	STATION. Class	Class
	18 0	90	Etruria	20 0	10 0	Oswestry 19 0	96
Aberdeen	74 0	37 0	Exeter	24 0	12 0	Oxford II o	56
Abergele	26 0	13 0	Frome	16 0	80	Penmaenmawr 30 o	15 0
Aberystwyth	24 0	12 0	Gaerwen(L. &. N.	- 45 0	15 0	Penrhyn 30 0	150
Amlwch	32 0	16 0	Gainsboro'	20 0	10 0	Penrhyndeudraeth 24 o	12 0
Abingdon	II O	5 6	Glasgow	54 0	27 0	Penzance 40 0	
Aylesbury	80	40	Gloucester	17 0	8 6	Perth 59 0	
	30 0	15 0	Godmanchester		50	Peterboro' 13 o	
Barmouth		12 0	Grimsby		110	Petersfield 12 o	60
Barnsley		10 6	Guildford		36	Plymouth 28 0	140
TO 14		8 6	Halifax	25 0	12 6	Poole 15 o	
	25 0	12 6	Hanley	20 0	10 0	Pontefract 25 o	12 6
Batley Carr		12 6	Harpenden	5 2	2 7	Port Dinorwic 30 0	15 0
	IO O	50	Harwich	I2 O	60	Portmadoc 24 o	120
	28 0	14 0	Haverhill	IO O	50	Portsmouth 12 o	
Birkenhead		12 6	Hereford	17 0	8 6	Pwllheli 24 o	the same of the sa
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Blackburn.		12 6	Holyhead	32 0	16 0	Rhymney 18 0	90
Blaenavon		90	Holywell	25 0	12 6	Rochester 54	28
Bradford		12 6	Huddersfield	25 0	12 6	Rhyl 25 0	126
Brighton	100	5 4	Hull	25 0	12 6	Ripon 26 0	130
Bristol	~	90	Huntingdon	10 0	50	Ruabon 22 o	IIO
Brynmawr		90	Ipswich	12 0	60	Ruthin 25 0	
Burslem Burton-on-Trent		10 0	Keighley	25 0	12 6	Saffron Walden 8 o	
Cambridge			Lancaster	27 0	13 6	St. Albans 42	
		5 0	Leamington	18 0	90	St. Asaph 25 0	
Canterbury Cardiff	IO 4		Leeds	25 0	12 6	St. Ives (Hunts) 10 0	5 9
Carlisle	18 0		Leen Valley	19 0	96	Salisbury 11'0	
Carnarvon	38 0	19 0	Leicester	16 0	8 0	Sheffield 20 0	10 0
Chatham	30 0	15 0	Leominster Lichfield	17 0	8 6	Shepton Mallet 17 o	8 6
Chelmsford	5 4	28		18 0	90	Shrewsbury 19 0	96
Cheltenham		3 3 8	Lincoln Liverpool	19 0	96	Sleaford 18 o	90
Chester	I7 0	126		25 0	12 6	Slough 5 0	6 0
Chichester	··· 25 0	6 0	Llandudno  Llandudno	30 0	15 0	Southampton 12 o	
	18 0	90	Llanelly	28 0	14 0	S. Staffordshire 19 o Spalding 15 o	96
Colchester		50	Llanfairfechan		IIO	Spalding 15 o Stafford 18 o	90
Colwyn	27 0	136	Llanerchymedd		15 0	Stamford 14 0	70
Conway	28 0	14 0	Llangefni		16 0	Stoke-on-Trent 20 0	IOO
Corwen	25 0	12 6	Llangollen		IIO	Stratford-on-Avon 18 o	90
Coventry	18 0		Llanrwst	28 0	14 0	Sudbury (Suffolk) 10 0	50
	26 0		Luton	6 4	3 2	Sunderland 29 0	14 6
Denbigh	25 0	12 6	Lynn	15 0	76	Swansea 22 0	IIO
Derby	19 0	96	Machynlleth		110	Swindon 14 0	70
Dewsbury		126	Maidenhead		2 6	Teignmouth 24 0	12 0
73 1 11	24 0	12 0	Manchester	25 0	I2 6	Torquay 27 0	136
Doncaster	20 0	10 0	Manningham	25 0	126	Towyn 24 0	12 0
Dorking	. 50	26	March	13 0	6 6	Tredegar 18 o	90
Dover	13 0	6 6	Margate	12 4	6 2	Tunbridge Wells 7 0	36
Dowlais	18 0	90	Market Harbor		70	Wakefield 25 o	126
Dublin-			Melton Mowbra		80	Wellingboro' 12 0	60
via Liverpoo	1 46 0	23 0	Menai Bridge		15 0	Wellington (Salop) 19 0	96
"Heyshan		23 0	Merthyr		90	Wells (Somerset) 17 0	86
"Holyhea		27 0	Middlesbrough		13 0	Weymouth 18 o	90
,, Fishguai	The state of the s	29 0	Mold		12 6	Winchester II o	56
Dundee	64 0	32 0	Newark		96	Windsor 5 0	26
Dunstable	7 2	3 7	Newcastle-on-T	the last terminal ter	146	Wisbech 14 0	70
Durham	29 0	14 6	Newport (Mon.		90	Worcester 17 o	86
Ebbw Vale	18 0	90	Northampton	12 0	60	Wrexham 22 0	II O
Edinburgh	54 0	27 0	Norwich	15 0	76	Yarmouth, Great 15 o	76
Ely	12 0	60	Nottingham	19 0	96	Yeovil 18 o	90
Erewash Valley	1 19 0	96	Oakengates	19 0	96	York 25 0	126
	DESCRIPTION OF COMMENTS	Contract of the Party		THE REAL PROPERTY.	4 5 6 5 8 5 9		

#### Railway Arrangements for the Public.

Excursion Trains will be run to and from London by all the Railway Companies. Full particulars of Day Trips and Excursions extending over the week will be announced in due course.

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