



EDIÇÕES LEVY

2ª. SERIE

Bilhete Postal, polka, <i>Pedro Ivo.</i>	1\$500
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CASA  LEVY

PIANOS, INSTRUMENTOS E MUSICAS

33, RUA 15 DE NOVEMBRO, 33

L. LEVY & IRMÃO

S. PAULO

21/11/53
Fic-1914

Pos de coupe

Pas de quatre

ZIUL Y. VEL

INTRODUZIONE.

MODERATO.

PIANO.

p *ff*

sost. Ped.

rall. *rit.*

ALLEGRETTO MODERATO.

p

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a triplet of eighth notes (B4, C#5, D5) followed by a quarter note (E5), a dotted quarter note (F#5), and a half note (G5). The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords and single notes, including a quarter note (C3), a dotted quarter note (E3), and a half note (G3).

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, ending with a quarter note (E5) and a dotted quarter note (F#5). The lower staff continues the accompaniment, featuring a series of chords and single notes, including a quarter note (C3), a dotted quarter note (E3), and a half note (G3).

The third system of musical notation consists of two staves. The upper staff features a triplet of eighth notes (B4, C#5, D5) followed by a quarter note (E5), a dotted quarter note (F#5), and a half note (G5). The lower staff continues the accompaniment, featuring a series of chords and single notes, including a quarter note (C3), a dotted quarter note (E3), and a half note (G3).

The fourth system of musical notation consists of two staves. The upper staff features a triplet of eighth notes (B4, C#5, D5) followed by a quarter note (E5), a dotted quarter note (F#5), and a half note (G5). The lower staff continues the accompaniment, featuring a series of chords and single notes, including a quarter note (C3), a dotted quarter note (E3), and a half note (G3).

The fifth system of musical notation consists of two staves. The upper staff features a triplet of eighth notes (B4, C#5, D5) followed by a quarter note (E5), a dotted quarter note (F#5), and a half note (G5). The lower staff continues the accompaniment, featuring a series of chords and single notes, including a quarter note (C3), a dotted quarter note (E3), and a half note (G3). The system concludes with the word "FINE." written above the final measure of the lower staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a series of chords and melodic lines. Above the final measure of the upper staff, there are four vertical markings, each with the number '4' above it and a '2' below it, possibly indicating fingerings or specific notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat. The music continues with various chordal textures and melodic fragments. In the lower staff, there are several measures with fingerings indicated by numbers 1, 2, and 3.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat. The music features a mix of chords and moving lines. There are some slurs and accents present in the notation.

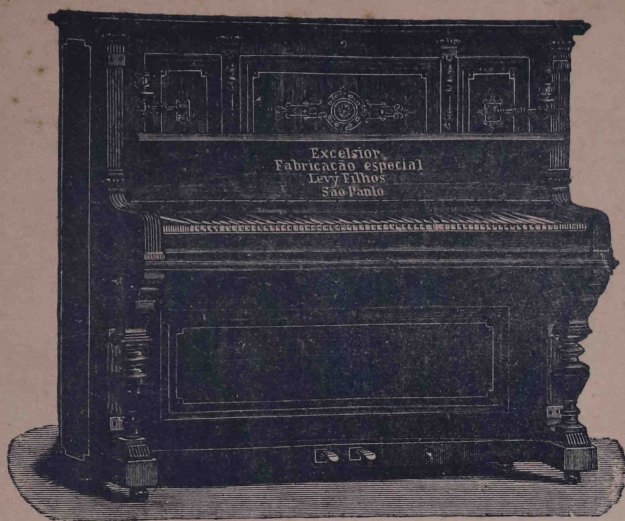
The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat. The music continues with complex chordal structures and melodic passages. There are some dynamic markings and articulation symbols.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat. The music concludes with a final chord. A dynamic marking 'f' (forte) is placed above the final measure of the upper staff. To the right of the final measure, the text 'D. C. al F.' is written.

CASA LEVY



FUNDADA EM 1860



PIANOS, MUSICAS E INSTRUMENTOS

Agencia exclusiva

DOS

PIANOS

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EXCELSIOR, PERZINA,
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L. LEVY & IRMÃO

33 RUA QUINZE DE NOVEMBRO 33

S. PAULO

