

PARFUM PARISIEN

1^{ère}
VALSE
LENTE

Musique de
L. HENRI



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Piano. . . net fr. 2 00

PARFUM PARISIEN

1^{re} VALSE LENTE

L. HENRI.

Moderato

PIANO.

f

Mouv^t de Valse lente

rall. *p* *dolce* *ten.*

ten.

rall. *p* *dolce*

f

Più mosso

à la Tzigane.

a tempo

brillante

cresc.

p *dimi.* *nu.* *en* *do*

Du même auteur: SANTOS-DUMONT. Pas redoublé (Succès)
 BRIGADE. Pas redoublé (Succès)

p dolce

cresc. rall.

p f

f rit. p

Trio. Lento
expressivo e legato

mf

cres cen do rall. rit.

p

dim. *p* *rit.* *a tempo*

*à la Tzigane.
brillante.*

rall.

a tempo *cres* *sempre*

ff *decres* *rit.*

expressivo

mf dolce e legato

rall.

p

rall.

Come prima

p dolce

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of chords and melodic lines, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. It includes dynamic markings: *f* (forte) in the bass staff, *rall.* (rallentando) in the treble staff, and *p dolce* (piano dolce) in the bass staff. The notation continues with complex chordal textures.

Third system of musical notation, featuring a prominent *f* (forte) dynamic marking in the bass staff. The music consists of dense chordal structures in both staves.

Fourth system of musical notation, including the lyrics "le ran do" in the treble staff and "p déces cen" in the bass staff. The dynamics are marked *accel* (accelerando) in the treble and *p* (piano) in the bass.

Fifth system of musical notation, including the lyric "do" in the bass staff. It features a *f* (forte) dynamic marking in the treble staff towards the end of the system.

Sixth system of musical notation, featuring dynamic markings: *sostenuto* (sustained) in the treble staff, *ff* (fortissimo) in the bass staff, and *subito* (suddenly) in the treble staff. The system concludes with a *ff* marking in the bass staff.

