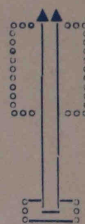


DEDICADO AOS BRIOSOS ==  
== MILITARES BRAZILEIROS



PARA A ==  
== FRENTE!

MARCHA MILITAR

L. HENRI



Rua 15 de Novembro N. 50-A - SÃO PAULO

# PARA A FRENTE!

Marcha Militar.

L. HENRI.

Tempo de Marcha.

PIANO.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble with various ornaments and a bass line with chords and moving lines.

The second system continues the musical piece, showing more complex chordal textures in the treble and a steady bass line. The notation includes slurs and dynamic markings.

The third system features a more active treble part with frequent sixteenth-note patterns and a bass line with sustained chords. The key signature remains consistent.

The fourth system shows a transition in texture, with a more melodic treble line and a bass line that includes a *p* (piano) dynamic marking. The system concludes with a double bar line.

The fifth system begins with a *p* (piano) dynamic marking in the treble. The music is characterized by a rhythmic pattern of chords in the treble and a moving bass line.

The sixth system features a *cresc.* (crescendo) marking in the treble. The music builds in intensity, with a more active treble part and a bass line that supports the overall texture.

A musical score for piano with a vocal line. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven systems of music. The first system shows the beginning of the piece with a forte (*f*) dynamic. The second system continues the piano accompaniment with triplets. The third system features a vocal line with a forte (*f*) dynamic. The fourth system includes a vocal line with a fortissimo (*ff*) dynamic and the lyrics "al - lar - gan - do". The fifth system continues the piano accompaniment with triplets. The sixth system shows the vocal line with a forte (*f*) dynamic. The seventh system concludes the piece with a final chord.

The image shows a page of handwritten musical notation, page 5. It consists of seven systems of two staves each, likely for piano. The music is written in a minor key, indicated by three flats in the key signature. The notation is dense, featuring many chords and melodic lines. There are several instances of the word "Vibrato" written above the notes. The paper shows signs of age, with some staining and discoloration.

# Ultimos Successos!

## PIANO

### MUSICA E TEXTO

Capitão Cassula (Canção do Soldado) . . .	1\$500
“43” de Caçadores, Canção Militar - (Aos Voluntarios de Manobras) - Thiers de Az. <sup>do</sup> Marques	2\$000
“Eu sou Paulista” (Canção Militar da Linha de Tiro N. 3) F. Ponzio Sobrinho . . . . .	2\$000
“Ás Armas!” (Marcha Militar da Fanfarra Mackenzista) Arranjo de A. Malta Cardoso . . . . .	1\$500

### MARCHAS MILITARES (sem texto)

(PIANO SÓ)

Para a frente! - L. Henri . . . . .	1\$500
Voluntarios Paulistas - F. Ponzio Sobrinho	2\$000
Brigada - L. Henri . . . . .	1\$500
Santos-Dumont - L. Henri . . . . .	2\$000

### BANDA MILITAR

Santos-Dumont - Reducção do Maestro Antão Fernandes (PARTITURA)	6\$000
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### PEQUENA ORCHESTRA

Capitão Cassula (2 Violinos, Cello, Basso, etc.); partes separadas e piano conductor	2\$000
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