

OTELLO

Opera de

G. VERDI

Partitura para piano e canto

Partitura para piano só

Fantasia Brilhante.....	G. Fumagalli	2.500
Fantasia de Salão.....	L. Levy	2.000
Transcrição de Salão... ..	L. Levy	2.000
Ave Maria, Transcrição.	L. Levy	1.500
Fantasia Sentimental... ..	E. Pinzaroni	2.500

Peças destacadas d'esta opera
para Piano e Canto

Canção de Desdemona, para soprano....	1.500
Ave Maria, para soprano.....	1.000

DEPOZITO
DE
Pianos, Musicas e Instrumentos.
DE
HENRIQUE L. LEVY.
S. PAULO.

OTELLO

OPERA DI G. VERDI

TRANSCRIÇÃO DE SALÃO

L. LEVY

ALLEGRO MODERATO ♩ = 72

p legato

p con espress.

p diminuendo

dolce

pp

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and contains a supporting bass line with chords and single notes.

The second system of musical notation consists of two staves. The upper staff features a more active melodic line with many slurs and accents. The lower staff continues the bass line with chords and single notes.

The third system of musical notation consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and single notes. A *crescendo* marking is placed below the system.

crescendo

The fourth system of musical notation consists of two staves. The upper staff begins with a series of triplets marked with a '3' and a slur. It then transitions to a section marked *ff* (fortissimo) and *ALLARGANDO* (ritardando). The system concludes with a section marked *P allarg.* (piano and further ritardando). The lower staff provides a bass line with chords and single notes.

p

pp leggero

MOLTO SOST. ♩ = 69

ff

5 4 3 2 1

8

8

rall. f

LARGO ff

p

3

3

3

3

3

3

3

3

3

MENO

p

dimi. . . nuen. . . do

pp

POCO PIÙ LARGO

p

7

6

6

6

6

6

6

6

6

M.D.

6

First system of musical notation. The right hand (treble clef) features a melodic line with sixteenth-note patterns and slurs. The left hand (bass clef) has a steady eighth-note accompaniment. A measure rest of 8 measures is indicated above the right hand. The lyrics "cre scen do" are written below the right hand.

Second system of musical notation. The right hand continues the melodic line with slurs and a *M.D.* (Molto Dolce) marking. The left hand maintains the eighth-note accompaniment. A measure rest of 8 measures is indicated above the right hand.

Third system of musical notation. Similar to the first system, it features a melodic line in the right hand and an eighth-note accompaniment in the left hand. A measure rest of 8 measures is indicated above the right hand. The lyrics "cre scen do" are present.

Fourth system of musical notation. The right hand has a more complex melodic line with slurs. The left hand features a triplet accompaniment. A *MENO* marking is present above the right hand. A measure rest of 8 measures is indicated above the right hand.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a triplet accompaniment. A measure rest of 8 measures is indicated above the right hand.

First system of musical notation. Treble and bass staves. Bass clef. Key signature: one flat. Dynamics: *pp*. Includes a *2^a Ped.* marking and an asterisk.

Second system of musical notation. Treble and bass staves. Bass clef. Dynamics: *rall.* and *ppp*. Includes *2^a Ped.* markings and asterisks. Below the system, the instruction *PIÙ PRESTO* is written.

Third system of musical notation. Treble and bass staves. Bass clef. Dynamics: *f*. Features triplet markings in both staves.

Fourth system of musical notation. Treble and bass staves. Bass clef. Features triplet markings in both staves.

Fifth system of musical notation. Treble and bass staves. Bass clef. Features triplet markings in both staves.

rall. ff

The first system of music consists of two staves. The upper staff is in treble clef and contains several groups of triplets, some with slurs. The lower staff is in bass clef and also features triplets. The tempo and dynamics are marked as *rall. ff* (rallentando, fortissimo).

LARGO ♩ = 50

f p

The second system is marked *LARGO* with a tempo of 50 (♩ = 50). It features dynamic markings of *f* (forte) and *p* (piano). The music continues with piano and bass staves, including triplets and slurs.

The third system continues the musical piece with piano and bass staves, maintaining the use of triplets and slurs.

LARGO COMODO

il canto marcato

ff p

The fourth system is marked *LARGO COMODO* and *il canto marcato* (marked cantabile). It includes dynamic markings of *ff* (fortissimo) and *p* (piano). The upper staff features slurs and accents, while the lower staff continues with piano and bass staves.

The fifth system concludes the page with piano and bass staves, featuring triplets and slurs.

The first system of music consists of two staves. The treble staff begins with a melodic line in a key signature of two flats (B-flat and E-flat), marked with accents and slurs. The bass staff provides a harmonic accompaniment with chords and triplets.

The second system continues the piece. The treble staff features a series of chords, some with slurs and accents. The bass staff is characterized by a rhythmic pattern of triplets, with notes grouped together and marked with a '3'.

The third system shows more complex rhythmic patterns. The treble staff includes sixteenth-note runs and chords, with some notes marked with a '6' (possibly indicating a sixteenth note). The bass staff continues with triplet patterns.

LARGO

The fourth system is marked with a forte dynamic (*ff*). It features a treble staff with chords and a bass staff with a dense accompaniment of chords. The system concludes with a final chord marked '8. bassa'.

GIOCONDA

OPERA DE
A. PONCHIELLI

PARTITURA	PARA PIANO E CANTO (palavras Italianas).....	12\$000
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Trechos destacados para piano e canto

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Romanza (senza cori e pertichini) - La Cieca C. Idem, in Fa.....	1\$500
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Duetto - Gioconda e Laura.....	S. MS. 1\$500
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Atto IV. Gran Scena ed Aria - Gioconda S. Duetto e Terzetto - Gioconda, Laura ed Enzo.....	S. MS. T. 3\$500
Duetto finale - Gioconda e Barnaba.....	S. Br. 2\$000

Trechos destacados para piano só

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Romanza - Laura.....	1\$500
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Fantasia, Transcrições e Potpourris para piano á 2 mãos

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„ „ 132 „ 6, 2.ª „ „	2\$000
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Arranjos para piano á 4 mãos

Brissler - Potpourri.....	3\$500
Girompini P. - Furlana do final do 1.º acto.....	2\$500
„ - Piccola fantasia.....	2\$500
Ponchielli A. - Danza delle ore, ballabile.....	3\$000
„ - Preludio.....	2\$000
Rivetta Q. - Divertimento.....	3\$500
Senna - Transcrição.....	3\$000

NOTA - Existem arranjos para diversos instrumentos e para banda militar (vide os catalogos especiaes.)

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