

CURSO SECUNDARIO 5.º ANNO

EDIÇÃO RENASCENÇA

Revisão de O. Lorenzo Fernández

LUIZ LEVY

VALSA LENTA

(Op. 22 - A)

"RENASCENÇA"
REVISTA MENSAL
DE
LETRAS, CIÊNCIAS E ARTES
O
1.º CONCURSO DE MÚSICA

Menção Honrosa

Os membros do Juri, convidados pela
Redacção da Renascença para o julga-
mento das 28 composições apresentadas
ao Concurso de Música, resolveram comee-
lar Mención honrosa ao Sr. Luiz Levy,
pela sua Valsa lenta
Rio de Janeiro, 19 de Novembro de 1904
Arthur Napolitano
Francisco Braga
João Rodrigues Fortes

N.º do Cat. 5776

"A MELODIA"

Secção de Músicas

E. S. MANGIONE

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RIO DE JANEIRO

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VALSA LENTA

Curso Secundario.
5º Ano.

(Valse Lente)

M. M. (♩ = 68).

Luiz Levy. Op. 22. (a)

PIANO.

The musical score is written for piano and consists of two systems. The first system is marked "PIANO." and includes the dynamics *p dolce* and *pp e legatissimo*. The second system includes the dynamics *p legato*, *grazioso*, *f affrett.*, *rall.*, and *pp*. The tempo is marked "1º TEMPO".

(a) Esta musica obteve 1ª Menção Honrosa no concurso musical da revista *Renascença*.
Edição RENASCENÇA (Revisão de O. Lorenzo Fernández.)

Handwritten musical score, first system. The music is in treble and bass staves, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various note values, rests, and fingerings (e.g., 2, 1, 5, 2). A *rall.* (rallentando) marking is present, followed by a *p* (piano) dynamic and the word *FINE*. A measure number '3' is written in the top right corner.

Handwritten musical score, second system. The music continues in the same key and time signature. It features a *ff* (fortissimo) dynamic and an *affrett.* (accelerando) marking. The notation includes various note values, rests, and fingerings (e.g., 2, 1, 5, 2). A measure number '8' is written below the staff.

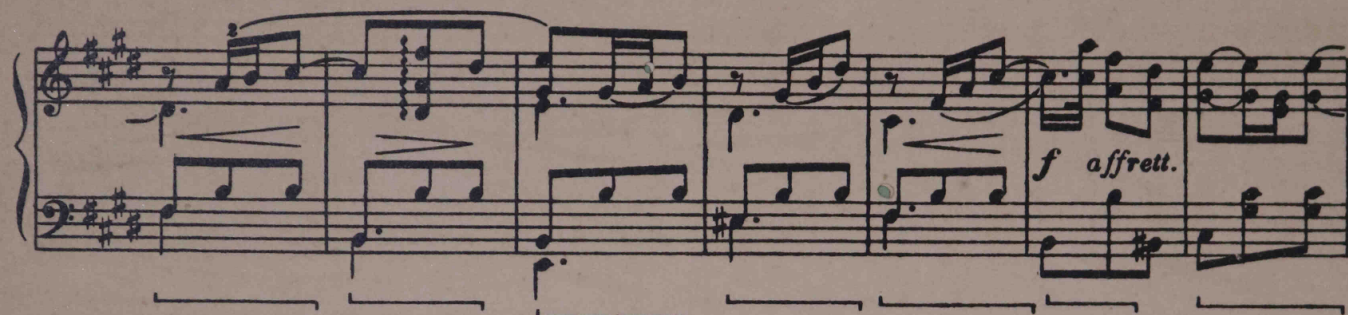
Handwritten musical score, third system. The music continues in the same key and time signature. It features a *f* (forte) dynamic and an *affrett.* (accelerando) marking. The notation includes various note values, rests, and fingerings (e.g., 2, 1, 5, 2). A measure number '8' is written below the staff.

Handwritten musical score, fourth system. The music continues in the same key and time signature. It features a *rall.* (rallentando) marking, followed by a *ff* (fortissimo) dynamic and an *affrett.* (accelerando) marking, and then a *poco a poco* (poco a poco) marking. The notation includes various note values, rests, and fingerings (e.g., 2, 1, 5, 2). A measure number '8' is written below the staff.

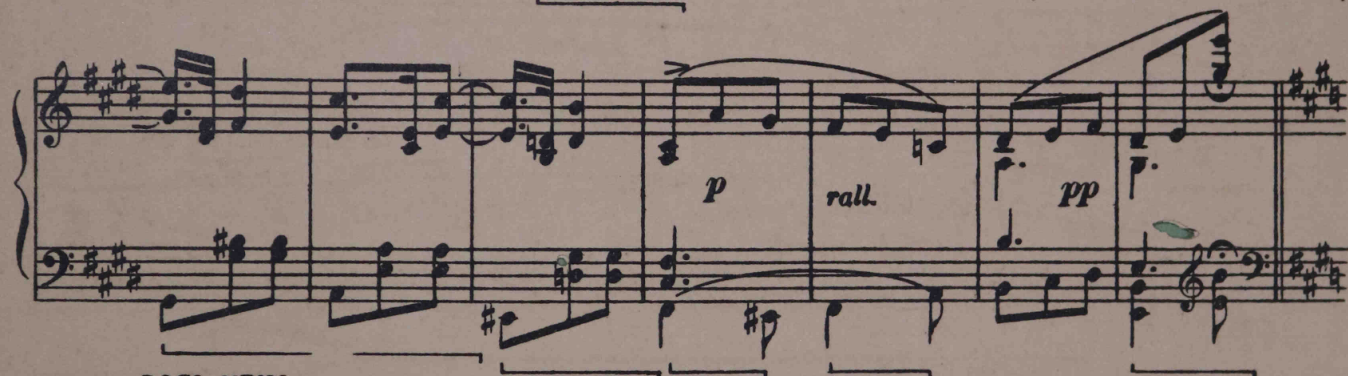
Handwritten musical score, fifth system. The music continues in the same key and time signature. It features a *f* (forte) dynamic and an *affrett.* (accelerando) marking. The notation includes various note values, rests, and fingerings (e.g., 2, 1, 5, 2). A measure number '8' is written below the staff.



First system of musical notation. Treble and bass staves. Dynamics: *p*, *p molto*, *rall.*, *p*, *dolce*.

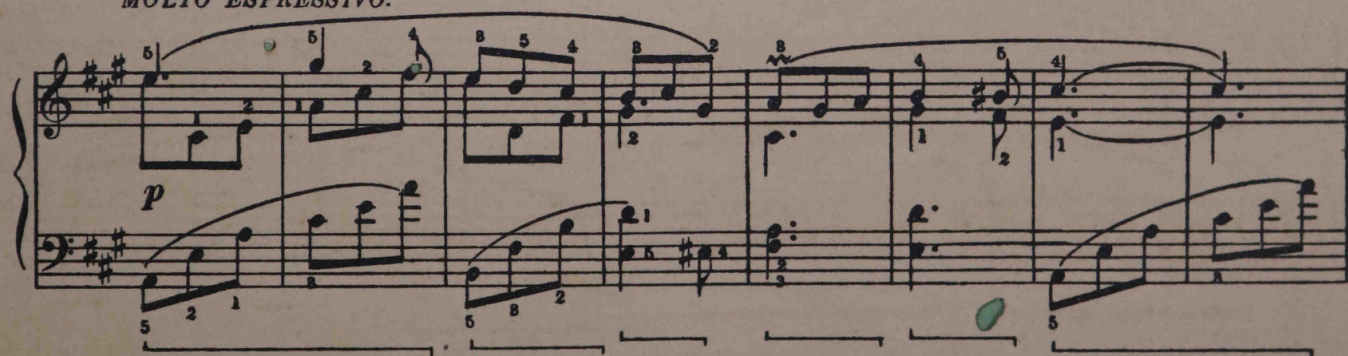


Second system of musical notation. Treble and bass staves. Dynamics: *f affrett.*

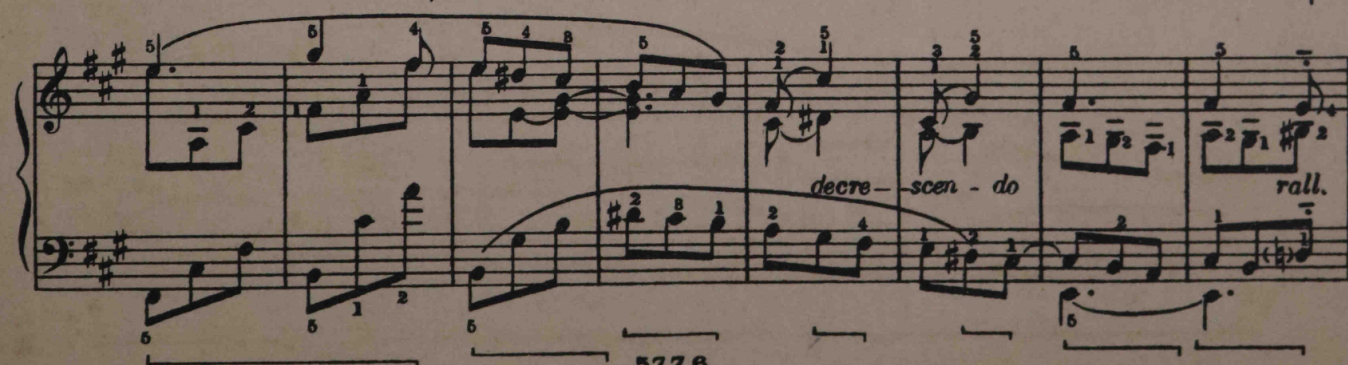


Third system of musical notation. Treble and bass staves. Dynamics: *p*, *rall.*, *pp*.

FOCO MENO.
MOLTO ESPRESSIVO.



Fourth system of musical notation. Treble and bass staves. Dynamics: *p*. Fingerings are indicated with numbers 1-5.



Fifth system of musical notation. Treble and bass staves. Dynamics: *decre-scen-do*, *rall.*. Fingerings are indicated with numbers 1-5.

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in five systems, each consisting of a treble staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various musical symbols, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The piece concludes with the instruction *rall. - - - molto* and *pp D.C. al FINE.*

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