

PRAZERES DO BALLE
COLLEÇÃO
DE
QUATROREZAS
VALSAS
SCHOTTISCHS POLKAS &
PARA
PIANO

QUADRILHA
POLKA



VALSA
SCHOTTISH

DEPOZITO
DE
Pianos, Musicas e Instrumentos.
DE
HENRIQUE L. LEVY.
S. PAULO.

2.^a *f*

This system contains the first two measures of the piece. The treble clef staff begins with a forte (*f*) dynamic marking. The music is in 2/4 time. The first measure contains a treble clef ornament and a series of eighth notes. The second measure features a triplet of eighth notes in the treble and a bass line of eighth notes. A bracket labeled '2.^a' spans the first two measures.

f *p cres.*

This system contains measures 3 through 6. Measure 3 continues the triplet from the previous system. Measure 4 has a forte (*f*) dynamic. Measure 5 begins a piano crescendo (*p cres.*) with a fermata over the final note. Measure 6 concludes the system with a fermata over the final note.

f

This system contains measures 7 through 12. Measure 7 starts with a treble clef ornament and a forte (*f*) dynamic. The bass line consists of eighth notes. Measures 8 through 12 show a melodic line in the treble with various articulations (accents, slurs) and a steady bass line of eighth notes.

D. C.

This system contains measures 13 through 18. The music continues with a melodic line in the treble and a bass line of eighth notes. The system concludes with a double bar line and the instruction 'D. C.' (Da Capo).

3.^a

p

cres. *f*

p

f

D. C.

4^a

f

S.

4/4

4/4

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with chords and moving lines. A section marked *S.* (Sforzando) begins in the third measure.

FIM

4/4

4/4

This system contains the next two staves of music. The key signature changes to three flats (B-flat, E-flat, and A-flat). The upper staff continues the melodic line with slurs and accents. The lower staff features a more active accompaniment with chords and moving lines. A section marked *FIM* (Finis) begins in the third measure.

4/4

4/4

This system contains the next two staves of music. The key signature remains three flats. The upper staff continues the melodic line with slurs and accents. The lower staff features a more active accompaniment with chords and moving lines.

D.C.

4/4

4/4

This system contains the final two staves of music. The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat). The upper staff continues the melodic line with slurs and accents. The lower staff features a more active accompaniment with chords and moving lines. A section marked *D.C.* (Da Capo) begins in the third measure.

5^a *p* *cres - -*

cen - do *ff*

f

2^a e 4^a vez *p* *pf*

f *D.C.*

FIO DE PEROLAS

1	MUSIDORA, Polka-Masurka.....	A. TALEXY.....	19000	36	GRANDE VALSE DE BRAVURA.....	C. GOMES.....	28000
2	TOURBILLON, Galop brillant.....	A. GUTMANN.....	18500	37	CAROLLOGLIA, Polka-Masurka.....	G. ARNAUD.....	18000
3	LE DÉLIRE, Polka Masurka.....	LUCANTONI.....	18000	38	LA STELLA BRAZILIANA, Valse.....	C. GOMES.....	28000
4	LES UHLANS, Galop brillant.....	D. BROCCA.....	28000	39	ENFADADINHO, Polka-Masurka.....	G. GIRAUDON.....	18000
5	UMA LAGRIMA, Masurka.....	ZUCCHI.....	18000	40	A SOLIDÃO, Valse brilhante.....	R. F. DE CARVALHO.....	28000
6	O IRRESISTIVEL, Galope brilhante.....	G. LOPES.....	18500	41	MAZURKA DES TRAIINEAUX.....	J. ASCHER.....	28000
7	SONHO DE MARGARIDA, Masurka.....	YUNG.....	19000	42	MANON LESCAUT, Rondo Valse.....	BALFE.....	18000
8	O RATO, Galope de bravura.....	DR. M. PINHEIRO.....	28000	43	PERLE DU NORD, Masurka élégante.....	J. ASCHER.....	18400
9	ETUDE-MAZURKA.....	A. TALEXY.....	18000	44	BLANCHE, Valse élégante.....	C. VOSS.....	28000
10	LA TAPADA, Polka.....	H. HERZ.....	28000	45	ROSA MYSTICA, Masurka.....	E. DO LAGO.....	28000
11	LAGRIMAS PERDIDAS, Masurka.....	E. TUBERTINI.....	18000	46	UN RÊVE DU BAL, Valse brillante.....	L. LÉONARDO.....	18500
12	LA CALIFORNIENNE, Polka.....	H. HERZ.....	18500	47	PINGOS DE CRISTAL, Masurka de Salão.....	CELESTINO.....	18000
13	LA BALLERINA, Masurka élégante.....	W. GANZ.....	18000	48	CAPRICE-POLKA.....	ROZWADOWSKA.....	18500
14	GAUJA, Grande Valse.....	DR. M. PINHEIRO.....	28000	49	PEBLE D'ALLEMAGNE, Masurka.....	J. ASCHER.....	18500
15	GARÇEUSE, Masurka.....	F. GUSMAN.....	18000	50	É ISTO QUE MOÇA GOSTA, Polka de Salão.....	R. F. DE CARVALHO.....	18500
16	A VAIDOSA, Polka característica.....	DR. M. PINHEIRO.....	18500	51	FEUILLES D'ALBUM, Masurka élégante.....	J. ASCHER.....	18500
17	MON ESPOIR, Masurka.....	F. GUSMAN.....	18000	52	LA OCHOCHA, Rondo.....	.....	18900
18	POLKA DE BRAVURA.....	G. KUHE.....	18500	53	DEUXIÈME MAZURKA.....	B. GODARD.....	18500
19	SOUVENIR DE VARSOVIE, Masurka.....	SCHULHOFF.....	18500	54	AIS D'ALMA, Masurka.....	F. GUSMAN.....	18000
20	MEDORA, Polka.....	A. ALBERTI.....	18500	55	EXCELSIOR, (Il risorgimento), Valse.....	MARENCO.....	18500
21	SOUVENIR DE KIEFF, Masurka.....	SCHULHOFF.....	18500	56	QUATRIÈME MAZURKA DE SALON.....	G. PFELFFER.....	28000
22	CAPRICE, Valse.....	G. GIRAUDON.....	28000	57	EXCELSIOR, Galop après la Valse.....	MARENCO.....	18500
23	PERLES ET DIAMANTS, Masurka.....	L. TONEL.....	18000	58	REMNISCENCIAS, Masurka.....	E. DO LAGO.....	18000
24	IMPROMPTU, Polka.....	SCHULHOFF.....	18500	59	IMMER! IMMER! (Chopinianas), Valse.....	FLAVIO ELYSIO.....	18500
25	WANDA, Masurka.....	G. LANGE.....	18500	60	GRANDE MAZURKA DE SALON.....	G. WEISS.....	18500
26	L'ÉCLAIR, Galop de concert.....	R. F. DE CARVALHO.....	28000	61	DOUX SOUVENIR, (Chopinianas), Valse.....	FLAVIO ELYSIO.....	18500
27	PREMIÈRE MAZURKA.....	B. GODARD.....	18500	62	A SEREIA, Masurka.....	E. DO LAGO.....	18000
28	CARLINA, Grande Valse.....	DR. M. PINHEIRO.....	18500	63	SEHNSUCHT, (Chopinianas), Valse.....	FLAVIO ELYSIO.....	18500
29	ESPERANZA, Masurka brillante.....	G. ARNAUD.....	18500	64	DONA JUANITA, Masurka.....	SUPPÉ.....	18000
30	CORÇA DE CARLOS MAGNO, Bailado.....	H. A. DE MESQUITA.....	18500	65	HARMONIA CELESTE, Valse.....	E. I. DO BRAZIL.....	18500
31	LA CRYSTALLIQUE, Polka Masurka.....	H. HERZ.....	18500	66	EXCELSIOR (Sur les rives du Weser) Masurka.....	MARENCO.....	18000
32	GRANDE VALSE DE BRAVURA.....	G. GIRAUDON.....	28000	67	LA PENSÉE, Grande Polka de Concert.....	F. L. DA SILVEIRA.....	28000
33	LAGRIMAS D'AUROSA, Masurka.....	E. DO LAGO.....	18500	68	FLORES D'ALMA, Masurka brilhante.....	E. I. DO BRAZIL.....	18500
34	EXPERIENCIA, Valse brilhante.....	DR. M. PINHEIRO.....	28000	69	QUI VIVE! Galop de Concert.....	W. GANZ.....	28000
35	MANON LESCAUT, Polka-Masurka.....	A. TALEXY.....	18000	70	MA REINE, (My Queen), Valse.....	COOTE.....	18500

SEROES MUSICAES

1	STELLA CONFIDENTE, (Transcription).....	CANONICA.....	28000	40	BARCAROLLE DE L. LEONARDO.....	L. LAMBERT.....	18500
2	CHANT D'EXIL.....	RAVINA.....	18000	41	MIRANE, (Bluette).....	C. SIEG.....	18500
3	LES BERGERS DE WATTEAU.....	GREGH.....	18500	42	ULTIMO PENSAMENTO.....	WEBER.....	18000
4	OHI DITES LUI, (Romanço russe).....	KETTERER.....	18500	43	SERENADE.....	SCHUBERT.....	18000
5	PLAISIR DES CHAMPS.....	L. LAMBERT.....	18500	44	AMÉLIE, (Mélodie).....	BROCCA.....	18500
6	CAIXINHA DE MUSICA.....	.....	18500	45	HARPE DE DAVID.....	BULL.....	18500
7	BRISA PERFUMADA, (Bluette).....	GOBBAERTS.....	18500	46	REGRETS D'AMOUR.....	F. COELHO.....	18500
8	VOIX CELESTES, (Rêverie).....	LAMBERT.....	18500	47	DOLOROSA, (Méditation).....	LANGE.....	18000
9	CHANT DU MENÉTRIÈRE, (Première Ballade).....	A. ARNAUD.....	18500	48	STEEPLE-CHASE, (Etude).....	GIRAUDON.....	18500
10	DÉSIR D'HARMONIE.....	LANGE.....	18500	49	RECORDAÇÕES, (Souvenir).....	L. LÉONARDO.....	18500
11	O PASSABINHO, (Canto popular).....	SOLLER.....	18500	50	SERENADE.....	LOHMANN.....	18000
12	CHANT DU MATIN.....	BOSCOWITZ.....	18500	51	SOUVENIR DE PETIT ENFANT.....	QUIDANT.....	18000
13	CHANT DU SOIR.....	BOSCOWITZ.....	18500	52	OÙ VAS-TU PETIT OISEAU.....	F. COELHO.....	18000
14	ZAMACUECA, (Transcription).....	LAMBERT.....	18500	53	CANTO DO BOARDIL, (Dakla).....	F. COELHO.....	18500
15	LAMENTATION D'UNE JEUNE FILLE.....	LANGE.....	18500	54	CASCADE DE FLEURS, (Fantaisie).....	C. VOSS.....	18000
16	VALÉRIE, (Fantaisie-Masurka).....	MICHEUX.....	18500	55	RÉVERIE, (O Sonho).....	ROSELLEN.....	18000
17	SOURIRES ET PLEURS D'ALICE.....	A. ARNAUD.....	28000	56	CHUVISCO DE PRATA.....	.....	18500
18	RÊVE D'UNE MÈRE.....	LANGE.....	18500	57	RÉVERIE.....	GORIA.....	18000
19	MARCHE OSAQUE.....	C. WELLE.....	18500	58	SERENADE DU GONDOLIER.....	L. WELLY.....	18500
20	ANDANTE, (Sonate patrélique).....	BEETHOVEN.....	18000	59	LES QUATRE AGES DU OEUR.....	HESS.....	18000
21	OHANSON DES FLEURS.....	LANGE.....	18500	60	ORAÇÃO Á VIRGEM.....	LUCHINI.....	18000
22	MARCHE DU FAUST.....	GOUNOD.....	18500	61	RECORDAÇÕES DE NAPOLES, (Rêverie).....	VERNEUIL.....	18500
23	DOM PEDRO I, (Marcha commémorative).....	A. ARNAUD.....	88000	62	GRACIOSA.....	THALBERG.....	18000
24	BENGALI AU RÉVEIL, (Bluette).....	GERVILLE.....	18000	63	DOUX SOUVENANCE.....	L. WELLY.....	18500
25	LANGAGE D'AMOUR.....	LANGE.....	18000	64	LE OREPUSCULE.....	MONOT.....	18000
26	FLORE QUI RÊVE, (Berceuse).....	A. ARNAUD.....	18500	65	DOUX SOUVENIR.....	PALMER.....	18000
27	LOIN DE LA PATRIE, (Mélodie).....	L. LÉONARDO.....	18500	66	LE REGARD DE MARIE, (Cantinelles).....	VOSS.....	18000
28	OÙ VAS-TU PETIT OISEAU.....	J. HESS.....	18500	67	AUBADE.....	LUCHINI.....	18500
29	LA NOSTALGIE.....	JUNGSMANN.....	18000	68	MINNA, (Deux Souvenirs).....	GORIA.....	18000
30	LE ROSSIGNOL ET LES ROSES.....	GORIA.....	18000	69	BOUME DE CHAMPAGNE.....	BEETHOVEN.....	18000
31	MI MANÇA LA VOCE, (Mots).....	THALBERG.....	18000	70	MARCHE FUNÈBRE.....	.....	18000
32	AMOR CONSTANTE, (Mélodie).....	LANGE.....	18000	71	ROMANCE SEM PALAVRAS.....	MOZART.....	18000
33	BIOLLIENNE, (Morceau de salon).....	GIRAUDON.....	18500	72	ECOUTEZ-MOI, (Romanço sem palavras).....	FÜNKER.....	18000
34	LES SOUPIRS DE LA HARPE ÉOLIENNE.....	KALKBRENNER.....	18000	73	UMA LAGRIMA.....	G. HORTA.....	18000
35	APPASSIONATO, (Caprice étude).....	L. LÉONARDO.....	18500	74	TRISTES ADEUSES, (Marche funèbre).....	MENDONÇA.....	18500
36	BATALHA DE ALMOSTEE.....	CRAMER.....	28000	75	OLHOS CHOROSOS.....	G. HORTA.....	18000
37	OOQUELIOT, (Strénade espagnole).....	VARNEY.....	18000	76	MARCHA FUNÈBRE.....	MATTA.....	18000
38	BATALHA DE MORON.....	RAVAZA.....	28000	77	LA CHARITÉ, (Choral).....	GODEFROID.....	18500
39	TAGABELICE AMOROSA.....	ROZWADOWSKA.....	18000	78	OHANSON DU PRINTEMPS.....	MENDELSSOHN.....	18000