Peças ORIGINAES

para Piano compostas

por

Luiz Levy

Op. 2. N.º 1 TIMBRÉE, *Mazurka* (fa)
Op. 2. N.º 2 NAIR, *Mazurka* (sol)
Op. 6. GRACIOSA, *Capricho Gavota* (mi)
Op. 7. 2.ª GAVOTA (la maior)
Op. 8. MINUETE-IMPROVISO (sol)
Op. 9. 3.ª GAVOTA (la menor)
Op. 10. BARCAROLA (fa)
Op. 12. 3.ª MAZURKA (fa)
Op. 13. 4.ª MAZURKA (re)
Op. 14. VALSA - CAPRICHO (re)
Op. 15. HYMNO NUPCIAL (do)
Op. 16. SERENATA (sol)
Op. 17. 1.ª RHAPSODIA BRASILEIRA (re)
Op. 17.bis 1.ª RHAPSODIA BRASILEIRA, *nova edição conforme executa Arthur Napoleão* (re)
Op. 18. HYMNO A 15 DE NOVEMBRO (si b)
Op. 19. MARCHA FUNEBRE, *Á memoria de Carlos Gomes* (sol menor)
Op. 20 ROMANCE (fa)
Op. 21. MADRIGAL, *Romance sem palavras* (la)
Op. 22. VALSA LENTA, 1.ª *Menção honrosa do concurso da "A Renacença"* (mi)
Op. 23. POUDRÉF, 4.ª *Gavota* (re)
Op. 24. 5.ª GAVOTA (mi b)
Op. 25. HUMORESCA, 2.ª *Valsa Lenta* (sol b)
Op. 26. DIALOGO, *melodia sem palavras* (sol b)
Op. 27. 3.eme VALSE LENTE (re)
Op. 28. TANGO BURLESCO (re)
Op. 29. 2.da RHAPSODIA BRASILEIRA (si b)
Op. 30. VALSA BRILHANTE (mi b)

CASA LEVY
PIANOS MUSICA

L. Levy & Irmão - Editores
Rua 15 de Novembro, 50-A — S. PAULO

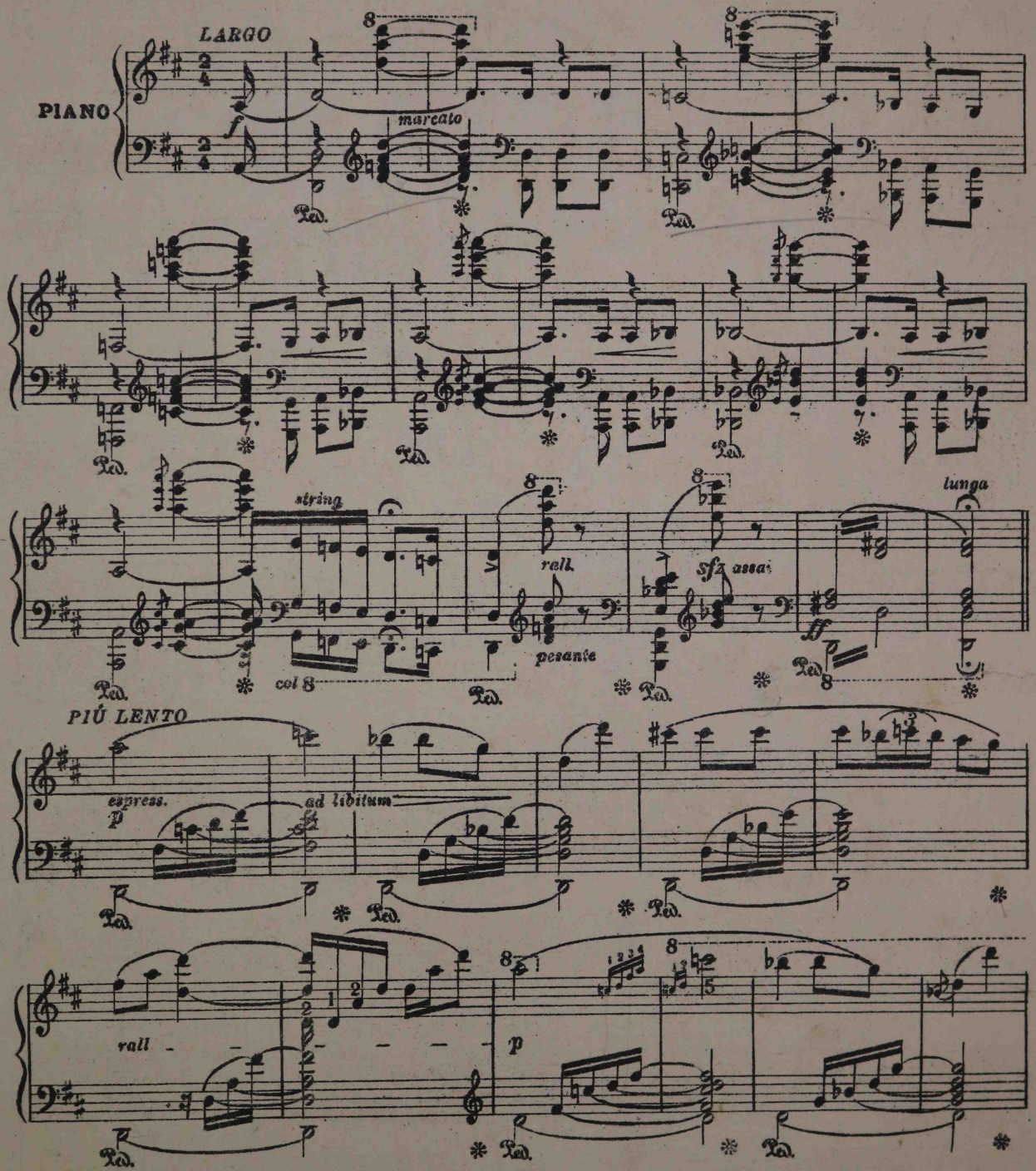
5ª NOVA EDIÇÃO.

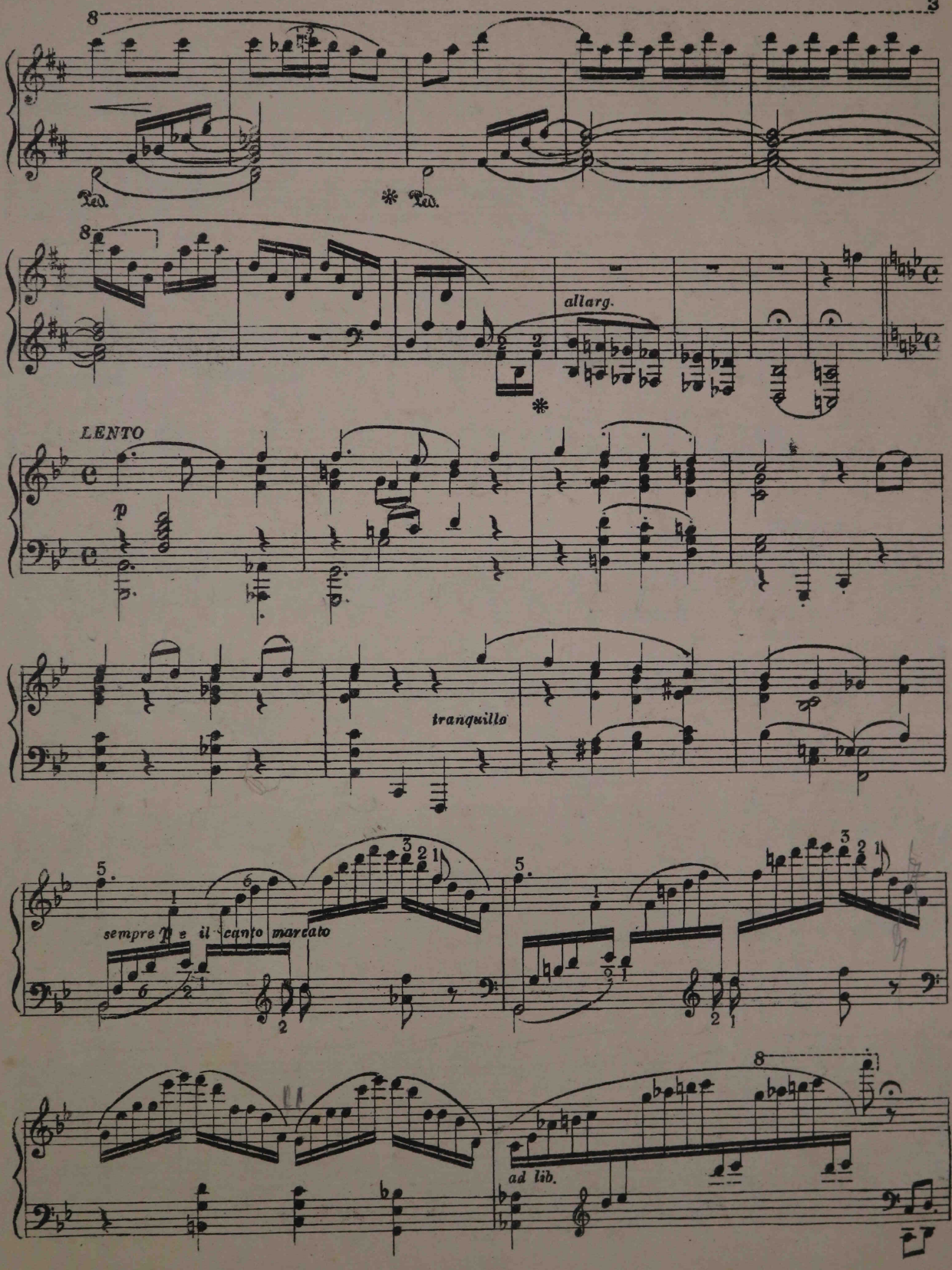
1.ª Rhapsodia Brazileira.

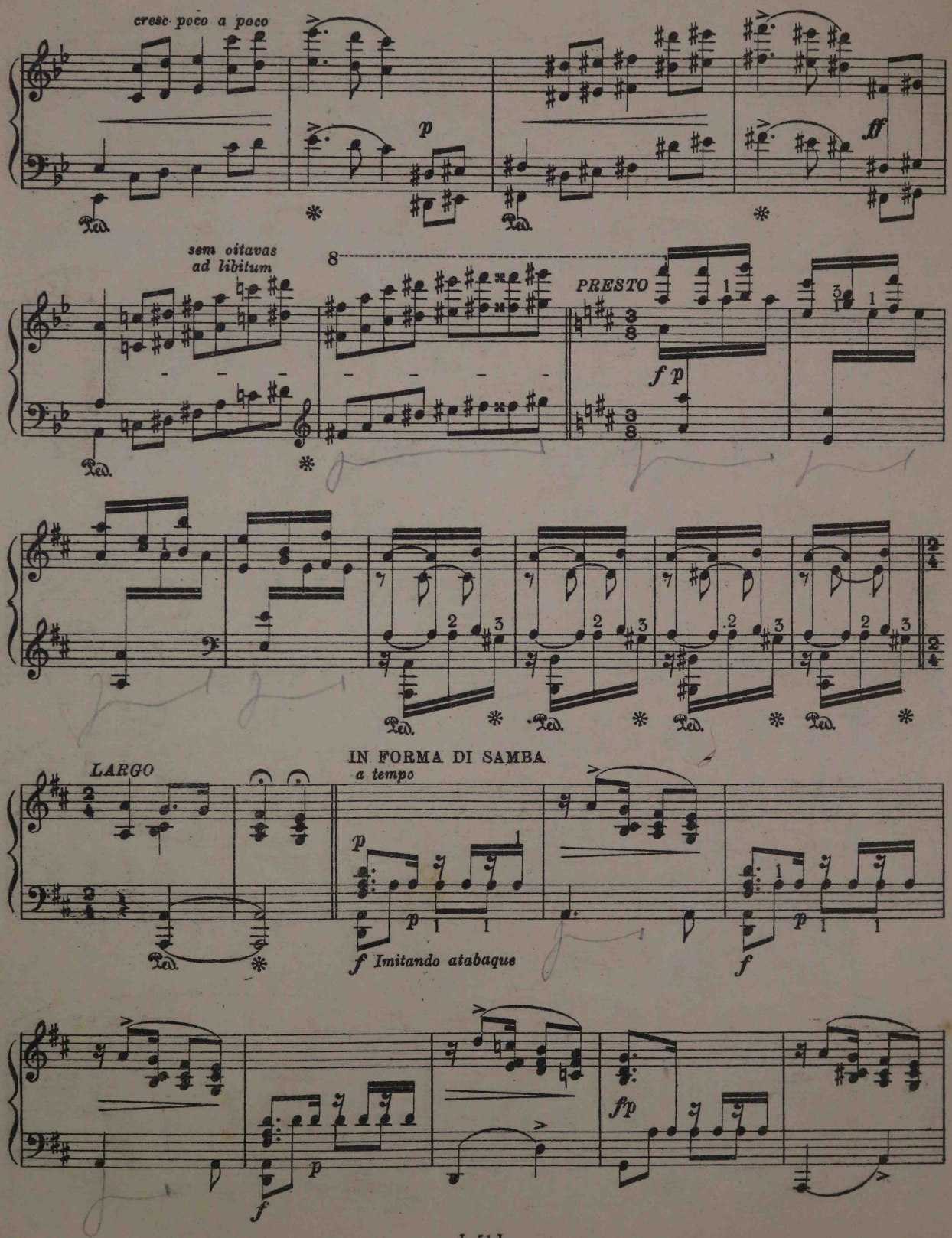
(Edição conforme executa ARTHUR NAPOLEÃO nos seus Concertos).

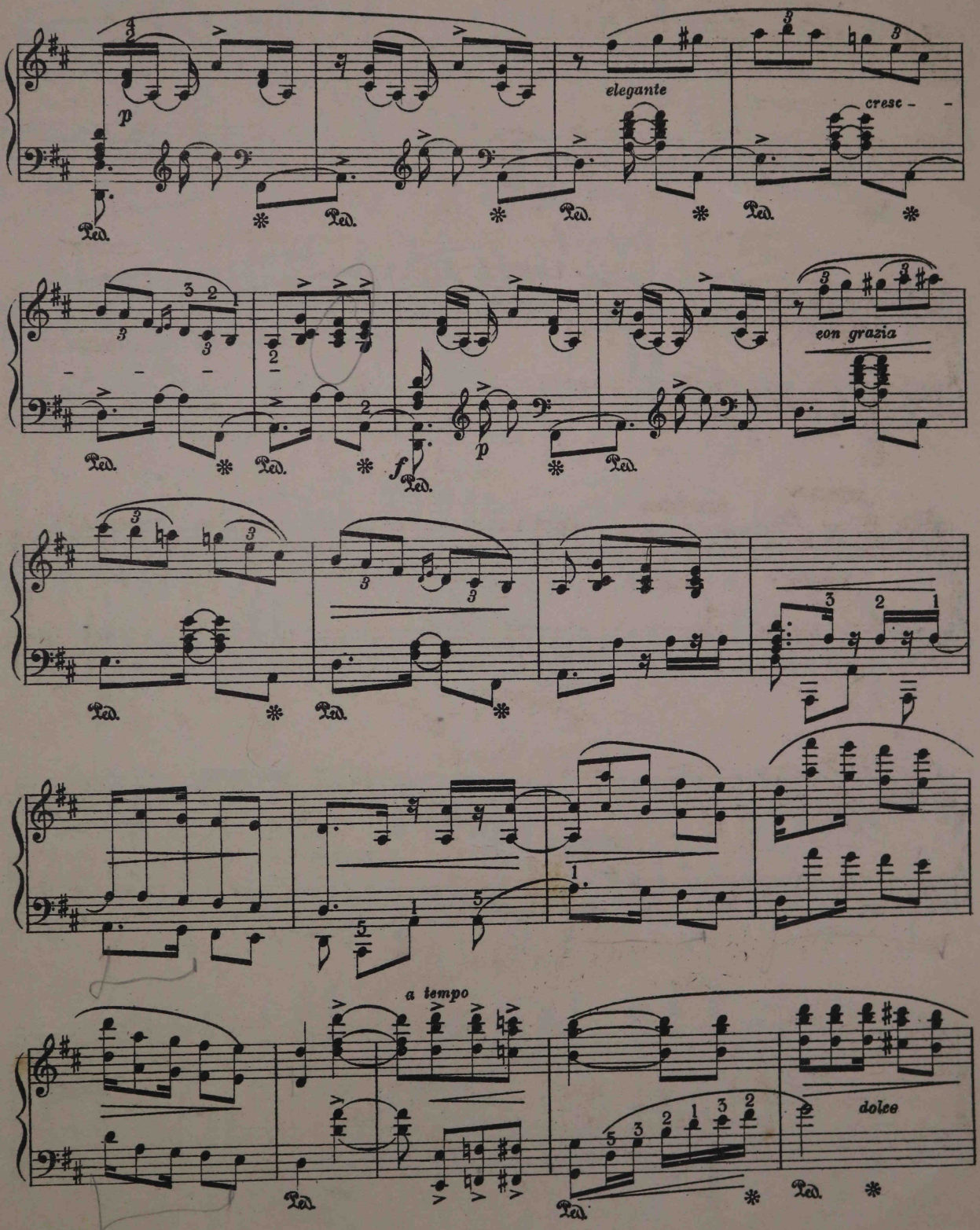
A LEOPOLDO MIGUEZ

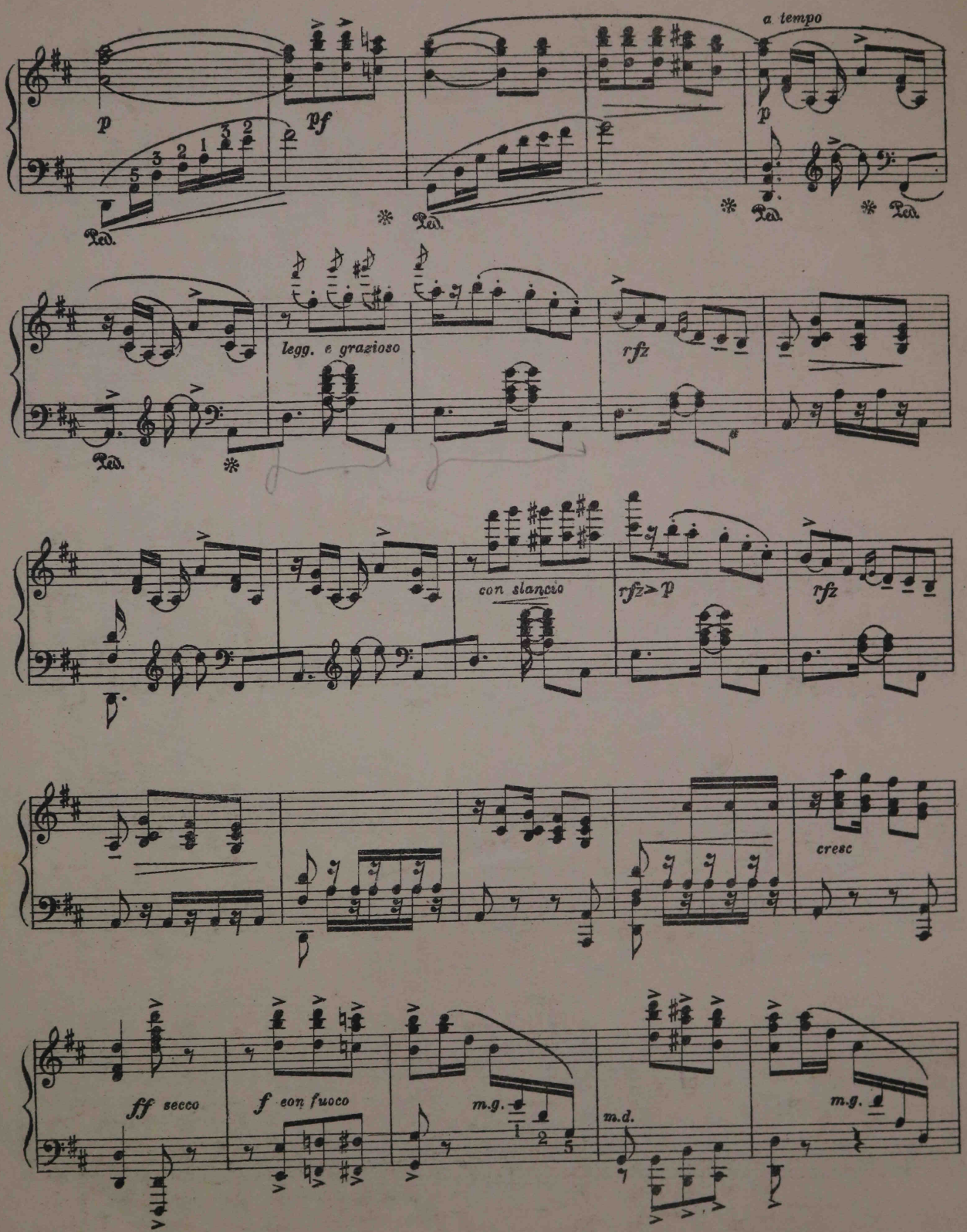
LUIZ LEVY. Op. 17. bis.

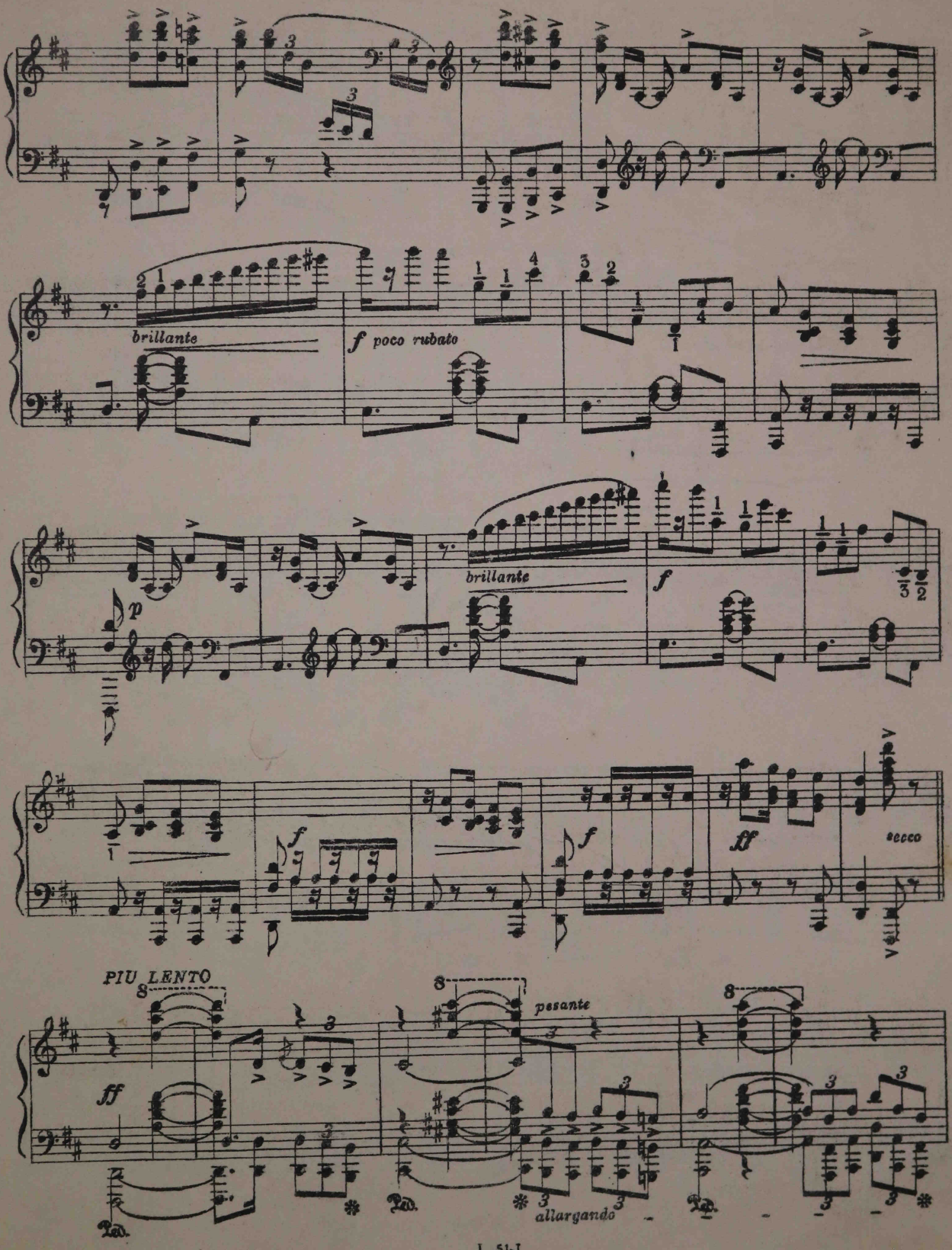


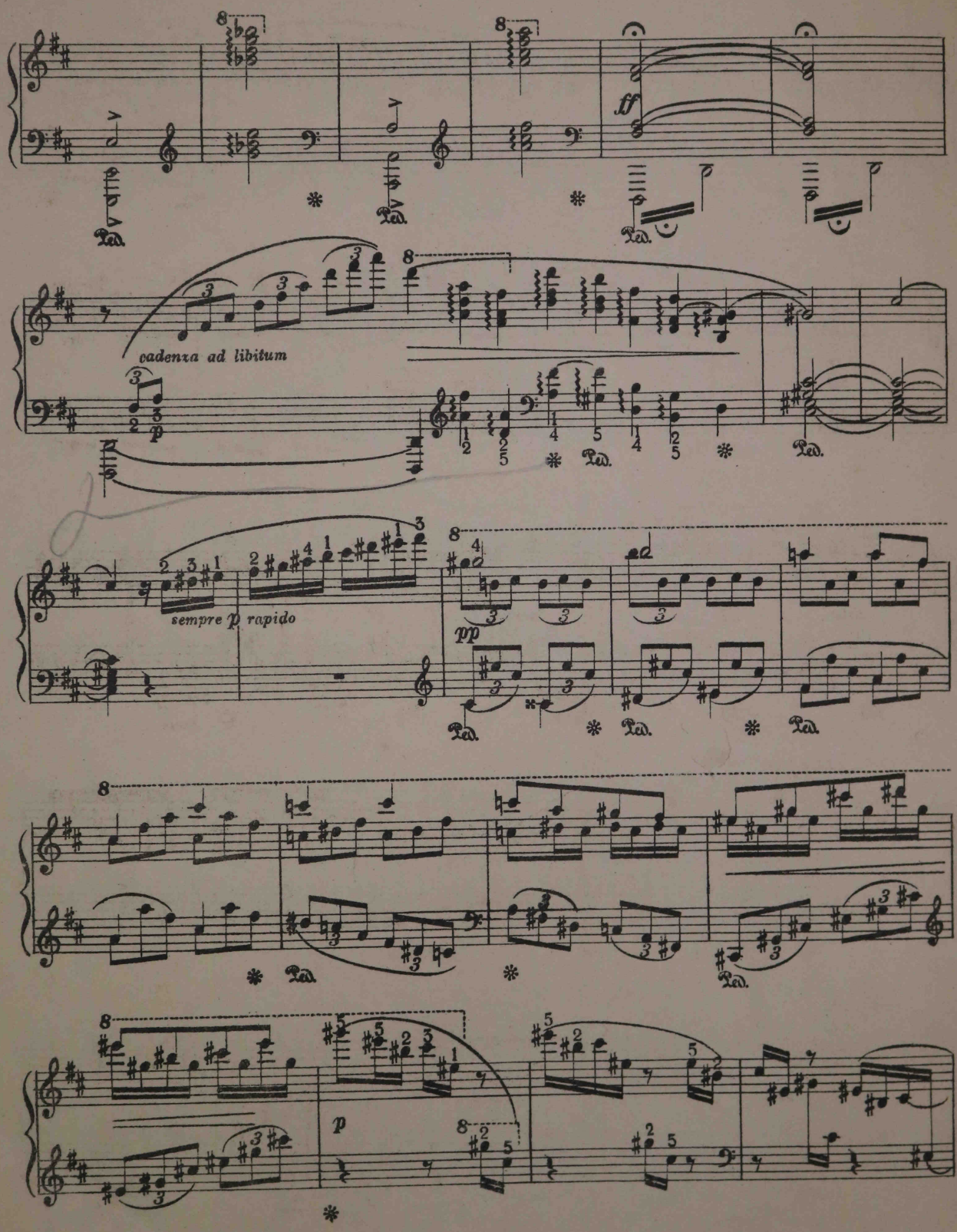

8
Ped.
Ped.
8
allarg.
LENTO
p
tranquillo
sempre p e il canto marcato
ad lib.

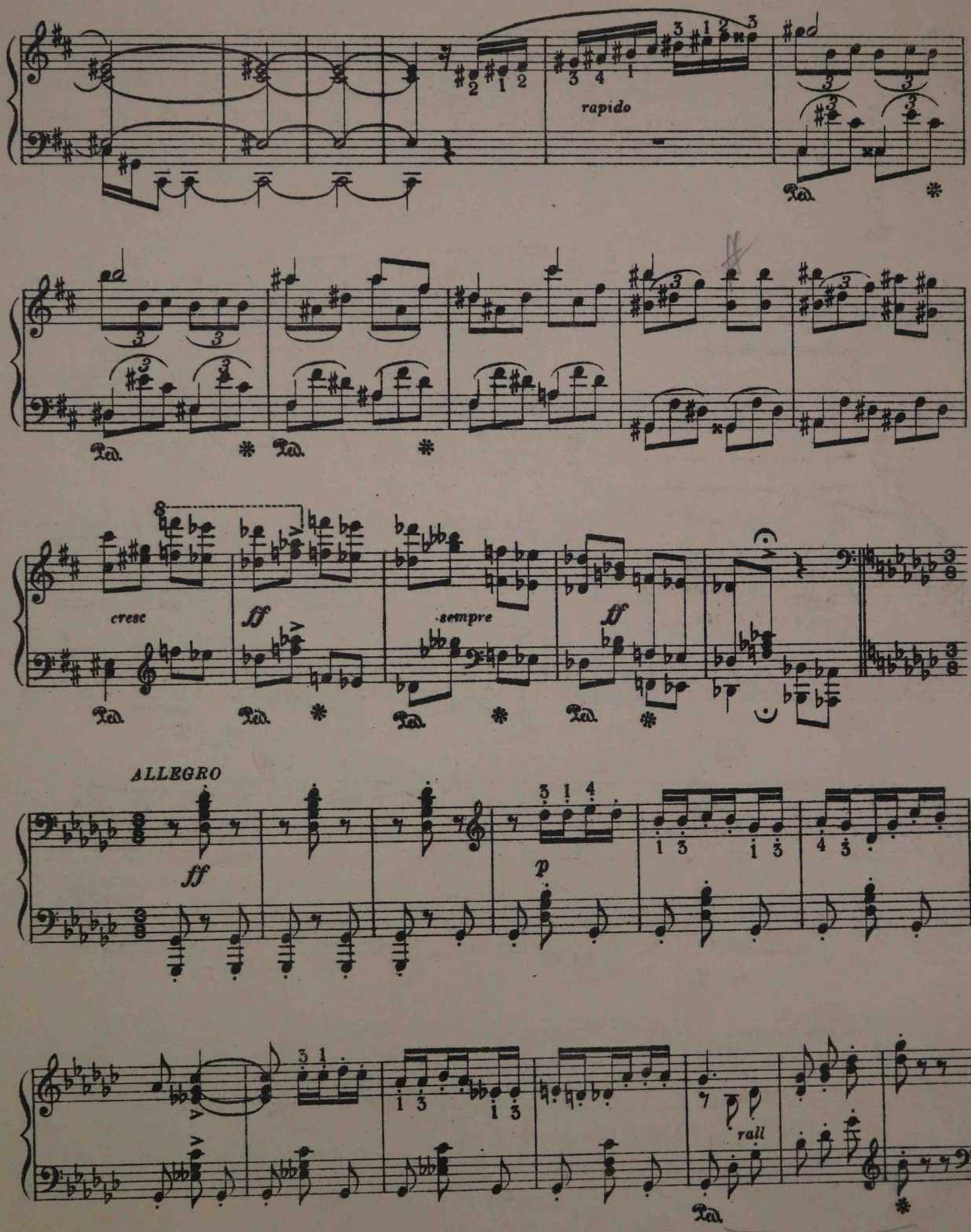

cresc. poco a poco
sem oitavas
ad libitum
PRESTO
LARGO
IN FORMA DI SAMBA
a tempo
Imitando atabaque

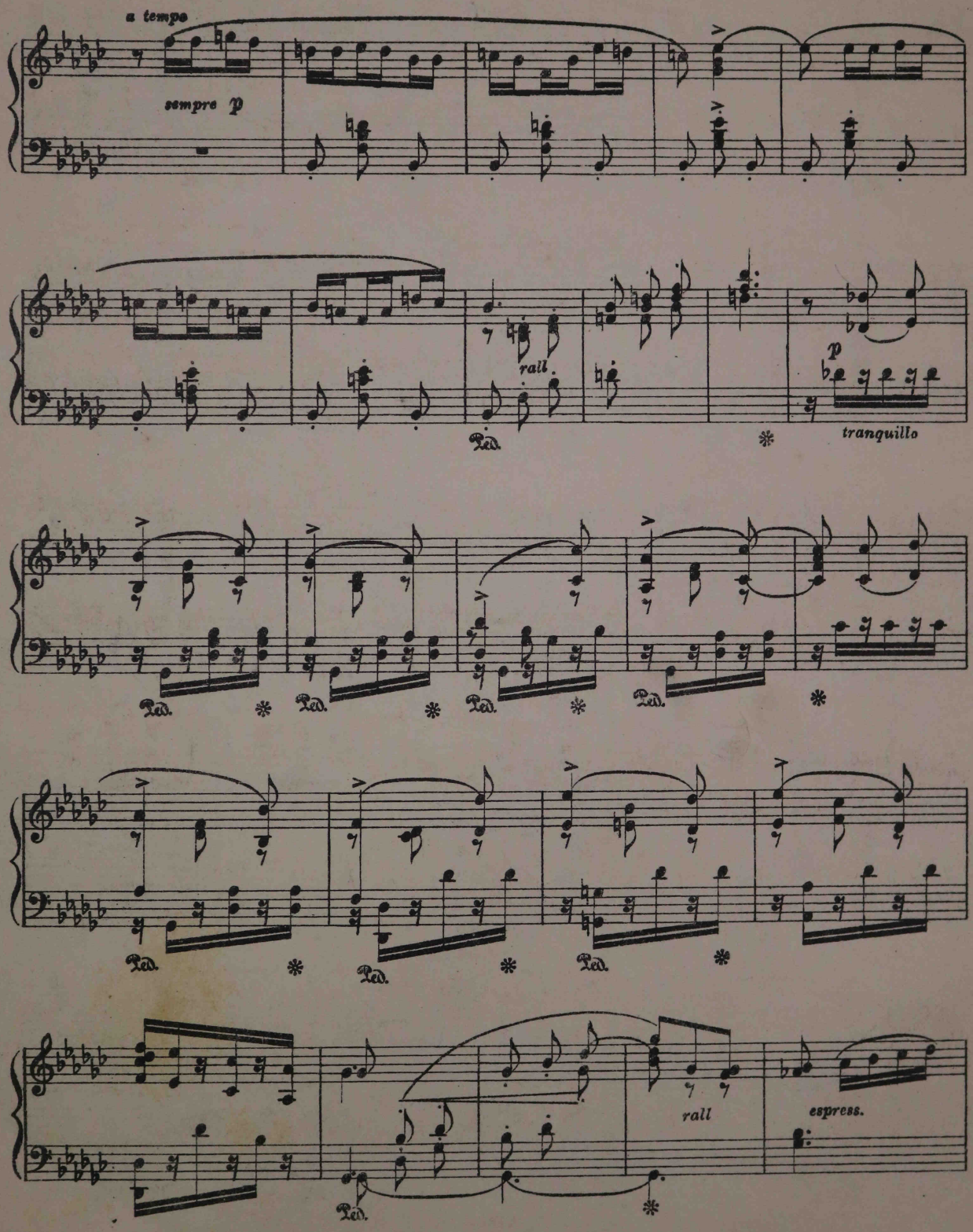

p
elegante
cresc - -
con grazia
f
p
a tempo
dolce

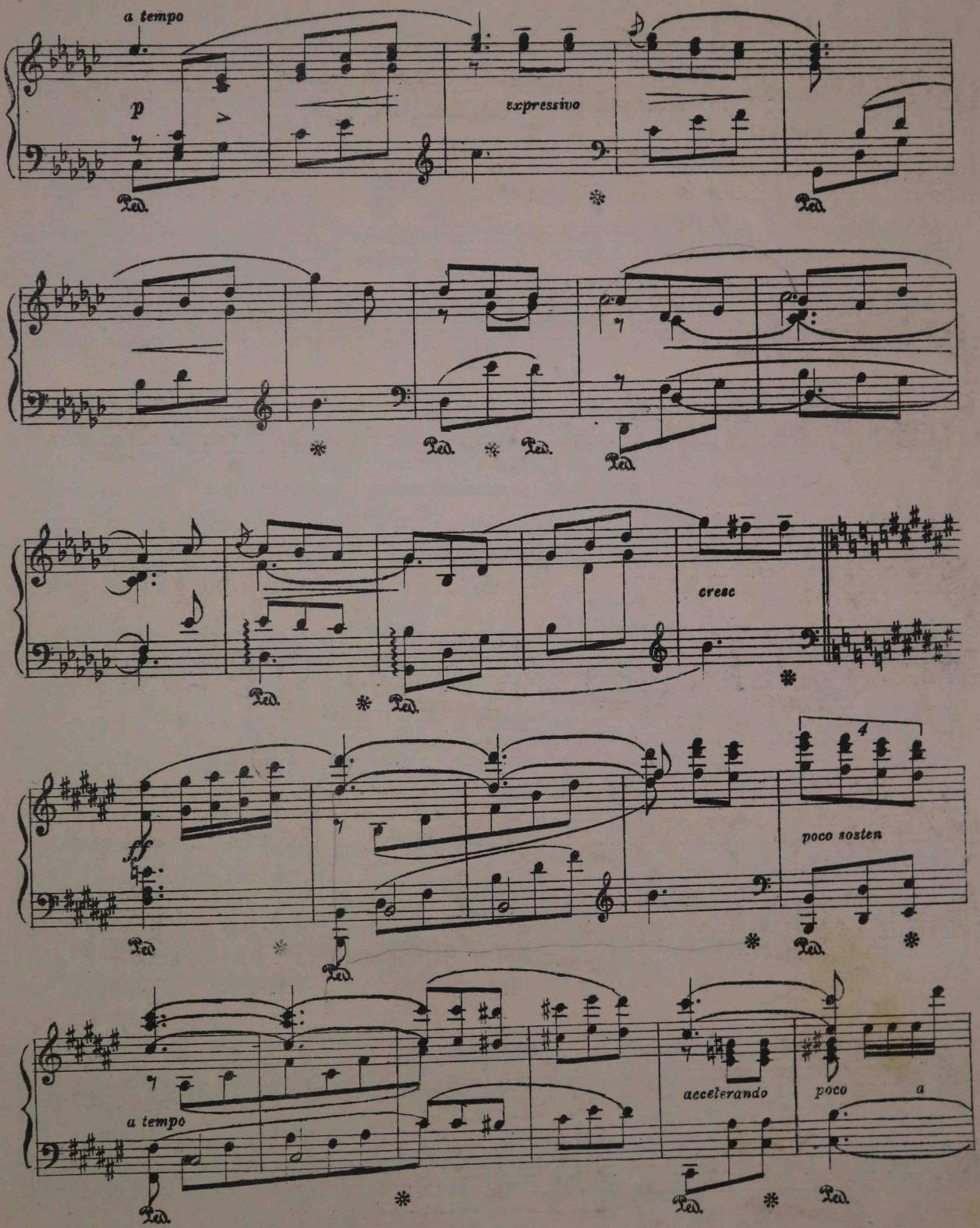

a tempo
p
pf
p
Ped.
legg. e grazioso
rfz
con slancio
rfz>p
rfz
cresc
ff secco
f con fuoco
m.g.
m.d.
m.g.

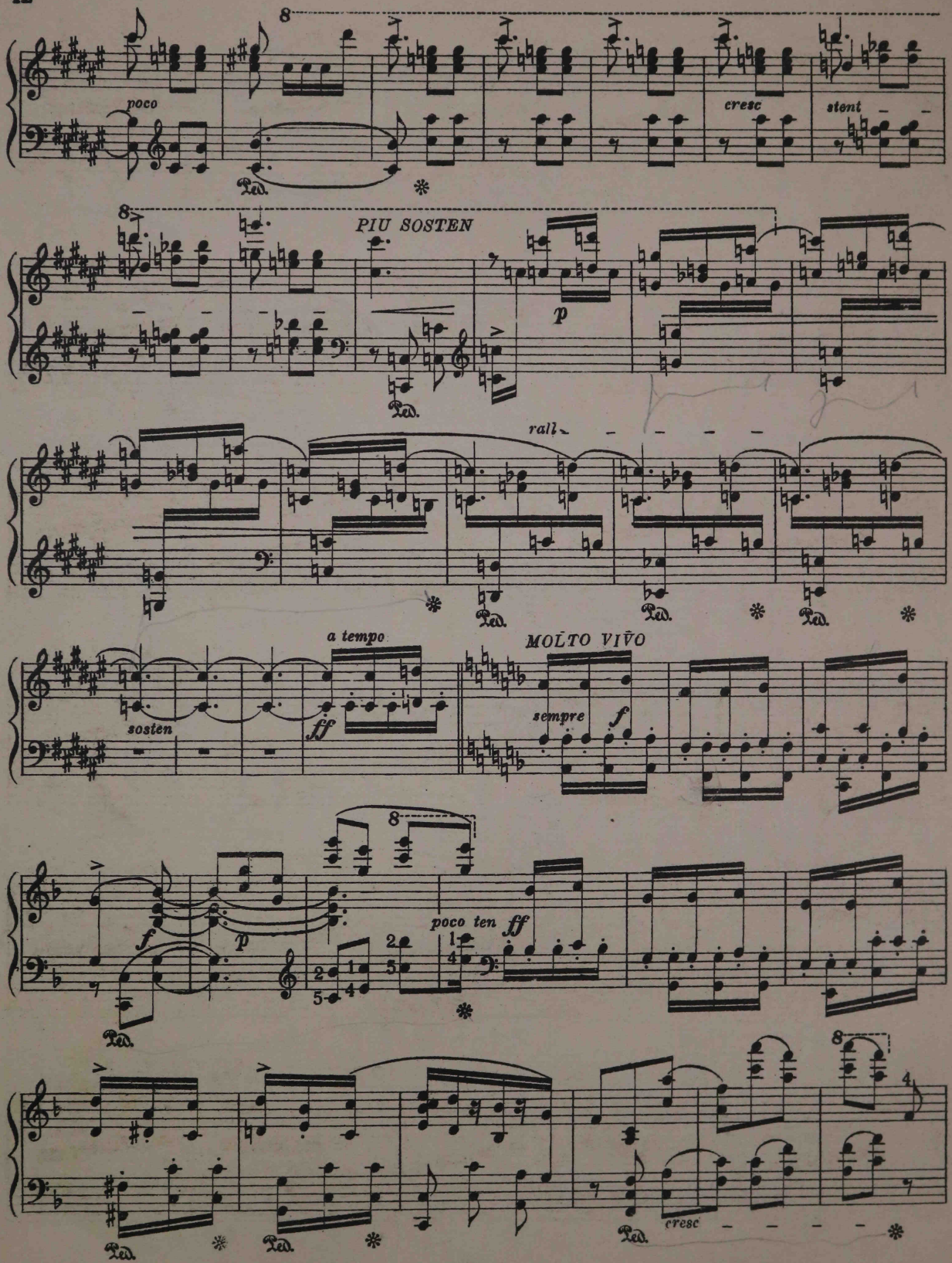

brillante
f poco rubato
p
brillante
f
f
f
ff
secco
PIU LENTO
ff
pesante
allargando

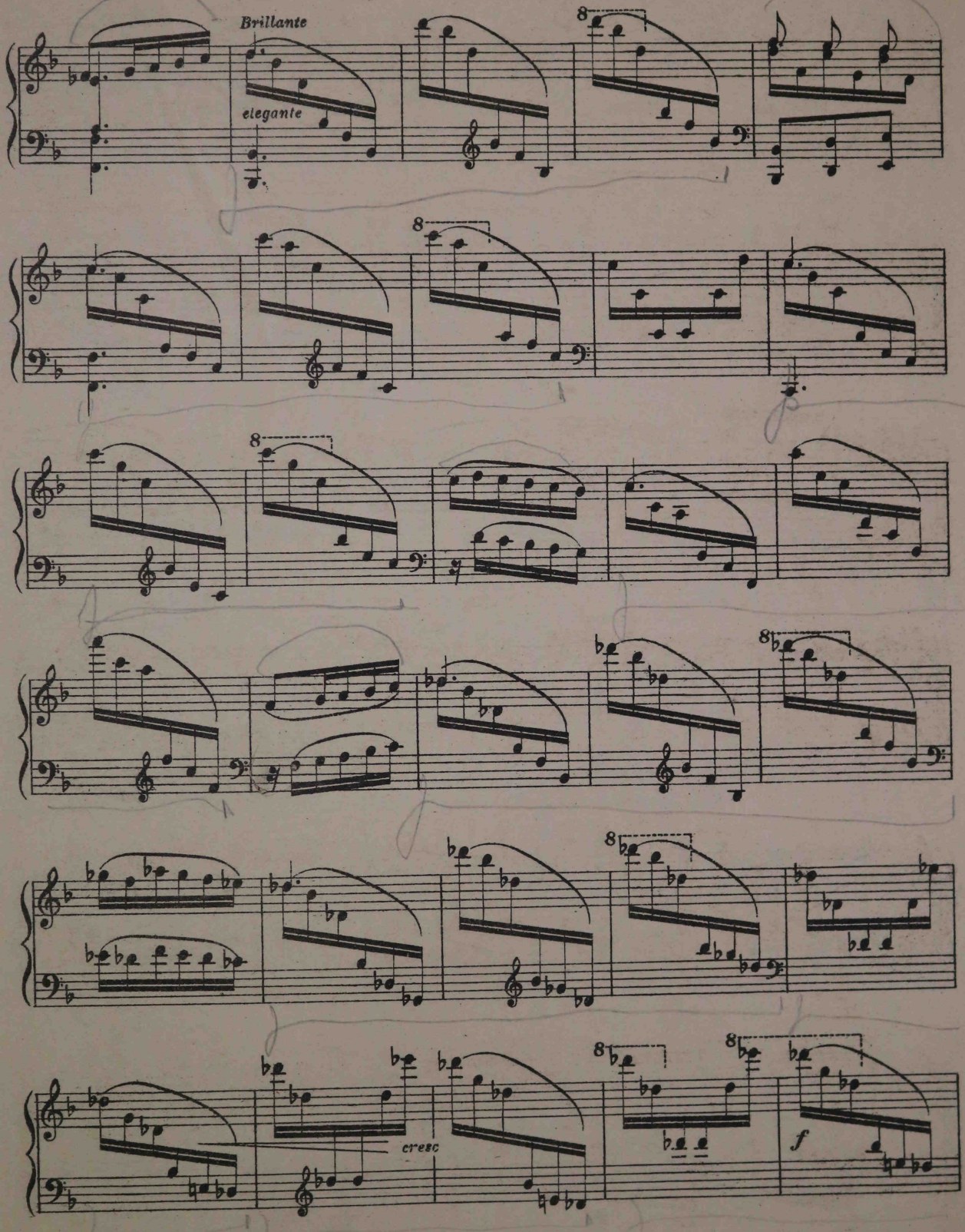

ff
cadenza ad libitum
p
sempre p rapido
pp
p

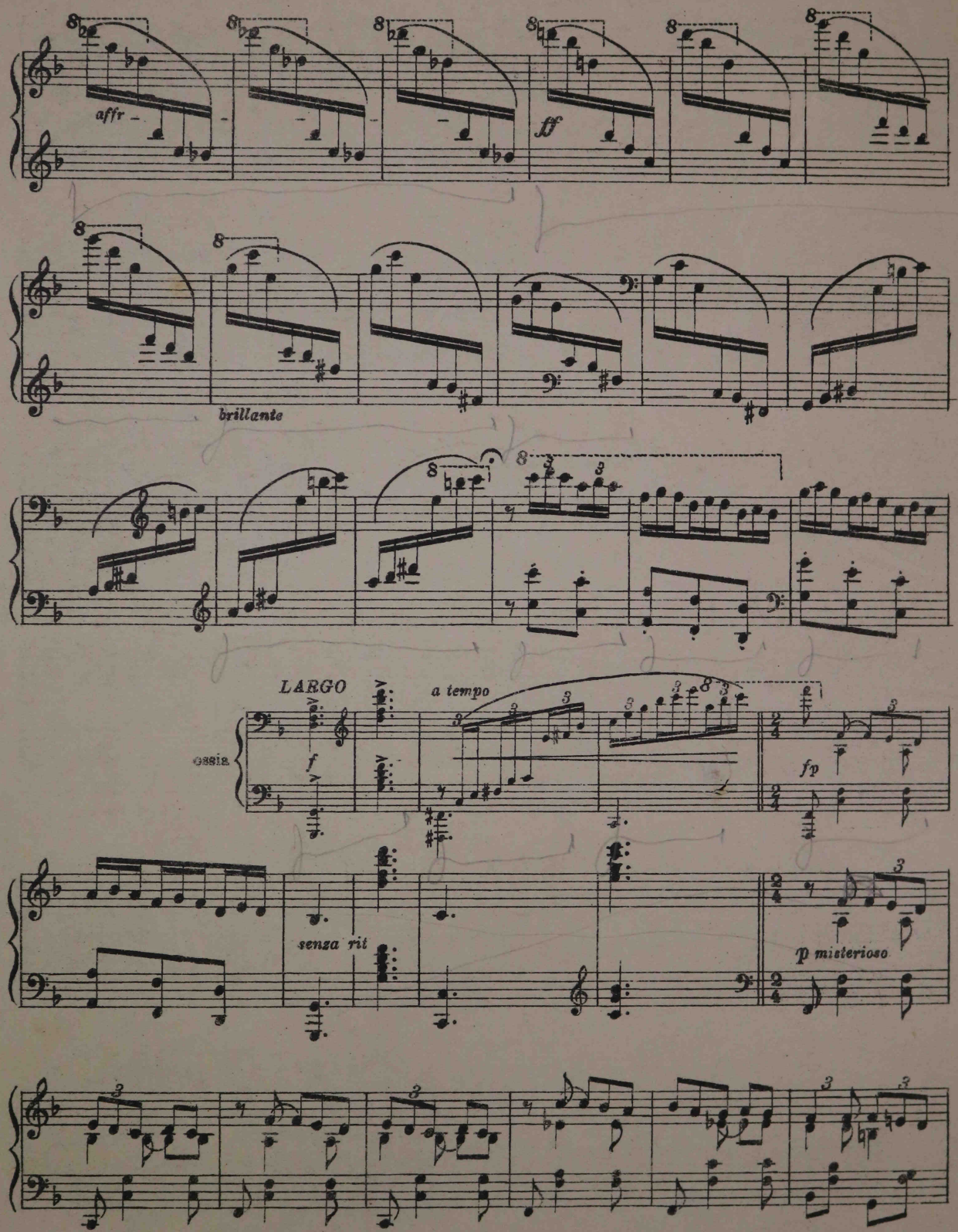

rapido
cresc
ff
sempre
ff
ALLEGRO
ff
p
rall

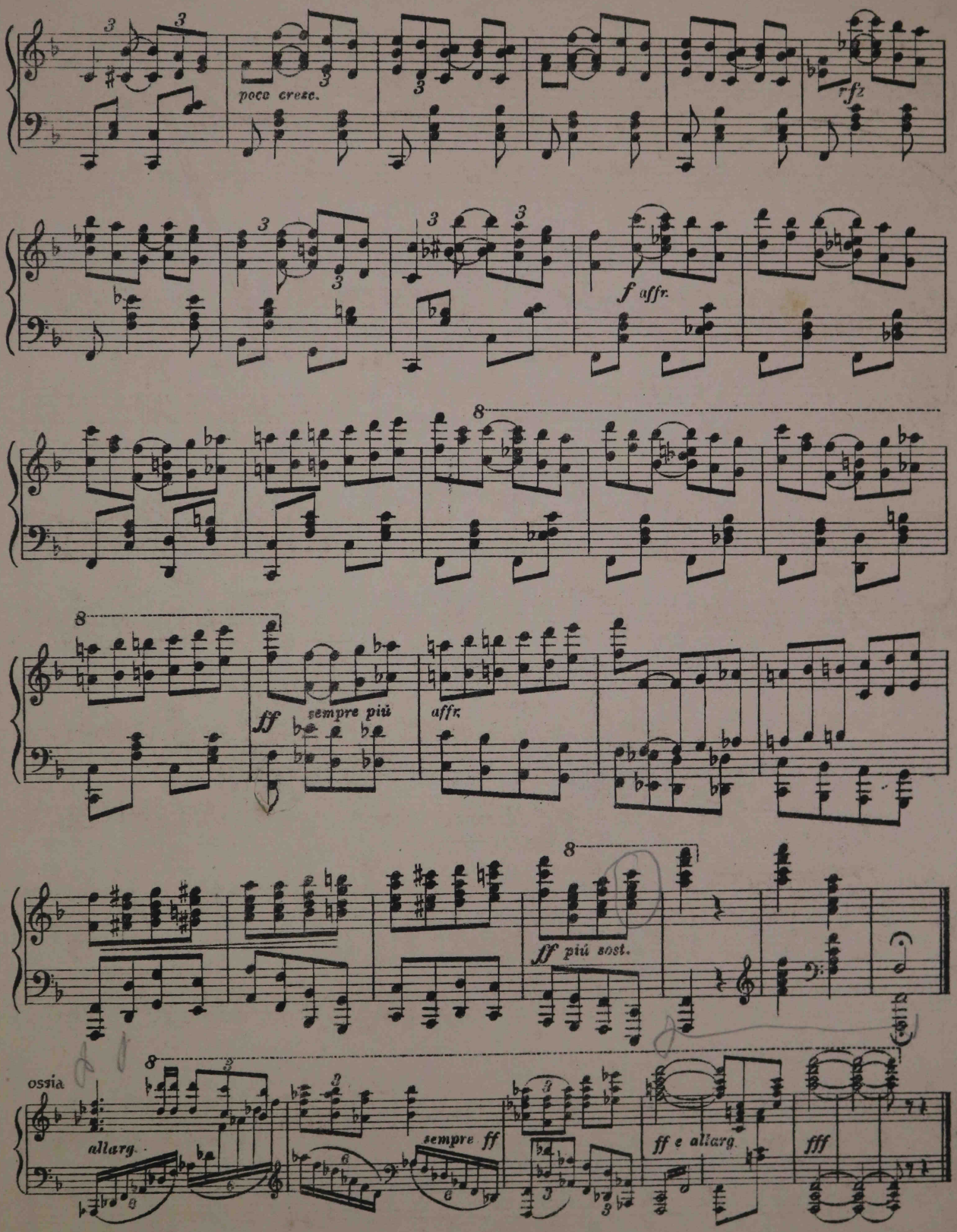

a tempo
sempre p
rall.
p
tranquillo
rall
espress.


a tempo
p
expressivo
cresc
ff
poco sosten
a tempo
accelerando
poco a


poco
cresc
stent
PIU SOSTEN
p
rall
a tempo
sosten
ff
MOLTO VIVO
sempre
f
f
p
poco ten
ff
cresc


Brillante
elegante
8
cresc
f

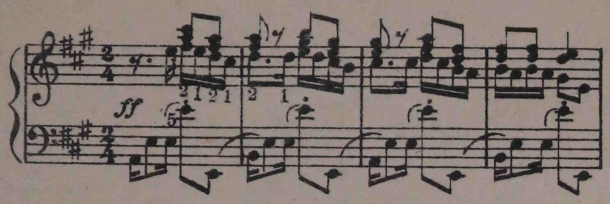

affr –
ff
brillante
LARGO
a tempo
ossia
f
fp
senza rit
p misterioso


poco cresc.
rfz
f affr.
ff sempre più
affr.
ff più sost.
ossia
allarg.
sempre ff
ff e allarg.
fff

ALEX LEVY

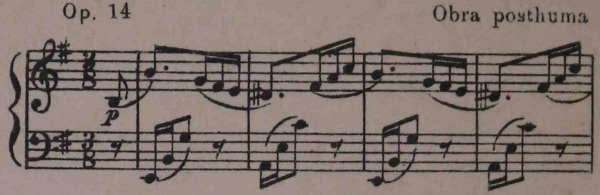
COMPOSIÇÕES

TANGO BRAZILEIRO

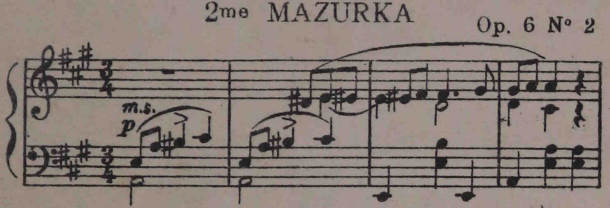


ALLEGRO APPASSIONATO

Op. 14 Obra posthuma

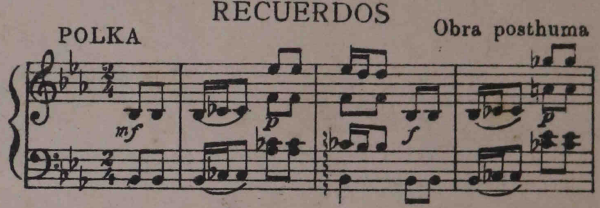


2me MAZURKA Op. 6 N° 2



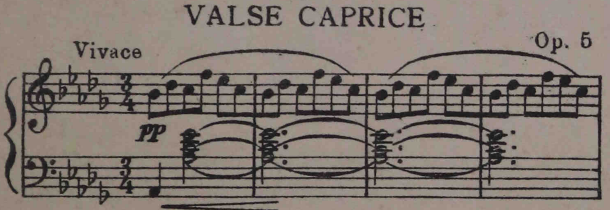
RECUERDOS

POLKA Obra posthuma



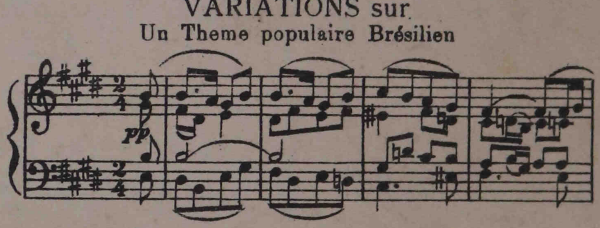
VALSE CAPRICE

Vivace Op. 5

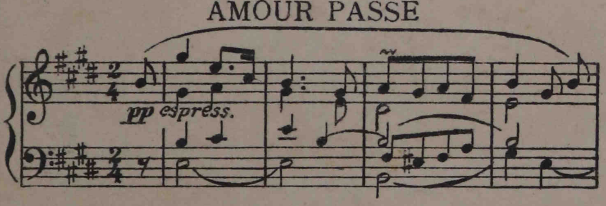


VARIATIONS sur

Un Theme populaire Brésilien

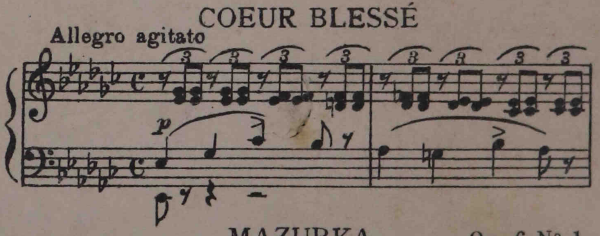


AMOUR PASSÉ



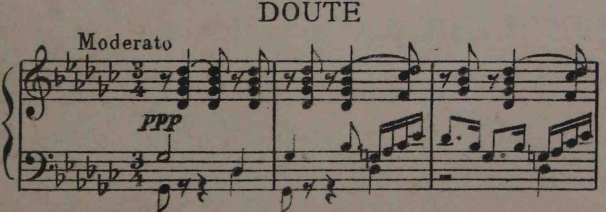
COEUR BLESSÉ

Allegro agitato

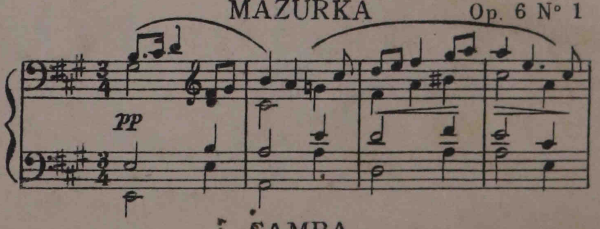


DOUTE

Moderato

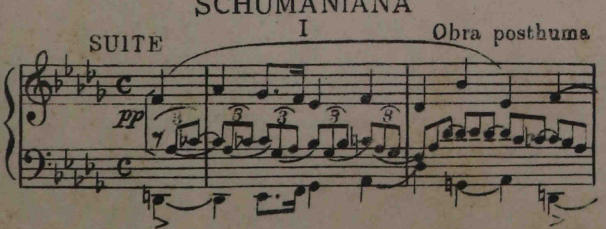


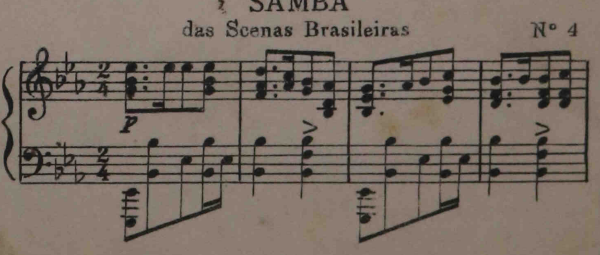
MAZURKA Op. 6 N° 1



SCHUMANIANA

SUITE I Obra posthuma



SAMBA

das Scenas Brasileiras N° 4