



# EDIÇÕES LEVY

## PEÇAS DE SALÃO

### PARA PIANO

Alex. Levy.	<i>Tango Brasileiro</i> .. .. .	1\$500
Alex. Levy.	<i>Schumanniana</i> , Suite em 8 numeros caracteristicos .. .. .	5\$000
Alex. Levy.	Op. 13. Trois Morceaux :	
	N. 1 <i>Coeur Blessé.</i> }	
	N. 2 <i>Amour Passé.</i> } .. .. .	5\$000
	N. 3 <i>Doute!</i> .. . }	
Alex. Levy.	<i>Andante Romantique</i> , a 4 mãos .. ..	3\$000
»	» <i>Andante Romantique</i> , reduzido para 2 mãos .. .. .	1\$500
»	» <i>Rêverie</i> , para Quartetto de cordas, re- duzido para piano a 2 mãos .. ..	1\$500
Henri Ruegger.	<i>Aubade</i> .. .. .	1\$500
»	» <i>Habanera</i> .. .. .	2\$500
Gabriel Giraudon.	<i>Tourbillon</i> , valse brillante. ..	3\$000
J. Gomes de Araujo	<i>Scherzo</i> , extrahido da 1. <sup>a</sup> Sym- phonia .. .. .	2\$500
J. Gomes Junior.	<i>Caprichosa</i> , gavota .. .. .	2\$000
»	» <i>Capricho-Gavota</i> .. .. .	2\$000
»	» <i>Minuete</i> .. .. .	2\$000
»	» <i>Scherzetto</i> (alla Wachs) .. .. .	1\$500
Luiz Levy.	Op. 17. 1. <sup>a</sup> <i>Rhapsodia Brasileira</i> .. ..	4\$000
»	» Op. 20. <i>Romance</i> . .. .. .	1\$500
Luigi Provesi.	<i>Saudade</i> , gavota.. .. .	2\$000
Maria R. da Piedade.	<i>Bayadère</i> , danse indienne..	2\$000

CASA  LEVY

PIANOS, INSTRUMENTOS E MUSICAS

L. LEVY & IRMÃO

33, RUA 15 DE NOVEMBRO, 33

S. PAULO



# POUDRÉE

A M<sup>lle</sup>. MADELEINE TAGLIAFERRO

4<sup>me</sup> GAVOTTE

LUIZ LEVY

Op. 23

ALLEGRO MODERATO. M.M. ♩ = 168

PIANO.

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece with a forte (*fz*) dynamic. The right hand has a more active melodic line with eighth notes, and the left hand maintains a steady accompaniment. The notation includes various articulations and phrasing slurs.

The third system shows a change in dynamics, starting with *fz*, moving to *rall.* (rallentando), and ending with *p* (piano). The melodic line in the right hand becomes more expressive with longer note values and slurs.

The fourth system returns to a forte (*fz*) dynamic. The right hand features a rhythmic pattern of eighth notes, and the left hand continues with a supporting bass line. The overall texture is bright and energetic.

The fifth and final system on this page includes a crescendo (*cresc.*), followed by *p* (piano) and *pf* (piano-forte) dynamics. The right hand has a melodic line with some grace notes and slurs, while the left hand provides a simple accompaniment. The piece concludes with a *rall.* (rallentando) marking.

Systema Tachygraphico Tessaro



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music includes various note values, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A crescendo hairpin is visible in the second measure.

Second system of musical notation, continuing the piece. It features dynamic markings *pf* (pianissimo) and *p* (piano). A crescendo hairpin is present in the second measure, and a decrescendo hairpin is in the third measure.

Third system of musical notation, showing further development of the musical themes. A dynamic marking of *p* (piano) is present in the second measure, followed by a decrescendo hairpin.

Fourth system of musical notation, including dynamic markings *pf* (pianissimo) and *fz* (forzando). Above the first measure, there are markings *4* and *4* with vertical lines, possibly indicating fingerings or articulation. A decrescendo hairpin is in the second measure, and a crescendo hairpin is in the third measure.

Fifth system of musical notation, the final system on the page. It features various note values and rests, with dynamic markings *mf* (mezzo-forte) and *fz* (forzando). A decrescendo hairpin is in the second measure, and a crescendo hairpin is in the third measure.



First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *cresc.*, *f*, *p*, *rall.*, and *p*. Fingerings 1 and 2 are indicated.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *f* and *p*. Fingerings 2, 3, and 1 are indicated.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *f* and *decresc.*

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *ff* and *cresc.*. Fingerings 2 and 1 are indicated.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *cre - - - scen - - - do.* and *ff*. First and second endings are marked with *1<sup>a</sup>* and *2<sup>a</sup>*. A trill is indicated in the bass line.



First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various note values and rests.

Second system of musical notation, including dynamic markings *rall.* and *p*.

Third system of musical notation, including the dynamic marking *cresc.*

Fourth system of musical notation, including performance instructions *affret.* and *triumm*, and lyrics *cre - scen*.

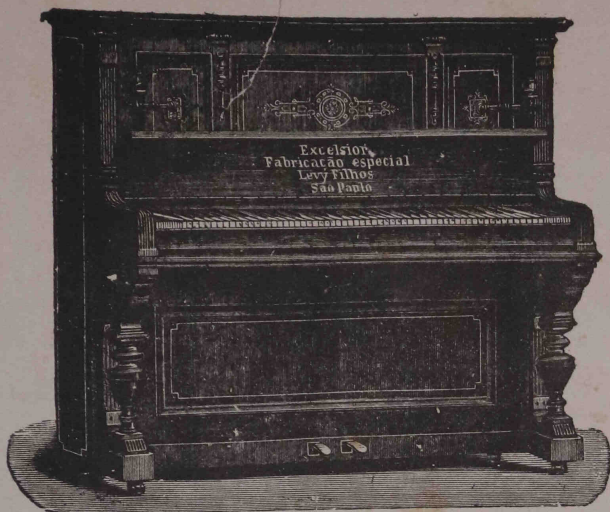
Fifth system of musical notation, including performance instructions *do*, *sempre.*, *lunga. lunga.*, and dynamic markings *sfz*.



# CASA LEVY



FUNDADA EM 1860



PIANOS, MUSICAS E INSTRUMENTOS



**Agencia exclusiva**

DOS

PIANOS

Bechstein, Boisselot,

EXCELSIOR, PERZINA,

Schiedmayer Soehne,

Sprunck.

L. LEVY & IRMÃO

33. RUA QUINZE DE NOVEMBRO 33

S. PAULO

