

Luiz

PEÇAS BRASILEIRAS

LUIZ LEVY

Op. 25

HUMORISTICA

2ª VALSA LENTA

EDR

PROPRIEDADE DO AUTOR
UNICA EDIÇÃO AUTORIZADA

EDIÇÃO "DEROSA" - SÃO PAULO

HUMORISTICA

2ª VALSA LENTA

Luiz Levy.
Op. 25

Moderato

Cantante p

First system of musical notation. The right hand (treble clef) plays a melodic line with slurs and accents. The left hand (bass clef) plays a more complex accompaniment with slurs and accents. Performance markings include *rall. p* and *p* in the first measure, and *cresc.* in the second measure. Fingerings are indicated with numbers 1-5.

Second system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand features more complex accompaniment with slurs and accents. Performance markings include *p* in the first measure. Fingerings are indicated with numbers 1-5.

Third system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand features more complex accompaniment with slurs and accents. Performance markings include *ff* and *f sempre* in the final measure. A measure rest of 8 measures is indicated above the final measure.

Fourth system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand features more complex accompaniment with slurs and accents. Performance markings include *accell.* and *sempre f e marcato*. A measure rest of 8 measures is indicated above the first measure.

Fifth system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand features more complex accompaniment with slurs and accents. Performance markings include *p* in the second measure. A measure rest of 8 measures is indicated above the first measure. Fingerings are indicated with numbers 1-5.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines, with a dynamic marking of *f* (forte) appearing in the lower right.

Second system of musical notation, continuing the piece. It includes dynamic markings of *f* and *ff* (fortissimo), and tempo markings of *rall.* (rallentando) and *a tempo*.

Third system of musical notation, featuring a grand staff. It includes dynamic markings of *decresc. e p* (decrescendo e piano) and *meno* (meno), along with a *rall.* marking.

Fourth system of musical notation, featuring a grand staff. It includes the dynamic marking *p sempre legato* (piano sempre legato).

Fifth system of musical notation, featuring a grand staff. It includes dynamic markings of *leggero* (leggiero), *p* (piano), *rall.* (rallentando), and *e p sempre* (e piano sempre).

8
p
pp
p
rall. e leg.
 8^a bass: *red.*

f *meno e marcato*
m.d.
m.d.
m.d.
leggero
 8

8
meno e marcato
leggero

1 8
croiser
m.s.
m.s.

m.s.
decresc
p e rall.

dim.
p meno e

dolce

f accel.
cruiser
m.s.
m.s.
allarg.
rall.

Meno.
8
8
8
8
8
f e pesante
sempre ff
subito pp

poco meno e grazioso
e dolce
ff
allarg. e cresc. poco a poco

Più vivo

f

sempre ff

f

1 4

3 4

affret. - poco - a - poco

accel. - sempre

rall.

dim.

e leg.

sempre pp

pp e leg.

p

Più largo

in due

cantabile dolce

2

2

2

A-B) N. B. O trecho entre "A" até "B" poderá ser executado "ad libitum" na tonalidade de Ré maior sem nenhuma substituição das notas. Modificam-se apenas todos os acidentados # (sustenidos) por BEQUADROS nas notas MI LA-RE-SOL, tornando assim a tonalidade de FÁ sustenido maior para RE MAIOR.

Composições de

Alexandre e Luiz Levy

Alexandre Levy	Amour passé	2\$500
»	Andante Romantique	3\$000
»	Recuerdos, polka	2\$500
»	Reverie	3\$000
»	Samba á 4 mãos	10\$000
»	Tango Brasileiro para côro, arranjo João G. Junior	4\$000
»	Impromptu caprice	3\$000
»	Trois morceaux - Coeur blessé - Amour passé - Doute	6\$000
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»	Variações (Bitú)	8\$000
»	Schummanianna	8\$000
»	Samba, redução para piano a 2 mãos	8\$000
»	Tango Brasileiro (piano)	3\$000
»	Inspiração	

Luiz Levy	Op. 8 - Minuetto Improviso	3\$500
»	» 10 - Barcarolla	3\$000
»	» 16 - Serenata	3\$000
»	bis » 17 - 1. ^a Rhapsodia Brasileira	7\$000
»	» 23 - Poudrée, gavotta	3\$000
»	» 24 - 5. ^a gavotta	3\$000
»	» 26 - Dialogo	3\$000
»	» 27 - 3. ^a Valsa lenta	3\$500
»	» 29 - 2. ^a Rhapsodia	7\$000
»	» 30 - Valsa Brilhante	4\$000
»	bis » 31 - Habanera (facil em ré)	3\$000
»	» 31 - » edição de concerto	4\$000
»	» 31 - » côro arranjo João Gomes Junior	4\$000
»	» 32 - 4. ^a Valsa lenta	3\$000
»	» 34 - Nice (pequena gavotta)	
»	- Tango Burlesco	4\$000

A SAHIR

Luiz Levy	» 20 - Romance em (fa)	
»	» 25 - Humoristica - valsa lenta	

EDIÇÕES "DEROSA"