

PEÇAS

ORIGINAES

para
Piano
compostas por

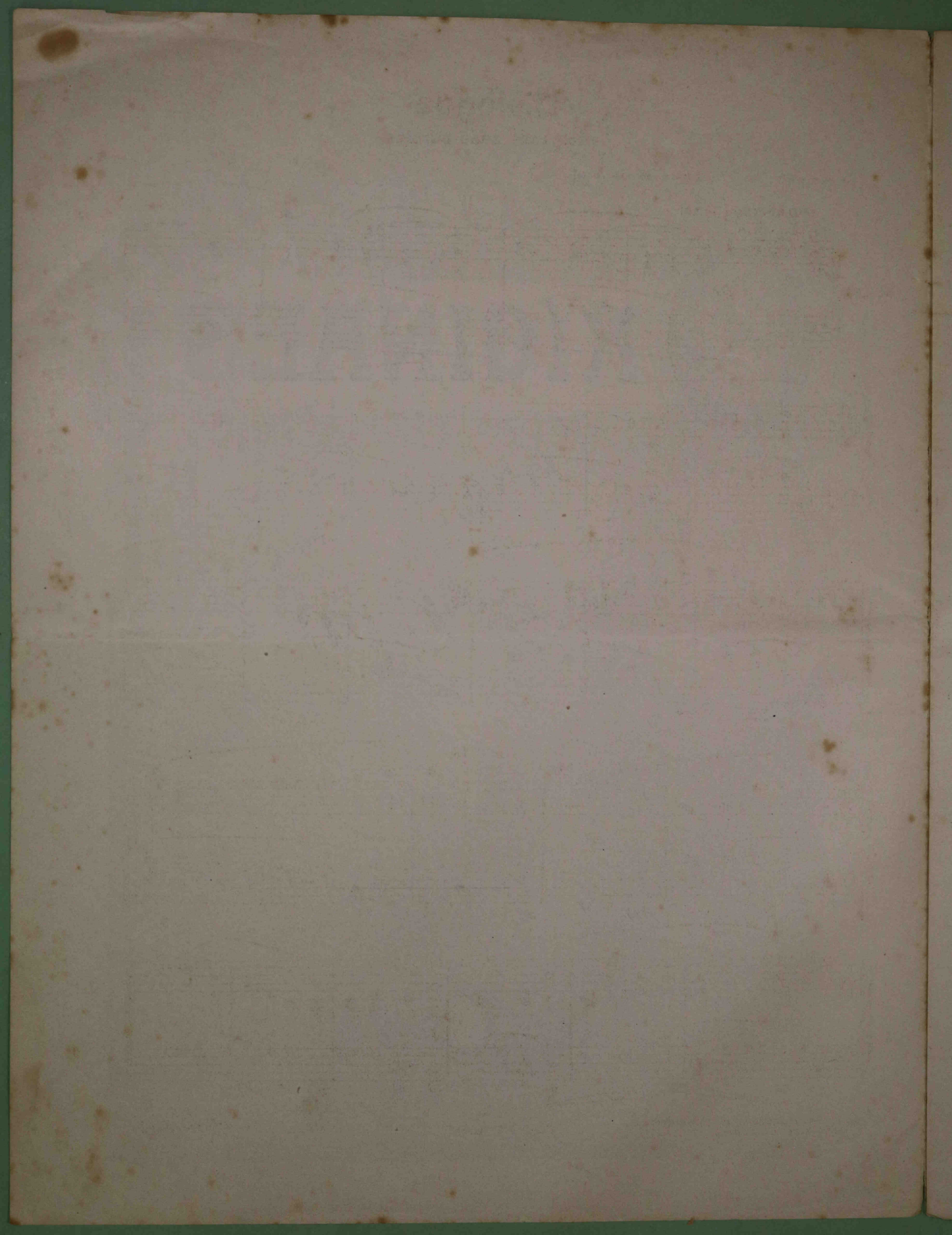
Luiz Levy

- Op. 2. N^o 1. Timbrée, Mazurka [fa]
Op. 2. N^o 2. Nair, Mazurka [sol]
Op. 6. Graciosa, Capricho Gavota [mi]
Op. 7. 2^a Gavota, [la maior]
Op. 8. Minuete-improviso, [sol]
Op. 9. 3^a Gavota, [la menor]
Op. 10. Barcarola, [fa]
Op. 12. 3^a Mazurka, [fa]
Op. 13. 4^a Mazurka, [re]
Op. 14. Valsa - Capricho, [re]
Op. 15. Hymno Nupcial, [do]
Op. 16. Serenata, [sol]
Op. 17. 1^a Rhapsodia Brasileira, [re]
Op. 17. 2^a Rhapsodia Brasileira, nova
edição conforme executa Arthur
Napoleão [re]

- Op. 18. Hymno a 15 de Novembro [si b]
Op. 19. Marcha Funebre, A memoria de Carlos
Gomes, [sol menor]
Op. 20. Romance, [fa]
Op. 21. Madrigal, Romance sem palavras [la]
Op. 22. Valsa lenta, 1^a Menção honrosa
do concurso da "A Renacença", [mi]
Op. 23. Poudrée, 4^a Gavota. [re]
Op. 24. 5^a Gavota [mi b]
Op. 25. Humoresca, 2^a Valsa Lenta, [sol b]
Op. 26. Dialogo, melodia sem palavras, [sol b]
Op. 27. 3^{eme} Valse Lente [re]
Op. 28. Tango Burlesco [re]
Op. 29. 2^{de} Rhapsodia Brasileira [si b]
Op. 30. Valsa Brilhante [mi b]

CASA LEVY
PIANOS MUSICA

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Dialogue

Romance sans paroles

A mon oncle SYLVAIN LEVY (Buenos Aires)

LUIZ LEVY Op. 26

PIANO

ANDANTINO (♩ = 80)

p

dolce

cresc

poco rall

dolce

rall

p *espress. il canto* *pf*

espressa. *cresc - - -*

poco *a* *poco*

f

rall *p* *rall* *rod.* *

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' over a group of notes) and a dynamic marking of *p* (piano). The lower staff is in bass clef and contains a bass line with numerous triplet markings.

The second system continues the musical piece. It features a *rall* (rallentando) marking in the middle and an *affret.* (accelerando) marking towards the end. Both staves contain complex rhythmic patterns with many triplet markings.

The third system includes the lyrics "e cre scen do sem pre" written below the notes. The music continues with intricate rhythmic patterns and triplet markings in both staves.

The fourth system features a *ff* (fortissimo) dynamic marking and an *express.* (espressivo) marking. The music is characterized by dense chordal textures and complex rhythmic figures in both staves.

The fifth system includes the lyrics "scen do" and is divided into two sections by a double bar line. The first section is numbered 13 and the second section is numbered 21. The notation continues with complex rhythmic patterns and triplet markings.

sempre legato

de - - - - - cres - - - - - cen - - - - - do - - - - - sem - - - - - pre **pp**

rall **pf** *rall*

Red. *

poco accel

dim - - - - - **pp** *morendo* **pp**

m.s. *m.s.* *m.s.*

ALEX LEVY

COMPOSICOES

TANGO BRAZILEIRO

Musical score for Tango Brasileiro, Op. 6 No. 2. The piece is in 2/4 time with a key signature of two sharps (F# and C#). It features a dynamic marking of *ff* and includes fingering numbers (2, 1, 2, 1) and a 6th finger instruction.

2me MAZURKA Op. 6 N° 2

Musical score for 2me Mazurka, Op. 6 No. 2. The piece is in 3/4 time with a key signature of two sharps. It features a dynamic marking of *p* and a *m.s.* (mezzo-soprano) instruction.

VALSE CAPRICE Op. 5

Musical score for Valse Caprice, Op. 5. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). It features a dynamic marking of *pp* and a *Vivace* tempo marking.

AMOUR PASSÉ

Musical score for Amour Passé. The piece is in 2/4 time with a key signature of two sharps. It features a dynamic marking of *pp* and a *espress.* (espressivo) instruction.

DOUTE

Musical score for Doute. The piece is in 3/4 time with a key signature of two flats. It features a dynamic marking of *ppp* and a *Moderato* tempo marking.

SCHUMANIANA I Obra posthuma

Musical score for Schumaniana I, Obra posthuma. The piece is in 3/4 time with a key signature of two flats. It features a dynamic marking of *pp* and includes a 3-measure rest.

ALLEGRO APPASSIONATO

Op. 14 Obra posthuma

Musical score for Allegro Appassionato, Op. 14, Obra posthuma. The piece is in 3/8 time with a key signature of two sharps. It features a dynamic marking of *p*.

RECUERDOS Obra posthuma

Musical score for Recuerdos, Obra posthuma. The piece is in 2/4 time with a key signature of two flats. It features dynamic markings of *mf*, *p*, and *f*.

POLKA

VARIATIONS sur Un Theme populaire Brésilien

Musical score for Variations sur un Theme populaire Brésilien. The piece is in 2/4 time with a key signature of two sharps. It features a dynamic marking of *pp*.

COEUR BLESSÉ

Musical score for Coeur Blessé. The piece is in 2/4 time with a key signature of two flats. It features a dynamic marking of *p* and an *Allegro agitato* tempo marking.

MAZURKA Op. 6 N° 1

Musical score for Mazurka, Op. 6 No. 1. The piece is in 3/4 time with a key signature of two sharps. It features a dynamic marking of *pp*.

SAMBA das Scenas Brasileiras N° 4

Musical score for Samba das Scenas Brasileiras N° 4. The piece is in 2/4 time with a key signature of two flats. It features a dynamic marking of *p*.