

HOTEL DOS ESTRANGEIROS

RIO DE JANEIRO

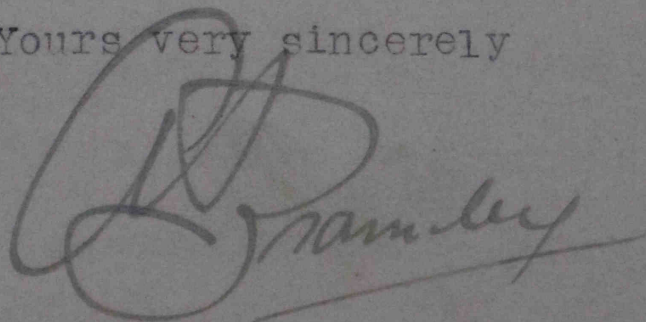
31st January 1914

My dear Mr Levy:

Strange to say, when I arrived here on Thursday afternoon, I found several letters for me at my Bank and in one of them was enclosed the postcard from my agent in Milan telling me that he was unable to do anything with G. Ricordi & Co So you see that it was rather a good idea of mine to write to him as I did. I had a very nice passage down but found the heat of Rio even more trying than that of Sao Paulo. I want to thank you most heartily for the splendid reception which you gave me and you may be sure that I will endeavour to show you by actions **(the English way)** how I appreciate your little show of confidence. You will hear further from me when I reach London, which will be about the 17th February and I hope that you will not forget to write me that letter to present to the Aeolian Co of London.

If you see any way of relieving Staabler of that Fischer Player Piano you might do so. I have offered to send him 150 little spindles which he can insert in the end of his Angelus rolls and whereby he will be able to play them on the Fischer. He is, however, rather influenced by his wife who appears to be very **pro-Angelus** and therefore very antagonistic against all other kinds of players. Do not forget that my address in London is care of the London, City & Midland Bank., 5 Threadneedle Street., London., E. C. and when you have a spare 5 minutes and a pen handy, why write me a postcard. Goodbye, my dear friend, go on composing beautiful music, of which I am one of your greatest and most sincere admirers. My kindest regards to self, your brother and your son.

Yours very sincerely

A handwritten signature in cursive script, appearing to read "Stanley", written in dark ink on the paper.

HOTEL DOS ESTRANGEIROS

RIO DE JANEIRO

Sello O lado

Mr Luis Levý

50a Rua 15 de Novembro

S a o P a u l o

B r a s i l



Senia Braulowsky?



11-14-71