

N.º
AUTORIA
INTÉRPRETE
PROGRAMA

NOME DA MÚSICA

GENERO:
DURAÇÃO:
TOM:
DATA:

D 5218

5218

R. F. M. ... DA ... RIO

ff.

Variacoes sobre um tema popular brasileiro

Alexandre Levy

Am

Quia cortiole

ORQUESTRADOR:

Variazões sobre um tema popular brasileiro

Alexandre Levy

Tema

(Moderato Molto)

Oboc *ap soufflé*

Clar. sib

Fagote

Viola

Cello

Clar.

Fagote

Cornei

Viola

"

Clar.

Fagote

Cornei

Viola

Cello

(com sordina)
con bord. *pp*
con bord. *pp*
pp

C. Engl.

Fagote

Cornei

Viola

Cello

N.º

AUTORIA:

INTÉRPRETE:

PROGRAMA:

NOME DA MÚSICA:

GENERO

DURAÇÃO

TOM:

DATA:

D5218

P. N. 192
250 - 3-50

C. Supl.
Fagote
Fl. 1.
" 2.
Viol.

Oboe
Fagote
Clav.
Cl. Bass.
Violina

Oboe
Corni
Fagote
Viol.
Celo

allegretto

Oboi
Corni
Fagote
Viol.
Cello

ORQUESTRADOR:

And^{te} molto mod^{erato}

Clarinet
Oboe
Corni
Viola
Cello

Clarinet
Corno
Viola
Cello

Clarinet
Oboe
Corno
Viola
Cello

Clarinet Bass
Flute
Fagotti
Viola
2. Violini

D5218

Clar.
C. Trumpet
Cello
Viola
Cl. Bass

8 *Allegretto*

Clar.
2^o " "
Cl. Bass
Fagotti
Viola

Clar.
2^o " "
Cl. Bass
Fagotti
Viola

Clar.
Fagotti
Viola
Viola
Cello

Cl. 1^o poco rit

Cl. 2^o

Viol

Viola

cello

Da Capo *

Variaz. 8 al Fine

9 Lento brucchiato

C. Trump

Cl. Bass

Fagote

Viol

cello

Clar.

Cornll

sord. 1^o

p molto espress

C. Trump

Clav

Fagote

Viol.

cello

Violino fortissimo

Clav. Bass

ritard

C. Trump.

Clav.

Fagote

Viol

Cl. Bass.

p molto espress

Augment

COPISTA:

D5218

PROF. ...
RADI...
VAL...
KJ...

10

Fl.

Clarinete

Clar.

Viol.

Celo

f *flexibile*

Fl.

Clarinete

Clar.

Viol.

Celo

mp *espress.* *flexibile* *solite*

p *espress.*

pp

conq. cel.

11

corni

Clarinete

Clar.

Viol.

Celo

p *dolce*

f *espress.*

p

Fl.

Fagote

Clar.

Viol.

Celo

mp

pp

p *dolce*

allegretto

11

Fl. *mf*

Oboe *f*

C. Clarif. *f*

Viol. *molto sostenuto*

Cello *p* *sulla cantina*

Fl.

Oboe

C. Clarif. *p*

Viol.

Cello *forte* *p* *pp* *pp*

Oboe *p*

C. Clarif.

Viola *pp*

Cello *pp* *pp*

12

Fl.

Oboe *p* *rit*

C. Clarif. *un poco*

Viol.

Cello *rit* *p* *pp* *all. p*

Viola *rit*

N.º

AUTORIA:

INTÉRPRETE:

PROGRAMA:

NOME DA MÚSICA

GENERO:

DURAÇÃO

TOM:

DATA:

D5218

N. 192
50-3-50

Andte Calmo

rit. *ritempo* *rit.*

Oboe
C. Infl.
Viola
Viol.
celo

Andte Calmo

72

Violoncello
3^o
4^o

2. solo

rit. *ritempo* *rit.*

Andte Calmo

A

Viol.
Viola
celo

rit. *ritempo* *rit.*

Viol.
Viola
celo

ORQUESTRADOR:

moderato

(13)

Oboe
Cl.
Viol
Viola
Cello

Fl.
Cl.
Corni
Viola
Fagotti

Oboe
Clar
Viol
Viola
Cello

Fl.
Clar
Viol
Viola
Cello

14

Oboe
Clarinet
Violin
Viola
Cello

Musical score for measures 14-17, featuring Oboe, Clarinet, Violin, Viola, and Cello parts. The Oboe part begins with a melodic line in measure 14, marked *mf*. The Clarinet part enters in measure 15 with a similar melodic line, marked *pp*. The Violin and Viola parts provide harmonic support with rhythmic patterns, marked *pp*. The Cello part has a more active role, marked *pp* and *ppp*.

Oboe
Clarinet
Violin
Viola
Cello

Musical score for measures 18-21, featuring Oboe, Clarinet, Violin, Viola, and Cello parts. The Oboe part continues its melodic line, marked *pp*. The Clarinet part has a more active role, marked *pp*. The Violin and Viola parts continue their rhythmic patterns, marked *pp*. The Cello part has a more active role, marked *pp* and *ppp*.

A

Cornet
Clarinet
Saxophone
Violin
Cello

Musical score for measures 22-25, featuring Cornet, Clarinet, Saxophone, Violin, and Cello parts. The Cornet part begins with a melodic line in measure 22, marked *mf*. The Clarinet part enters in measure 23 with a similar melodic line, marked *pp*. The Saxophone part provides harmonic support with rhythmic patterns, marked *mf*. The Violin and Cello parts have more active roles, marked *pp* and *ppp*.

Flute
Clarinet
Violin
Viola
Cello

Musical score for measures 26-29, featuring Flute, Clarinet, Violin, Viola, and Cello parts. The Flute part begins with a melodic line in measure 26, marked *pp*. The Clarinet part enters in measure 27 with a similar melodic line, marked *pp*. The Violin and Viola parts provide harmonic support with rhythmic patterns, marked *pp*. The Cello part has a more active role, marked *pp* and *ppp*.

29 - Partes

Oboe
Clar.
Viol.
Viola
Fagete

Oboe
Clar.
Viol.
Corno
Fagete

Oboe
Clar.
Viol.
Viola
Fagete

Oboe e Fl.
Clar.
Viol.
Viola
Fagete