

Preludio - 4 partes a copias. 1^o Violino ✓

Suite Bresilienne.

Alex Lery

Preludio

1

0244

FR

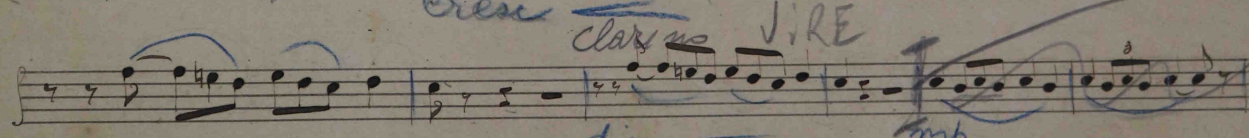
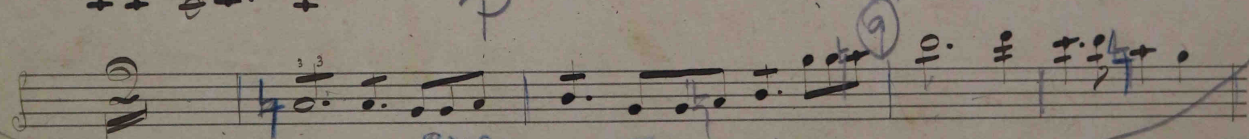
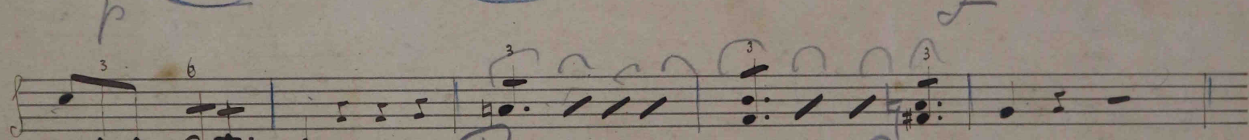
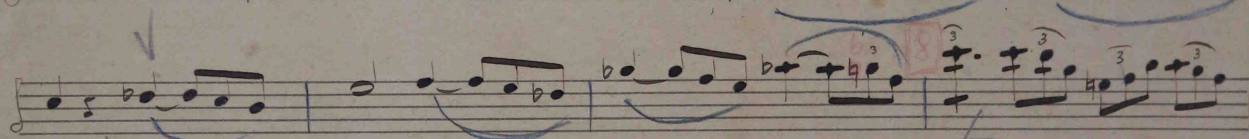
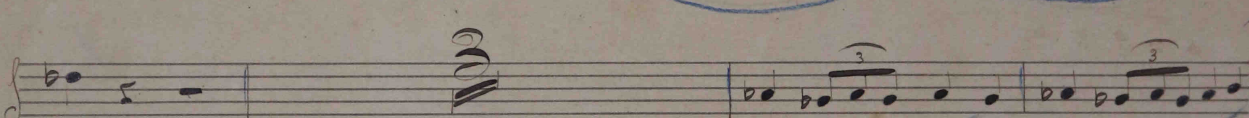
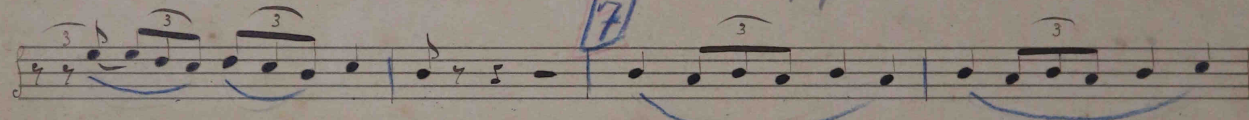
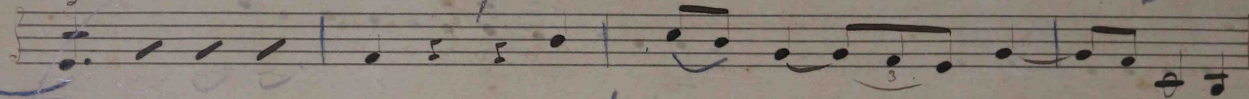
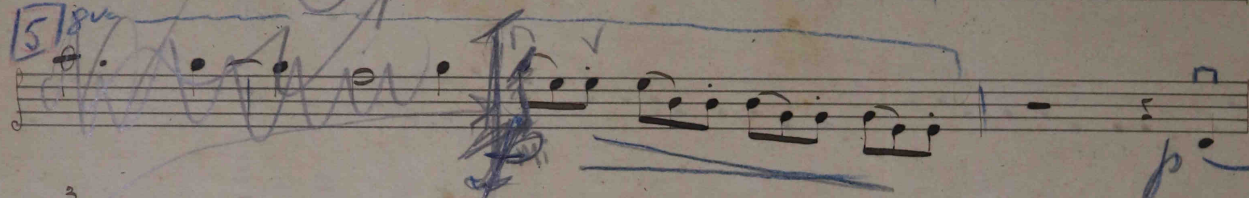
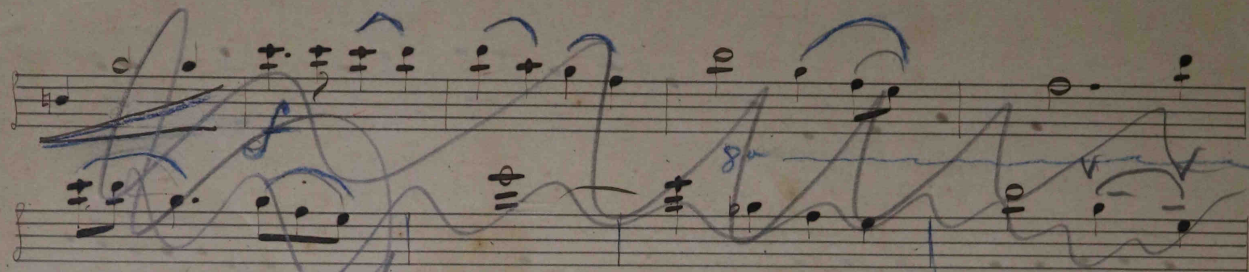
f

Preludio

Handwritten musical score for a Preludio, featuring multiple staves with notes, rests, and dynamic markings. The score includes several measures of music, with some measures marked with blue and red annotations. The key signature is one flat (B-flat), and the time signature is common time (C). The score is heavily annotated with blue and red ink, including slurs, accents, and dynamic markings.

Key annotations and markings include:

- Dynamic markings:** *f* (forte), *pp* (pianissimo), *cresc* (crescendo), *pp* (pianissimo).
- Blue annotations:** Slurs, accents, and box numbers 1, 2, 3, 4.
- Red annotations:** Slurs, accents, and box numbers 1, 2, 3, 4.
- Other markings:** *Coria*, *tail*, *pp*, *cresc*.



4

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Red and blue ink are used for annotations. The first staff has a large blue '4' in the margin. The second staff has a red 'V' and a blue 'p'. The third staff has a blue 'p' and a red 'V'. The fourth staff has a blue 'p' and a red 'V'. The fifth staff has a blue 'p' and a red 'V'. The sixth staff has a blue 'p' and a red 'V'. The seventh staff has a blue 'p' and a red 'V'. The eighth staff has a blue 'p' and a red 'V'. The ninth staff has a blue 'p' and a red 'V'. The tenth staff has a blue 'p' and a red 'V'.

- Preludio -

4

1^o Violino

Suite Bresilienne

Alex Levy

Preludio

1

0244

1°

Preludio

Alexandre Levy

Handwritten musical score for "Preludio" by Alexandre Levy. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc* (crescendo). The score is divided into four measures, each marked with a red box containing a number (1, 2, 3, 4). The notation includes many accidentals (sharps, flats, naturals) and slurs. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red boxes highlight measures 5, 6, 7, 8, 9, and 10. The score is annotated with handwritten notes and symbols, including a star in measure 2, a 'p' in measure 6, 'cresc' in measure 9, and 'pp' in measure 10. A large blue wavy line is drawn across the top of the page, and a large blue arrow points from the right margin towards the bottom right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Contains a large, light blue wavy line across the top. A red box with the number "11" is at the top right.
- Staff 2:** Features a blue circle around a note and a blue arrow pointing to a measure. Handwritten notes "v n" and "p" are present.
- Staff 3:** Includes the handwritten word "cresc" below the staff.
- Staff 4:** Contains a red box with the number "12" on the left and "cresc" below the staff.
- Staff 5:** Includes a red box with the number "13" on the right and "saltu" below the staff.
- Staff 6:** Features a red box with the number "13" in the middle.
- Staff 7:** Includes the handwritten word "sa" below the staff.
- Staff 8:** Includes the handwritten word "pp" below the staff.
- Staff 9:** Includes a large, stylized handwritten flourish.

0244

- Preludio - 6

1^o Violino

Suite Bresilienne

Alex Levy

Preludio

8

7

560

1120.00

0244

Spicciati. pimentala

Preludio

This is a handwritten musical score for a piece titled "Preludio". The score is written on ten staves. The first staff is a blank five-line staff with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff begins with a treble clef and a key signature of two flats. The music is written in a fluid, handwritten style with many slurs and ties. There are several annotations throughout the score: "cresc" (crescendo) is written in blue ink on the sixth, eighth, and ninth staves; "pp" (pianissimo) is written in blue ink on the ninth staff; "f" (forte) is written in blue ink on the sixth staff. There are also red markings: a red box with the number "1" is on the second staff, a red box with the number "2" is on the third staff, a red box with the number "3" is on the sixth staff, and a red box with the number "4" is on the ninth staff. The score ends with a double bar line on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Red boxes highlight specific measures, numbered 3, 6, 7, 9, and 10. The score is heavily annotated with handwritten notes and corrections in blue and purple ink. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and a final measure.

V. Pust

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations and markings throughout the score:

- Large handwritten 'V' at the top left.
- Measure numbers 12 and 13 are boxed in red ink.
- The word 'cresc' is written in blue ink below the third and fourth staves.
- A blue '8a' is written above the sixth staff.
- A red '8a' is written above the seventh staff.
- A blue '8a' is written above the eighth staff.
- A blue 'ppp' is written below the eighth staff.
- There are various other markings, including '17', 'V', and 'H' at the top, and '12' and '13' in red boxes.

* 8a acima

0244

Preludio -

4. parte i copias

2 Violino ✓

1

Suite brasilienne

Alex. Lang

Preludio

0244

f
Preludio.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first staff being a vocal line and the subsequent staves being piano accompaniment. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into three numbered sections, each marked with a red box containing a number (1, 2, or 3). The first section (1) starts with a vocal line and piano accompaniment. The second section (2) continues the vocal line and piano accompaniment. The third section (3) also continues the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp", "p", "f", and "cresc".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *dim* (diminuendo), *p* (piano), *cvt* (crescendo).
- Staff 2:** *pp* (pianissimo), *cresc* (crescendo).
- Staff 3:** *cresc* (crescendo).
- Staff 4:** **[4]** (boxed number 4), *Vga* (Verga), *pp* (pianissimo), *cresc* (crescendo).
- Staff 5:** *f* (forte).
- Staff 6:** **[5]** (boxed number 5), *12* (measure number 12).
- Staff 7:** *p* (piano), *12* (measure number 12).
- Staff 8:** **[6]** (boxed number 6), *pp* (pianissimo).
- Staff 9:** **[7]** (boxed number 7), *n* (normal).
- Staff 10:** *Volta Presto* (Volta Presto).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red boxes highlight measures 9, 10, 12, and 13. The word "cresc" is written in the second staff, and "ppp" appears in the bottom right. The score is written in a cursive, handwritten style.

- Preludio -

4

2^{do} Violino ✓

Suite Brasileira

Alex Levy

Preludio

0244

f^o

Preludio

Handwritten musical score for a Preludio. The score is written on ten staves. The first staff shows a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The second staff contains a treble clef, a key signature of two flats, and a common time signature. The third staff begins with a treble clef, a key signature of two flats, and a common time signature. The fourth staff contains a treble clef, a key signature of two flats, and a common time signature. The fifth staff contains a treble clef, a key signature of two flats, and a common time signature. The sixth staff contains a treble clef, a key signature of two flats, and a common time signature. The seventh staff contains a treble clef, a key signature of two flats, and a common time signature. The eighth staff contains a treble clef, a key signature of two flats, and a common time signature. The ninth staff contains a treble clef, a key signature of two flats, and a common time signature. The tenth staff contains a treble clef, a key signature of two flats, and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "1" in a box, "2" in a box, "3" in a box, "pp subito", and "cresce".

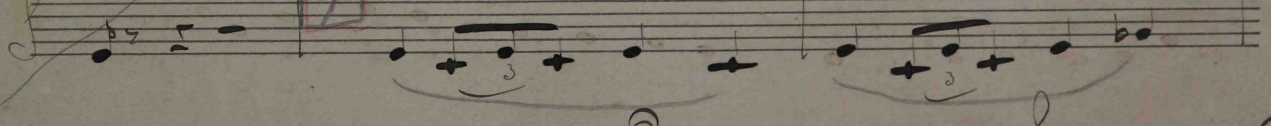
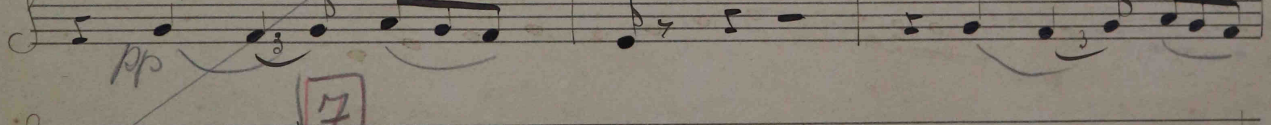
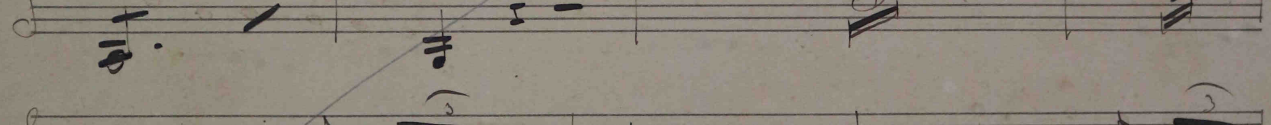
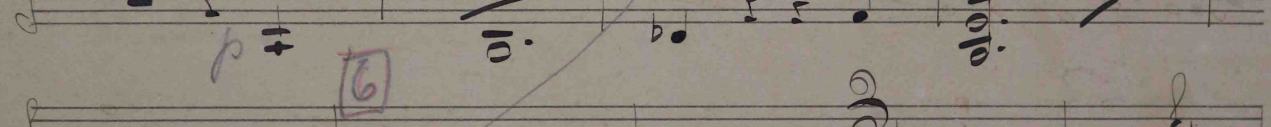
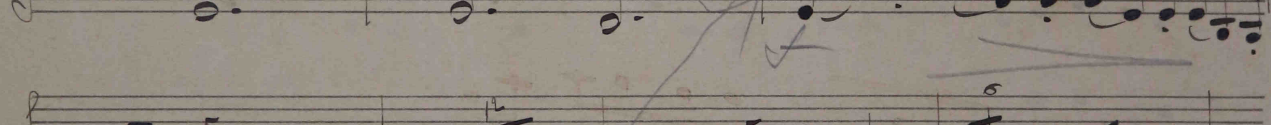
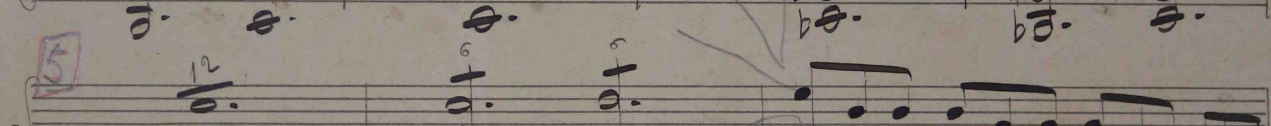
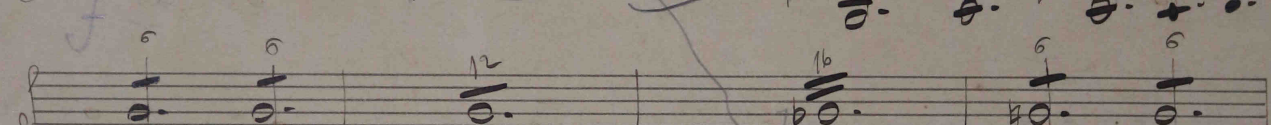
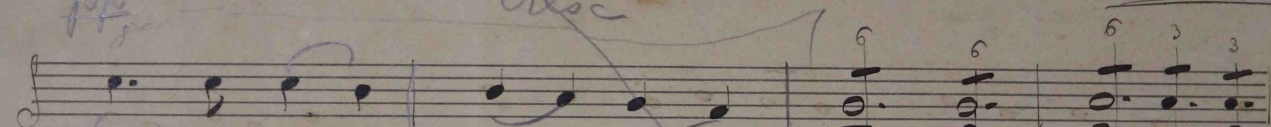
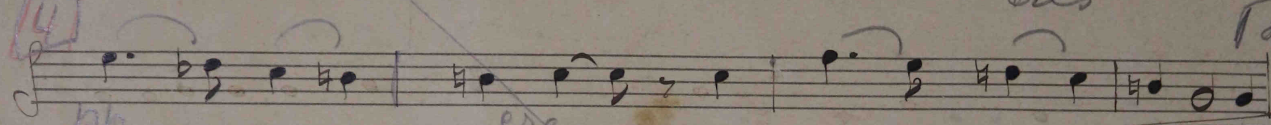
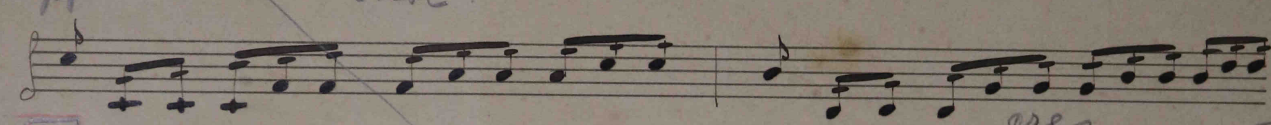
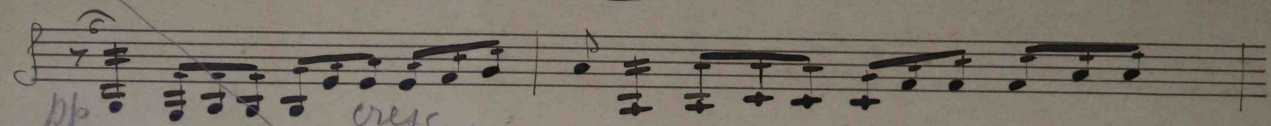
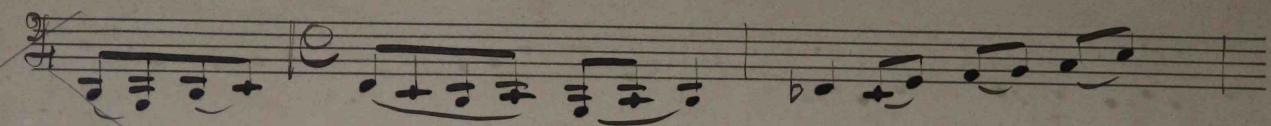
1

2

3

pp subito

cresce



Presto

b b
b

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** A circled key signature of two flats (B-flat, E-flat) at the top left. A measure with a flat and a sharp (F#) is marked with a circled '51'.
- Staff 2:** A measure with a flat and a sharp is marked with a circled '18'.
- Staff 3:** A measure with a flat and a sharp is marked with a circled '12'.
- Staff 4:** A measure with a flat and a sharp is marked with a circled '19'.
- Staff 5:** A measure with a flat and a sharp is marked with a circled '10'.
- Staff 6:** A measure with a flat and a sharp is marked with a circled '11'.
- Staff 7:** A measure with a flat and a sharp is marked with a circled '12'.
- Staff 8:** A measure with a flat and a sharp is marked with a circled '12'.
- Staff 9:** A measure with a flat and a sharp is marked with a circled '12'.
- Staff 10:** A measure with a flat and a sharp is marked with a circled '13'.

Other markings include 'cresc', 'p', 'pp', 'ppp', 'mf', 'f', 'V', and '152'.

Preludio -

7

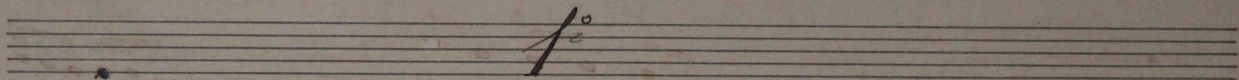
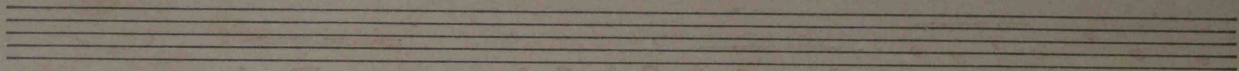
2^{do} Violino ✓

Suite Bresilienne

Alex Levy

Preludio

0244



Preludio

Handwritten musical score for a Preludio, featuring multiple staves with notes, rests, and dynamic markings.

The score is written on ten staves, organized into five systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *cresc* (crescendo), and *f* (forte). There are also handwritten annotations like *rit.* (ritardando) and *tr.* (trill). Red boxes containing the numbers 1, 2, and 3 are placed above certain measures, likely indicating specific sections or measures of interest. The manuscript shows signs of age, including some staining and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A vertical line with an 'X' and an arrow pointing right is drawn across the staves, indicating a section change or rehearsal mark.

Key markings and annotations include:

- dim* (diminuendo) above the first staff.
- p* (piano) below the first staff.
- pp* (pianissimo) below the second staff.
- cresc.* (crescendo) below the second staff.
- cresc.* below the third staff.
- cresc.* below the fourth staff.
- pp.* (pianissimo) below the fourth staff.
- cresc.* below the fifth staff.
- 8 =* below the fifth staff.
- hallo* (hallo) below the sixth staff.
- 6* (boxed) below the seventh staff.
- 7* (boxed) below the eighth staff.
- pp* (pianissimo) below the eighth staff.
- V. Resto* (V. Resto) at the end of the tenth staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures (e.g., 4/4, 3/4, 2/4, 12/8), and dynamic markings (e.g., *mf*, *p*, *cresc*, *ppp*). There are also handwritten annotations like "di" and "p₅". The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side. A large blue ink mark is visible on the right side of the page.

0244

- *Preludio* -

2 parts a' copias

1^a Viola

1

Suite Bresilienne

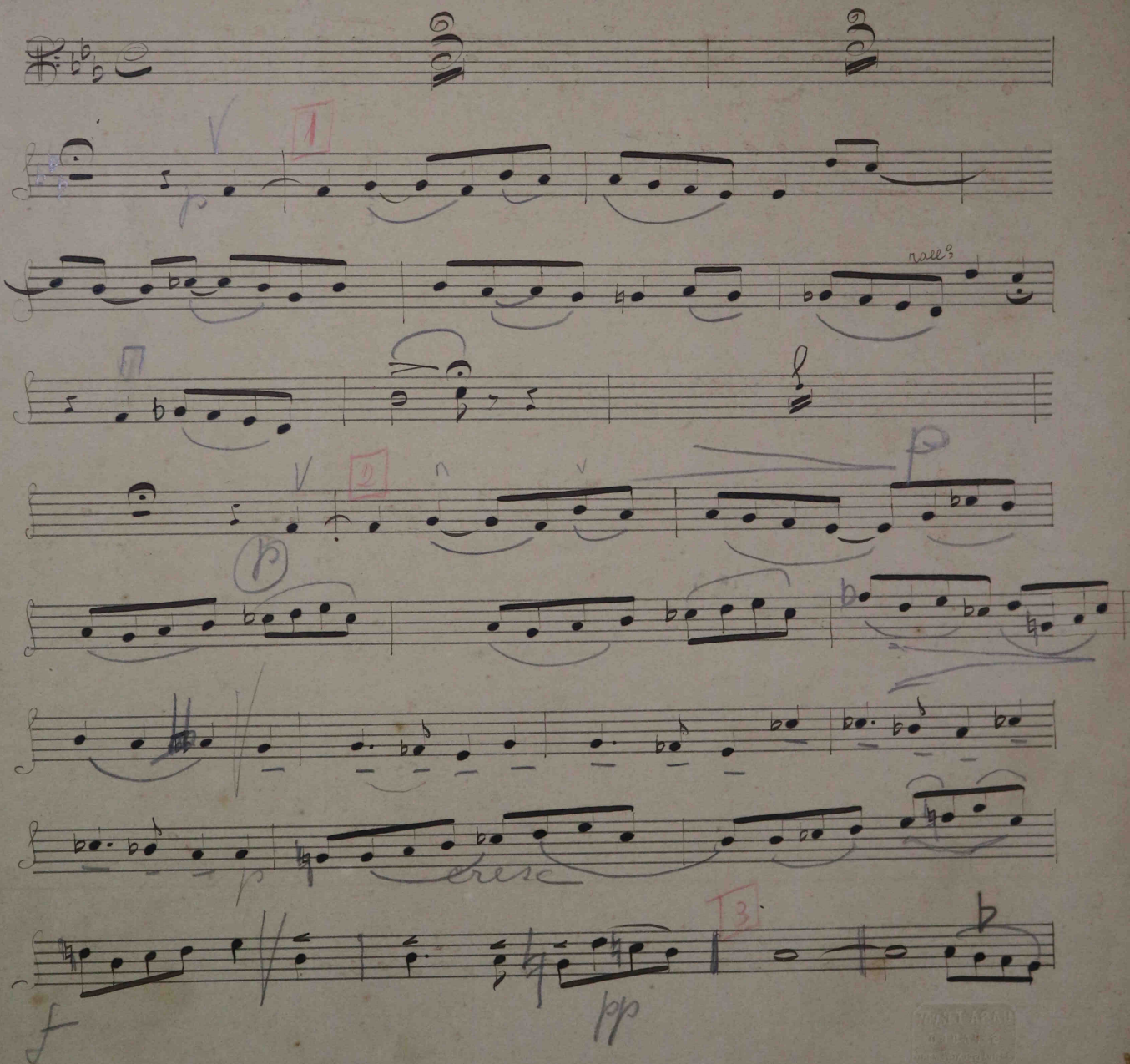
Alex Levy

Preludio

0244

Preludio

Handwritten musical score for a Preludio, featuring multiple staves with notes, rests, and dynamic markings. The score includes various annotations in blue ink, such as slurs, accents, and dynamic markings like *f*, *pp*, *p*, *cresc*, and *rall^o*. Red boxes highlight specific measures, and a blue 'V' is visible above the first staff. The bottom right corner contains a small rectangular stamp.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- cres* (crescendo) on the first staff.
- f* (forte) on the second staff.
- cresc* (crescendo) on the fourth staff.
- Dim* (diminuendo) on the fifth staff.
- pp* (pianissimo) on the eighth staff.
- Handwritten numbers *15* and *16* in circles on the sixth and seventh staves, respectively.
- Handwritten *H₂O* on the fifth staff.
- Handwritten *V. Presto* at the bottom right.

The score is heavily annotated with purple ink, including large loops and lines connecting different parts of the music. A large purple 'I' is written over the sixth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and corrections in blue and red ink.

Key annotations and markings include:

- Staff 1:** A circled '4' at the end of the staff.
- Staff 2:** The word *erese* written below the staff.
- Staff 3:** The word *dim* written below the staff.
- Staff 4:** A circled '9' with the word *avavv* written next to it.
- Staff 5:** A circled '7' at the beginning of the staff.
- Staff 6:** A circled '10' at the beginning of the staff.
- Staff 7:** A circled '11' at the beginning of the staff.
- Staff 8:** The word *erese* written below the staff.
- Staff 9:** A circled '12' at the end of the staff.
- Staff 10:** A circled '13' at the end of the staff.

The score is written in a system of ten staves, with various musical notations including notes, rests, and dynamic markings. The notation is heavily annotated with handwritten notes and corrections in blue and red ink.

- Preludio -

2

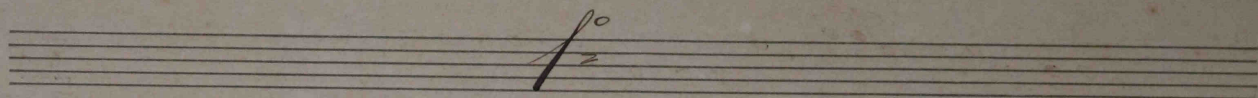
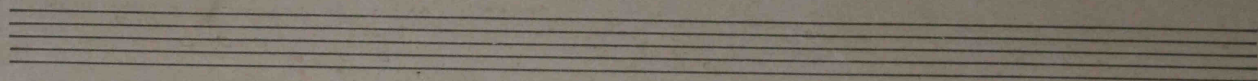
2^{da} Viola

Suite hesilienne
Suite (française?)

Alex Levy

Preludio

0244



Preludio

Handwritten musical score for a Preludio, featuring multiple staves with notes, rests, and dynamic markings. The score includes various annotations and performance instructions:

- Staff 1:** Key signature of two flats (B-flat and E-flat), common time (C). The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The ninth measure contains a half note chord. The tenth measure contains a half note chord. The eleventh measure contains a half note chord. The twelfth measure contains a half note chord. The thirteenth measure contains a half note chord. The fourteenth measure contains a half note chord. The fifteenth measure contains a half note chord. The sixteenth measure contains a half note chord. The seventeenth measure contains a half note chord. The eighteenth measure contains a half note chord. The nineteenth measure contains a half note chord. The twentieth measure contains a half note chord. The twenty-first measure contains a half note chord. The twenty-second measure contains a half note chord. The twenty-third measure contains a half note chord. The twenty-fourth measure contains a half note chord. The twenty-fifth measure contains a half note chord. The twenty-sixth measure contains a half note chord. The twenty-seventh measure contains a half note chord. The twenty-eighth measure contains a half note chord. The twenty-ninth measure contains a half note chord. The thirtieth measure contains a half note chord. The thirty-first measure contains a half note chord. The thirty-second measure contains a half note chord. The thirty-third measure contains a half note chord. The thirty-fourth measure contains a half note chord. The thirty-fifth measure contains a half note chord. The thirty-sixth measure contains a half note chord. The thirty-seventh measure contains a half note chord. The thirty-eighth measure contains a half note chord. The thirty-ninth measure contains a half note chord. The fortieth measure contains a half note chord. The forty-first measure contains a half note chord. The forty-second measure contains a half note chord. The forty-third measure contains a half note chord. The forty-fourth measure contains a half note chord. The forty-fifth measure contains a half note chord. The forty-sixth measure contains a half note chord. The forty-seventh measure contains a half note chord. The forty-eighth measure contains a half note chord. The forty-ninth measure contains a half note chord. The fiftieth measure contains a half note chord. The fifty-first measure contains a half note chord. The fifty-second measure contains a half note chord. The fifty-third measure contains a half note chord. The fifty-fourth measure contains a half note chord. The fifty-fifth measure contains a half note chord. The fifty-sixth measure contains a half note chord. The fifty-seventh measure contains a half note chord. The fifty-eighth measure contains a half note chord. The fifty-ninth measure contains a half note chord. The sixtieth measure contains a half note chord. The sixty-first measure contains a half note chord. The sixty-second measure contains a half note chord. The sixty-third measure contains a half note chord. The sixty-fourth measure contains a half note chord. The sixty-fifth measure contains a half note chord. The sixty-sixth measure contains a half note chord. The sixty-seventh measure contains a half note chord. The sixty-eighth measure contains a half note chord. The sixty-ninth measure contains a half note chord. The seventieth measure contains a half note chord. The seventy-first measure contains a half note chord. The seventy-second measure contains a half note chord. The seventy-third measure contains a half note chord. The seventy-fourth measure contains a half note chord. The seventy-fifth measure contains a half note chord. The seventy-sixth measure contains a half note chord. The seventy-seventh measure contains a half note chord. The seventy-eighth measure contains a half note chord. The seventy-ninth measure contains a half note chord. The eightieth measure contains a half note chord. The eighty-first measure contains a half note chord. The eighty-second measure contains a half note chord. The eighty-third measure contains a half note chord. The eighty-fourth measure contains a half note chord. The eighty-fifth measure contains a half note chord. The eighty-sixth measure contains a half note chord. The eighty-seventh measure contains a half note chord. The eighty-eighth measure contains a half note chord. The eighty-ninth measure contains a half note chord. The ninetieth measure contains a half note chord. The ninety-first measure contains a half note chord. The ninety-second measure contains a half note chord. The ninety-third measure contains a half note chord. The ninety-fourth measure contains a half note chord. The ninety-fifth measure contains a half note chord. The ninety-sixth measure contains a half note chord. The ninety-seventh measure contains a half note chord. The ninety-eighth measure contains a half note chord. The ninety-ninth measure contains a half note chord. The hundredth measure contains a half note chord.

3

b b b

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten corrections and markings in blue, red, and black ink. Key annotations include:

- Staff 1:** A handwritten 'p' (piano) marking.
- Staff 2:** A handwritten 'f' (forte) marking. A red box contains the number '18'.
- Staff 3:** A handwritten 'dim.' (diminuendo) marking. A red box contains the number '19'.
- Staff 4:** A handwritten 'f' (forte) marking. A large blue bracket spans across the bottom of this staff and the staff below it.
- Staff 5:** A handwritten 'mf' (mezzo-forte) marking. A large blue bracket spans across the bottom of this staff and the staff below it.
- Staff 6:** A handwritten 'pp' (pianissimo) marking. A large blue bracket spans across the bottom of this staff and the staff below it.
- Staff 7:** A handwritten 'p' (piano) marking. A large blue bracket spans across the bottom of this staff and the staff below it.
- Staff 8:** A handwritten 'p' (piano) marking. A large blue bracket spans across the bottom of this staff and the staff below it.
- Staff 9:** A handwritten 'p' (piano) marking. A large blue bracket spans across the bottom of this staff and the staff below it.
- Staff 10:** A handwritten 'pp' (pianissimo) marking.

The score concludes with a double bar line and a fermata on the final note of the tenth staff.

0244

- *Preludio* -

3 parties à copier

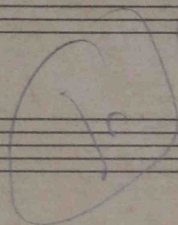
1

1^o Cello. ✓

Suite Brésilienne

Alex. Levy

Preludio



0244

f

Preludio

Handwritten musical score for a Preludio, featuring multiple staves with notes, rests, and dynamic markings. The score includes various annotations such as *rall*, *RALL*, *cresc*, *pp*, *ppp*, and *f*. There are also handwritten numbers (1, 2) and symbols (V, 4) indicating specific measures or sections. The notation includes treble and bass clefs, key signatures, and time signatures.

Handwritten annotations and markings include:

- rall* (rallentando)
- RALL* (rallentando)
- cresc* (crescendo)
- pp* (pianissimo)
- ppp* (pianissimissimo)
- f* (forte)
- Handwritten numbers: 1, 2
- Handwritten symbols: V, 4

36

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature is 2/4. The melody is written on the top staff, and the bass line is written on the bottom staff. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in blue ink, including a box around the word "The" and a box around the word "Tree".

Handwritten musical score for guitar, featuring two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is written in G major and 3/4 time. The top staff begins with a whole rest, followed by a half note G, a quarter note A, and a half note B. The bottom staff begins with a whole note G, followed by a half note A, and a quarter note B. The piece ends with a double bar line. The word "pizz" is written at the end of the bottom staff.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a soprano clef (C1) and the bottom staff uses an alto clef (C3). The key signature has one sharp (F#), and the time signature is 3/4. The melody is written in a simple, folk-like style with eighth and sixteenth notes. There are several triplets marked with a '3' and a bracket. The lyrics "The Rose Tree" are written below the bottom staff. The handwriting is in ink on aged paper.

Handwritten musical notation for the right hand of 'The Rose Tree'. The notation is on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes, with several triplets indicated by a '3' over the notes. The piece concludes with a double bar line and a final B-flat note.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are also some handwritten markings, including a large 'X' and some scribbles.

Handwritten musical score for "The Rose Tree" on two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody with a repeat sign. The bottom staff is in bass clef with a key signature of one flat and a 2/4 time signature. It contains a bass line with triplets. There are handwritten annotations: "more music over" with an arrow pointing to the end of the first staff, and "more 4." written above the second staff. The manuscript is on aged, yellowed paper.

[illegible]

Handwritten musical score for a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The word "cresc" is written below the staff, followed by a large "f" (forte) dynamic marking. The number "0244" is printed in blue ink at the bottom right, and the name "V. Petronium" is written in cursive at the far right.

3b

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *LA* (blue), *cres* (crescendo).
- Staff 2: *12* (red box).
- Staff 3: *A* (blue).
- Staff 4: *13* (red box), *P* (piano), *dim* (diminuendo).
- Staff 5: *dim* (diminuendo), *mf* (mezzo-forte).
- Staff 6: *sento do* (handwritten), *ppp* (pianissimo).
- Staff 7: *Pisto* (handwritten), *152* (handwritten).

Fine

0244

Preludio -

2

2^{do} Vello (B)

Suite Bresilienne

Alex Levy

Preludio

0244

f^o

Preludio

This handwritten musical score, titled "Preludio", consists of ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. Dynamics like *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. Performance markings such as *cresc.* (crescendo), *dim.* (diminuendo), and *rall.* (rallentando) are present. There are also several red square markings with numbers (1, 2, 4, 5) and blue circles around specific notes. The score is written in a cursive, handwritten style on aged paper.

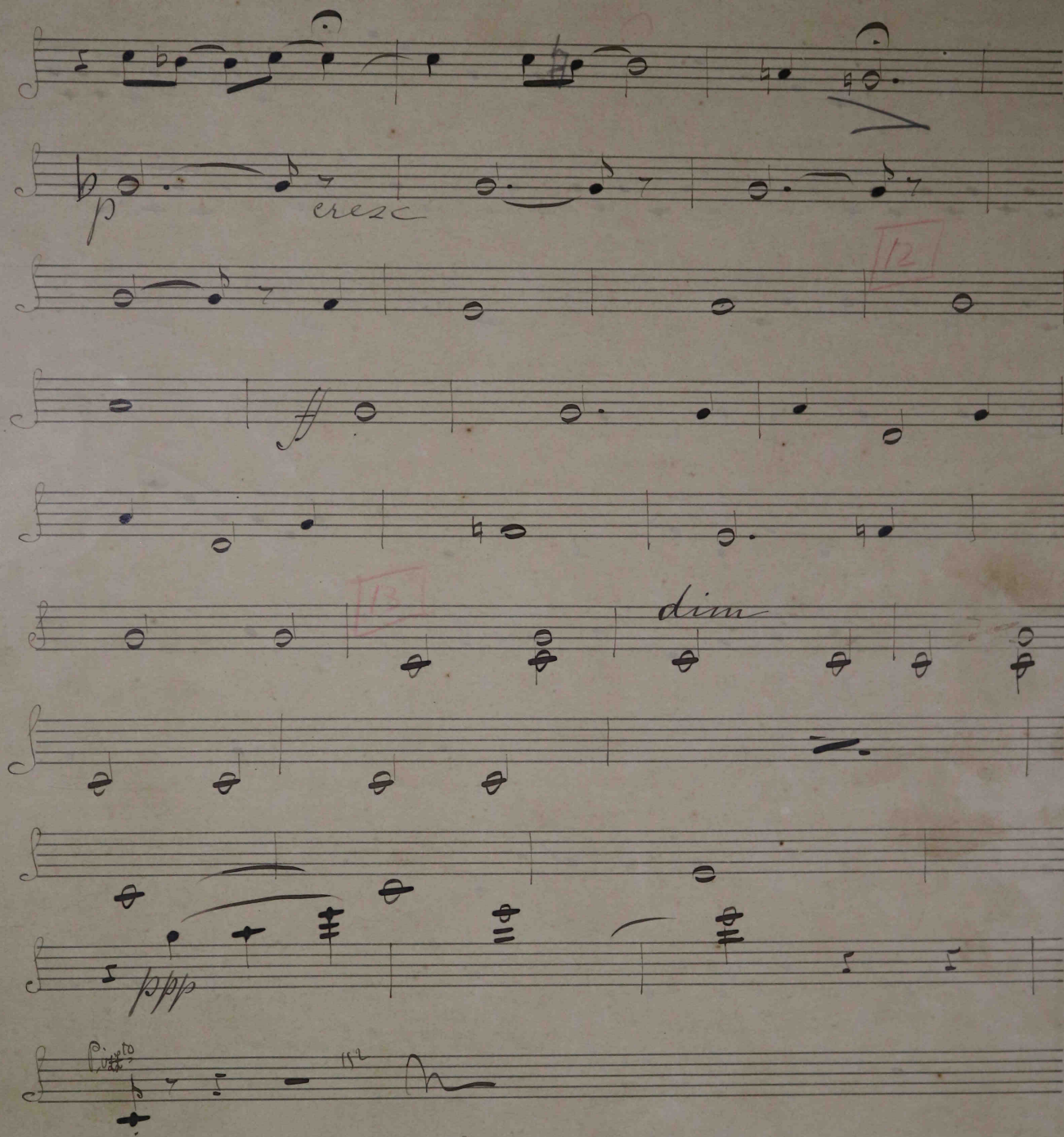
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red boxes are drawn around measures 6, 7, 8, 9, 10, 11, and 12. The word "pizz" is written in the top right corner. The word "cresc" appears twice, and "trabuco" is written in the bottom left. The word "Prestissimo" is written in the bottom right.

Measure numbers 6, 7, 8, 9, 10, 11, and 12 are marked in red boxes.

Dynamic markings include *p*, *pp*, *f*, and *cresc*.

Handwritten text includes "pizz" (pizzicato), "cresc" (crescendo), "trabuco", and "Prestissimo".

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Red boxes highlight measures 12 and 13. The word "cresc" is written above the second staff, and "dim" is written above the sixth staff. The word "ppp" is written below the eighth staff. The word "Fine" is written below the ninth staff.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Red boxes highlight measures 12 and 13. The word "cresc" is written above the second staff, and "dim" is written above the sixth staff. The word "ppp" is written below the eighth staff. The word "Fine" is written below the ninth staff.

Fine

0244

- *Praeludio* - 2 parts ¹ a copias *Contrabasso*

Ⓟ

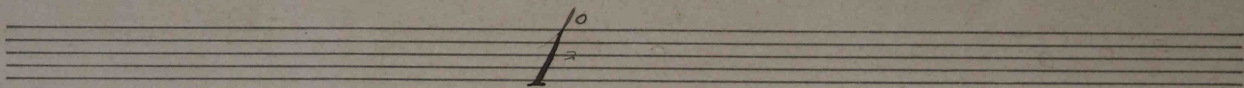
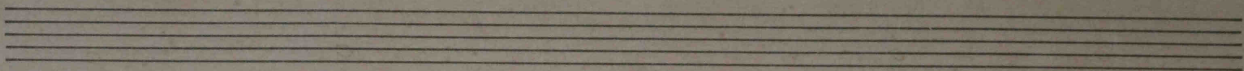
Suite Bresilienne

Le

Alex Levy

Praeludis

0244



Preludio .

Handwritten musical score for a Preludio. The score is written on ten staves, with the first two staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 3:** Starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains several measures of music with notes and rests.
- Staff 4:** Continues the melody with notes and rests. A red box with the number "1" is visible.
- Staff 5:** Features a "rall." (rallentando) marking and a red box with the number "2".
- Staff 6:** Includes a "p" (piano) dynamic marking and a red box with the number "2".
- Staff 7:** Contains a "p" dynamic marking and a red box with the number "2".
- Staff 8:** Includes a "p" dynamic marking and a red box with the number "2".
- Staff 9:** Features a "p" dynamic marking and a red box with the number "2".
- Staff 10:** Includes a "p" dynamic marking and a red box with the number "2".
- Staff 11:** Contains a "p" dynamic marking and a red box with the number "2".
- Staff 12:** Includes a "p" dynamic marking and a red box with the number "2".
- Staff 13:** Features a "p" dynamic marking and a red box with the number "2".
- Staff 14:** Includes a "p" dynamic marking and a red box with the number "2".
- Staff 15:** Contains a "p" dynamic marking and a red box with the number "2".
- Staff 16:** Includes a "p" dynamic marking and a red box with the number "2".
- Staff 17:** Features a "p" dynamic marking and a red box with the number "2".
- Staff 18:** Includes a "p" dynamic marking and a red box with the number "2".
- Staff 19:** Contains a "p" dynamic marking and a red box with the number "2".
- Staff 20:** Includes a "p" dynamic marking and a red box with the number "2".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red boxes highlight measures 4, 5, 6, 7, 18, and 19. Blue markings include a bracket on the left side of the first four staves, a 'V' above the first staff, and a 'V. Presto' signature at the bottom right. The score concludes with a double bar line and a repeat sign on the tenth staff.

Measure numbers in red boxes: 4, 5, 6, 7, 18, 19.

Dynamic markings: *cresc*, *pp*, *f*, *p*, *cres*, *dim*.

Other markings: *V*, *V. Presto*, *dim*.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key features include:

- Staff 2: A red box containing the number "10".
- Staff 3: A blue "cresc" marking.
- Staff 4: A blue "44" marking and a blue vertical bar.
- Staff 5: A blue "cresc" marking.
- Staff 6: A red box containing the number "12".
- Staff 7: A red box containing the number "13".
- Staff 8: A blue "Metam" marking.
- Staff 9: A blue "pizz" marking.

- Preludio -

2

Contrabasso

Suite Brasileira

Alex. Levy

Preludio

0244

Preludio.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves. The piano part is in the upper staves, and the cello part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "pp" (pianissimo), "cresc" (crescendo), and "poco" (poco). There are also handwritten annotations in red and blue ink, including the numbers 1, 2, and 3, and the word "rallé".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red boxes highlight measures 4, 5, 6, 7, 8, and 17. A blue checkmark is placed above the first staff. The word "SALTO" is written in large letters across the bottom staves, and "V. Presto" is written in cursive below it.

Measure numbers in red boxes: 4, 5, 6, 7, 8, 17.

Dynamic markings: *cresc*, *f*, *p*, *pp*.

Other markings: *SALTO*, *V. Presto*.

0244

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 2: Boxed measure number **100**.
- Staff 3: *cresc* marking, followed by a *f* (forte) dynamic.
- Staff 4: Boxed measure number **111**.
- Staff 5: *p* (piano) marking, followed by *cresc*.
- Staff 6: Boxed measure number **127**.
- Staff 7: Boxed measure number **13**.
- Staff 8: *dim* (diminuendo) marking.
- Staff 9: *Pizz* (pizzicato) marking.
- Staff 10: *ppp* (pianissimo) marking, followed by a large *f* (forte) dynamic.

Other markings include a circled *Allegro* on staff 5, a checkmark on staff 3, and various slurs and phrasing marks throughout the score.

-Preludio -

Flauto 1^o ✓

Suite Brésilienne

Alex Levy

Preludio

0244

f

Preludio

lento *borda*

4

1

2

3

4

p *trill*

2

7

b

3 *lo*

p

2 *cres*

4

f

f

W. A. Mozart
K. 310
Preludio

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red numbers 5, 6, 7, 8, 9, 10, and 11 are written in the left margin, likely indicating measures or sections. Blue annotations include "stacc", "pp", "p", "cresc", "sfz", and "1". A large diagonal line is drawn across the staves, possibly indicating a section cut or a specific performance instruction. The score concludes with a double bar line and a final note on the tenth staff.

V. Presto

12

Handwritten musical notation on three staves. The first staff contains a series of eighth notes with triplets and slurs. The second staff contains a series of chords and single notes. The third staff contains a series of chords and single notes, ending with a measure marked with a red box containing the number 13.

13

Handwritten musical notation on two staves. The first staff contains a series of chords and single notes, with a red circle around a measure. The second staff contains a series of chords and single notes, with a blue 'p' marking.

Handwritten musical notation on one staff, containing a series of chords and single notes, with a blue 'pp' marking.

Handwritten musical notation on one staff, containing a series of chords and single notes, with a blue '152' marking.

0244

-Preludio -

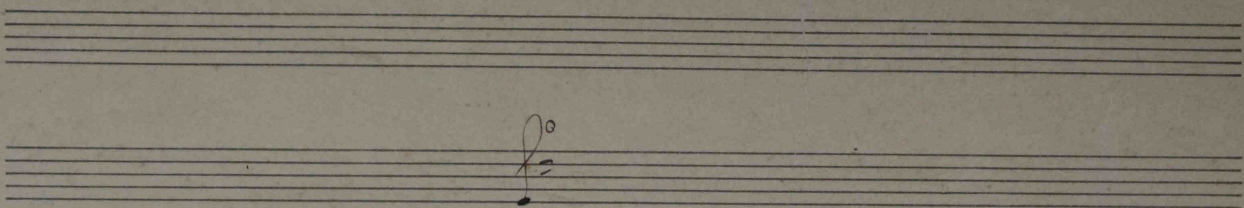
Flauto 2^{do}

Suite brésilienne

Alex Levy

Preludio

0244



Preludio

Handwritten musical score for a piece titled "Preludio". The score is written on ten staves, with the first two staves being empty. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is heavily annotated with handwritten numbers in red boxes (1, 2, 3, 4, 5) and blue ink markings, including large numbers (1, 2, 3, 4, 5) and various symbols (e.g., $\frac{3}{4}$, $\frac{2}{4}$, $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{8}$, $\frac{1}{8}$, $\frac{1}{16}$, $\frac{1}{32}$, $\frac{1}{64}$, $\frac{1}{128}$, $\frac{1}{256}$, $\frac{1}{512}$, $\frac{1}{1024}$, $\frac{1}{2048}$, $\frac{1}{4096}$, $\frac{1}{8192}$, $\frac{1}{16384}$, $\frac{1}{32768}$, $\frac{1}{65536}$, $\frac{1}{131072}$, $\frac{1}{262144}$, $\frac{1}{524288}$, $\frac{1}{1048576}$, $\frac{1}{2097152}$, $\frac{1}{4194304}$, $\frac{1}{8388608}$, $\frac{1}{16777216}$, $\frac{1}{33554432}$, $\frac{1}{67108864}$, $\frac{1}{134217728}$, $\frac{1}{268435456}$, $\frac{1}{536870912}$, $\frac{1}{1073741824}$, $\frac{1}{2147483648}$, $\frac{1}{4294967296}$, $\frac{1}{8589934592}$, $\frac{1}{17179869184}$, $\frac{1}{34359738368}$, $\frac{1}{68719476736}$, $\frac{1}{137438953472}$, $\frac{1}{274877906944}$, 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Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. Red boxes containing numbers 6, 7, 8, 9, and 10 are placed above specific measures. Blue ink annotations include "pp", "f", "cresc", and "100". There are several large, dark ink scribbles and corrections throughout the score, particularly on the first staff and the bottom two staves. The manuscript is on aged, slightly discolored paper.

V. Presto

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. A red box containing the number 12 is visible above the first staff. A red box containing the number 13 is visible above the fourth staff. The score concludes with a double bar line and a fermata on the sixth staff.

0244

-Preludio -

Oboe 1^o ✓

Suite Bresilienne

Alex Levy

Preludio

0244

b b

f^o

Preludio

Handwritten musical score for a Preludio, featuring multiple staves with notes, rests, and dynamic markings. The score includes several measures with notes, rests, and dynamic markings such as *f*^o, *p*, *cresc*, and *pp*. There are also some handwritten annotations and corrections, including a large blue '2' and a blue '7'.

Measure 1: *f*^o

Measure 2: *p*

Measure 3: *cresc*

Measure 4: *pp* *cresc*

Measure 5: *cresc*

Measure 6: *cresc*

Measure 7: *cresc*

Measure 8: *cresc*

Measure 9: *cresc*

Measure 10: *cresc*

Measure 11: *cresc*

Measure 12: *cresc*

Measure 13: *cresc*

Measure 14: *cresc*

Measure 15: *cresc*

Measure 16: *cresc*

Measure 17: *cresc*

Measure 18: *cresc*

Measure 19: *cresc*

Measure 20: *cresc*

Measure 21: *cresc*

Measure 22: *cresc*

Measure 23: *cresc*

Measure 24: *cresc*

Measure 25: *cresc*

Measure 26: *cresc*

Measure 27: *cresc*

Measure 28: *cresc*

Measure 29: *cresc*

Measure 30: *cresc*

Measure 31: *cresc*

Measure 32: *cresc*

Measure 33: *cresc*

Measure 34: *cresc*

Measure 35: *cresc*

Measure 36: *cresc*

Measure 37: *cresc*

Measure 38: *cresc*

Measure 39: *cresc*

Measure 40: *cresc*

Measure 41: *cresc*

Measure 42: *cresc*

Measure 43: *cresc*

Measure 44: *cresc*

Measure 45: *cresc*

Measure 46: *cresc*

Measure 47: *cresc*

Measure 48: *cresc*

Measure 49: *cresc*

Measure 50: *cresc*

Measure 51: *cresc*

Measure 52: *cresc*

Measure 53: *cresc*

Measure 54: *cresc*

Measure 55: *cresc*

Measure 56: *cresc*

Measure 57: *cresc*

Measure 58: *cresc*

Measure 59: *cresc*

Measure 60: *cresc*

Measure 61: *cresc*

Measure 62: *cresc*

Measure 63: *cresc*

Measure 64: *cresc*

Measure 65: *cresc*

Measure 66: *cresc*

Measure 67: *cresc*

Measure 68: *cresc*

Measure 69: *cresc*

Measure 70: *cresc*

Measure 71: *cresc*

Measure 72: *cresc*

Measure 73: *cresc*

Measure 74: *cresc*

Measure 75: *cresc*

Measure 76: *cresc*

Measure 77: *cresc*

Measure 78: *cresc*

Measure 79: *cresc*

Measure 80: *cresc*

Measure 81: *cresc*

Measure 82: *cresc*

Measure 83: *cresc*

Measure 84: *cresc*

Measure 85: *cresc*

Measure 86: *cresc*

Measure 87: *cresc*

Measure 88: *cresc*

Measure 89: *cresc*

Measure 90: *cresc*

Measure 91: *cresc*

Measure 92: *cresc*

Measure 93: *cresc*

Measure 94: *cresc*

Measure 95: *cresc*

Measure 96: *cresc*

Measure 97: *cresc*

Measure 98: *cresc*

Measure 99: *cresc*

Measure 100: *cresc*

b b b

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Red boxes highlight measures 5, 6, 7, 9, 10, 11, 12, 13, and 14. A 'Solo' marking is present above the third staff. A double bar line with repeat dots is at the end of the tenth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key features include:

- Staff 1: Treble clef, starting with a series of eighth notes.
- Staff 2: Treble clef, continuing the melodic line.
- Staff 3: Treble clef, featuring a red box with the number "11" and a blue circle with a cross.
- Staff 4: Treble clef, featuring a red box with the number "12" and a blue circle with a cross.
- Staff 5: Treble clef, featuring a red box with the number "13" and a blue circle with a cross.
- Staff 6: Treble clef, featuring a red box with the number "14" and a blue circle with a cross.
- Staff 7: Treble clef, featuring a red box with the number "15" and a blue circle with a cross.
- Staff 8: Treble clef, featuring a red box with the number "16" and a blue circle with a cross.
- Staff 9: Treble clef, featuring a red box with the number "17" and a blue circle with a cross.
- Staff 10: Treble clef, featuring a red box with the number "18" and a blue circle with a cross.

Finis

0244

-Preludio -

Oboc 2^{do} ✓

Suita brasileira

Alex Levy

Preludio

0244

f

Preludio

A handwritten musical score for a piece titled "Preludio". The score is written on ten staves. The first staff is empty. The second staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a cursive, handwritten style. There are several annotations in blue ink, including a large "2" on the second staff, a "2" on the third staff, and a "2" on the fourth staff. There are also red square boxes containing the numbers "1", "3", and "4". The score includes various musical notations such as notes, rests, and accidentals. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. Red square boxes containing numbers 5, 7, 8, 9, 10, and 11 are placed above specific measures. There are also blue ink markings, including a large '2' and some scribbles. The manuscript shows signs of age and wear.

11

Handwritten musical score on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A red box containing the number '13' is located on the third staff. The fourth staff contains the handwritten instruction 'tacet solo' above a rest. The fifth staff has a double bar line and a key signature change to one flat (Bb). The sixth staff begins with a treble clef and a key signature of one flat (Bb).

Fine

0244

-Preludio -

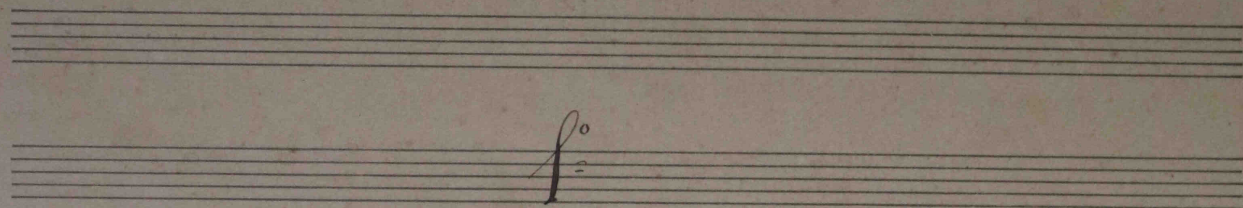
1^o Clarinetto Si b

Suite brésilienne

Alex Levy

Preludio

0244



Preludio

In sib

Handwritten musical score for a Preludio in B-flat major. The score consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The music is written in a cursive, handwritten style. Various musical notations are present, including notes, rests, and accidentals. Dynamics such as 'f' (forte), 'p' (piano), 'pp' (pianissimo), and 'cresc' (crescendo) are marked throughout. Performance markings include '1', '2', '3', '4', '5', and '6' in red boxes, and 'P. 61' in blue ink. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red numbers 5, 6, 7, 8, and 9 are written in boxes above specific measures. The score is annotated with several performance instructions in French: *très simples* (very simple), *cresc.* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *pp cresc* (pianissimo crescendo). The piece concludes with the tempo marking *V. Presto* (Very Presto) and a double bar line.

10

3

~~blando tact per II compassi~~

~~Fagotto~~

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- ff* (fortissimo) at the beginning of the first staff.
- rebrema* above the second staff.
- dim* (diminuendo) above the eighth staff.
- pp* (pianissimo) below the ninth staff.
- Red square markings with numbers: 11, 12, 13.
- Blue and black ink scribbles and corrections throughout the score.

Fine

- Preludio -

V

Suite Brésilienne

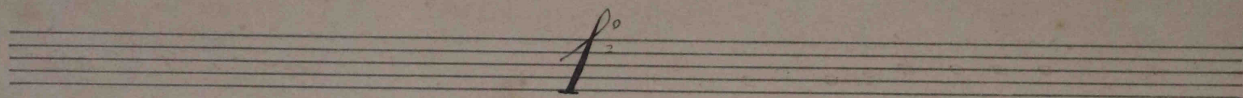
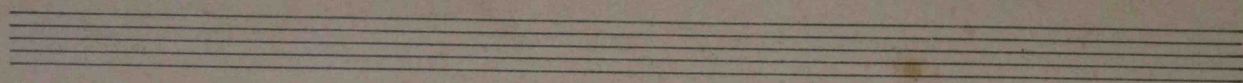
2^{do} Clarinetto

Alex Levy

Preludio

0244





Preludio

In si b

Handwritten musical score for a Preludio. The score is written on ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in blue ink, including "Solo", "mf", "pp", "cresc", and "cut". There are also red square markings with numbers 1, 2, 3, and 4. The score is written in a cursive style.

Handwritten musical score for a Preludio. The score is written on ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in blue ink, including "Solo", "mf", "pp", "cresc", and "cut". There are also red square markings with numbers 1, 2, 3, and 4. The score is written in a cursive style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red numbers 5, 6, 7, 8, 9, and 10 are written in boxes above the staves. Handwritten annotations include "HERE", "p", "mp", "tres simples", "p", "p cresc", "f", "cut", and "p". The score concludes with a double bar line and a final note.

3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large section of the third staff is obscured by heavy black scribbles. The word "HERE" is written in blue ink with an arrow pointing to a measure on the fourth staff. Red boxes containing the numbers 12 and 13 are placed above measures on the sixth and seventh staves, respectively. The bottom of the page features a double bar line and the number 0244.

-Preludio -

Fagotti

Suite Brasileira

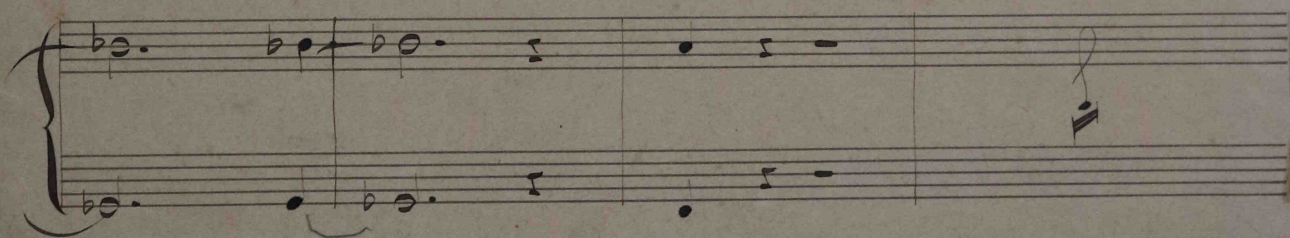
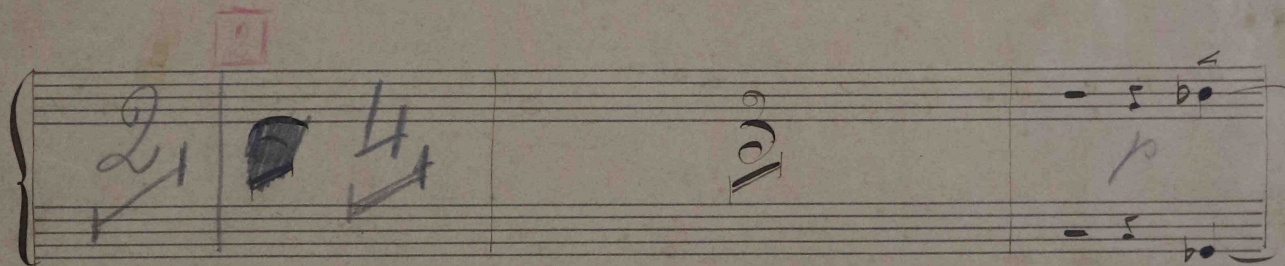
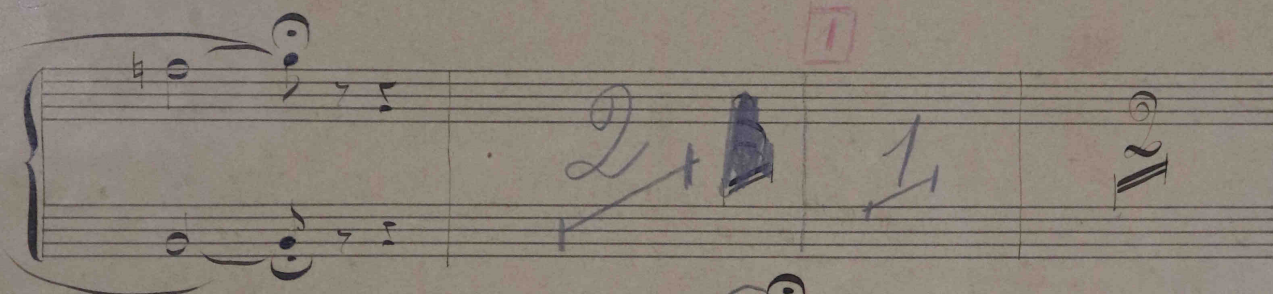
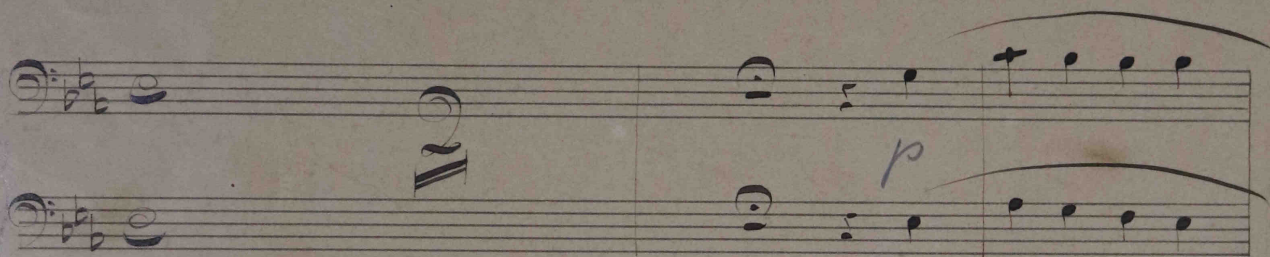
Alex Levy

Prelude

0244

f

Preludio



3

Handwritten musical notation for the first system, featuring a grand staff with piano (f) and piano-piano (pp) dynamics.

Handwritten musical notation for the second system, featuring a grand staff with a large slur and a 2/4 time signature.

Handwritten musical notation for the third system, featuring a grand staff with piano (p) and piano-piano (pp) dynamics, and a crescendo (cresc) marking.

4

Handwritten musical notation for the fourth system, featuring a grand staff with piano-piano (pp) dynamics.

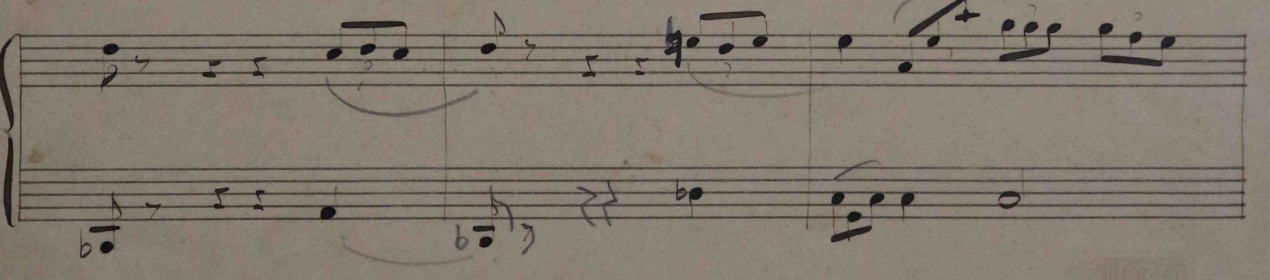
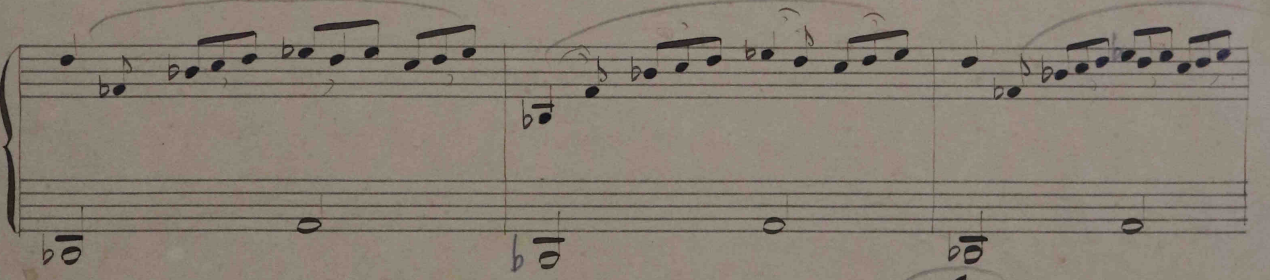
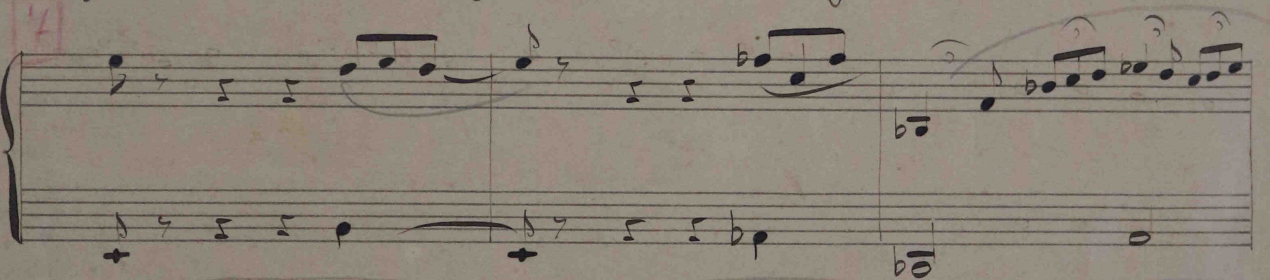
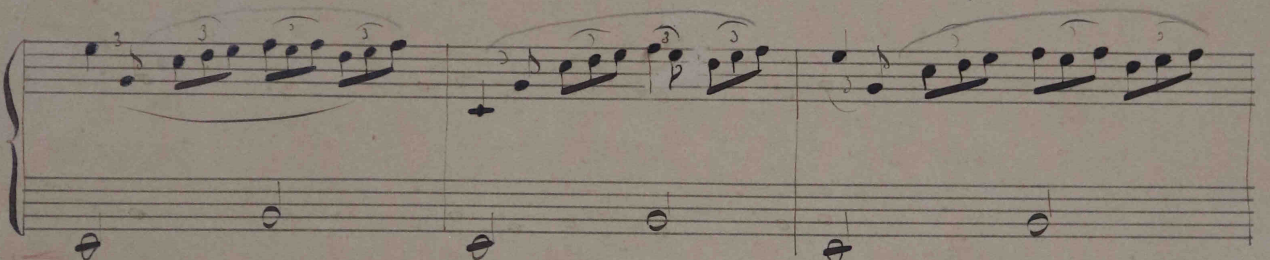
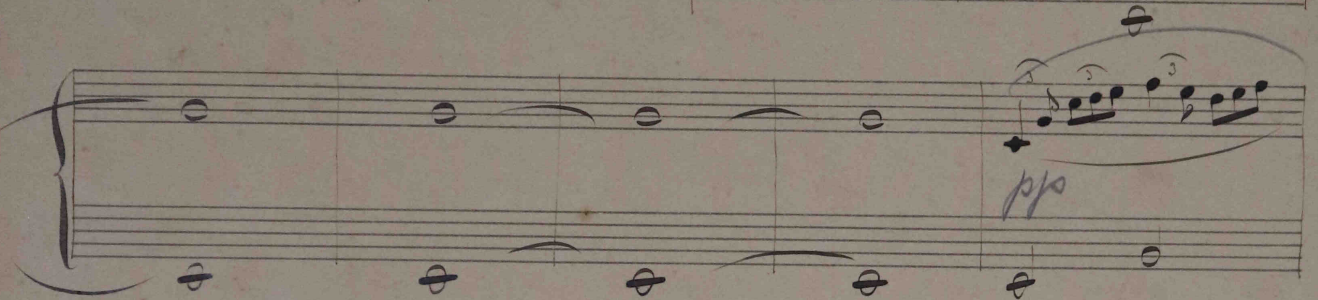
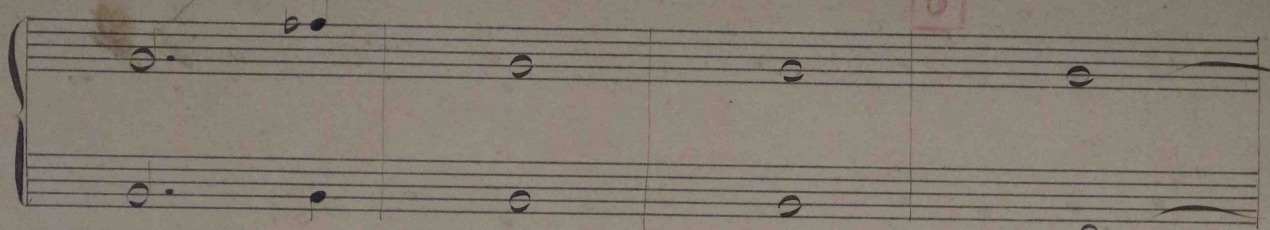
Handwritten musical notation for the fifth system, featuring a grand staff with piano (p) dynamics.

5

Handwritten musical notation for the sixth system, featuring a grand staff with piano (p) dynamics and a section marked "attenti a voltare subito".

Volta veloce
te affrettarsi a tempo
me intanto di soli
fagotti

6



Handwritten musical score on five systems. The notation includes various notes, rests, and dynamic markings. A red box with the number '8' is visible in the first system. A red box with the number '9' is visible in the third system. A large 'f' (forte) marking is present in the fourth system. The score concludes with a double bar line and a diagonal line across the staves.

Presto Presto

0 244

Handwritten musical notation on a grand staff. The right hand features a melodic line with a sharp sign and a plus sign. The left hand has a bass line with a sharp sign and a plus sign. A handwritten *pp* is visible in the right hand.

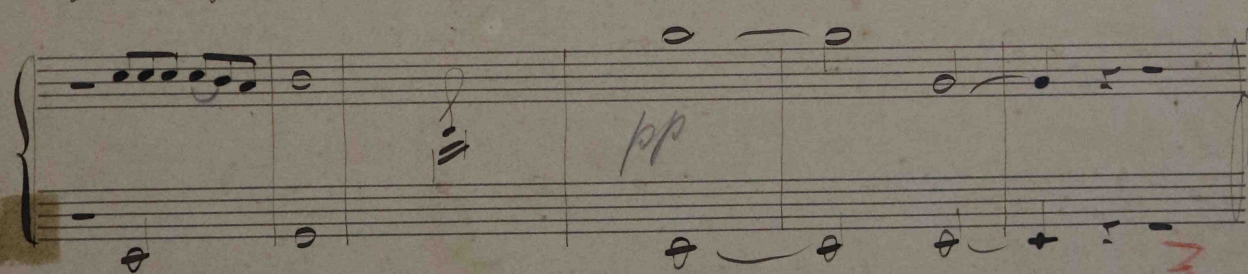
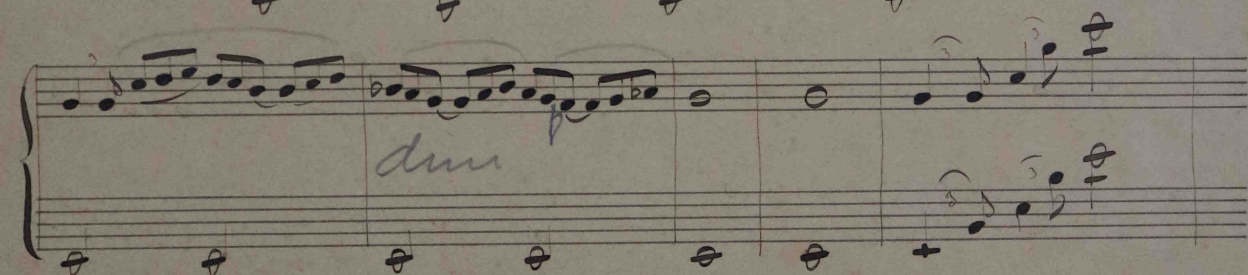
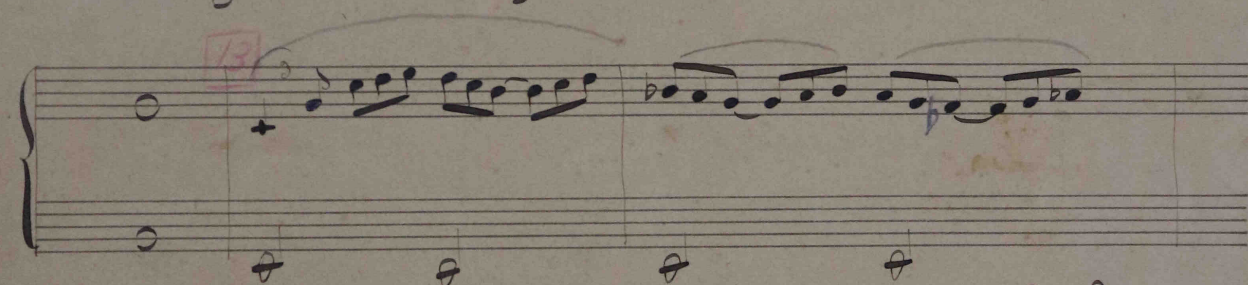
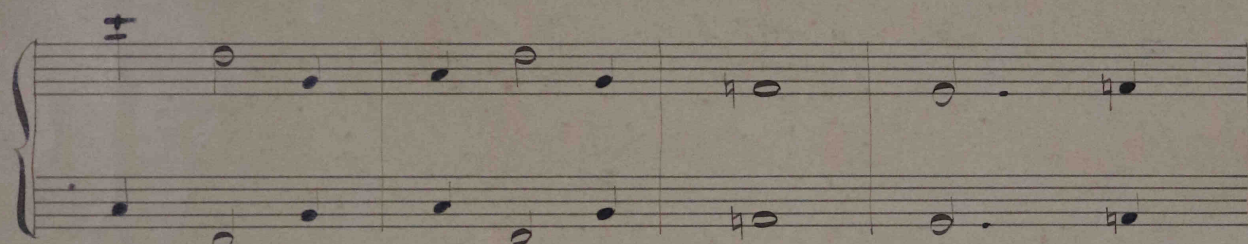
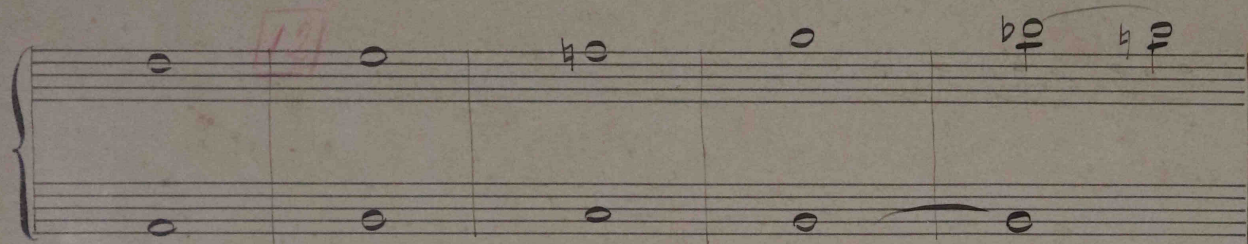
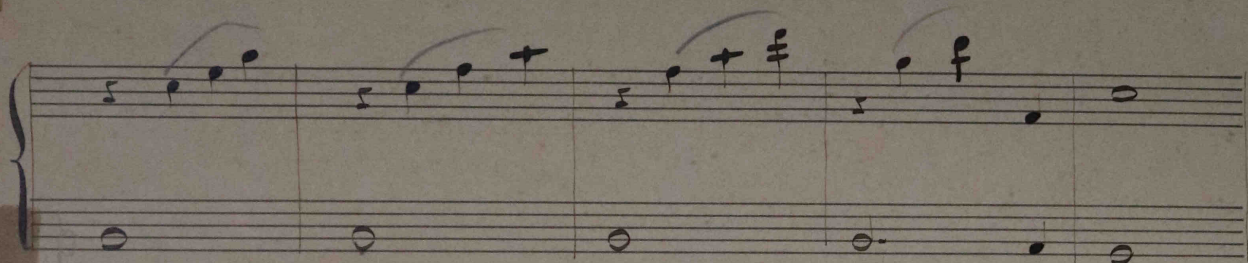
Handwritten musical notation on a grand staff. A red box with the number 10 is present. The right hand has a melodic line with a sharp sign and a plus sign. The left hand has a bass line with a sharp sign and a plus sign.

Handwritten musical notation on a grand staff. A handwritten *p* is visible in the left hand. The right hand has a melodic line with a sharp sign and a plus sign. The left hand has a bass line with a sharp sign and a plus sign.

Handwritten musical notation on a grand staff. A handwritten *cresc* and *f* are visible. The right hand has a melodic line with a sharp sign and a plus sign. The left hand has a bass line with a sharp sign and a plus sign.

Handwritten musical notation on a grand staff. A red box with the number 11 is present. The right hand has a melodic line with a sharp sign and a plus sign. The left hand has a bass line with a sharp sign and a plus sign.

Handwritten musical notation on a grand staff. The right hand has a melodic line with a sharp sign and a plus sign. The left hand has a bass line with a sharp sign and a plus sign.



0244

- Preludio -

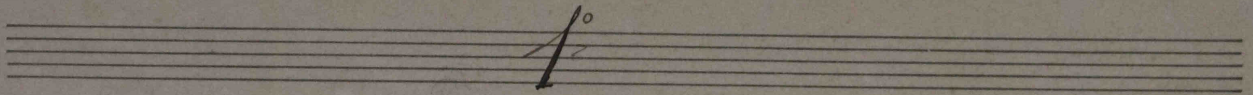
L. H. Corneo in Fa

Suite Bresilienne

Alex Levy

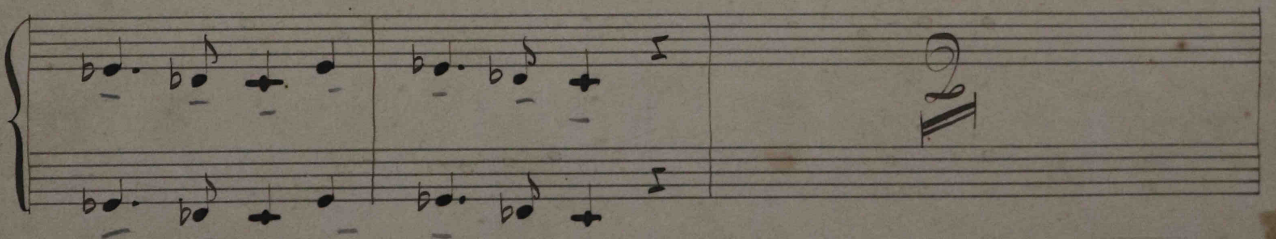
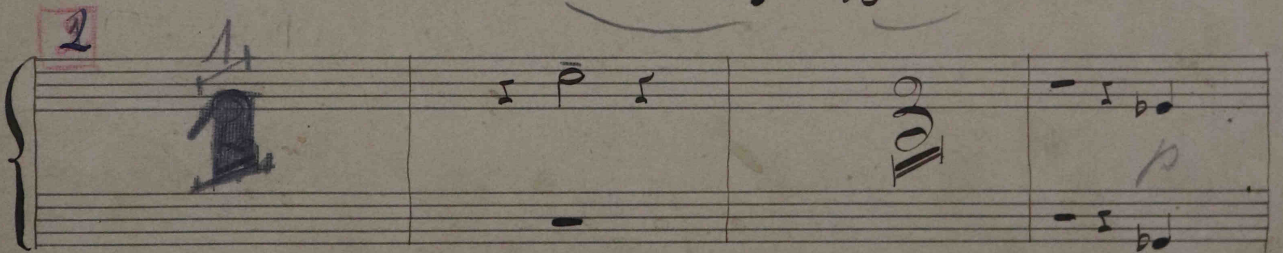
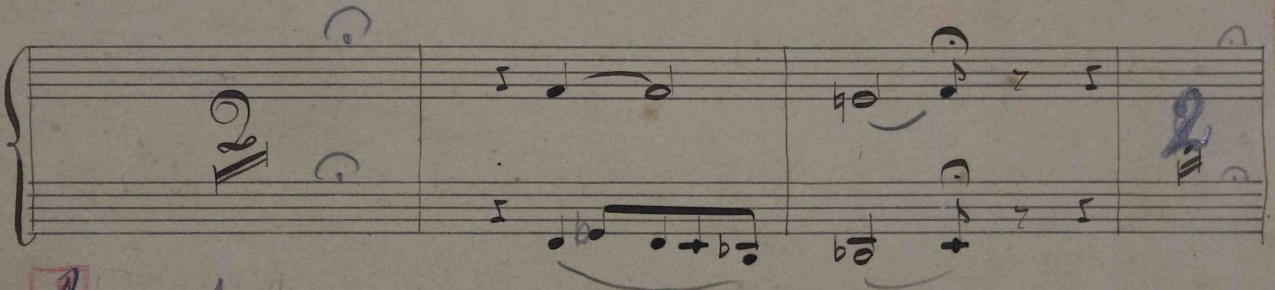
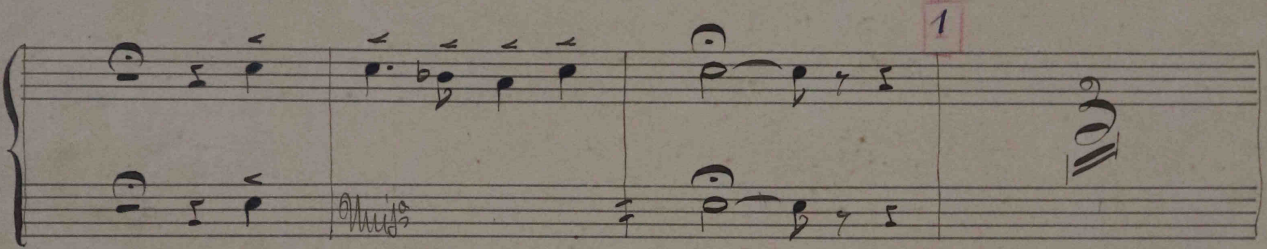
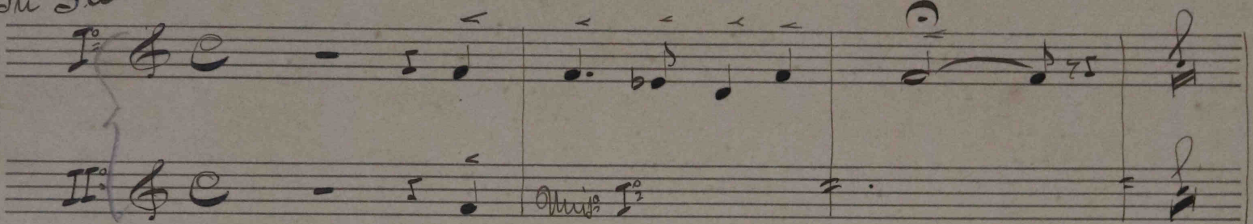
Preludin

0244



Preludio

In Fa



Handwritten musical notation on a grand staff. The first system includes the word *crec.* and a dynamic marking *f*. The second system features a large, dark, scribbled-out section. The third system has a circled measure with a handwritten *2* above it, followed by a measure with a circled *3* above it.

Handwritten musical notation on a grand staff. The first system includes a dynamic marking *f*. The second system features a circled measure with a handwritten *2* above it, followed by a measure with a circled *3* above it.

Handwritten musical notation on a grand staff. The first system includes a dynamic marking *pp*. The second system features a circled measure with a handwritten *2* above it, followed by a measure with a circled *3* above it.

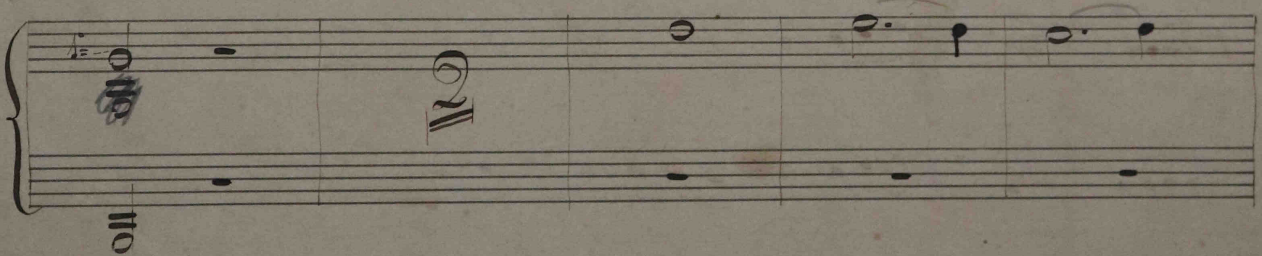
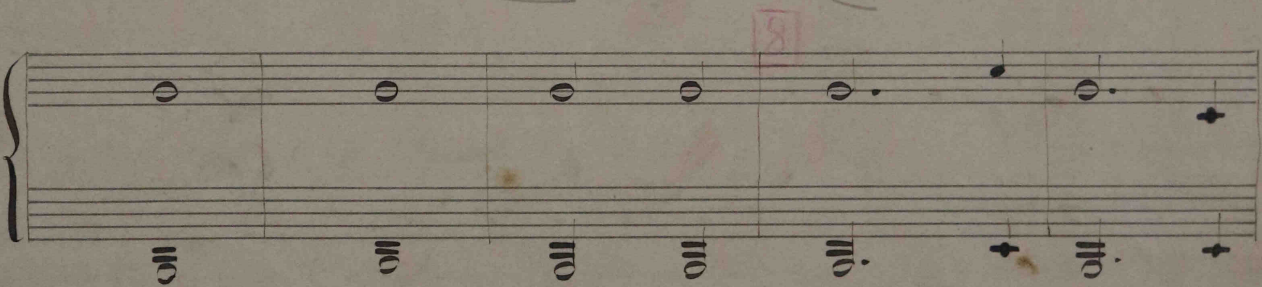
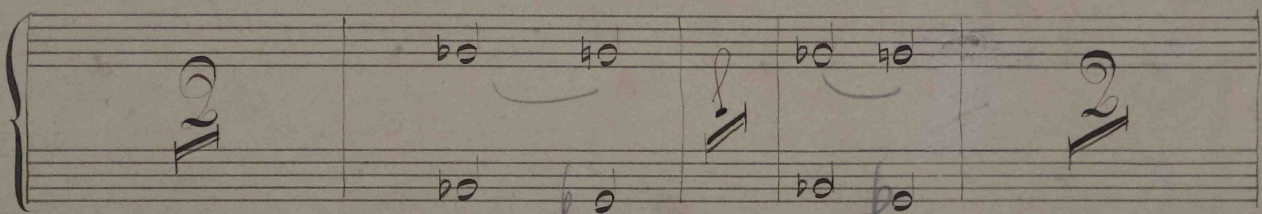
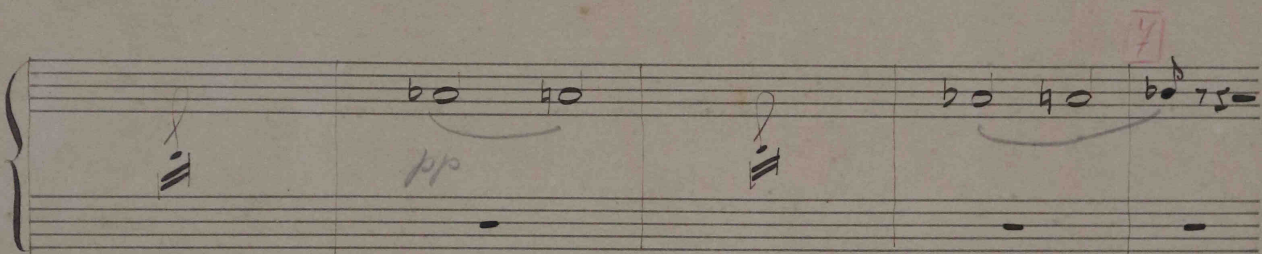
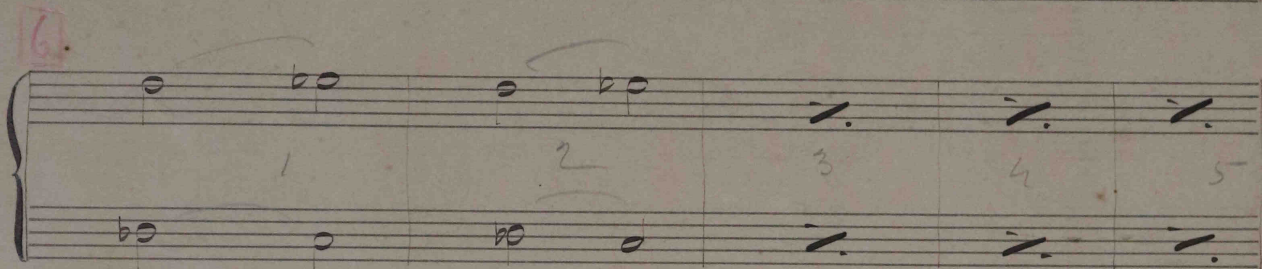
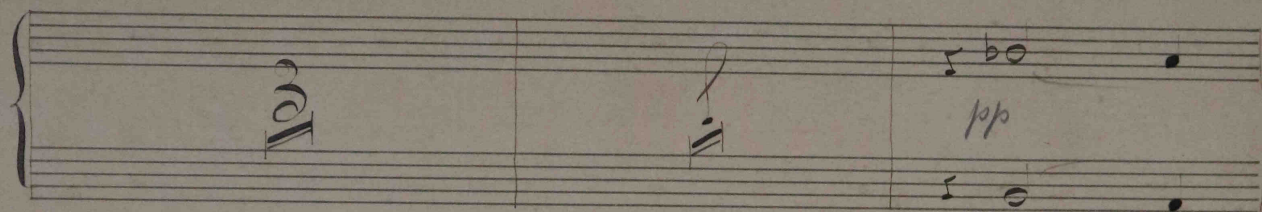
Handwritten musical notation on a grand staff. The first system includes a circled measure with a handwritten *4* above it. The second system includes a circled measure with a handwritten *2* above it, followed by a measure with a circled *3* above it.

Handwritten musical notation on a grand staff. The first system includes a circled measure with a handwritten *2* above it, followed by a measure with a circled *3* above it.

Handwritten musical notation on a grand staff. The first system includes a circled measure with a handwritten *2* above it, followed by a measure with a circled *3* above it. The second system includes a circled measure with a handwritten *2* above it, followed by a measure with a circled *3* above it.

V. Presto

1-41



Handwritten musical score on six systems of grand staves. The notation includes various notes, rests, and dynamic markings. A red box with the number '9' is located above the first system, and another red box with the number '10' is above the fourth system. The score concludes with a double bar line and the tempo marking 'P. Presto'.

9

f

f

p

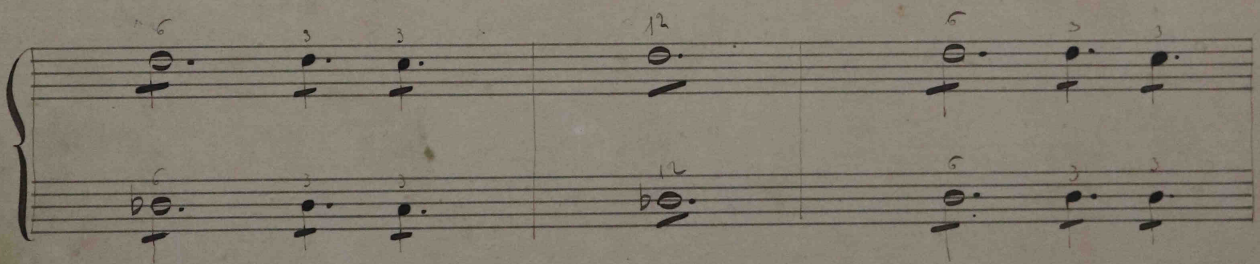
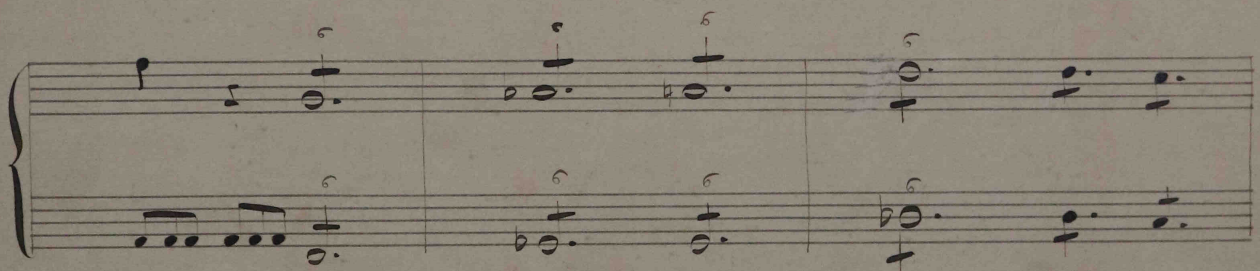
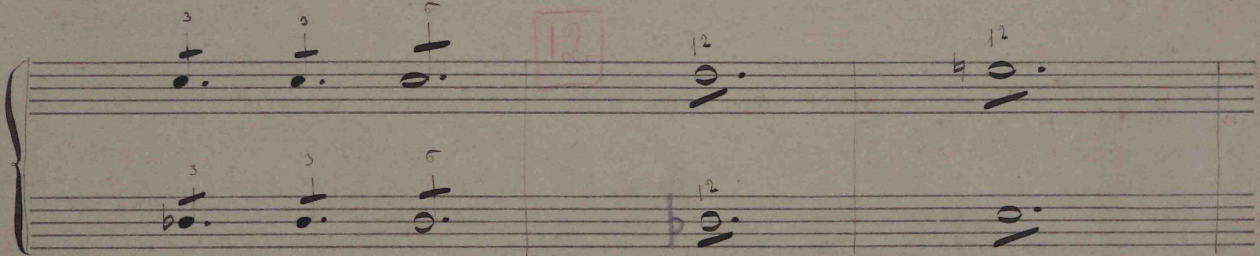
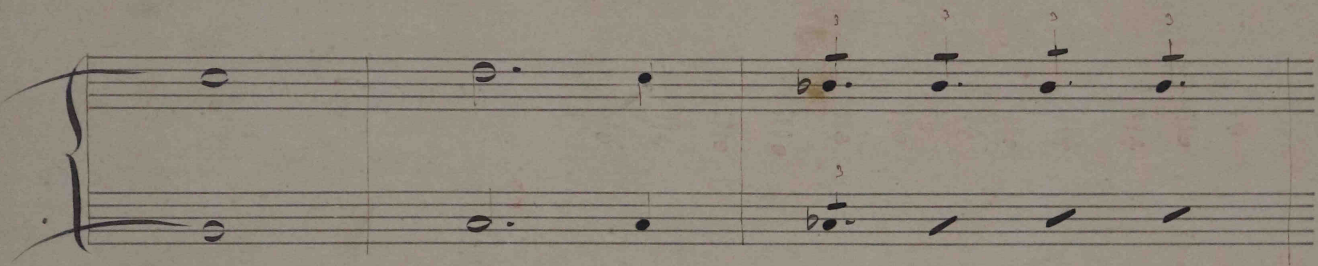
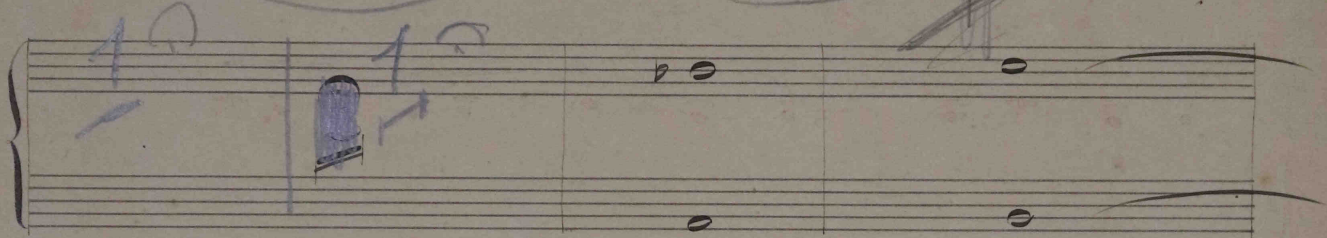
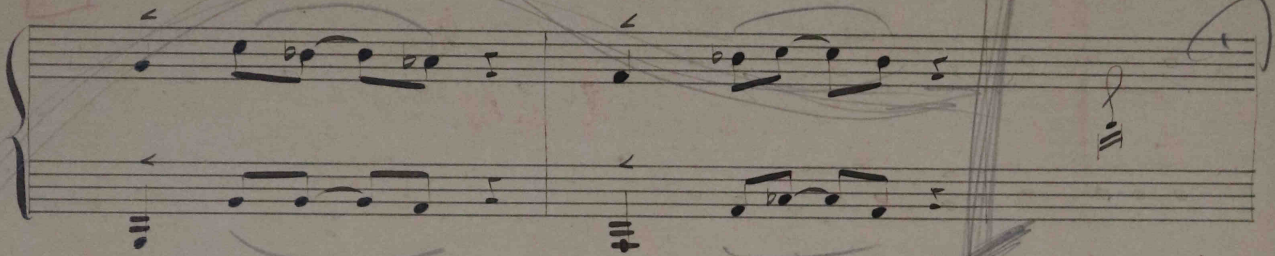
pp

10

f

P. Presto

11



13

2^o solo!

2^o

H. Du Her, O.S.B, Rio, 17. Mai! 1958

Finis

0244

0244

-Preludio -

3^{re} & 4^{te} Cornoise Fa.

Suit. brésilienne

Alex Levy

Preludio

0244

A musical score for a string quartet, showing four staves. The first staff has a brace on the left. The notation includes various notes, rests, and a double bar line.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, with a treble clef on the left and a bass clef on the right. The music is in 2/4 time, indicated by the "2" and "4" in the bottom right corner. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The notes are handwritten, and there are some corrections and erasures visible. The paper is aged and yellowed, with some red ink markings. The title "The Rose Tree" is written in a decorative, cursive font at the top right.

Handwritten musical notation on a five-line staff. The notation is written in a historical style, featuring a large, ornate initial 'C' at the beginning of the staff. The staff contains several measures of music, including a large 'C' and a large 'R'.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two systems of five-line staves. The first system consists of two staves joined by a brace on the left. The second system also consists of two staves joined by a brace on the left. The music is written in a simple, handwritten style. The first system contains the first line of the melody and the beginning of the accompaniment. The second system contains the second line of the melody and the continuation of the accompaniment. The score ends with a double bar line and a fermata on the final note of the melody. The paper is aged and slightly discolored. There is a small, dark, irregular mark on the right side of the page, possibly a stain or a piece of tape. The handwriting is in dark ink, and the notes are clearly legible. The overall appearance is that of a personal or working manuscript.

Handwritten musical score on six staves. The score includes various musical notations, including notes, rests, and dynamic markings. A large, sweeping blue line is drawn across the staves, starting from the first staff and ending near the bottom right. The score is divided into sections by red boxes containing numbers 3, 4, and 5.

Section 3 (Staff 1):

Section 4 (Staff 2):

Section 5 (Staff 5):

Other markings include *pp cresc.* (pianissimo crescendo) and *f* (forte). The word *Andante* is written in the fourth staff. The word *Adagio* is written in the sixth staff. The word *Allegro* is written in the seventh staff.

Handwritten musical score for "The Rose Tree". The score is written on two staves, with a treble clef on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece is marked with a red box containing the number "6" above the first measure of the melody. The tempo is marked "pp" (pianissimo). The score includes a repeat sign in the middle of the first staff and a double bar line at the end of the second staff.

Handwritten musical score for a piece titled "Solo". The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The piece is in 2/4 time. The melody is a simple, slow, descending line. The bass line is a simple, slow, ascending line. The piece ends with a double bar line.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of notes: a half note G4, a half note A4, a quarter note B-flat4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The second staff begins with a bass clef and contains a single half note G3. The score is marked with a red box containing the number "4" above the first measure of the first staff. The paper is aged and shows some staining.

A handwritten musical score on aged paper. The title "Solo legato" is written in cursive at the top left. The score consists of two staves. The upper staff contains a melodic line with four half notes (G4, A4, B4, C5) connected by a long slur. The lower staff contains a bass line with four quarter notes (G3, A3, B3, C4). The music is written in a simple, elegant style with dark ink.

Handwritten musical score for "The Rose Tree". The score is written on a single system of two staves. The upper staff contains a melody of half notes, and the lower staff contains a bass line of half notes. The key signature is one flat (B-flat), and the time signature is 2/4. The melody begins with a treble clef and a key signature change to one flat. The bass line begins with a bass clef and a key signature change to one flat. The score is marked with a large bracket on the left side, indicating the beginning of the piece. The title "The Rose Tree" is written in the center of the page. The score is handwritten in ink on aged paper.

The Rose Tree

Handwritten musical score for "The Rose Tree". The score is written on a single system of two staves. The upper staff contains a melody of half notes, and the lower staff contains a bass line of half notes. The key signature is one flat (B-flat), and the time signature is 2/4. The melody begins with a treble clef and a key signature change to one flat. The bass line begins with a bass clef and a key signature change to one flat. The score is marked with a large bracket on the left side, indicating the beginning of the piece. The title "The Rose Tree" is written in the center of the page. The score is handwritten in ink on aged paper.

Handwritten musical notation on two staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and a large 'C' time signature. The paper is aged and stained.

9

cresc

f

10

f

11

for.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features include:

- A *p* (piano) dynamic marking in the first system.
- Red square markings containing the numbers 12 and 13, likely indicating measure numbers.
- Handwritten annotations including "Solo" and "III".
- Complex rhythmic patterns and melodic lines across the staves.

Handwritten musical score for piano, consisting of two systems of staves. The first system has a treble and bass staff with notes and rests. The second system also has a treble and bass staff with notes and rests. There are handwritten annotations: 'p' in the first system, 'ppp' in the first system, and a circled '1/2' in the second system.

Capriccio Bruniello Vls
Basso Archiv

0244

Preludio -

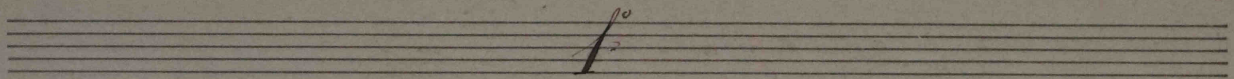
Cornette sib.

Suite Bresilienne

Alex Levy

Preludio

0244



Preludio

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). Both staves contain musical notes and rests. There are handwritten annotations: "in sib" above the first staff, "mf" above the second staff, and a blue accent mark above the second staff.

Handwritten musical notation for a grand staff (treble and bass clefs). It contains musical notes and rests. There is a blue accent mark above the bass staff.

Handwritten musical notation for a grand staff. It contains musical notes and rests. There is a red box with the number "1" above the first measure. There are blue markings, including a large "2" and a blue shaded area, above the staff.

Handwritten musical notation for a grand staff. It contains musical notes and rests. There is a red box with the number "2" above the second measure. There is a blue accent mark above the bass staff.

Handwritten musical notation for a grand staff. It contains musical notes and rests. There is a blue accent mark above the bass staff. There is a handwritten "f" (forte) marking above the bass staff. There is a handwritten "pp" (pianissimo) marking above the treble staff.

3

Handwritten musical notation on a grand staff. The right hand has a treble clef and a key signature of one flat (B-flat). The left hand has a bass clef. The notation includes a series of eighth and sixteenth notes in the right hand, with a *p* (piano) dynamic marking. The left hand has a whole note chord, with a handwritten *bol 13* below it.

Handwritten musical notation on a grand staff. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef. The notation includes a series of eighth and sixteenth notes in the right hand, with a *lo* (solo) marking above the first measure. The left hand has a whole note chord, with a handwritten *bol 13* below it.

Handwritten musical notation on a grand staff. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef. The notation includes a series of eighth and sixteenth notes in the right hand, with a *lo* (solo) marking above the first measure. The left hand has a whole note chord, with a handwritten *bol 13* below it.

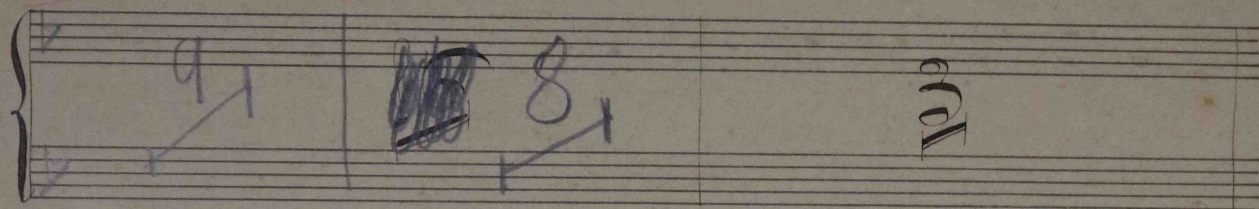
Handwritten musical notation on a grand staff. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef. The notation includes a series of eighth and sixteenth notes in the right hand, with a *lo* (solo) marking above the first measure. The left hand has a whole note chord, with a handwritten *bol 13* below it.

Handwritten musical notation on a grand staff. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef. The notation includes a series of eighth and sixteenth notes in the right hand, with a *lo* (solo) marking above the first measure. The left hand has a whole note chord, with a handwritten *bol 13* below it.

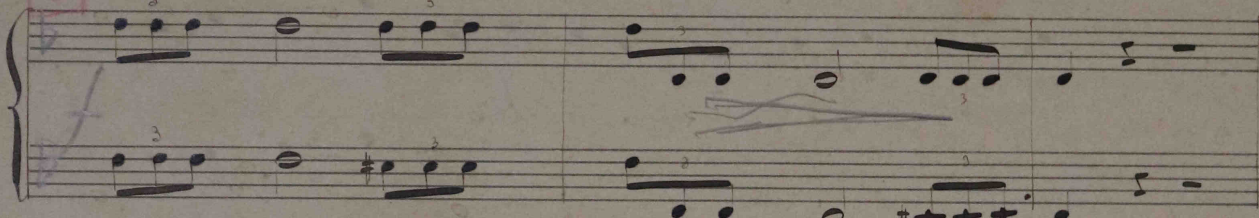
Handwritten musical notation on a grand staff. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef. The notation includes a series of eighth and sixteenth notes in the right hand, with a *lo* (solo) marking above the first measure. The left hand has a whole note chord, with a handwritten *bol 13* below it.

6

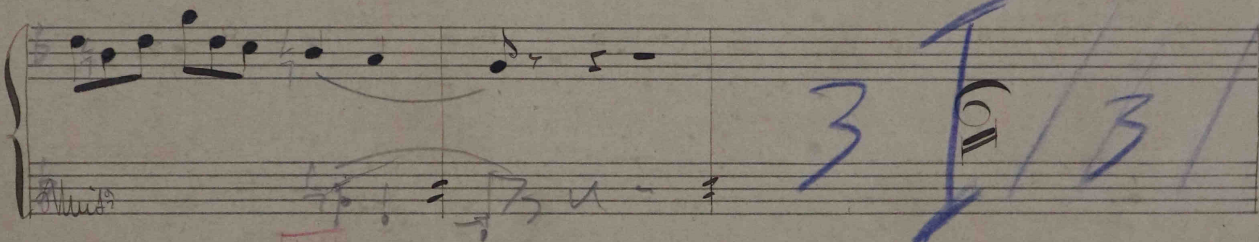
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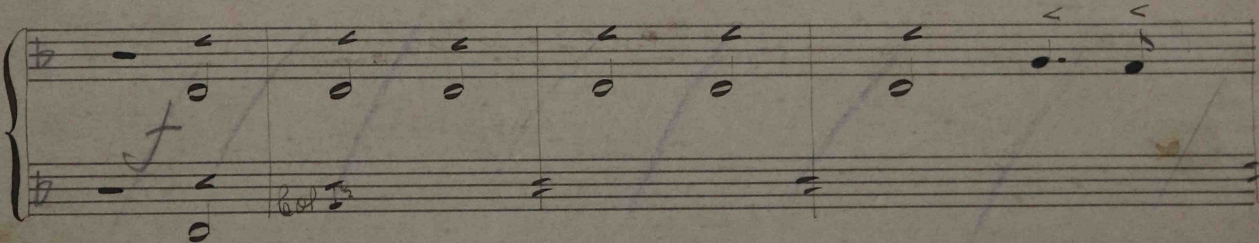
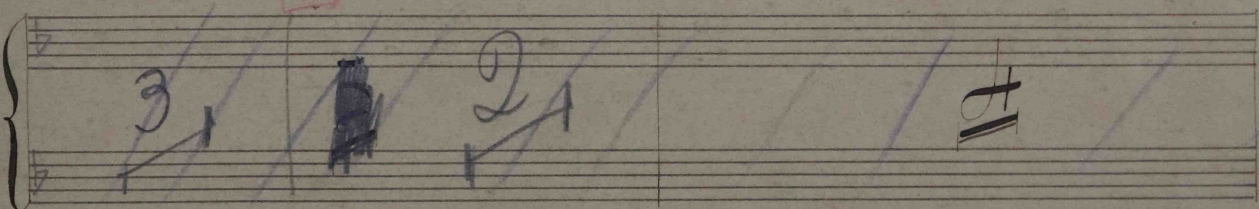
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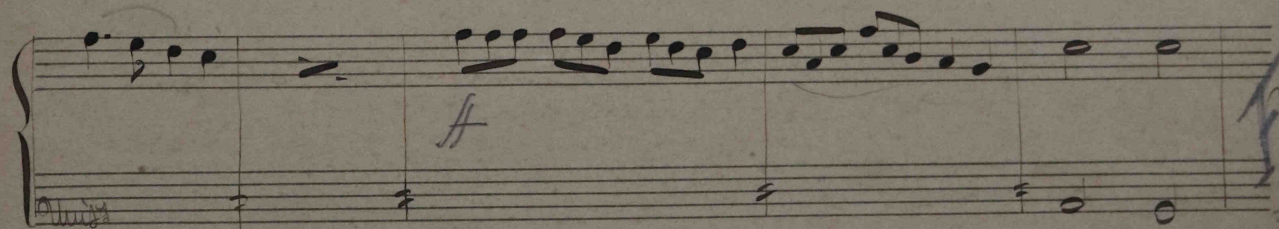
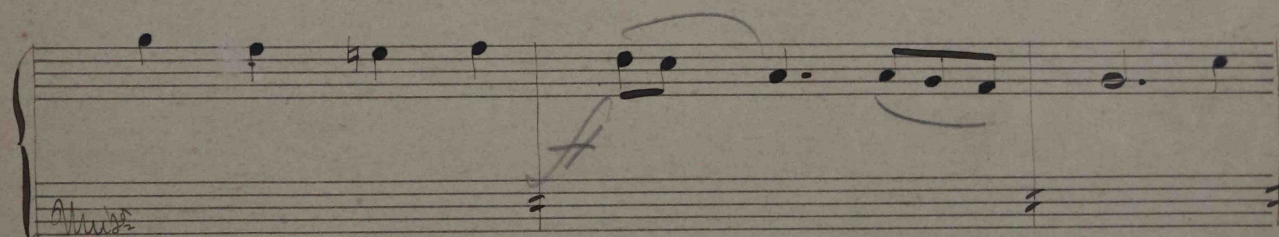
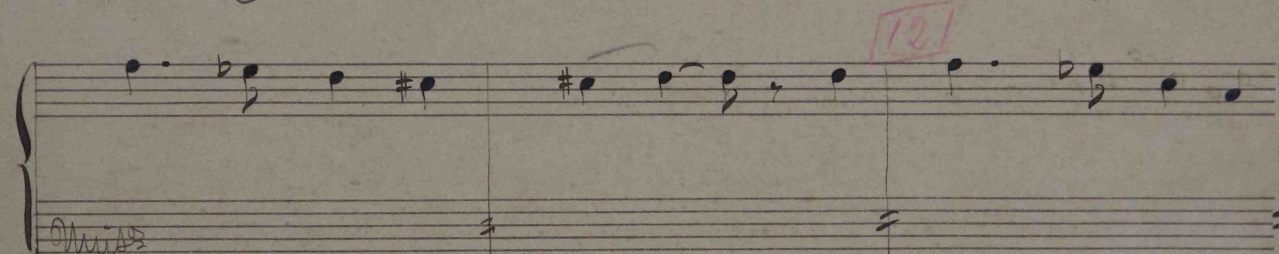
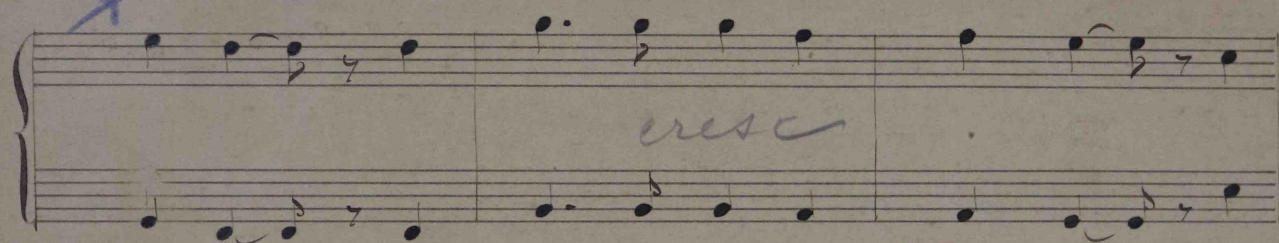
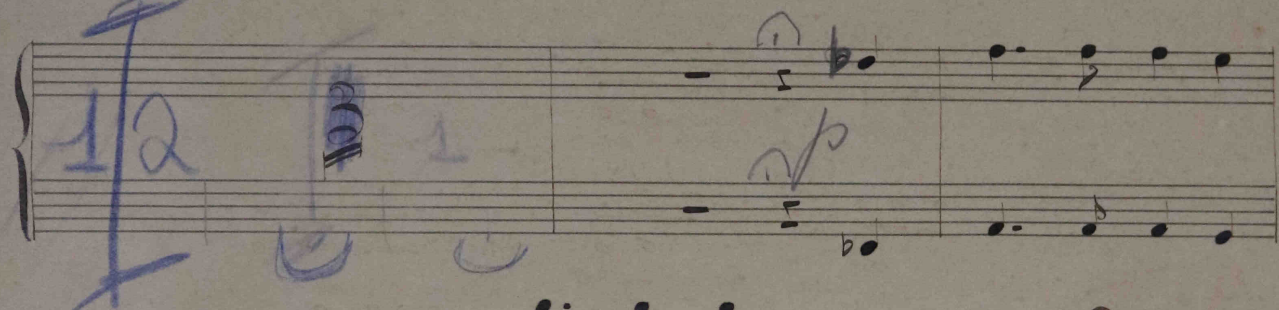
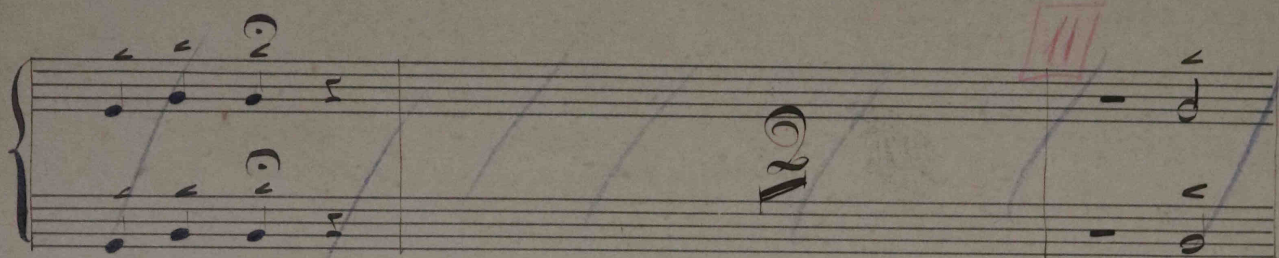


9

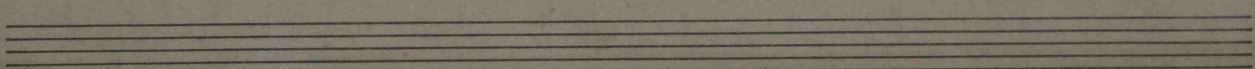
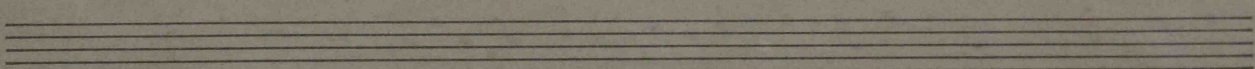
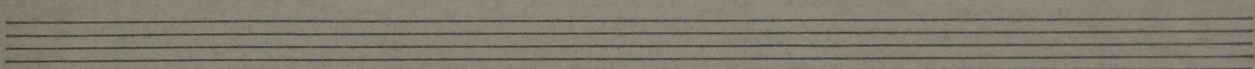
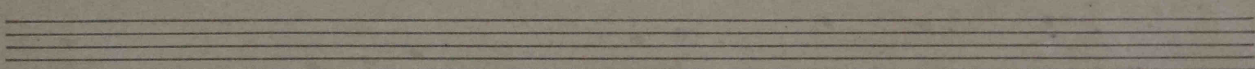
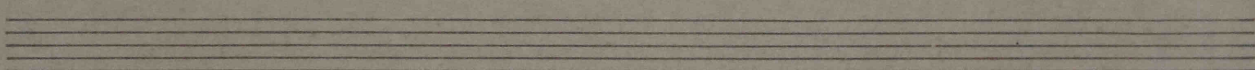
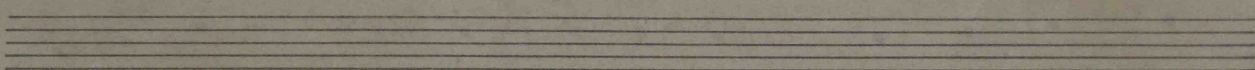
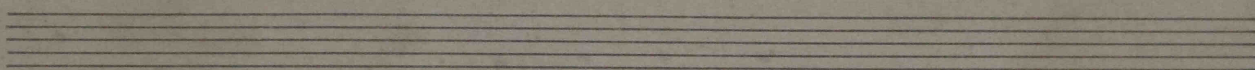
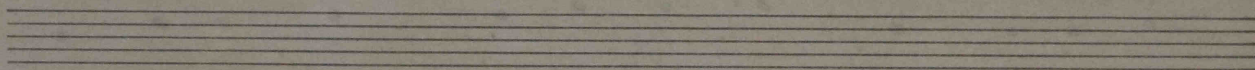
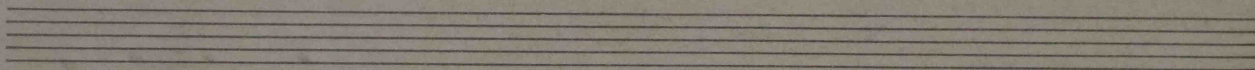
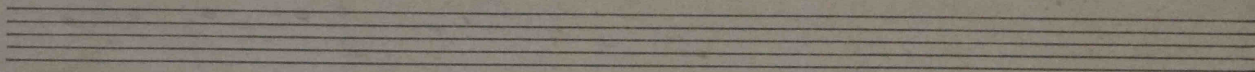
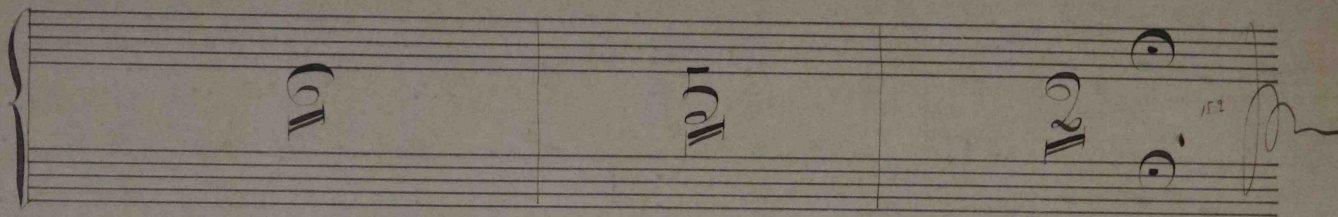


10





Finis



Preludio -

1^{re} & 2^{de} Trombone

Suite Brésilienne

Alex Levy

Preludio

0244

f

Preludio

2^a Piston

Handwritten musical notation for the first system, featuring two staves with notes and rests. Includes handwritten numbers 7, 9, 14, and 7, and a red box containing the number 1. A green line is drawn across the staves.

Handwritten musical notation for the second system, featuring two staves with notes and rests. Includes handwritten numbers 5 and 4, and a red box containing the number 4. A green line is drawn across the staves.

Handwritten musical notation for the third system, featuring two staves with notes and rests. Includes handwritten numbers 4, 4, and 6, and a red box containing the number 6. A green line is drawn across the staves.

Handwritten musical notation for the fourth system, featuring two staves with notes and rests. Includes handwritten numbers 4, 4, and 6, and a red box containing the number 6. A green line is drawn across the staves.

Handwritten musical notation for the fifth system, featuring two staves with notes and rests. Includes handwritten numbers 5 and 5, and a red box containing the number 5. A green line is drawn across the staves.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves, with the first five staves representing the piano accompaniment and the last five staves representing the violin part. The tempo is marked "V. Presto." at the bottom right. The score includes various musical notations, including notes, rests, and dynamic markings. There are several handwritten annotations and corrections, including a large "6" at the top left, a "7" at the top right, and a "10" in the middle. A green line is drawn across the staves, and a blue line is drawn across the bottom staves. The score is written in ink on aged paper.

Handwritten musical notation on a grand staff. The top staff contains notes with accidentals (flats and naturals) and a red box containing the number "12". The bottom staff contains notes and dynamic markings: *p*, *cresc*, and *f*.

Handwritten musical notation on a grand staff. The top staff contains notes and rests. The bottom staff contains notes and rests, with a double bar line in the middle.

Handwritten musical notation on a grand staff. The top staff contains notes and rests. The bottom staff contains notes and rests, with a double bar line in the middle.

Handwritten musical notation on a grand staff. The top staff contains notes and rests. The bottom staff contains notes and rests, with a double bar line in the middle.

DEALD BRET N
1940
S. Paulo

Exposition de Bruxelles 1910.
Concert du 19 Mars
M. Demare
J. Schmitt

0244

Preludio

✓
Trombone Basso.

Suit Brésilienne

Alex Levy

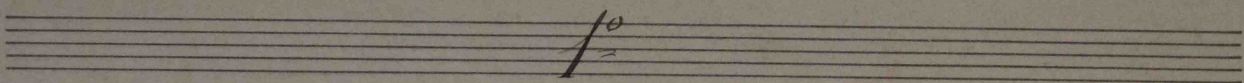
Preludio

III. Trombone

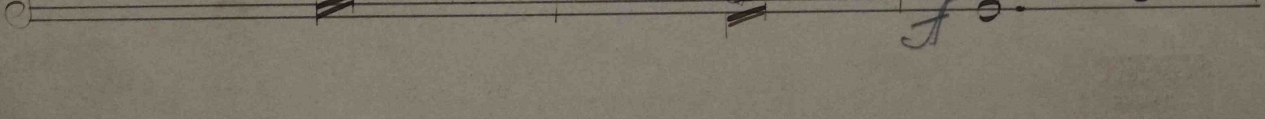
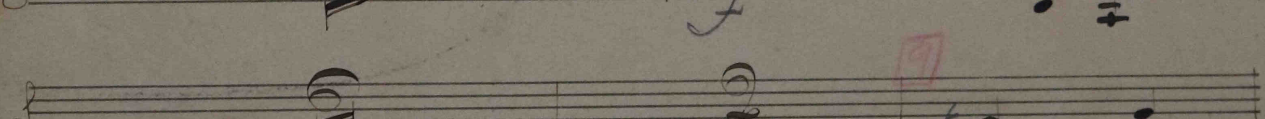
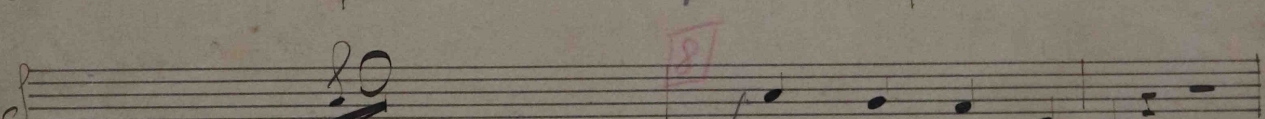
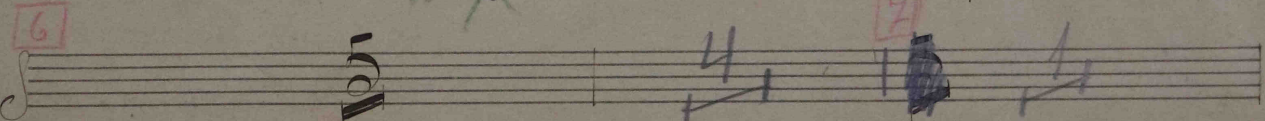
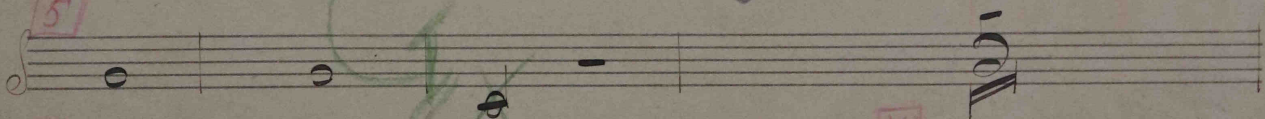
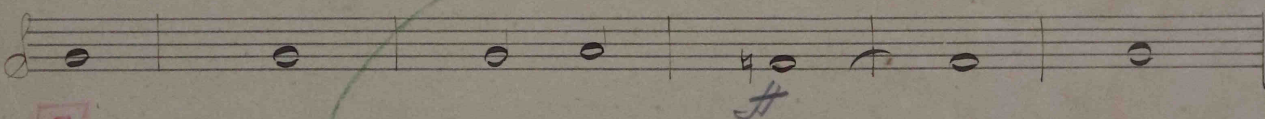
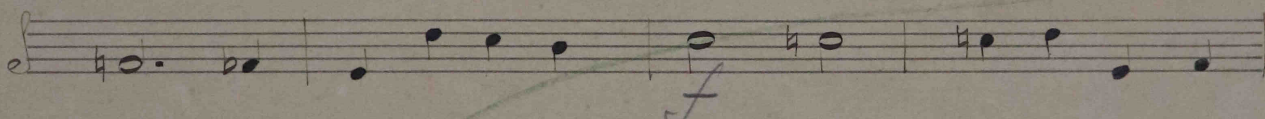
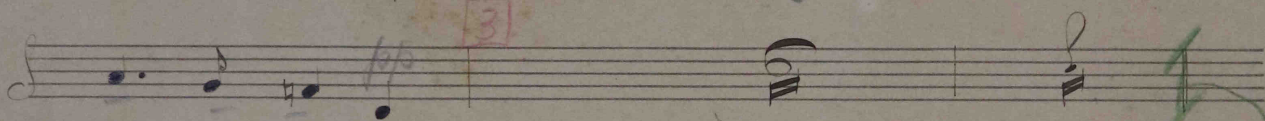
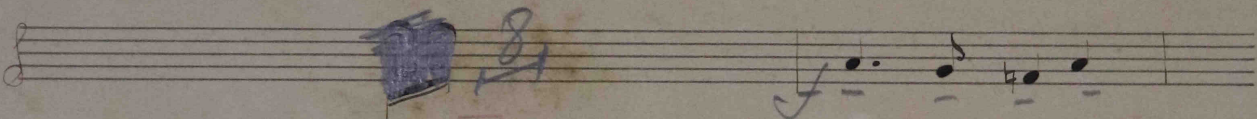
8

90
+

0244



Preludio



[illegible]

Councils Exporters
13 Aout 1910 *don Van A. K.*

0244

Preludio -

✓
Trompans in F mit

Suite Bresilienne

Alex Levy

Preludio

0244

Préludio

Sib-Mib

Handwritten musical score for a piece titled "Préludio" in Sib-Mib (B-flat major). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with various dynamics and articulations, including *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *P* (piano). The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 7, 9, 10, 11, 12, 13, 14) and slurs. There are several instances of heavy blacked-out corrections or deletions. The piece concludes with a double bar line and a fermata. The signature "G. F. [illegible]" is visible at the bottom right.

Preludio

Suite Bresilienne

Arpa

Preludio

alex. Lev

Handwritten musical score for Arpa (Harp) titled "Preludio" from "Suite Bresilienne" by alex. Lev. The score is written on a grand staff with treble and bass clefs, featuring various musical notations including notes, rests, and dynamic markings.

Key annotations and markings include:

- Red numbered boxes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.
- Handwritten notes: "archi", "vcl", "clarino", "c. comp.", "tromba", "ottorini".
- Dynamic markings: *pp* (pianissimo).
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.
- Red lines and arrows indicating phrasing or performance instructions.
- Blue shaded areas in measures 2, 5, 10, and 11.

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