

Andante Mod^{to} Andante
ma non troppo

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Paris 17. 3. 87.

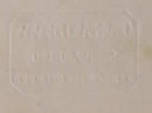
Violino I
Violino II *Molto p. espr. e legato*
Alto *p. e legato*
Cello
Basso

Allarg.

Handwritten musical score system 1, consisting of four staves. The notation includes treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and dynamic markings throughout the system.

Handwritten musical score system 2, consisting of four staves. The notation continues with similar complex rhythmic patterns. A question mark is visible in the lower right area of the system, possibly indicating a point of uncertainty or a specific performance instruction.

Handwritten musical score system 3, consisting of four staves. A red letter 'b' is written above the first staff of this system. The notation includes dynamic markings such as *pp.* and *pp.*. At the end of the system, there are markings that appear to be *cresc.* and *decres. subito*, indicating changes in dynamics.



Meno 1^o Tempo

ff

cris. *decris.* *rall.* *ppp.* *rall. molto*

cris. *decris.* *pp.* *rall. molto*

cris. *pp.* *rall. molto*

bien chanté

mf. e appassion.

Pian. p

Pian. p

5 Pian.

arco

Pian. *Pian.*

Pizz. *arco* *allarg.*

Violin I: *Pizz.*, *arco*, *allarg.*
 Violin II: *arco*
 Viola: *Pizz.*, *arco*
 Cello/Bass: *arco*

ff. *pp.* *pp.* *et cresc.* *pp.*

Violin I: *ff.*, *pp.*
 Violin II: *pp.*, *et cresc.*, *pp.*
 Viola: *pp.*
 Cello/Bass: *pp.*

Morzando... sempre più meno e molto

pp. *nall.* *sf.* *sf.*

Violin I: *pp.*, *nall.*, *sf.*
 Violin II: *pp.*, *nall.*, *sf.*
 Viola: *pp.*, *nall.*, *sf.*
 Cello/Bass: *pp.*, *nall.*, *sf.*

Luis
25/9/18