

Quintetto

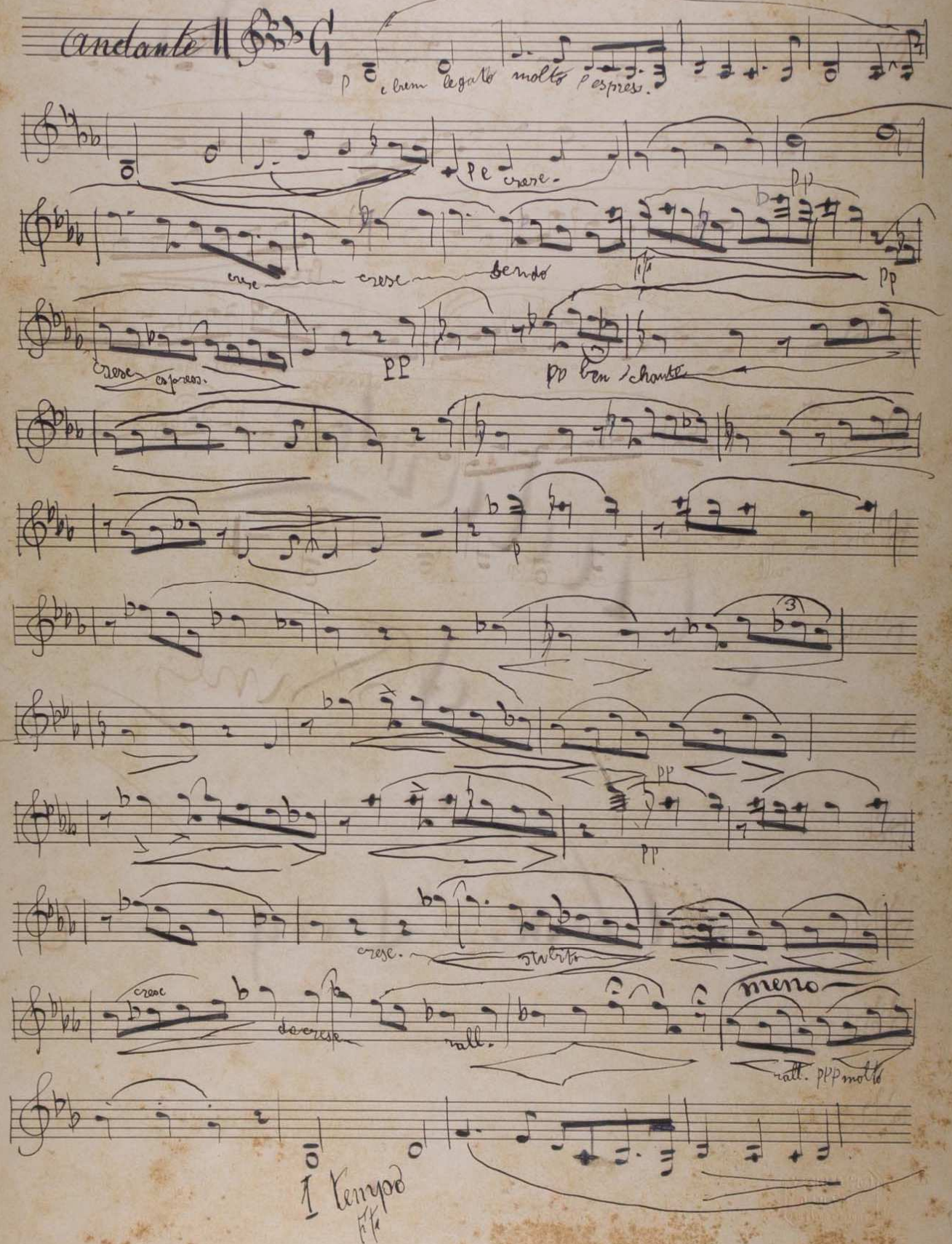
Violino I

Andante
de

Alex. Levy

Paris, 17/8/87

Andante Moderato ma non troppo

Andante 

p *ben legato molto p. espress.*

cresc. *cresc.* *beno* *pp*

cresc. espress. *pp* *pp ben chiantato*

cresc. *decresc.* *rall.* *meno*

rall. ppp molto

1 tempo

Musical staff with notes and a heavily scribbled-out section.

Musical staff with notes and the instruction *laine chanté*.

Musical staff with notes and the instruction *arco*.

Musical staff with notes and the instruction *Prez*.

Musical staff with notes and the instruction *allarg.* followed by *F allargando*.

Musical staff with notes and the instruction *rall.* and *pp*.

Musical staff with notes and the instruction *pp*.

Finis

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



WALTON
QUARTET
NEW YORK

5 partitas

Violino 2

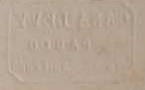
Andante

Alex. de Lorry



andante moderato ma non troppo

Andante ||
pe loem legato
pp cresc sempre
allarg. pp
p
sf
pp
cresc
sf
pp
cresc
decrecendo subito sf sf cresc



meno

rall. molto

Tempo

pp

pp

pp

arco

allarg.

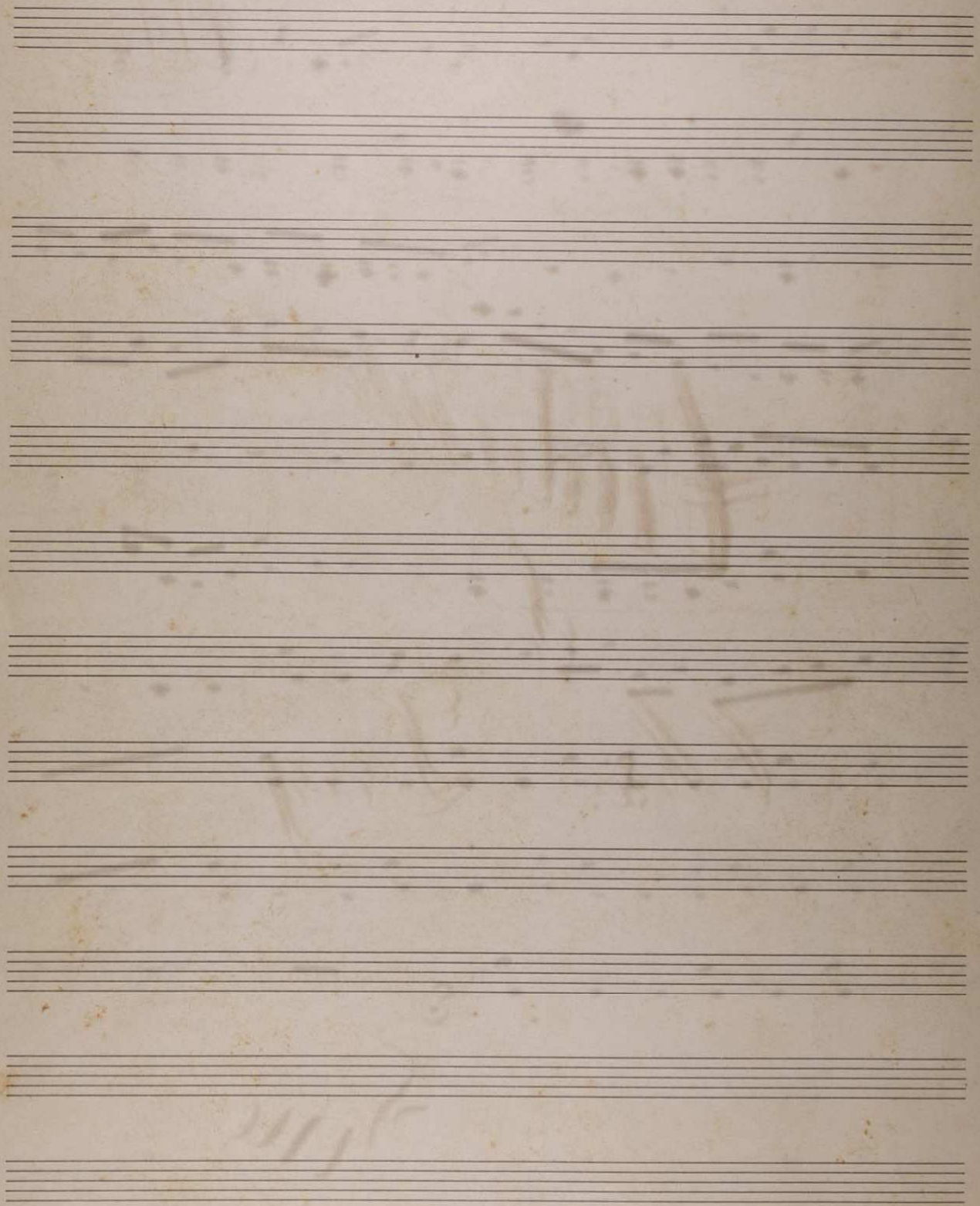
pp allarg.

pp espress.

rall.

rall.

Fine



WINDMILL
PAPER
MILLS

3 parties

All. Moz

Andante

de

Alex. Levy

Handwritten musical notation on a single staff, featuring a melodic line with slurs and a *pp* dynamic marking.

Handwritten musical notation on a single staff, including *cresc.* and *decrescendo subito* markings.

Handwritten musical notation on a single staff, featuring *cresc.*, *meno*, and *crescendo* markings.

Handwritten musical notation on a single staff, including *pp*, *rall. molto*, and *crescendo* markings.

Handwritten musical notation on a single staff, starting with a *1 tempo* marking and a *pp* dynamic.

Handwritten musical notation on a single staff, including a *Pizz* marking.

Handwritten musical notation on a single staff, including a *Pizz* marking.

Handwritten musical notation on a single staff, including *arco* and *Pizz* markings.

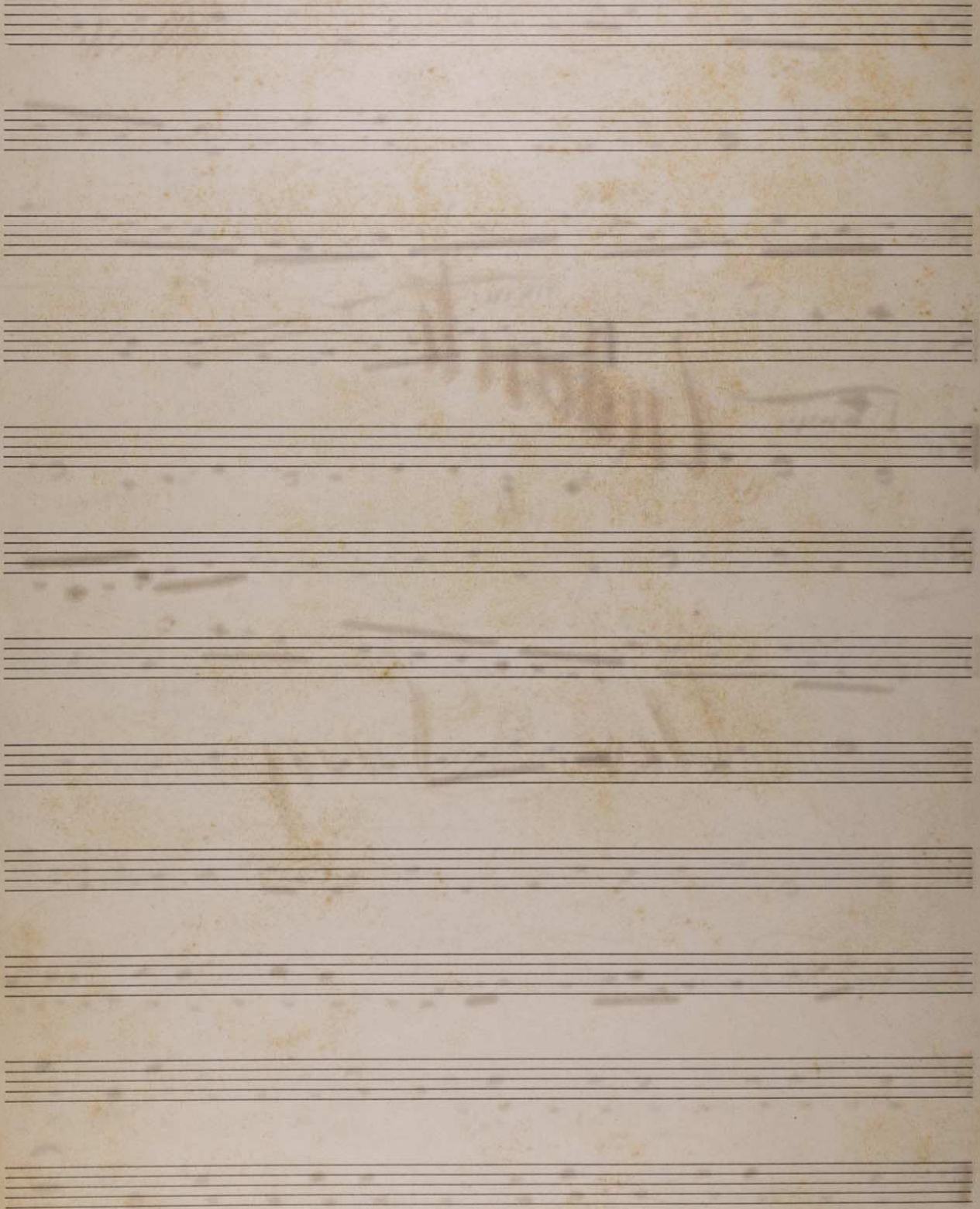
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including *pp*, *rall.*, *ritardando*, *sempre più piano*, and *ostinato* markings.

Handwritten musical notation on a single staff, including an *espressivo* marking.

Finis



YAMAHA CORP.
CORPORATION
YAMAHA

Cello e
Basso

Andante
de

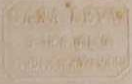
Alex. Gerry

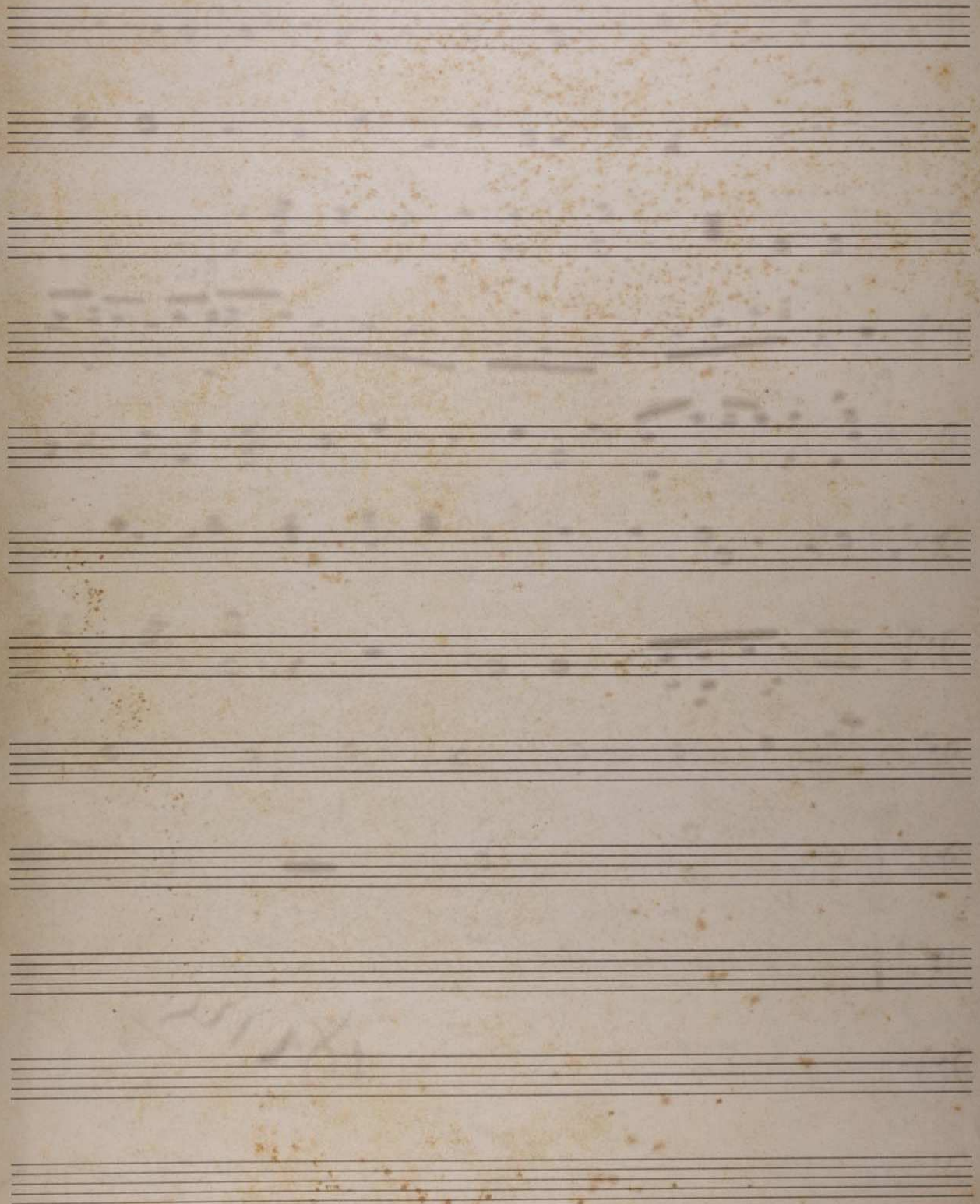
Andante moderato ma non troppo

Andante

p cresc
rallenta il Tempo
cresc
rall = fff
pp
pp
cresc
decrese subito
meno
rall: molto

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *Pizz*, *arco*, *morendo*, *sempre sf*, and *piano sf*. The score concludes with a large, stylized signature and a flourish.





W. B. ELLIOTT
NEW YORK
1880