



NOVIDADES MUSICAES
 EDIÇÕES DE L. LEVY & IRMÃO

RUA 15 DE NOVEMBRO, 33
 S. Paulo

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| Andaluza , mazurka, Miguel F. Tortolezo... 1\$500 | Nupcial , valsa (capa ilustrada), Franc. Vuono 2\$000 |
| Art Nouveau , polka brasileira, Belazm. Neves 1\$500 | Orangina , valsa, Francisco Vuono... 1\$500 |
| Buraco , (O), polka dos maxixes, Pedro de Assis 1\$500 | Outr'ora... (Jadis...), valsa Hungara, Carlos Guimarães... 3\$000 |
| Cake-Walk , (classico). 1\$500 | Palção recolhida , polka, Valezio Vieira... 1\$000 |
| Caminho do Amor , schottisch, Carlos Gheem... 1\$500 | Parisiense , schottisch. 1\$500 |
| Capriho , polka, Arthur Pinto... 1\$500 | Partindo levo a lembrança , valsa, Pedro Netto... 1\$000 |
| Carmelita , schottisch, Cesar Bonafous... 1\$500 | Pas de Quatre , Ziu y Vel... 1\$500 |
| Cassinista , valsa, Francisco Vuono... 1\$500 | Photographica , polka, Valezio Vieira... 1\$000 |
| Chrysalida , valsa, A. J. de França... 1\$500 | Primeiro amor , mazurka, Themist. Ramos. 1\$000 |
| Congresso Brasileiro , schottisch, A. J. de França... 1\$000 | Quer saber? polka, por Evazisto Monteizo... 1\$000 |
| Coração ferido , schottisch, Alfredo H. Montmerency... 1\$500 | Recordação? (Souvenance), valsa Hungara, Carlos Guimarães... 3\$000 |
| Coração que chora , valsa, A.R. Monte Alegre 1\$000 | Recordação saudosa , mazurka, Theotonio G. Cortêa... 1\$500 |
| Diva , schottisch, Albertino Cappellano... 1\$000 | Republica , marcha, Cesar Bonafous... 2\$500 |
| Em sonho? valsa, Manoel Ferreira Penna... 1\$500 | Santos-Dumont , marcha, L. Henzi... 2\$000 |
| Ephitalamo , valsa, arranjo de L. Henzi... 2\$000 | Samba Negro , dança original, E. Monteizo... 1\$500 |
| Gemidos de Amor , valsa, Francisco Vuono. 1\$500 | Saudades? mazurka, David Goulart!... 1\$000 |
| Imitazione alla gavota , schottisch, Cesar Bonafous... 2\$000 | Saudades de S. Paulo , mazurka, D. A. Reys 1\$000 |
| Lgrimas saudosas , mazurka, Alfredo Naxara 1\$000 | Senhora , schottisch, Alfredo H. Montmerency... 1\$500 |
| Laura , polka, Arturo Siciliani... 1\$500 | Sonhando , valsa, Themistocles Ramos... 1\$000 |
| Manolita , valsa, S. Otton... 2\$000 | Sonhando , schottisch, Thomaz Gomide... 1\$000 |
| Marlaziha , schottisch, J. Camargo... 2\$000 | Transvaalina , valsa, Francisco E. Vuono... 1\$500 |
| Muito soffre quem ama , valsa, C. S. Silva. 1\$000 | Um belloás escuras! valsa... 1\$000 |
| Não seja arara! polka, Alfredo Naxara... 1\$000 | Valerio , polka, V. Vieira 1\$000 |
| Natalina , schottisch, Ziu y Vel... 1\$500 | Zizi , mazurka, A. Siciliani... 1\$500 |
| Nayade , valsa, J. Sottiso 1\$500 | Zizi , schottisch, E. Lelli. 1\$500 |
| Adamastor , valsa, Valezio Vieira... 3\$000 | |
| Aeronauta , polka, Elise Lellis... 1\$500 | |
| Alice , habanera, David M. Goulart... 1\$000 | |
| Amor quemata , valsa Alfredo H. Montmerency 1\$000 | |
| Amer sentido , valsa, Francisco de Cordis... 1\$000 | |
| Anjo da mela noite , (O), schottisch... 1\$000 | |

EM
BRANCO

Natalina

3ª edição

SCHOTTISCH

TEMPO GIUSTO.

ZIUL Y VEL.

PIANO.

ff pesante.

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The first system includes the tempo marking 'TEMPO GIUSTO.' and the dynamic marking '*ff* pesante.' The second and third systems continue the piece with various dynamics and articulations. The fourth system features a first ending (1.^a) and a second ending (2.^a), with the first ending leading to a 'FINE.' marking. The fifth system concludes the piece with a final melodic flourish. The score is written in a key with one sharp (F#) and a common time signature (C).

8

mf

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. A dashed line with the number '8' above it spans the first two measures. The music is in a key with one sharp (F#) and a 7/8 time signature. The first measure has a dynamic marking of *mf*.

com 8 - ad libitum.

expres.

This system contains the next two staves. A dashed line with 'com 8 - ad libitum.' above it spans the first two measures. The dynamic marking *expres.* is present in the first measure.

8

ff pesante.

This system contains the third and fourth staves. A dashed line with '8' above it spans the first two measures. The dynamic marking *ff pesante.* is present in the first measure.

ff pesante.

This system contains the fifth and sixth staves. The dynamic marking *ff pesante.* is present in the first measure.

ff pesante

This system contains the seventh and eighth staves. The dynamic marking *ff pesante* is present in the first measure.

First system of musical notation for piano, featuring treble and bass staves with various notes and rests.

Second system of musical notation for piano, including dynamic markings *p* and *express.*

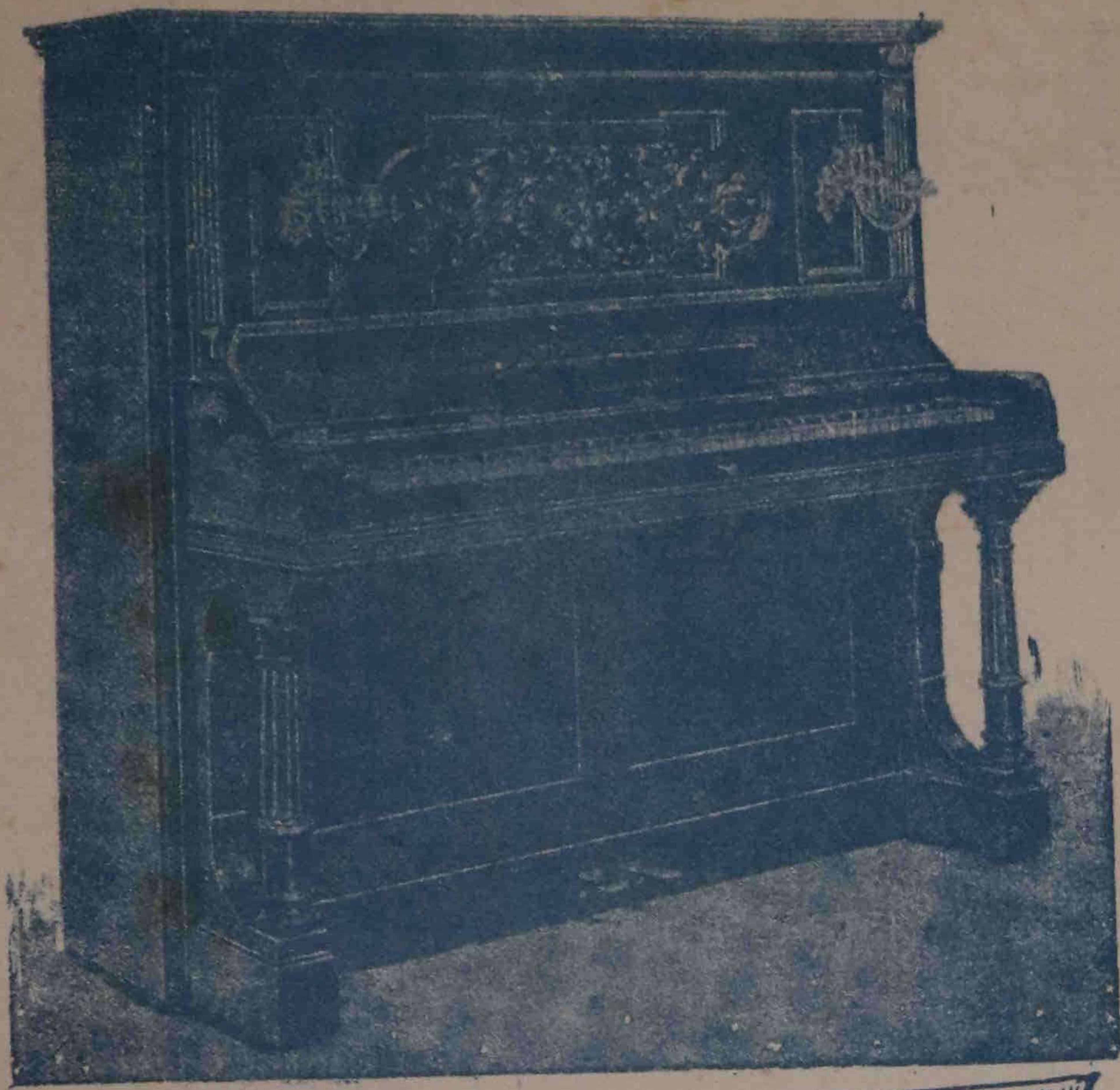
Third system of musical notation for piano, showing complex chordal structures and melodic lines.

Fourth system of musical notation for piano, featuring dynamic markings *f* and *p*.

Fifth system of musical notation for piano, including dynamic markings *mf* and *p*, and the instruction *D.C. al fine.*

CASA  LEVY

FUNDADA EM 1860



Agencia exclusiva

DOS PIANOS

Bechstein, Boisselot,
EXCELSIOR, PERZINA,
Schiedmayer Soehne,
Sprunck.

L. LEVY & IRMÃO

33 RUA QUINZE DE NOVEMBRO 33

S. PAULO

