

Edição Levy



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CASA  LEVY

PIANOS, MUSICAS E INSTRUMENTOS

LEVY-FILHOS, Successores de H. L. LEVY

33 RUA QUINZE DE NOVEMBRO 33

S. PAULO

IDEAL...

VALSA

ZIUL y VEL.

MODERATO.

PIANO. *p*

cres.

cres. = *f* *rall.* *p* *rall.*

p *f* *p* *f* *p*

cantabile

SYSTEMA TACHIGRAPHICÓ TESGADO

VALZER. TEMPO DI VALZER.

Nº 1.

p

a tempo.

f p.

RISOLUTO.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords, many of which are marked with an accent (^) above them. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments. A dynamic marking of *f* (forte) is placed at the beginning of the system.

The second system continues the musical piece. The upper staff shows more complex chordal textures with some slurs and accents. The lower staff maintains a steady bass line with occasional melodic movement. The key signature remains two sharps.

The third system of musical notation shows a continuation of the piece. The upper staff has several chords with accents. The lower staff features a bass line with some rhythmic patterns. A dynamic marking of *f* is present in the middle of the system.

The fourth system of musical notation continues the composition. The upper staff contains chords with accents and some melodic lines. The lower staff has a bass line with chords and some melodic fragments. The key signature remains two sharps.

The fifth and final system of musical notation on this page. The upper staff shows chords with accents and some melodic lines. The lower staff has a bass line with chords and some melodic fragments. The key signature remains two sharps.

CON FUOCO.

Nº 2.

First system of musical notation for 'Nº 2'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The right hand features chords and melodic lines with accents, while the left hand provides a rhythmic accompaniment.

Second system of musical notation. The right hand continues with accented chords and melodic fragments. The left hand maintains a steady accompaniment. The dynamics remain consistent with the first system.

Third system of musical notation. This system shows a dynamic shift from forte (*f*) to piano (*p*). The right hand has more complex chordal textures, and the left hand continues its accompaniment. The system concludes with a return to forte (*f*).

Fourth system of musical notation. It features a dynamic shift from forte (*f*) to piano (*p*). The right hand has a melodic line with a long note, and the left hand continues. The system ends with a 'FINE' marking.

Fifth system of musical notation. The right hand is marked 'staccato' and 'elegante', featuring a series of chords. The left hand continues with a melodic line. The system ends with an 'espress.' (espressivo) marking.

Sixth system of musical notation. The right hand has a melodic line with a long note, and the left hand continues. The system concludes with the instruction 'D. C. al FINE'.

CON ESPRESSIONE.

Nº 3.

The first system of music consists of two staves. The treble staff begins with a piano (*p*) dynamic marking. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The melody is characterized by long, sweeping lines with many slurs, and the bass line provides a steady accompaniment of chords and single notes.

The second system continues the piece with similar melodic and harmonic textures. The treble staff features a melodic line with various ornaments and slurs, while the bass line continues with a consistent accompaniment.

The third system is divided into two parts: a first ending (*1^a*) and a second ending (*2^a*). The *energico.* marking appears in the middle of the system, and a forte (*f*) dynamic is indicated towards the end. The music shows more rhythmic activity and dynamic contrast in this section.

The fourth system continues with a piano (*p*) dynamic marking. The melodic line in the treble staff is highly expressive, with many slurs and ornaments, while the bass line remains accompanimental.

The fifth system concludes the piece with a melodic line that features a crescendo leading to a final flourish. The bass line provides a solid harmonic foundation.

crescen to - poco - a - poco.

First system of musical notation. The treble clef staff contains a melodic line with a *pf* dynamic marking. The bass clef staff contains a harmonic accompaniment. The key signature is two sharps (F# and C#).

Second system of musical notation. The treble clef staff features a *ff* dynamic marking. The bass clef staff continues the accompaniment. The key signature remains two sharps.

Third system of musical notation. The treble clef staff has a melodic line with a *p* dynamic marking. The bass clef staff continues the accompaniment. The key signature remains two sharps.

ARIOSO.

Fourth system of musical notation, labeled "ARIOSO." and "Nº4." in the left margin. The treble clef staff has a *p* dynamic marking. The key signature is two sharps, and the time signature is 3/4. The bass clef staff contains a simple accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line. The bass clef staff continues the accompaniment. The key signature remains two sharps.

First system of musical notation, featuring a treble and bass clef. The music includes a piano (*p*) dynamic marking and a fermata over a chord in the right hand.

Second system of musical notation, continuing the piece with various melodic lines and harmonic accompaniment.

Third system of musical notation, marked *elegante.* and *pp*. It includes dynamic markings *cres.*, *poco*, and *a poco.*

Fourth system of musical notation, marked *grazioso.* and *p*. It features a triplet in the right hand.

Fifth system of musical notation, concluding the page with a triplet in the right hand and a fermata over a chord.

CODA. *f*

The CODA section consists of two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The upper staff contains a series of chords and melodic lines, while the lower staff provides a harmonic accompaniment with chords and moving lines.

This section continues the musical piece with two staves. The upper staff features a melodic line with fingerings indicated by numbers 1, 2, and 3. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamics remain forte (*f*).

CANTABILE.

f

The CANTABILE section begins with two staves. The upper staff has a melodic line with a long slur over the first few measures. The lower staff provides a harmonic accompaniment. The dynamics are marked as forte (*f*).

This section continues the musical piece with two staves. The upper staff features a melodic line with a slur. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamics remain forte (*f*).

animato.

The final section of the page is marked *animato.* It consists of two staves. The upper staff has a melodic line with a slur. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamics remain forte (*f*).

First system of musical notation. The treble clef staff begins with a 2-measure rest, followed by a series of chords and melodic lines. The bass clef staff provides a harmonic accompaniment. A dynamic marking of *ff* (fortissimo) is placed in the first measure.

Second system of musical notation. The treble clef staff features a melodic line with several slurs and ties. The bass clef staff continues with a steady accompaniment. A dynamic marking of *dolce.* (dolce) is placed in the first measure.

Third system of musical notation. The treble clef staff contains a melodic line with several triplet markings (indicated by a '3' over the notes). The bass clef staff provides a rhythmic accompaniment. A dynamic marking of *p* (piano) is placed in the first measure.

Fourth system of musical notation. The treble clef staff includes a melodic line with some fingerings indicated by numbers 3, 4, 5, 3, 4. The bass clef staff has a simple accompaniment. Dynamic markings include *f* (forte), *cres.* (crescendo), and *ff* (fortissimo).

Fifth system of musical notation. The treble clef staff features a melodic line with some slurs. The bass clef staff has a more complex accompaniment with some chords. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo).



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Pianos, musicas e instrumentos

LEVY-FILHOS

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33 RUA QUINZE NOVENBRO 33

S. PAULO

