

POURQUOI PARTIR ?

VAISE
2^{me} LENTE



Musique de
L. HENRI

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Mystère, 3^{me} Valse Lente.
Parfum Parisien, 1^{re} Valse Lente.
Rêveuse, 4^{me} Valse Lente.
Valse de Psyché.
Valse des Roses.

Piano. . . net fr. 2.00

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2^{ème} VALSE LENTE

L. HENRI.

Moderato

PIANO.

p *mf*

Mouv^t de valse modéré
Lentement

dolce

cresc.

p *rall.*

pf

cres.

- cen - do *rall.* *pp*

dolce

p e dim. *pf* *f*

cres.

- cen - do sempre *f* *p* *rall.*

1^a 2^a *dim.* *p* *p.* *p.*

cres.

- - cen - - do *rall.* *e* *pp*

First system of musical notation, featuring a treble and bass clef. The music is in a key with three flats. The first measure is marked *dolce* and *p*. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple harmonic accompaniment.

Second system of musical notation, continuing the piece. The treble clef features more complex melodic lines with some slurs, while the bass clef continues with a steady accompaniment.

Third system of musical notation. The treble clef has a melodic line with a slur and a fermata. The bass clef has a melodic line with a slur. The word *cresc.* is written in the bass clef staff.

Fourth system of musical notation. The treble clef has a melodic line with a slur and a fermata. The bass clef has a melodic line with a slur and a fermata.

Fifth system of musical notation. The treble clef has a series of chords marked *dim.* and *pp*. The bass clef has a melodic line with a slur and a fermata.

Sixth system of musical notation. The treble clef has a series of chords marked *pp*. The bass clef has a melodic line with a slur and a fermata. The word *sempre* is written in the bass clef staff. The system ends with a double bar line.







