



Op. 2 N.º 1. - TIMBRÉE, Mazurka (fa)

N.º 2. - NAIR, Mazurka (sol)

Op. 6 CAPRICHIO, 1.ª Gavota (mi)

Op. 7 2.ª GAVOTA (la)

Op. 8 MINUETE-IMPROVISO (scl)

Op. 9 3.ª GAVOTA (la menor)

Op. 10 BARCAROLA (fa)

Op. 12 3.ª MAZURKA (fa)

Op. 13 4.ª MAZURKA (fa)

Op. 14 VALSA CAPRICHIO (re)

Op. 15 HYMNO NUPCIAL (do)

Op. 16 SERENATA (sol)

Op. 17 1.ª RHAPSODIA BRASILEIRA (fa)

Op. 17-bis 1.ª RHAPSODIA BRASILEIRA, nova edição conforme executa Arthur Napoleão em seus concertos. (fa)

Op. 18 HYMNO A 15 DE NOVEMBRO (si b)

Op. 19 À MEMORIA DE CARLOS GOMES, Marcha funebre (fa sust. menor)

Op. 20 ROMANCE (fa)

Op. 21 MADRIGAL, Romance sem palavras (la)

Op. 22 VALSA-LENTA (do concurso musical da "Renasença" 1.ª menção honrosa (mi)

Op. 23 POUDRÉE, 4.ª Gavota (re)

Op. 24 5.ª GAVOTA (mi b)

Op. 25 HUMORESCA, 2.ª Valsa-lenta

Op. 26 DIALOGO, Melodia sem palavras

Op. 27 3.ª VALSA LENTA (re)

Op. 28 TANGO BURLESCO (re)

Op. 29 2.ª RHAPSODIA BRASILEIRA (si b)

Op. 30 VALSA BRILHANTE, (mi b)

Op. 31 HABANERA (re)



Exposição permanente dos afamados Pianos:

Erard - Gaveau - Pleyel - Forster - Schiedmayer & Sohne
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Representantes no Est. de S. Paulo: **L. Levy & Irmão**

50-A, Rua 15 de Novembro — S. PAULO

HABANERA.

(Ré)

L. Levy.
Op. 31.

Andantino elegante. (♩=72)

PIANO.

mf

cresa.

dim.

p

sfz

p

cresa.

poco

a

poco

f

1705

8^a b

8^a b.

First system of musical notation. Treble and bass clefs. Key signature: two sharps (F# and C#). The system contains six measures. The first measure has a *cresc.* marking. The second, third, and fourth measures feature a triplet of eighth notes in the treble clef. The fifth measure has a *p* marking. The sixth measure has a triplet of eighth notes in the treble clef.

Second system of musical notation. Treble and bass clefs. Key signature: two sharps. The system contains six measures. The first measure has a *dim.* marking. The second measure has a triplet of eighth notes in the treble clef. The third measure has a *sfz* marking. The fourth measure has a *p* marking. The fifth and sixth measures feature a triplet of eighth notes in the treble clef.

Third system of musical notation. Treble and bass clefs. Key signature: two sharps. The system contains six measures. The first measure has a triplet of eighth notes in the treble clef. The second measure has a triplet of eighth notes in the bass clef. The third measure has a triplet of eighth notes in the treble clef. The fourth measure has a triplet of eighth notes in the bass clef. The fifth and sixth measures feature a triplet of eighth notes in the treble clef.

Fourth system of musical notation. Treble and bass clefs. Key signature: two sharps. The system contains six measures. The first measure has a *cresc.* marking. The second measure has a *poco* marking. The third measure has a *a* marking. The fourth measure has a *poco* marking. The fifth measure has a *sfz* marking. The sixth measure has a triplet of eighth notes in the treble clef.

Fifth system of musical notation. Treble and bass clefs. Key signature: two sharps. The system contains six measures. The first measure has a triplet of eighth notes in the treble clef. The second measure has a triplet of eighth notes in the bass clef. The third measure has a *f* marking. The fourth measure has a triplet of eighth notes in the treble clef. The fifth measure has a *p* marking and a *rall.* marking. The sixth measure has a triplet of eighth notes in the treble clef.

Sixth system of musical notation. Treble and bass clefs. Key signature: two sharps. The system contains six measures. The first measure has a *rit.* marking. The second measure has a triplet of eighth notes in the bass clef. The third measure has a *rit. molto e* marking. The fourth measure has a *pp* marking. The fifth measure has a *pp* marking. The sixth measure has a *pp* marking. The system ends with a double bar line.

1705

CASA374 LEVY

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