

GOSTOSA



# PAULISTANAS

## COLLEÇÃO DE DANÇAS PAULISTAS PARA PIANO

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LEVY FILHOS  
SUCESSORES DE H. L. LEVY  
33 RUA 15 DE NOVEMBRO 33  
S. PAULO



# GOSTOSA

SCHOTTISCH

ZIUL Y VEL

PIANO.

*p*

1<sup>a</sup>

2<sup>a</sup>

*f*

STP

*pf*

1<sup>a</sup>

2<sup>a</sup>

First system of musical notation, measures 1-4. The piece is in G major (one sharp). The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 3. The left hand provides a bass line with chords and single notes. A piano (*p*) dynamic marking is present in the first measure.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with a triplet in measure 6. The left hand accompaniment includes chords and moving lines. A forte (*f*) dynamic marking is present in the final measure.

Third system of musical notation, measures 9-12. The right hand has a melodic line with a fermata over the final note. The left hand features a series of chords in the first measure, followed by a piano (*p*) section. A fortissimo (*ff*) dynamic marking is present in the first measure.

Fourth system of musical notation, measures 13-16. The right hand continues with a melodic line. The left hand accompaniment consists of chords and moving lines. A fortissimo (*ff*) dynamic marking is present in the first measure.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with a fermata over the final note. The left hand accompaniment includes chords and moving lines. A fortissimo (*ff*) dynamic marking is present in the first measure, and a piano (*p*) dynamic marking is present in the second measure.

Do mesmo autor: «Ideal» valsa.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a key signature change to one flat (B-flat) and contains several measures of music with slurs and accents. The bass clef part provides harmonic support with chords and single notes.

Second system of musical notation, marked *mf* (mezzo-forte). The treble clef part features a series of chords with slurs and accents, while the bass clef part continues with a steady accompaniment.

Third system of musical notation, continuing the *mf* dynamic. The treble clef part shows more complex chordal textures with slurs and accents, and the bass clef part maintains the accompaniment.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef part includes a triplet of eighth notes and various slurs and accents. The bass clef part continues with chords and single notes.

Fifth system of musical notation, marked *accel.* (accelerando) and *f* (forte). The treble clef part features a rapid, ascending melodic line with slurs and accents. The bass clef part provides a strong accompaniment with chords and single notes.

Pianos, músicas e instrumentos

CASA  LEVY

AGENCIA EXCLUSIVA DOS PIANOS

Bechstein, Sprunck, Excelsior  
e Boisselot

33 RUA QUINZE DE NOVEMBRO 33

S. PAULO

