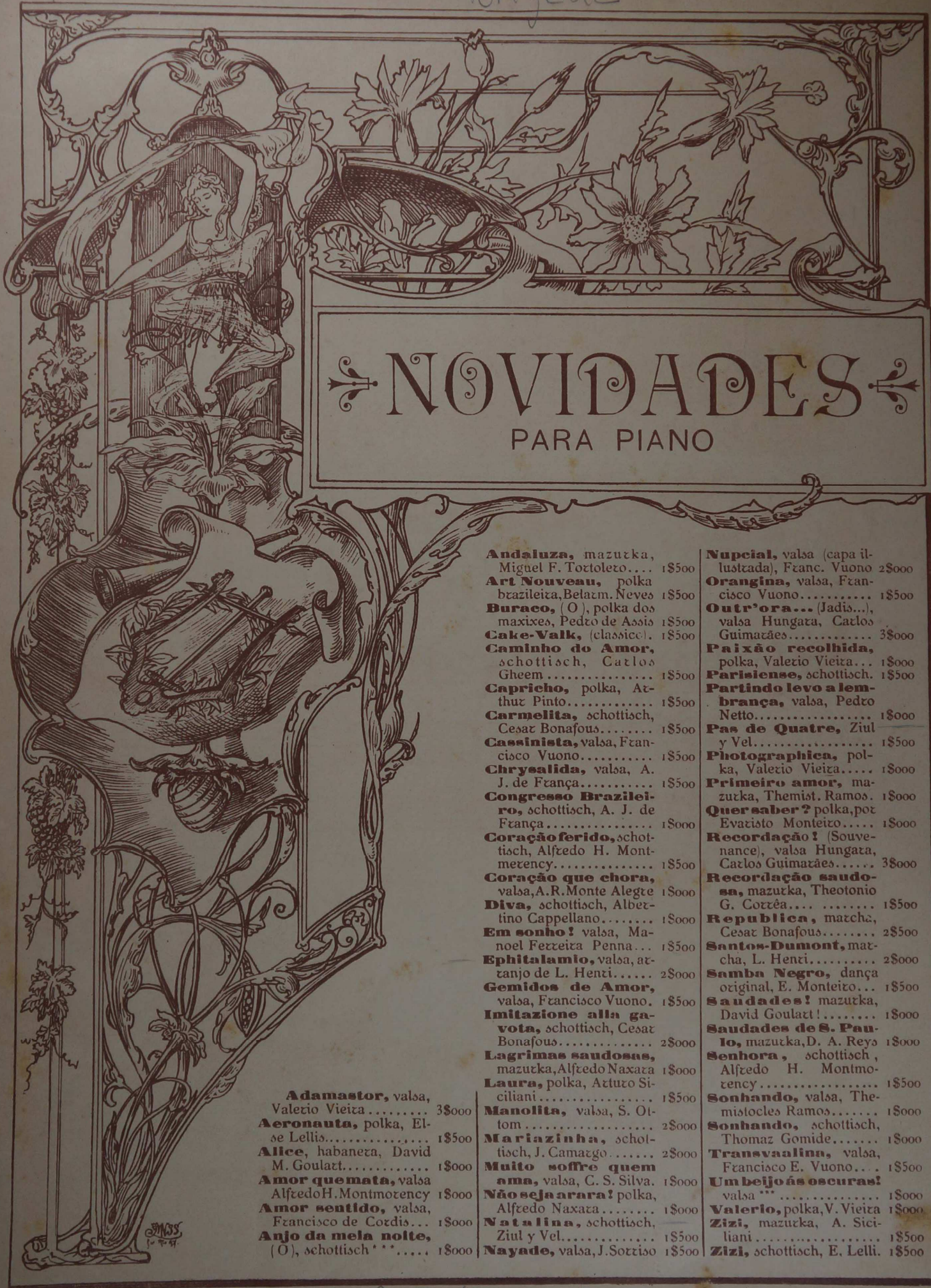


Brigada



NOVIDADES

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Andaluza , mazurka, Miguel F. Tortoleto... 1\$500	Nupcial , valsa (capa ilustrada), Franc. Vuono 2\$000
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Brigada

BRIGADA

DOBRADO

Ao Tenente

Joaquim Antão Fernandes

L. Henri

TEMPO DE MARCHA

PIANO.

The musical score is written for piano in 6/8 time, marked 'TEMPO DE MARCHA'. It consists of five systems of two staves each. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte), as well as articulation marks like accents and slurs. There are also performance instructions like 'cresc.' (crescendo) and 'p' (piano). The lyrics 'cre - scen - do - scen - do -' are written below the notes in several places.

First system of musical notation. The right hand (treble clef) plays a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment. Dynamics include *f* (forte) and *sf* (sforzando), with a *p* (piano) dynamic appearing towards the end of the system.

Second system of musical notation. The right hand continues the melodic line, and the left hand maintains the accompaniment. A *p* (piano) dynamic is marked at the beginning, and a *cresc* (crescendo) marking is placed over the right hand's notes towards the end of the system.

Third system of musical notation. The right hand features a melodic line with some grace notes, and the left hand continues the accompaniment. Dynamics include *p* (piano) at the start and *f* (forte) later in the system.

1ª vez, segue trio.

2ª vez, para finalizar no Da Capo.

Fourth system of musical notation. It begins with a *sf* (sforzando) dynamic. The right hand has a melodic line, and the left hand has a bass line. A *FIM.* (FIM) marking is placed above the right hand. The system concludes with a *ff* (fortissimo) dynamic. Below the system, the word *TRIO* is written.

MESMO MOVIMENTO

Fifth system of musical notation. The right hand plays a melodic line with some grace notes, and the left hand provides a bass line. Dynamics include *sf* (sforzando) and *p* (piano).

Musical notation for the first system, consisting of two staves. The key signature has two flats. The first staff contains a triplet of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics include *sf* (sforzando) and *p* (piano). The second staff provides a bass line with chords and single notes.

Musical notation for the second system, consisting of two staves. The first staff continues with a triplet and various rhythmic patterns. Dynamics include *f* (forte). The second staff continues the bass line.

Musical notation for the third system, consisting of two staves. The first staff features a long melodic line with slurs. Dynamics include *p* (piano). The second staff continues the bass line.

Musical notation for the fourth system, consisting of two staves. The first staff has a melodic line with slurs. Dynamics include *f* (forte). The second staff continues the bass line.

Musical notation for the fifth system, consisting of two staves. The first staff has a melodic line with slurs and a triplet. Dynamics include *poco.*, *f*, *ff*, and *cresc.*. The second staff continues the bass line.

The first system of musical notation consists of two staves. The upper staff is in a treble clef and the lower staff is in a bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties across the staves.

The second system of musical notation consists of two staves. The upper staff is in a treble clef and the lower staff is in a bass clef. Both staves are in a key signature of three flats. The music continues with similar note values and rests as the first system, including slurs and ties.

The third system of musical notation consists of two staves. The upper staff is in a treble clef and the lower staff is in a bass clef. Both staves are in a key signature of three flats. The music continues with similar note values and rests, including slurs and ties.

The fourth system of musical notation consists of two staves. The upper staff is in a treble clef and the lower staff is in a bass clef. Both staves are in a key signature of three flats. The music continues with similar note values and rests, including slurs and ties.

The fifth system of musical notation consists of two staves. The upper staff is in a treble clef and the lower staff is in a bass clef. Both staves are in a key signature of three flats. The music continues with similar note values and rests, including slurs and ties. The system concludes with a double bar line and the instruction "D.C. ao FIM." in the right margin.

CASA  LEVY

FUNDADA EM 1860



Agencia exclusiva

DOS

PIANOS

Bechstein, Kallmann,

PERZINA, RITMUELER,

Schiedmayer Soehne,

Sprunck.

PIANOS, INSTRUMENTOS E MUSICA

L. LEVY & IRMÃO

33 RUA 15 DE NOVEMBRO 33

S. PAULO

