



M. Levy

Peças ORIGINAES

para Piano
compostas

por
Luiz Levy

- Op. 2 N. 1 - **Timbrée**, Mazurka (fa)
- Op. 2 N. 2 - **Nair**, Mazurka (sol)
- Op. 6 **Capricho**, 1.^a Gavota (mi)
- Op. 7 **2.^a Gavota** (la)
- Op. 8 **Minuete-Improviso** (sol)
- Op. 9 **3.^a Gavota** (la menor)
- Op. 10 **Barcarola** (fa)
- Op. 12 **3.^a Mazurka** (fa)
- Op. 13 **4.^a Mazurka** (ré)
- Op. 14 **Valsa Capricho** (re)
- Op. 15 **Hymno Nupcial** (do)
- Op. 16 **Serenata** (sol)
- Op. 17 **1.^a Rhapsodia Brasileira** (ré)
- Op. 17-bis **1.^a Rhapsodia Brasileira**, nova edição conforme executa Arthur Napoleão em seus concertos (ré)
- Op. 18 **Hymno a 15 de Novembro** (si b)
- Op. 19 **A' memoria de Carlos Gomes**, Marcha funebre (fa sust. menor)
- Op. 20 **Romance** (fa)
- Op. 21 **Madrigal**, Romance sem palavras (la)
- Op. 22 **Valsa-Lenta** (do concurso musical da "Renascença" 1.^a menção honrosa) (mi)
- Op. 23 **Poudrée**, 4.^a Gavota (re)
- Op. 24 **5.^a Gavota** (mi b)
- Op. 25 **Humoresca**, 2.^a Valsa-lenta (sol b)
- Op. 26 **Dialogo**, melodia sem palavras (sol b)
- Op. 27 **3.^a Valsa lenta** (ré)
- Op. 28 **Tango Burlesco** (ré)
- Op. 29 **2.^a Rhapsodia Brasileira** (si b)
- Op. 30 **Valsa Brillhante** (mi b)
- Op. 31 **Habanera** (re)
- Op. 31 **Habanera**, Arranjo para Côro com palavras de Augusto de Carvalho, dedicado ás alumnas da Escola de Commercio, por João Gomes Junior.
- Op. 31 **Habanera** (Edição B) Concerto
- Op. 32 **4.^a Valsa Lenta** (fa menor)
- Op. 33 **Tango Grotesco** (la)
- Op. 34 **Nice**, Pequena Gavota (sol)

FUNDADA EM 1860 POR H. L. LEVY



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L. LEVY & IRMÃO

Tel. 4-1751 R. BARÃO DE ITAPETINGA, 67 SÃO PAULO

1ª Rhapsodia Brasileira.

(Edição conforme executava ARTHUR NAPOLEÃO em seus Concertos.)

A LEOPOLDO MIGUEZ.

LUIZ LEVY. Op. 17.bis.

PIANO.

Largo.

A) *marcato*

string.

rall.

sfz assai

pesante

lunga

Più lento.

B) *espress.*

ad libitum

rall.

p

Motivos das canções Brasileiras introduzidas na Rhapsodia:

A) Balaio, meu bem, Balaio. B) Chô, Chô, Chô, Araúna. C) Vem ca' Bitu'. D) Canção do Boiadeiro.

ALEX LEVY

COMPOSIÇÕES

TANGO BRAZILEIRO

Musical score for Tango Brasileiro, Op. 6 No. 2. The piece is in 2/4 time with a key signature of two sharps (F# and C#). It features a dynamic marking of *ff* and includes fingerings such as 2 1 2 1 and 2 1.

2^{me} MAZURKA Op. 6 No. 2.

Musical score for the 2nd Mazurka, Op. 6 No. 2. The piece is in 3/4 time with a key signature of two sharps. It includes a dynamic marking of *p* and a *m.s.* (mezzo sostenuto) marking.

VALSE CAPRICE' Op. 5.

Musical score for Valse Caprice, Op. 5. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). It features a dynamic marking of *pp* and a tempo marking of *Vivace*.

AMOUR PASSE'

Musical score for Amour Passe. The piece is in 2/4 time with a key signature of two sharps. It features a dynamic marking of *pp* and a tempo marking of *espress.*

DOUTE Moderato.

Musical score for Doute, Moderato. The piece is in 3/4 time with a key signature of two flats. It features a dynamic marking of *ppp*.

SUITE. SCHUMANIANA I Obra posthuma.

Musical score for Schumaniana I, Suite, Obra posthuma. The piece is in common time (C) with a key signature of two flats. It features a dynamic marking of *pp* and includes triplets.

ALEGRO APPASSIONATO

Musical score for Allegro Appassionato, Op. 14. The piece is in 3/8 time with a key signature of two sharps. It features a dynamic marking of *p* and is labeled as an *Obra posthuma*.

RECUERDOS Obra posthuma.

Musical score for Recuerdos, Obra posthuma. The piece is in 2/4 time with a key signature of two flats. It includes dynamic markings of *mf*, *f*, and *p*, and is labeled as a *POLKA*.

VARIATIONS sur Un Theme populaire Bresilien.

Musical score for Variations sur un Theme populaire Bresilien. The piece is in 2/4 time with a key signature of two sharps. It features a dynamic marking of *pp*.

COEUR BLESSE' Allegro agitato.

Musical score for Coeur Blesse, Allegro agitato. The piece is in common time (C) with a key signature of two flats. It features a dynamic marking of *p* and includes triplets.

MAZURKA Op. 6 No. 1.

Musical score for Mazurka, Op. 6 No. 1. The piece is in 3/4 time with a key signature of two sharps. It features a dynamic marking of *pp*.

SAMBA das Scenas Brasileiras No. 4.

Musical score for Samba das Scenas Brasileiras No. 4. The piece is in 2/4 time with a key signature of two flats. It features a dynamic marking of *p*.