Peças ORIGINAES para Piano compostas por Luiz Levy

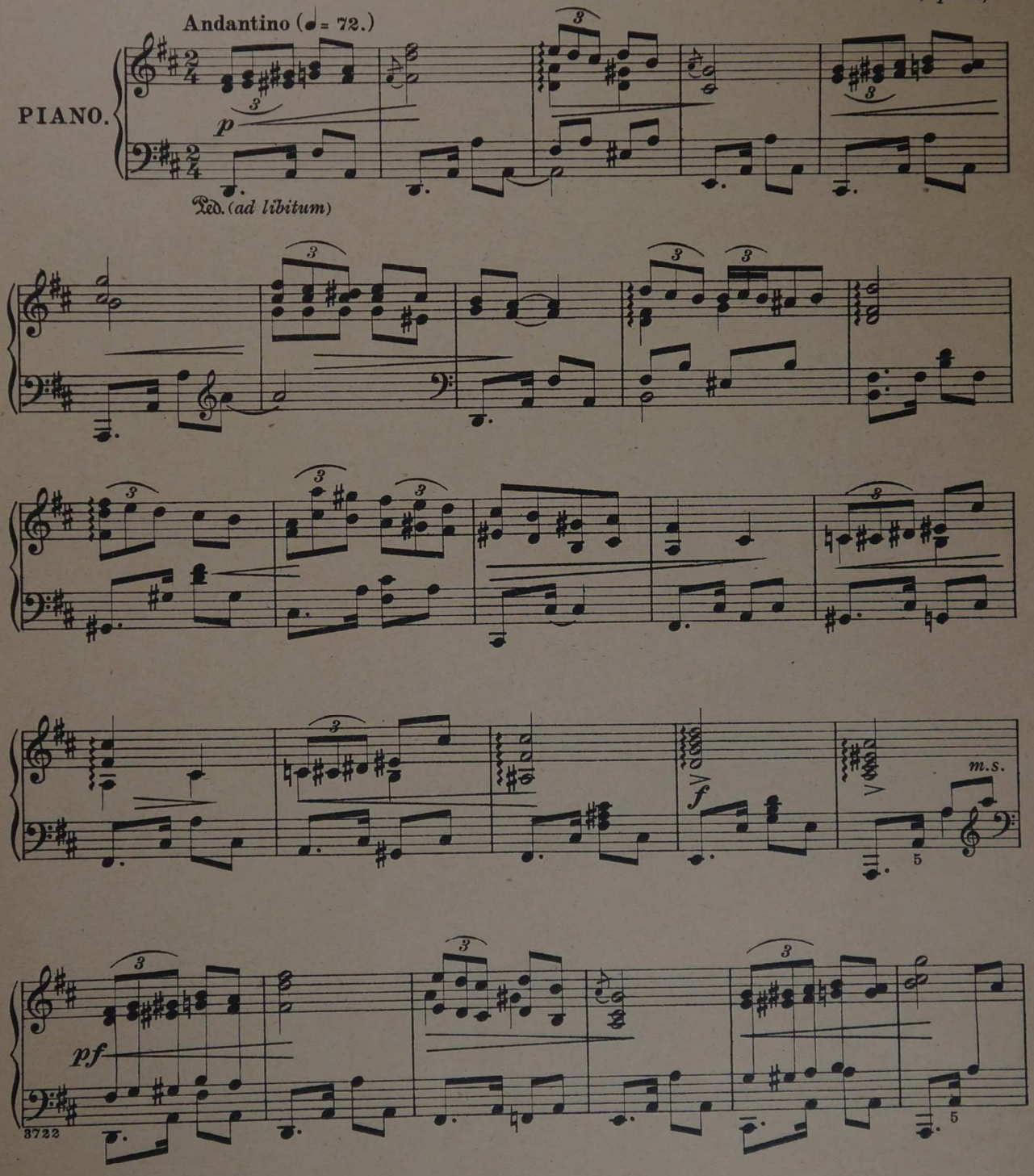
Op. 2 N.º 1. - TIMBRÉE, Mazurka (fa)
N.º 2. - NAIR, Mazurka (sol)
Op. 6 CAPRICHO, 1.ª Gavota (mi)
Op. 7 2.ª GAVOTA (la)
Op. 8 MINUETE-IMPROVISO (sol)
Op. 9 3.ª GAVOTA (la menor)
Op. 10 BARCAROLA (fa)
Op. 12 3.ª MAZURKA (fa)
Op. 13 4.ª MAZURKA (fa)
Op. 14 VALSA CAPRICHO (fa)
Op. 15 HYMNO NUPCIAL (do)
Op. 16 SERENATA (sol)
Op. 17 1.ª RHAPSODIA BRASILEIRA (fa)
Op. 17-bis 1.ª RHAPSODIA BRASILEIRA, nova edição conforme executa Arthur Napoleão em seus concertos (fa)
Op. 18 HYMNO A 15 DE NOVEMBRO (si b)
Op. 19 Á MEMORIA DE CARLOS GOMES, Marcha funebre (fa sust. menor)
Op. 20 ROMANCE (fa)
Op. 21 MADRIGAL, Romance sem palavras (la)
Op. 22 VALSA-LENTA (do concurso musical da «Renascença» 1.ª menção honrosa (mi)
Op. 23 POUDRÉE, 4.ª Gavota (re)
Op. 24 5.ª GAVOTA (mi b)
Op. 25 HUMORESCA, 2.ª Valsa-lenta
Op. 26 DIALOGO, Melodia sem palavras
Op. 27 3.ª VALSA LENTA (re)
Op. 28 TANGO BURLESCO (re)
Op. 29 2.ª RHAPSODIA BRASILEIRA (si b)
Op. 30 VALSA BRILHANTE (mi b)
Op. 31 HABANERA (re)
Op. 31 HABANERA, Arranjo para Côro com palavras de Augusto de Carvalho, dedicado ás alumnas da Escola de Commercio, por João Gomes Junior.
Op. 31 HABANERA (Edição B) Concerto
Op. 32 4.ª VALSA LENTA
Op. 33 TANGO GROTESCO (la)
Op. 34 NICE, Pequena Gavota (sol)

CASA LEVY
PIANOS MUSICA
Exposição permanente de PIANOS
ALLEMÃES e FRANCEZES
REPRESENTANTE DE
ERARD-GAVEAU E PLEYEL
Rua 15 de Novembro, 50-a — S. PAULO

Habanera.

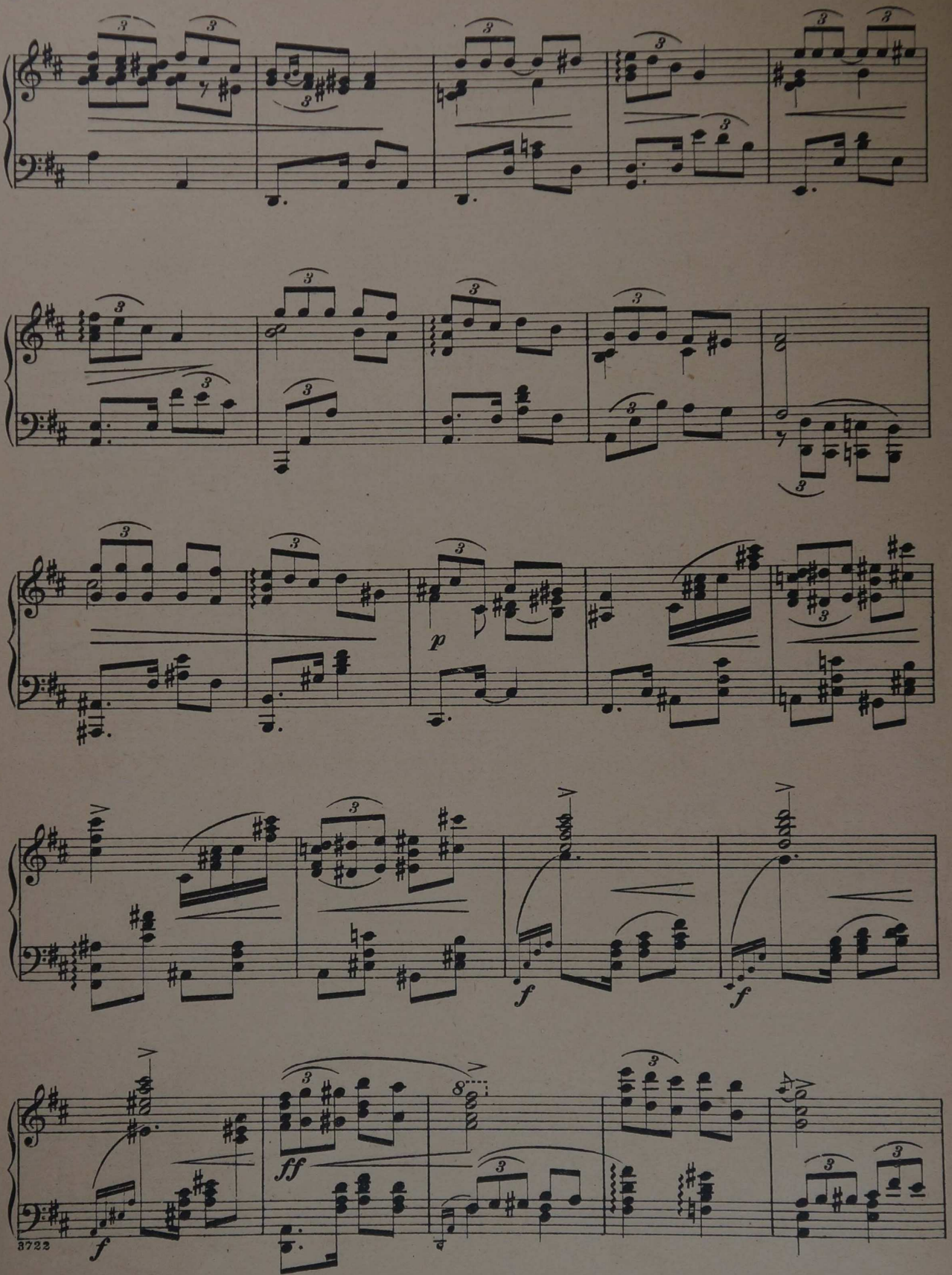
Edição B.
(Concerto)

Luiz Levy.
(Op. 31.)



Propriedade reservada.

CASA-404-LEVY.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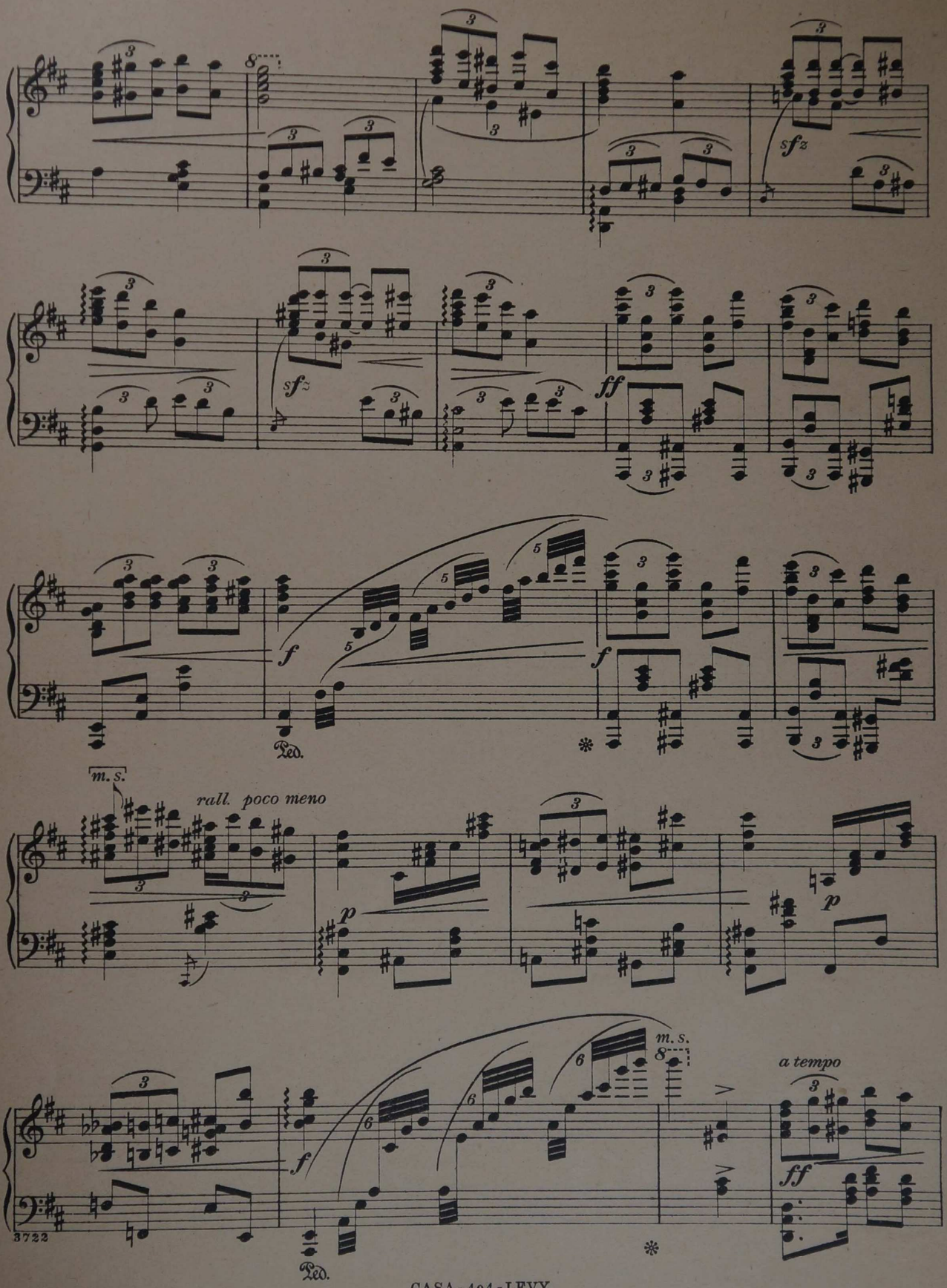
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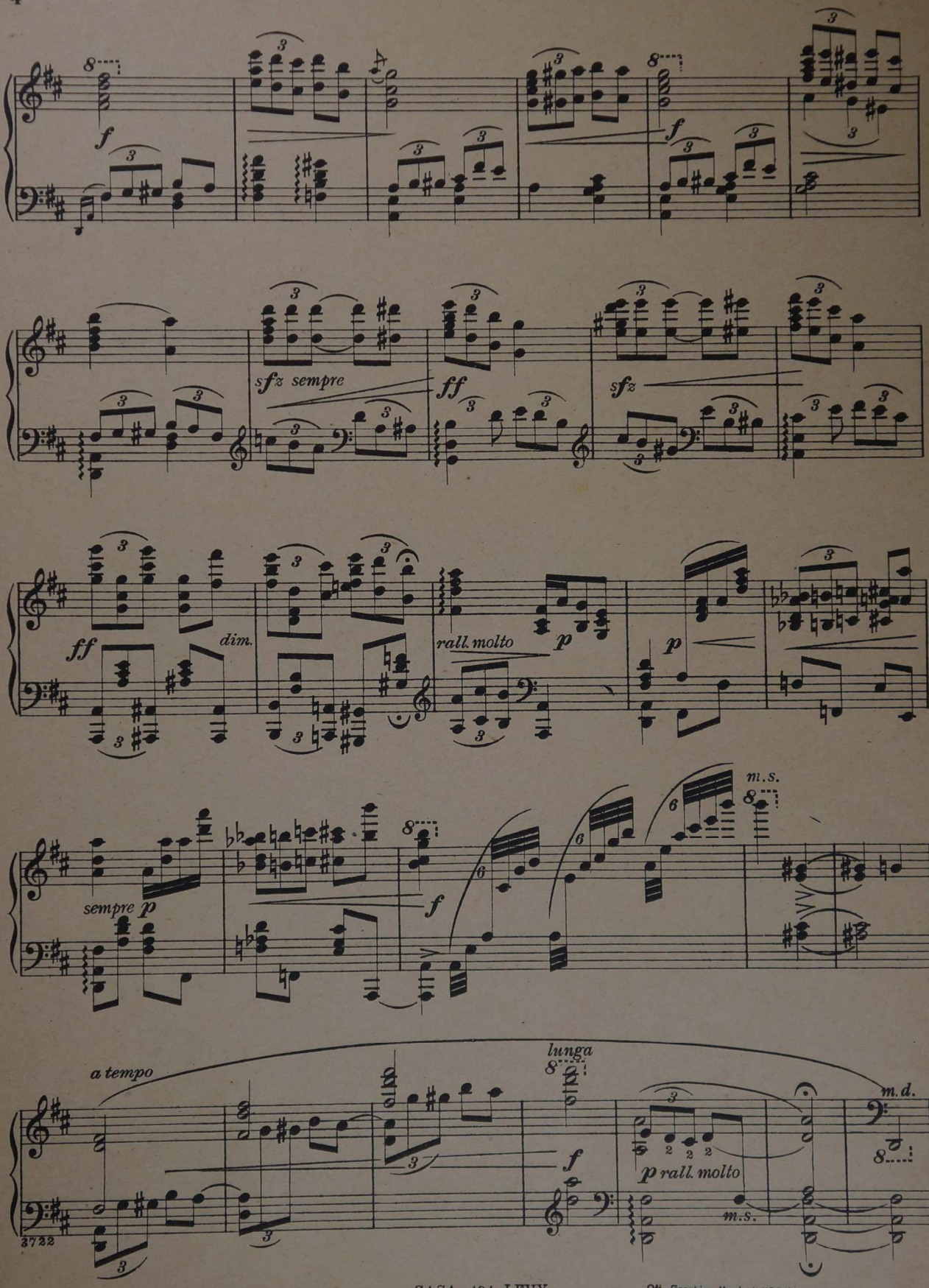


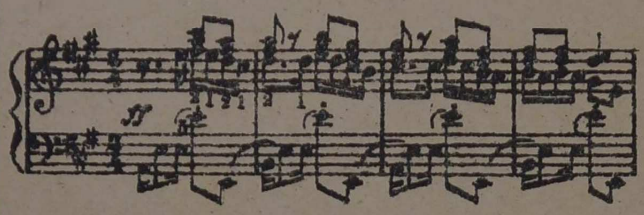
CASA-404-LEVY.

Off. Graphica Musical "CAMPASSI & CAMIN" - S. Paulo

ALEX LEVY

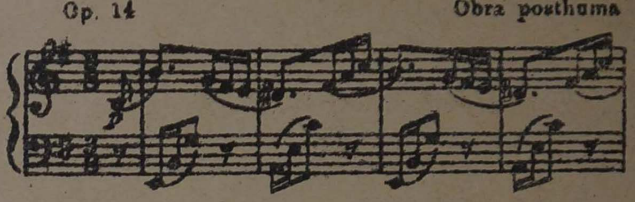
COMPOSIÇÕES

TANGO BRAZILEIRO



ALLEGRO APPASSIONATO

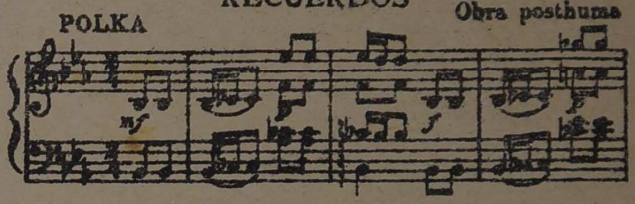
Op. 14 Obra posthuma



2me MAZURKA Op. 6 N° 2

RECUERDOS

POLKA Obra posthuma

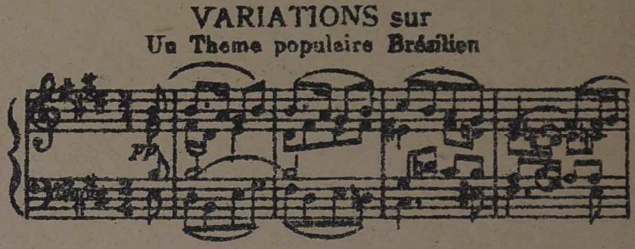


VALSE CAPRICE

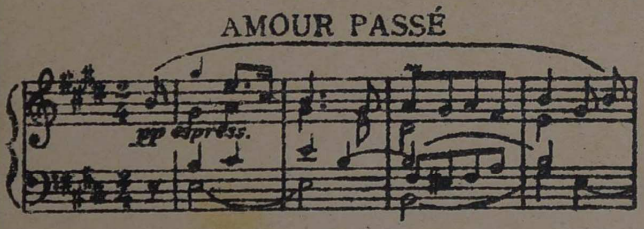
Vivace Op. 6

VARIATIONS sur

Un Theme populaire Brésilien

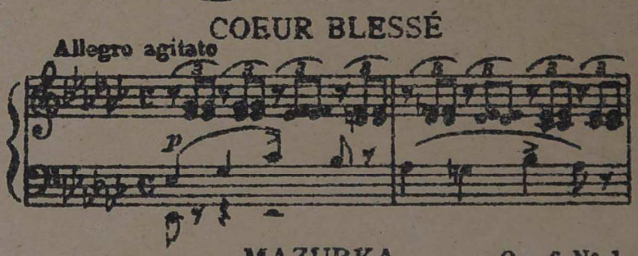


AMOUR PASSÉ



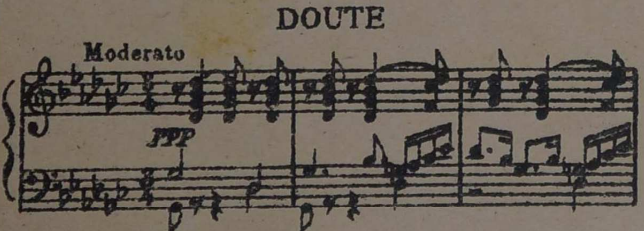
COEUR BLESSÉ

Allegro agitato

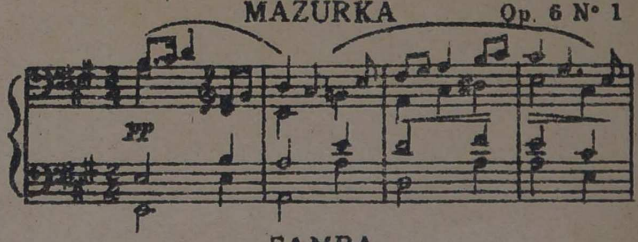


DOUTE

Moderato

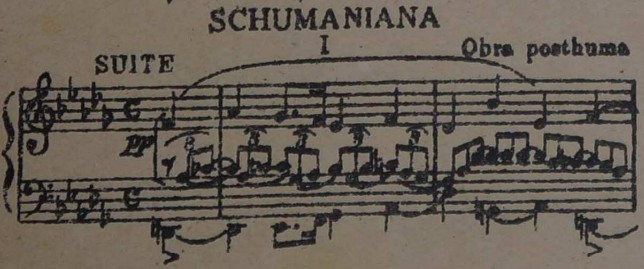


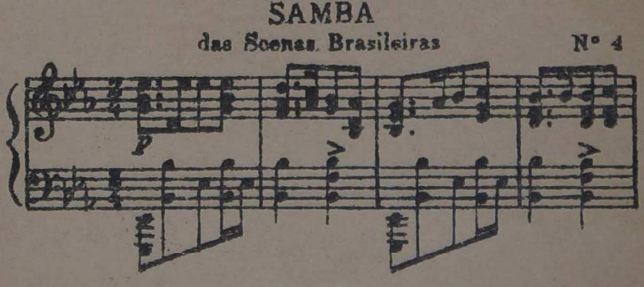
MAZURKA Op. 6 N° 1



SCHUMANIANA

SUITE I Obra posthuma



SAMBA

das Scenas Brasileiras N° 4