

PEÇAS BRASILEIRAS

LUIZ LEVY

HABANERA

UNICA EDIÇÃO AUTORISADA



N. 404

Preço 3\$000

Edição B.
(Concerto)

Habanera.

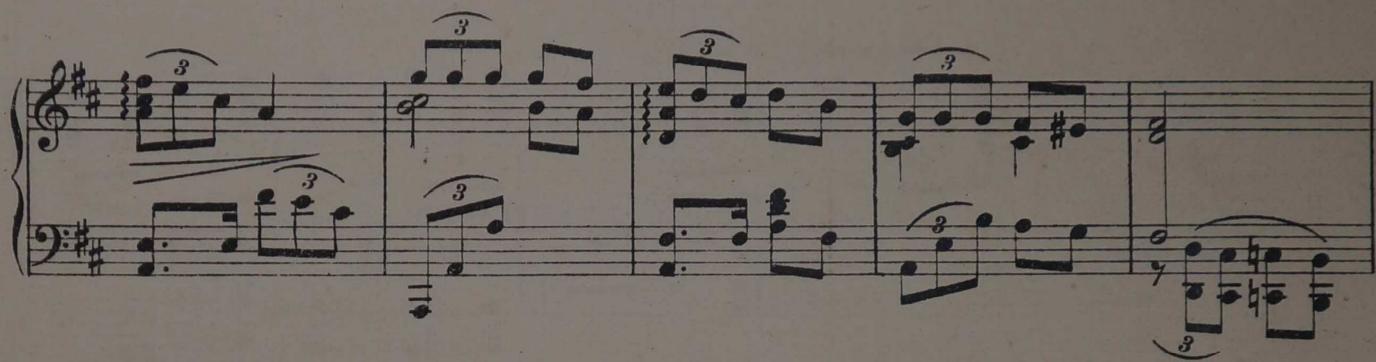
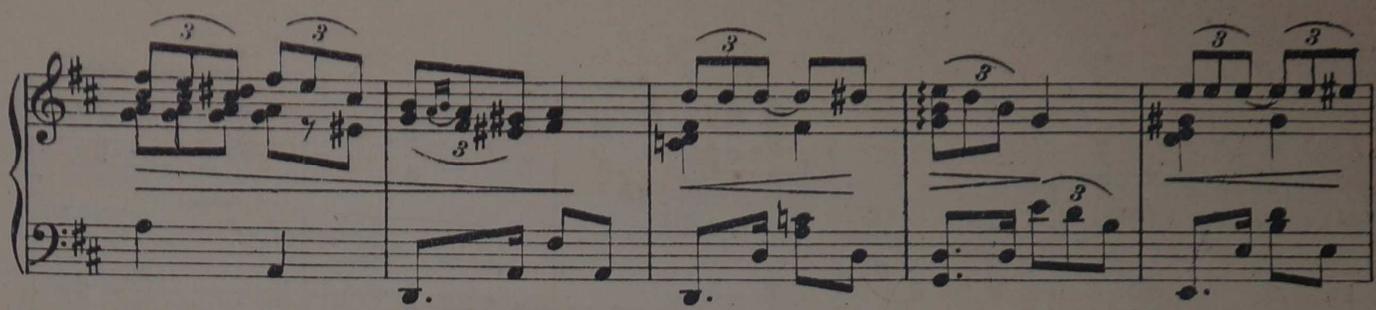
Luiz Levy.
(Op. 31.)

PIANO.

Andantino ($\text{♩} = 72.$)

p

Ad libitum



Musical score for piano, page 10, measures 11-16. The score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes between measures, starting with three sharps and ending with one sharp. Measure 11: Treble staff has sixteenth-note chords. Bass staff has eighth-note chords. Measure 12: Treble staff has sixteenth-note chords. Bass staff has eighth-note chords. Measure 13: Treble staff has sixteenth-note chords. Bass staff has eighth-note chords. Measure 14: Treble staff has sixteenth-note chords. Bass staff has eighth-note chords. Measure 15: Treble staff has sixteenth-note chords. Bass staff has eighth-note chords. Measure 16: Treble staff has sixteenth-note chords. Bass staff has eighth-note chords. Measure 17: Treble staff has sixteenth-note chords. Bass staff has eighth-note chords. Measure 18: Treble staff has sixteenth-note chords. Bass staff has eighth-note chords. Measure 19: Treble staff has sixteenth-note chords. Bass staff has eighth-note chords. Measure 20: Treble staff has sixteenth-note chords. Bass staff has eighth-note chords.

Musical score for piano, page 5, measures 372-377.

Measure 372: Treble clef, key signature of three sharps. Dynamics: *f*, *ff*. Articulation: *3*. Measure begins with a bass note followed by treble notes.

Measure 373: Treble clef, key signature of three sharps. Dynamics: *sforzando sempre*, *ff*. Articulation: *3*. Measures begin with a bass note followed by treble notes.

Measure 374: Treble clef, key signature of three sharps. Dynamics: *sforzando*, *ff*. Articulation: *3*. Measures begin with a bass note followed by treble notes.

Measure 375: Treble clef, key signature of one sharp. Dynamics: *rall. molto*, *p*. Articulation: *3*. Measures begin with a bass note followed by treble notes.

Measure 376: Treble clef, key signature of one sharp. Dynamics: *p*. Articulation: *3*. Measures begin with a bass note followed by treble notes.

Measure 377: Treble clef, key signature of one sharp. Dynamics: *sempre p*, *f*. Articulation: *3*. Measures begin with a bass note followed by treble notes.

Measure 378: Treble clef, key signature of one sharp. Dynamics: *lunga*, *8*. Articulation: *3*. Measures begin with a bass note followed by treble notes.

Measure 379: Treble clef, key signature of one sharp. Dynamics: *f*, *p*, *rall. molto*. Articulation: *3*. Measures begin with a bass note followed by treble notes.

Measure 380: Treble clef, key signature of one sharp. Dynamics: *m.s.*, *8*. Articulation: *3*. Measures begin with a bass note followed by treble notes.

Measure 381: Treble clef, key signature of one sharp. Dynamics: *m.d.*, *8*. Articulation: *3*. Measures begin with a bass note followed by treble notes.

Measure 382: Treble clef, key signature of one sharp. Dynamics: *3722*, *3*. Measures begin with a bass note followed by treble notes.

Composições de Alexandre e Luiz Levy

ALEXANDRE LEVY

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LUIZ LEVY

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"	"	bis " 31 - Habanera (facil em ré)	3\$000
"	"	" 31 - " edição de concerto	4\$000
"	"	" 31 - " côro arranjo João Gomes Junior	4\$000
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