
PEÇAS BRASILEIRAS

ALEXANDRE LEVY

S A M B A

(SUITE BRÉSILIENNE)

IV.

EDR



PROPRIEDADE DO AUTOR
UNICA EDIÇÃO AUTORIZADA

EDIÇÃO “DEROSA” - SÃO PAULO



..... Ao som de instrumentos grosseiros dançavam

..... Negros e negras, formados em vasto circulo, agitavam-se, palmeavam, compassadamente, rufavam adufes aqui e alli.

Um figurante no meio, saltava, volteava; baixava-se, erguia-se, retorcia os braços, contorcia o pescoço, rebolia os quadris, sapateava em um phrenesi indiscrip-tivel com uma tal prodigalidade de movimentos, com um tal desperdicio de accão nervosa e muscular que teria estafado um homem branco em menos de cinco minutos.

E cantava

..... E a turba repetita em khorô,

Eh! pomba eh!

JULIO RIBEIRO.

„SAMBA“

„Suite Brésilienne“
IV.

de
Alexandre Levy.

Reduçã o para piano
de
LUIZ LEVY.

Allegro Moderato. M. M. $\text{♩} = 112$.

PIANO.

4

e cre - scen - do - poco

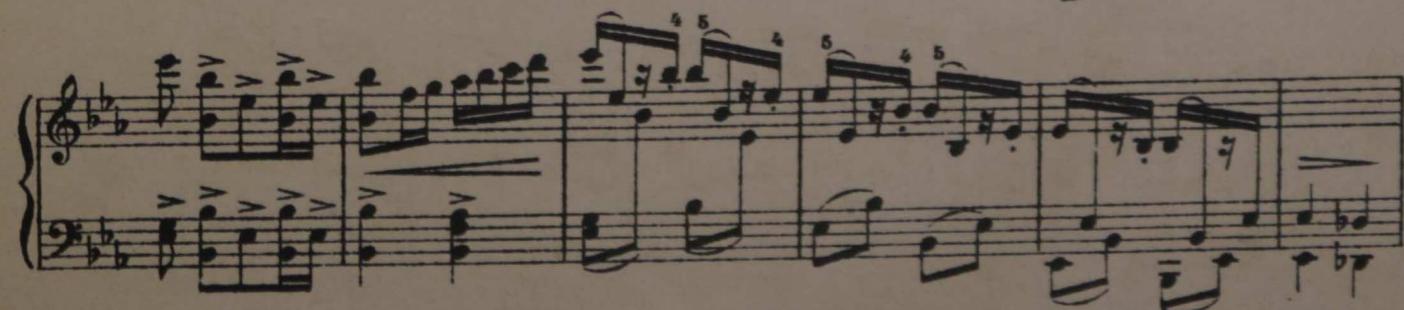
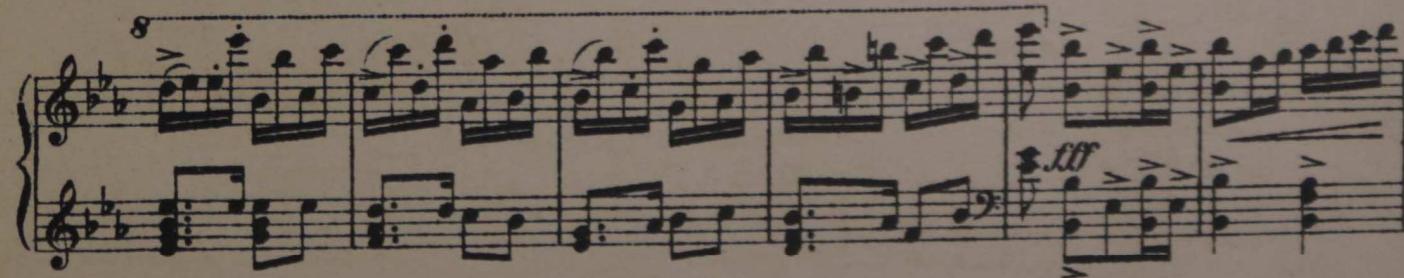
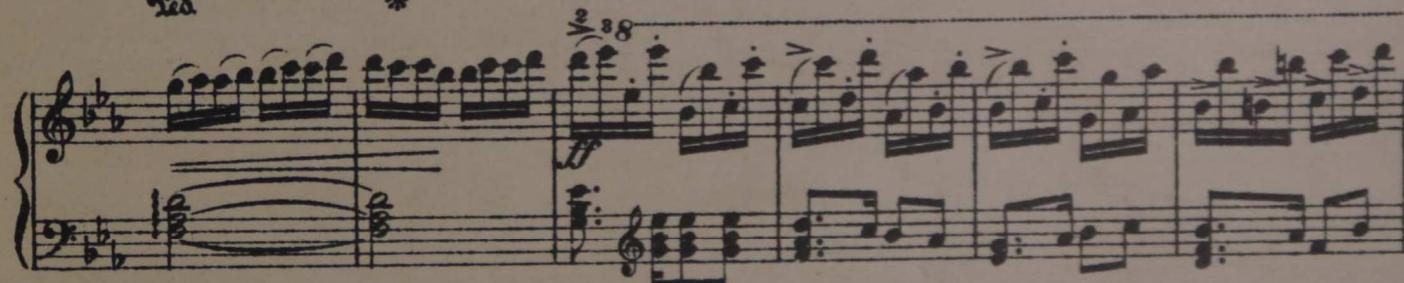
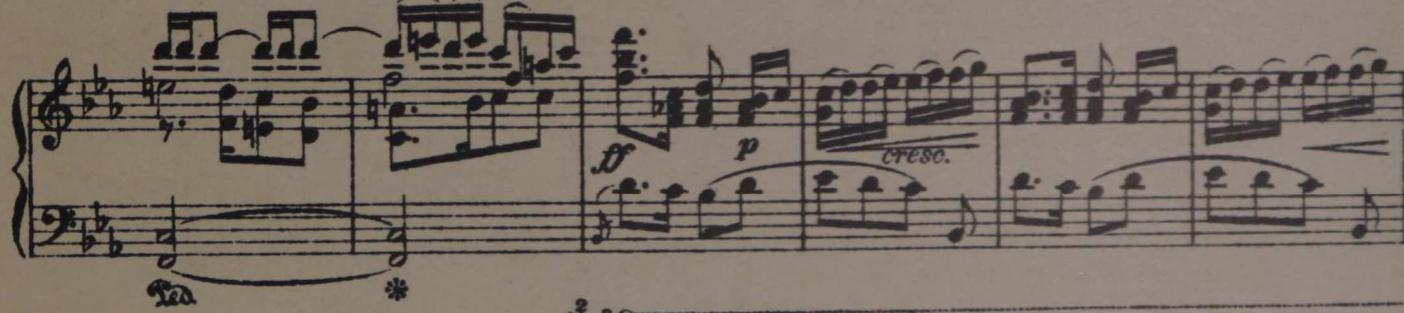
a - poco

ff *sempre ff*

pp subito

sempre p

fff





pp expressivo sempre p

ppp expressivo

ppp e expressivo

8

con 8va ad lib.

allarg. molto

8va bassa!

ff subito pp

ff subito pp

A page of musical notation for two voices and piano, featuring six staves of music. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom four staves are for two voices, with the soprano in treble clef and the alto in bass clef. The music is in common time and includes various dynamics such as *pp*, *mf*, *f*, and *poco*. Vocal markings like *cre - scen - do -* and *a - poco -* are present. The page number 9 is in the top right corner.

The musical score consists of four staves of piano notation. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature is one flat (B-flat). The notation includes various dynamics such as *ff subito pp*, *Ossia.*, and *f*. Measure 10 starts with a forte dynamic followed by a piano dynamic. Measure 11 begins with an *Ossia.* instruction. Measures 12 and 13 show a transition with different harmonic progressions. Measure 14 concludes with a forte dynamic.

11

p

cres - cen -

do poco a poco

ff

sempre ff

ppsubito

sempre p

pp

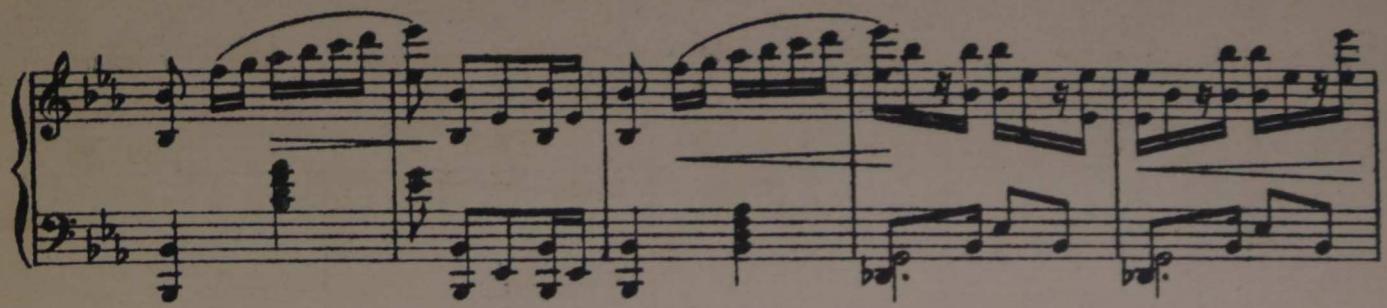
Musical score page 12, measures 1-4. The score consists of two staves. The top staff is in treble clef, B-flat major, and 2/4 time. It features dynamic markings *fff*, *pp*, and *m.s.*. The bottom staff is in bass clef, B-flat major, and 2/4 time. Measure 1 starts with a forte dynamic (*fff*). Measures 2 and 3 show a transition from forte to piano, indicated by *pp* and *m.s.*. Measures 4 and 5 continue with piano dynamics. The bass staff provides harmonic support with sustained notes and rhythmic patterns. Measures 1-4 are separated by a vertical bar line.

Musical score page 12, measures 5-8. The top staff continues with eighth-note patterns. The bottom staff shows sustained notes with rhythmic patterns underneath. Measures 5 and 6 are marked with asterisks (*). Measures 7 and 8 are marked with *ta* (tacet) and asterisks (*).

Musical score page 12, measures 9-12. The top staff begins with a forte dynamic (*ff*) followed by a piano dynamic (*p*). The bottom staff shows eighth-note patterns. Measures 9 and 10 are marked with *ta* and asterisks (*). Measures 11 and 12 are marked with *ta* and asterisks (*).

Musical score page 12, measures 13-16. The top staff consists of sixteenth-note patterns. The bottom staff shows eighth-note patterns. Measures 13 and 14 are marked with *ff*. Measures 15 and 16 are marked with *ff*.

Musical score page 12, measures 17-20. The top staff consists of sixteenth-note patterns. The bottom staff shows eighth-note patterns. Measures 17 and 18 are marked with *ff*. Measures 19 and 20 are marked with *ff*.



Musical score page 13, measures 9-12. The top staff has a dynamic *mf*. The bottom staff features a vocal line with a melodic line above it, indicated by the word *sopra*.

Musical score page 13, measures 13-16. The top staff shows eighth-note patterns. The bottom staff has sustained notes. Measure 14 includes a dynamic *ff*.

Musical score page 13, measures 17-20. The top staff shows eighth-note patterns. The bottom staff has sustained notes. Measure 18 includes dynamic markings *cres - - cen - - do* and *sempre*.

Musical score for piano and voice, page 8. The score consists of six staves of music. The top two staves are for the piano (treble and bass clef), followed by four staves for the voice (treble clef). The vocal parts include lyrics: "e cre - scen - do" in the third staff, "sino al Fine" in the fifth staff, and "sostenuto" in the sixth staff. The piano parts feature various dynamics and performance instructions like "fff", "sempre", "allargando", "molto e crescendo", and "a tempo". The vocal part ends with "8na bassa". Measure numbers 8 and 9 are indicated above the staves.



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Alexandre e Luiz Levy

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	- Tango Burlesco	4\$000

A SAHIR

Luiz Levy	» 20 - Romance em (fa)
» »	» 25 - Humoristica - valsa lenta

EDIÇÕES "DEROSA"