DR. MAURICIO LEVY

SAMBA

(Suite Brésilienne) DANSE NEGRE

IV.

de

ALEXANDRE LEVY

(Obra posthuma)

Reducção para piano a 2 mãos, de Luiz Levy

Reducção para piano a 4 mãos, pelo auctor.

Barros
S. Paulo 25-9-1907

Estampado musical de C.G. RÖDER, G.m.b.H. Leipzig

CASA LEVY

Edição a 2 mãos 8$000 s.d.

PIANOS, INSTRUMENTOS E MUSICAS

Edição a 4 mãos 10$000 s.d.

EDITORES L. LEVY & IRMÃO S. PAULO.

ALEX. LEVY.

SUITE BRÉSILIENNE

IV

"SAMBA"

Original para Orchestra

MUSICA DE

ALEXANDRE LEVY

(1864 – 1892)

Reducção para PIANO a 4 MÃOS pelo autor.

(obra posthuma.)

. . . . . .

Ao som de instrumentos grosseiros dançavam . . .

. . . . . .

Negros e negras, formados em vasto circulo, agitavam-se, palmeavam, compassadamente, rufavam adufes aqui e alli.

Um figurante no meio, saltava, volteava; baixava-se, erguia-se, retorcia os braços, contorcia o pescoço, rebolia os quadris, sapateava em um phrenesi indiscriptivel com uma tal prodigalidade de movimentos, com um tal disperdicio de acção nervosa e muscular que teria estafado um homem branco em menos de cinco minutos.

E cantava . . . . . .

. . . . . .

. . . . . .

E a turba repetita em khoro,

Eh! pomba eh!

JULIO RIBEIRO.

Nº IV.

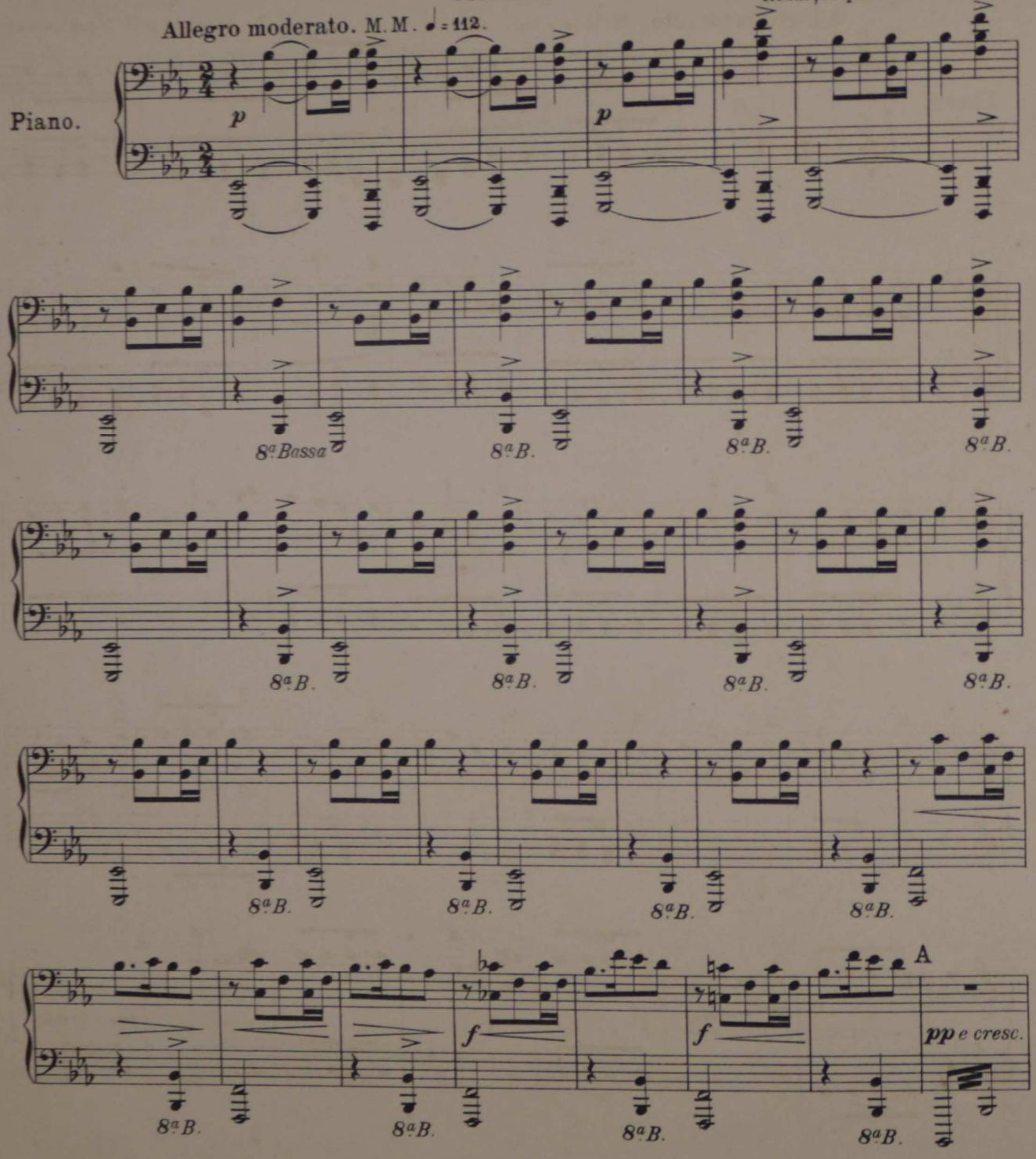
SAMBA.

Suite Brésilienne.

ALEX. LEVY.

Seconda.

Redução para Piano a 4 mãos.



Propriedade exclusiva de L.Levy & Irmão S.Paulo (Brasil). L - 227 - I

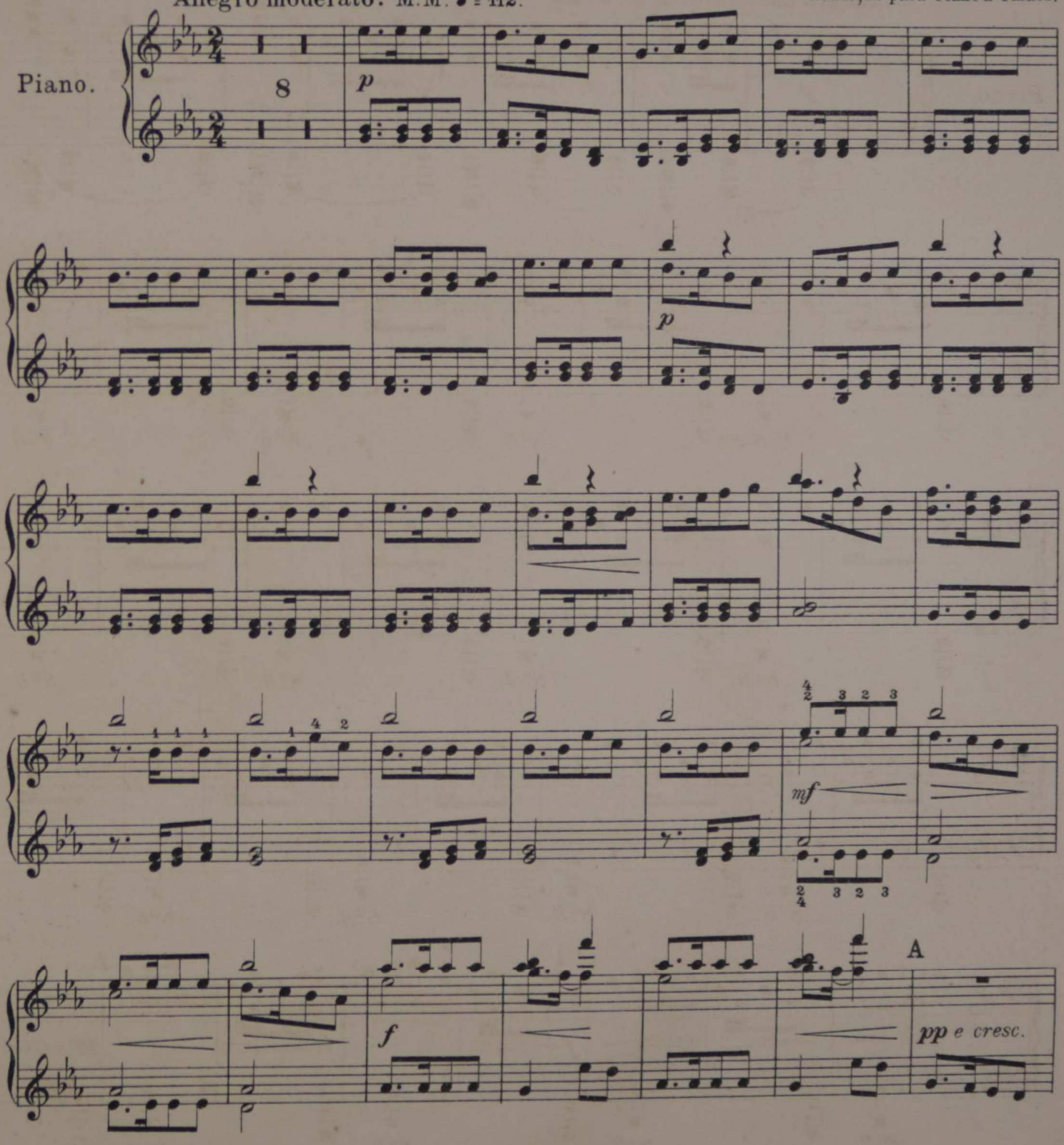
Nº IV.

SAMBA.

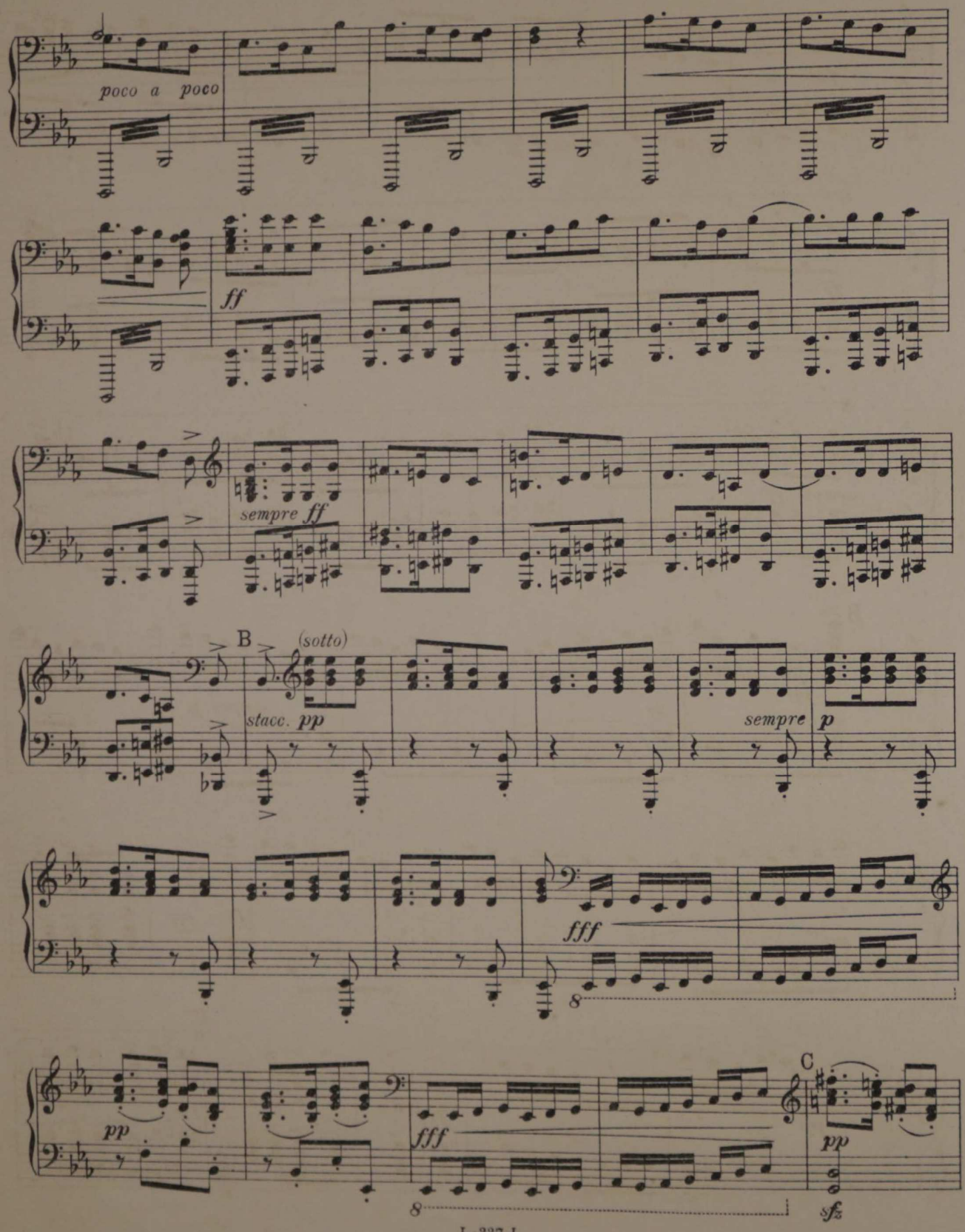
Suite Brésilienne.

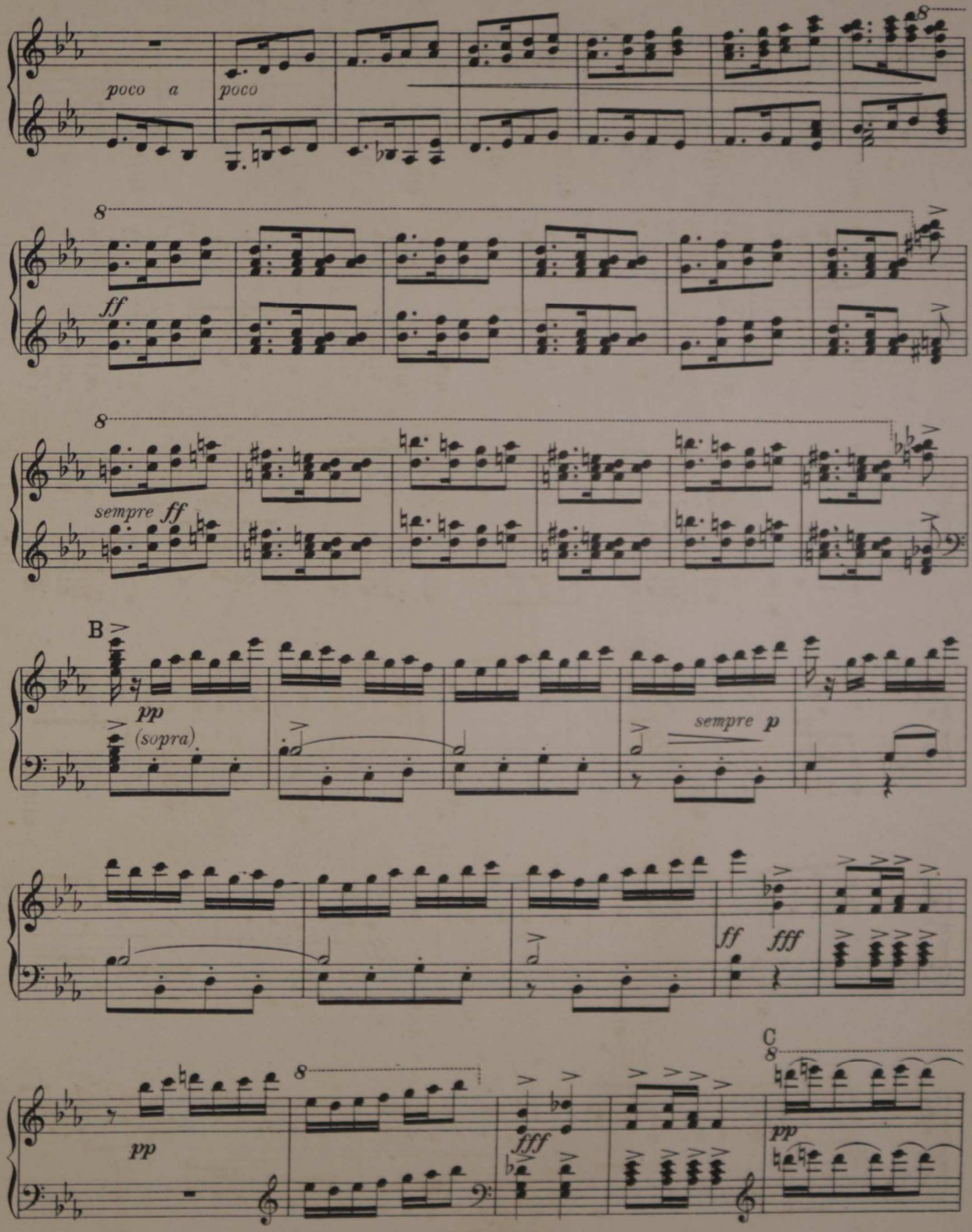
Prima.

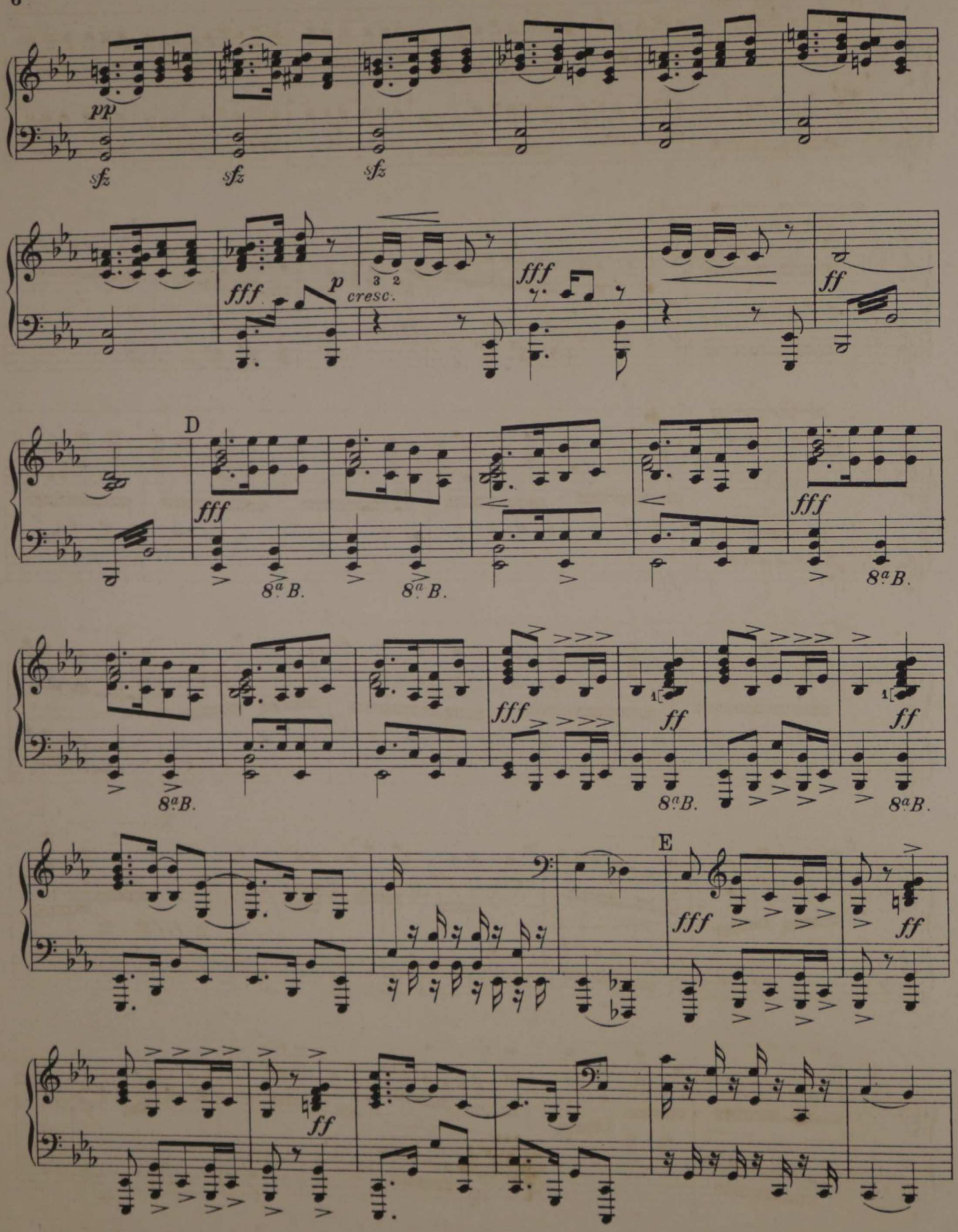
ALEX. LEVY.
Reducção para Piano a 4 mãos.

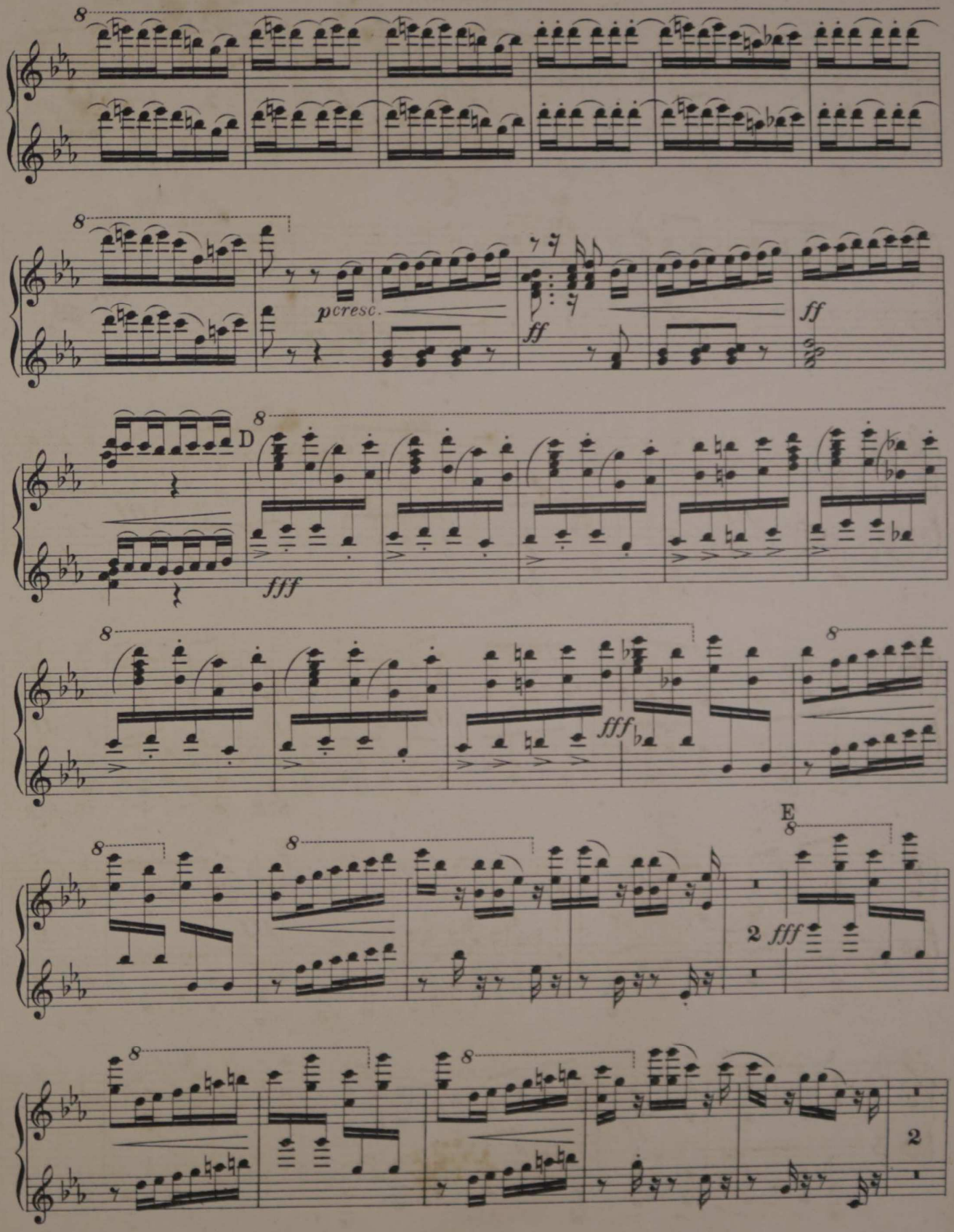


Seconda.

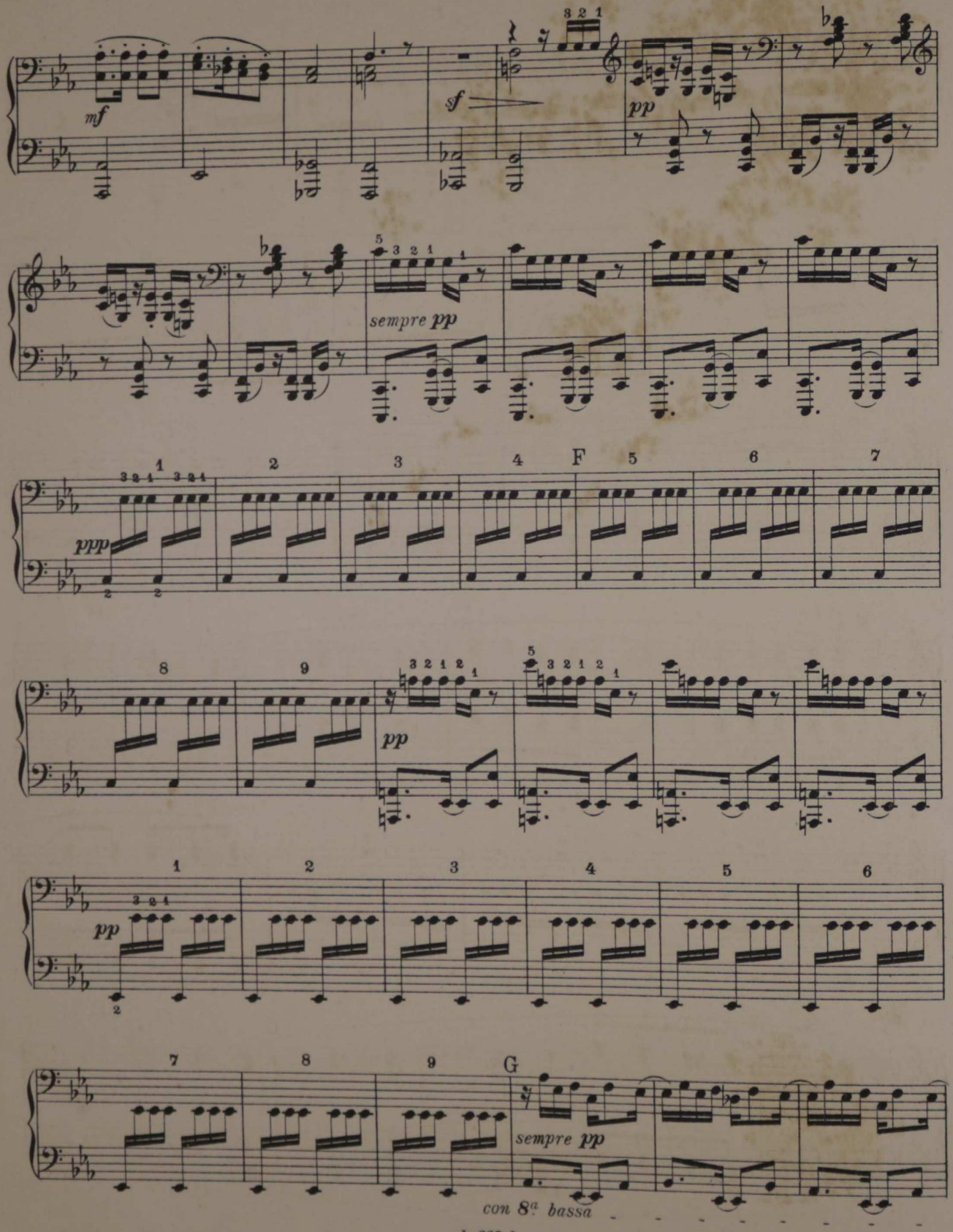

poco a poco
ff
sempre ff
B
(sotto)
stacc. pp
sempre p
fff
pp
fff
C
pp
sfz

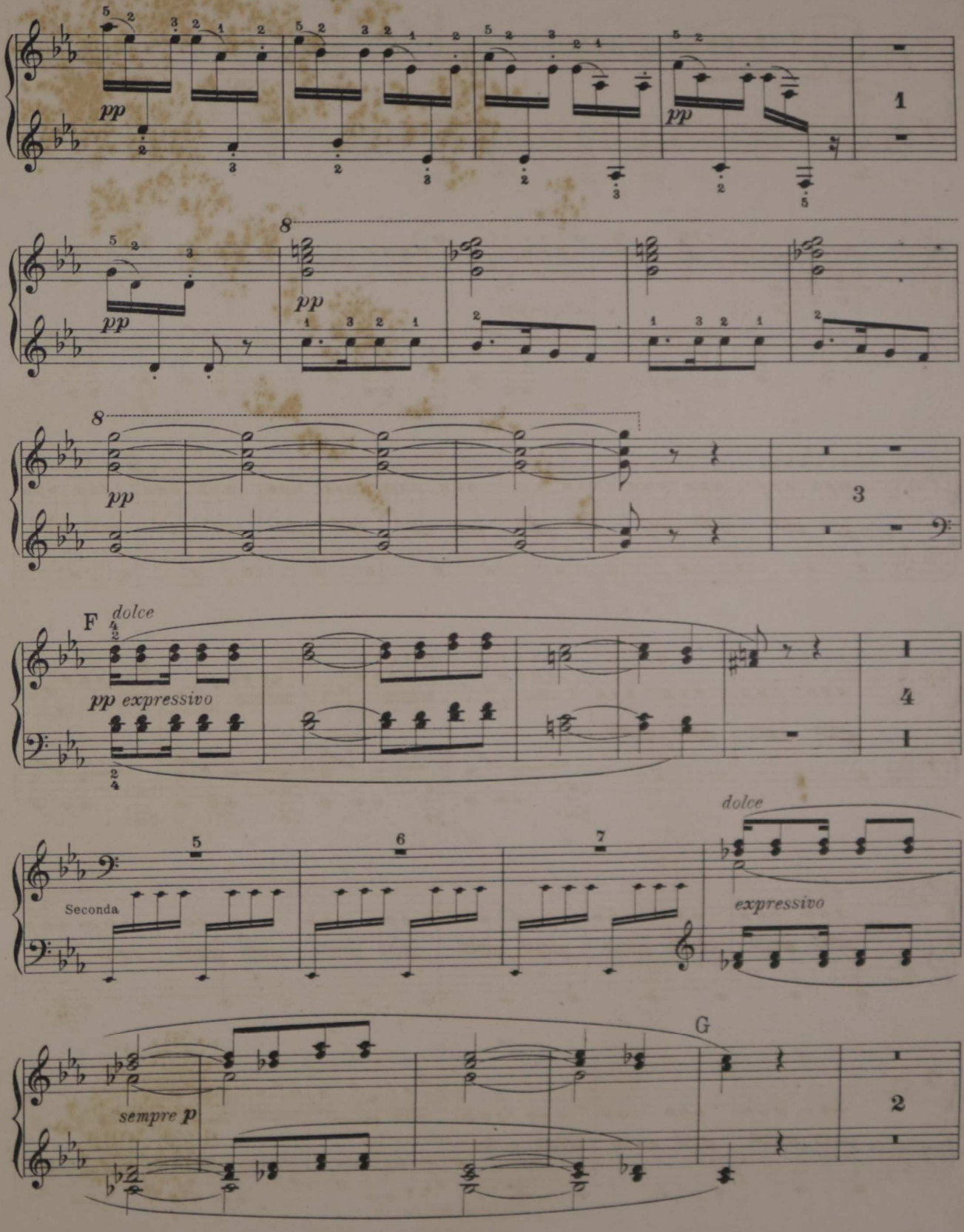

poco a poco
8
ff
sempre ff
B
pp
(sopra)
sempre p
ff
fff
C
pp
fff

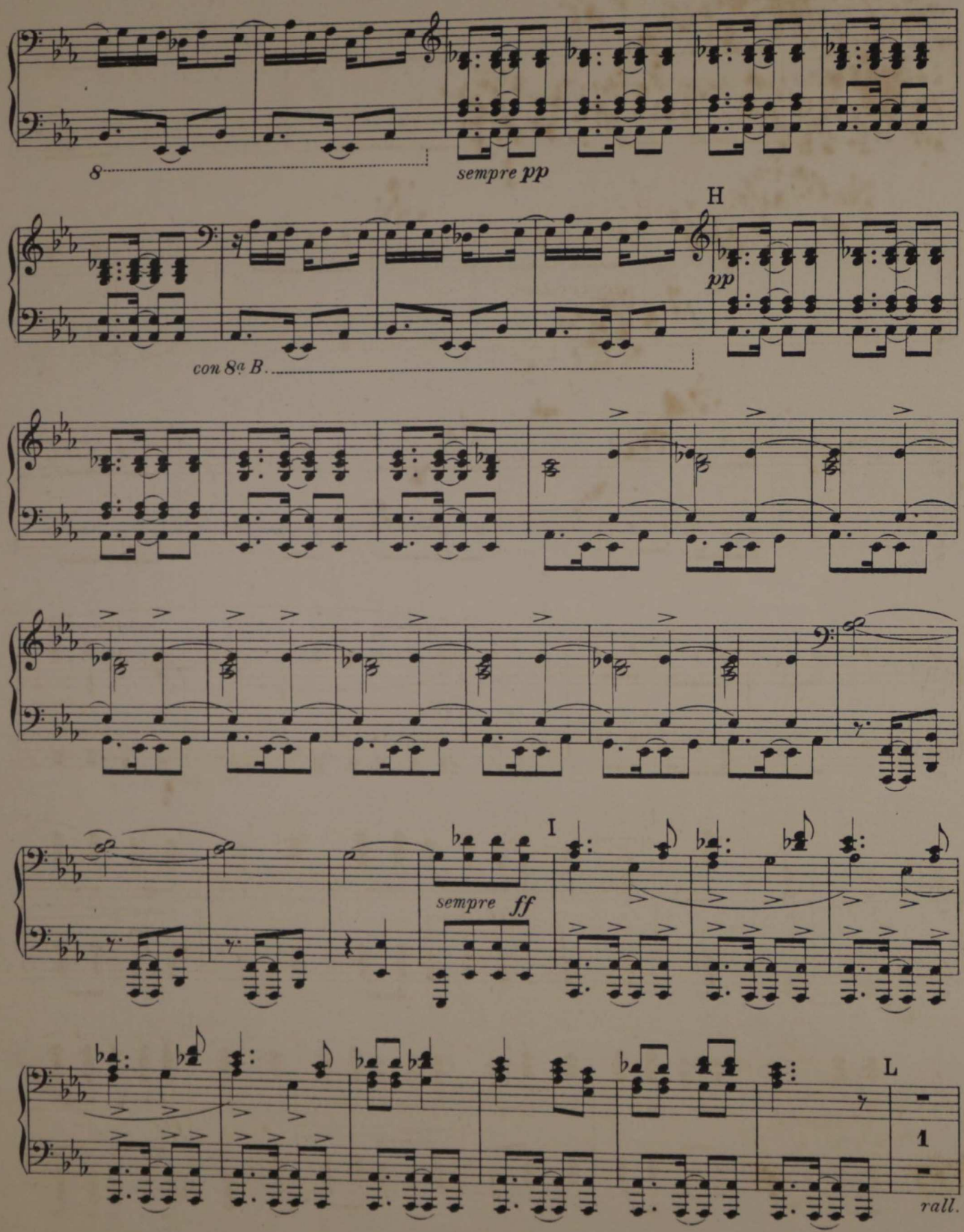

pp
sfz
sfz
sfz
fff
p
cresc.
fff
ff
D
fff
8ª B.
8ª B.
fff
8ª B.
fff
ff
8ª B.
ff
8ª B.
E
fff
ff
ff

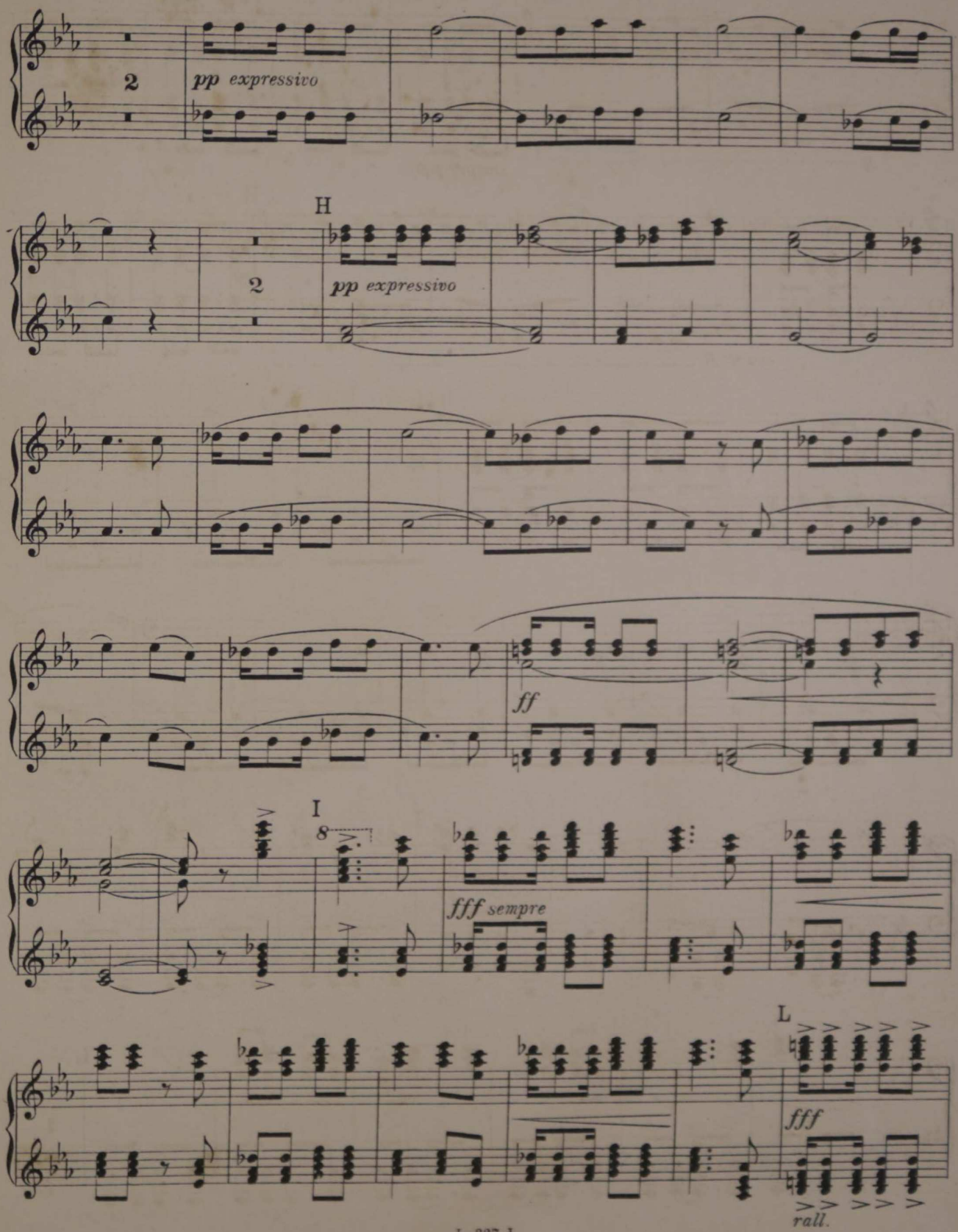

8
p cresc.
ff
ff
D
8
fff
8
fff
E
8
2 fff
8
8
2

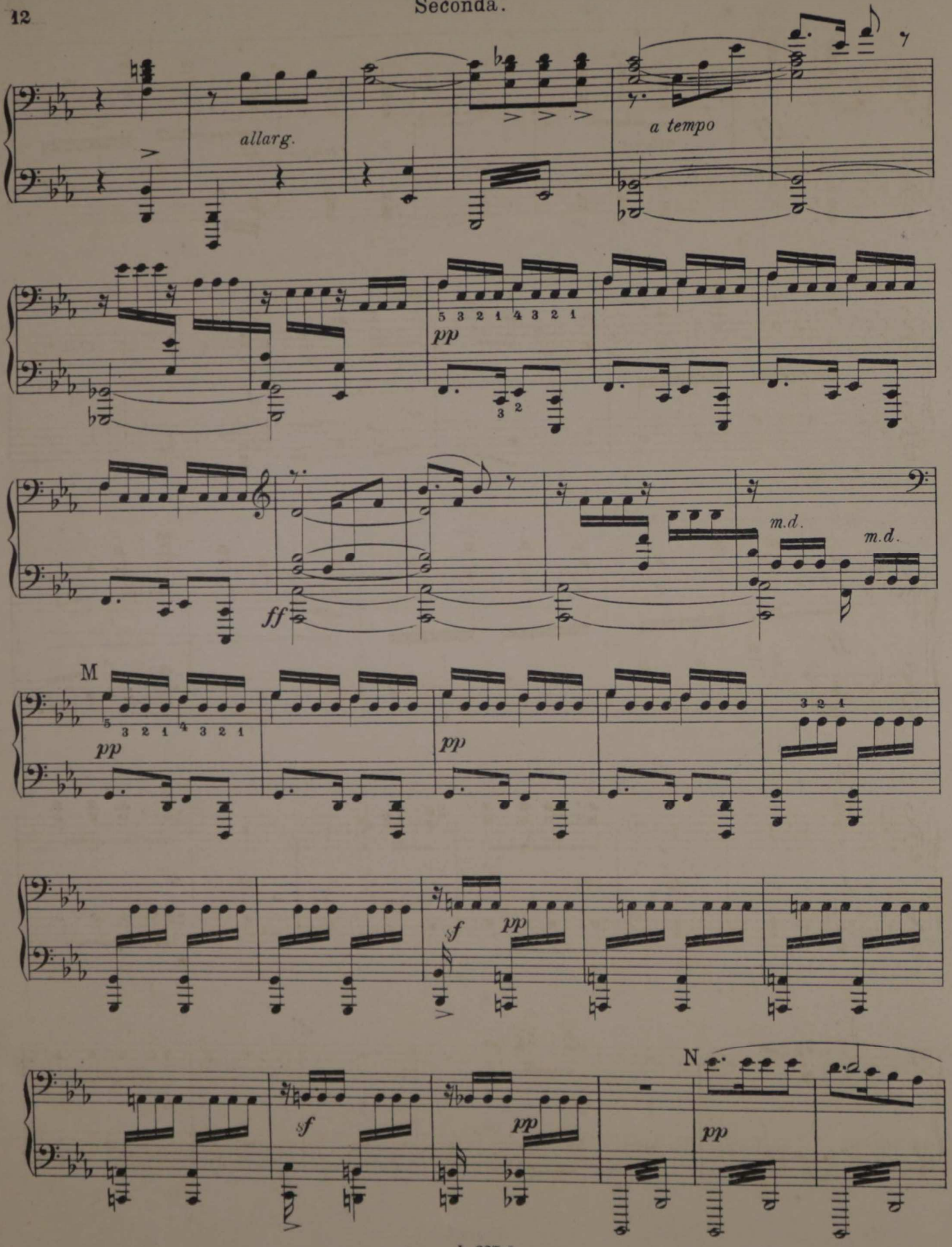
Seconda.

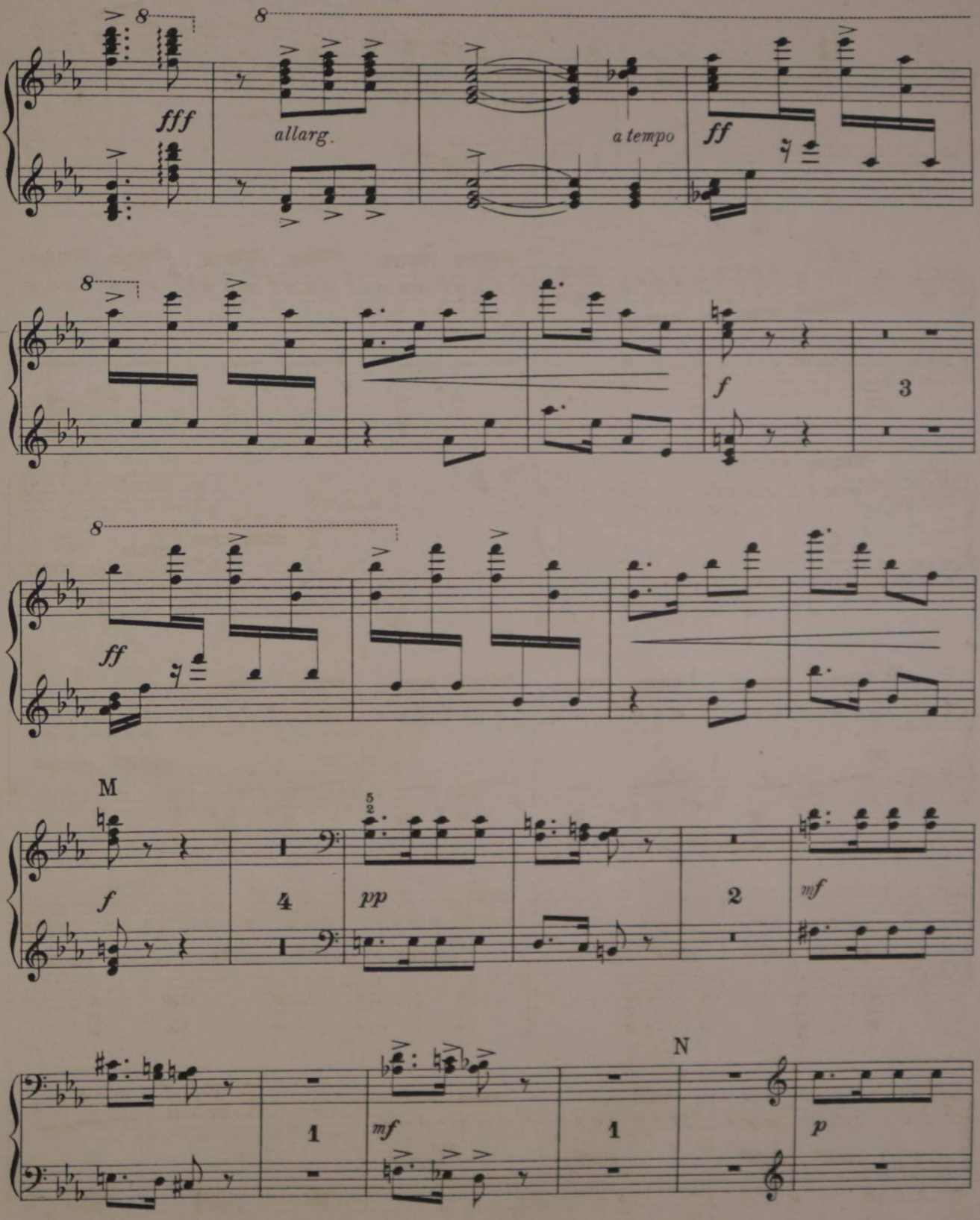


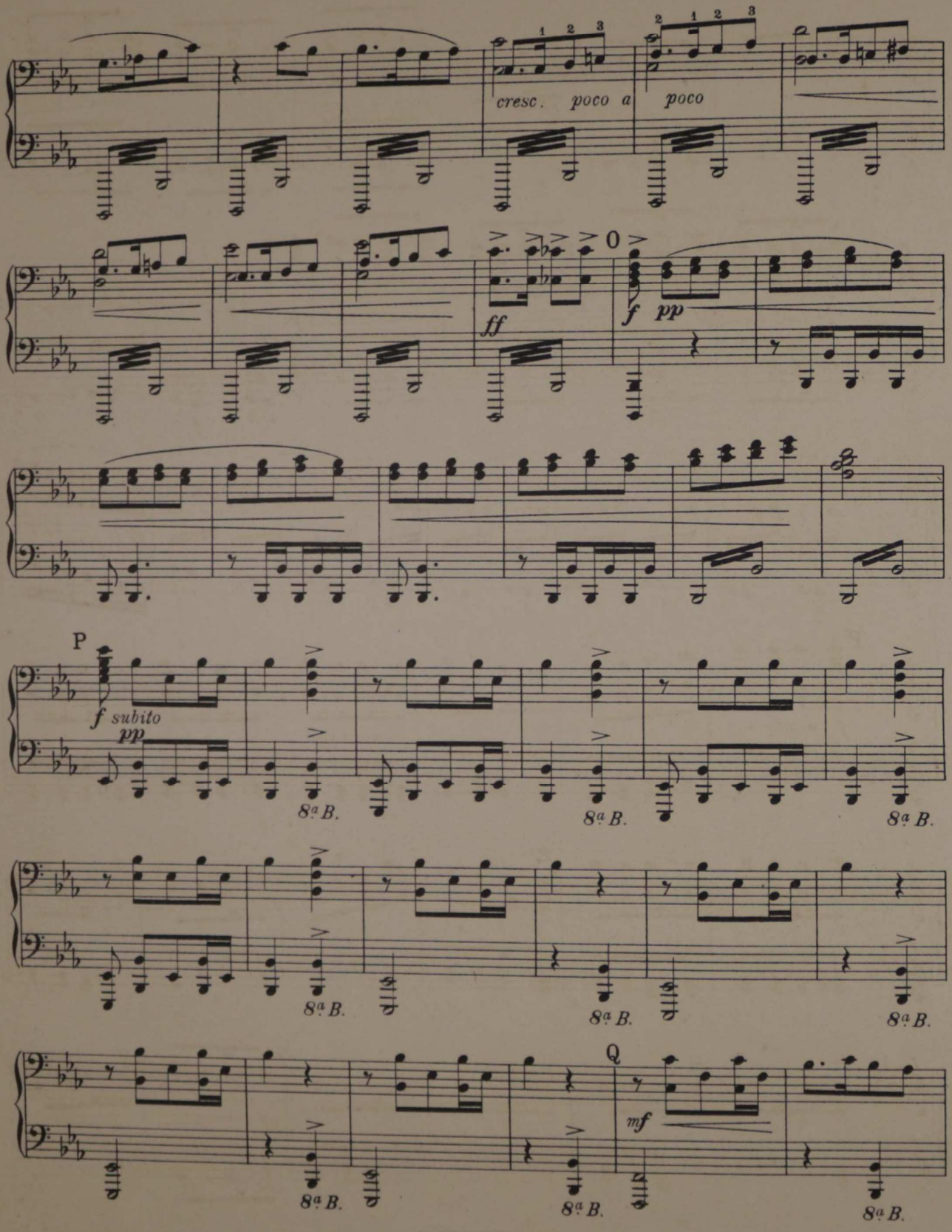

pp
1
8
pp
pp
3
F
dolce
pp expressivo
4
5
6
7
dolce
Seconda
expressivo
G
sempre p
2

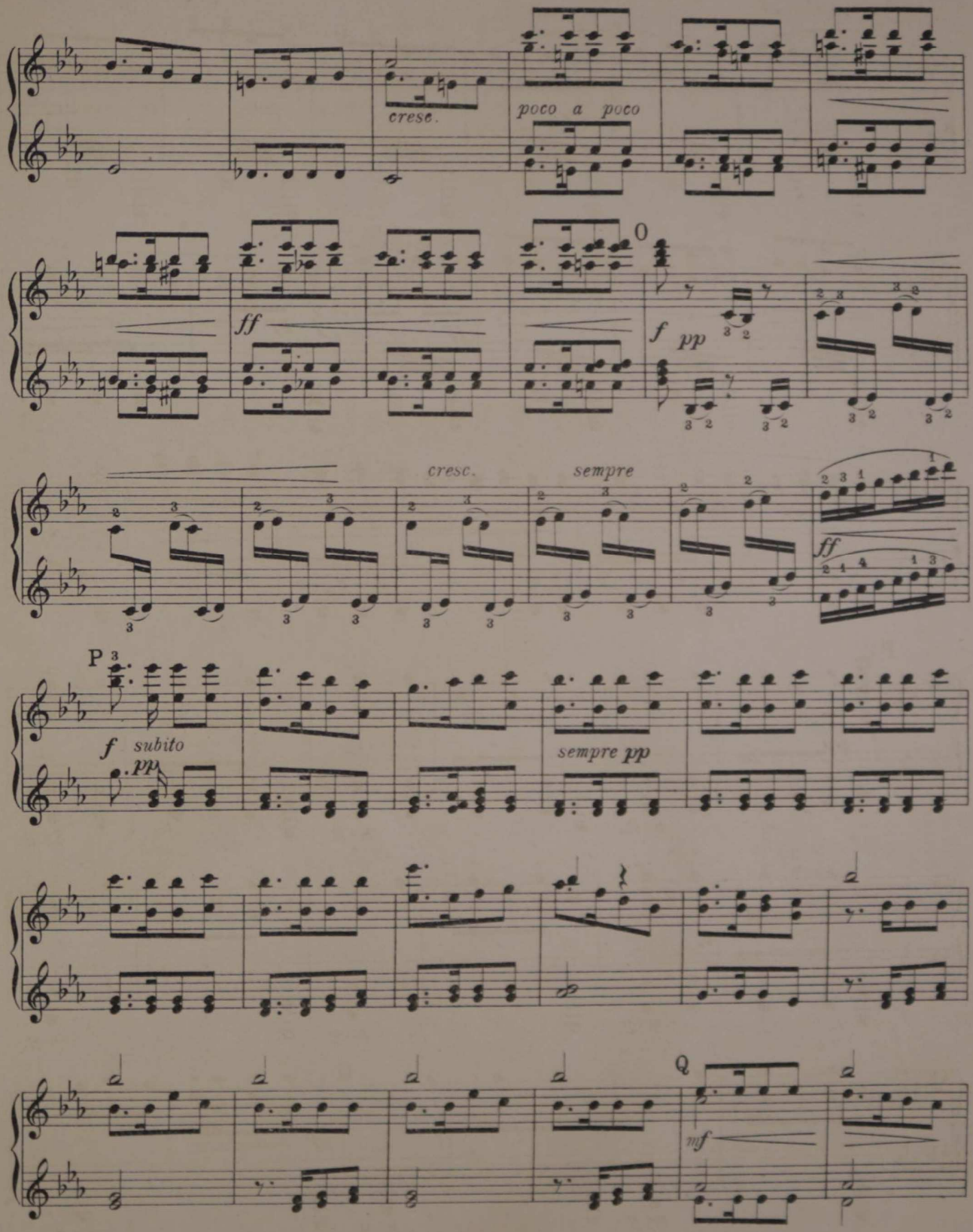

8
sempre pp
H
pp
con 8a B.
I
sempre ff
L
1
rall.

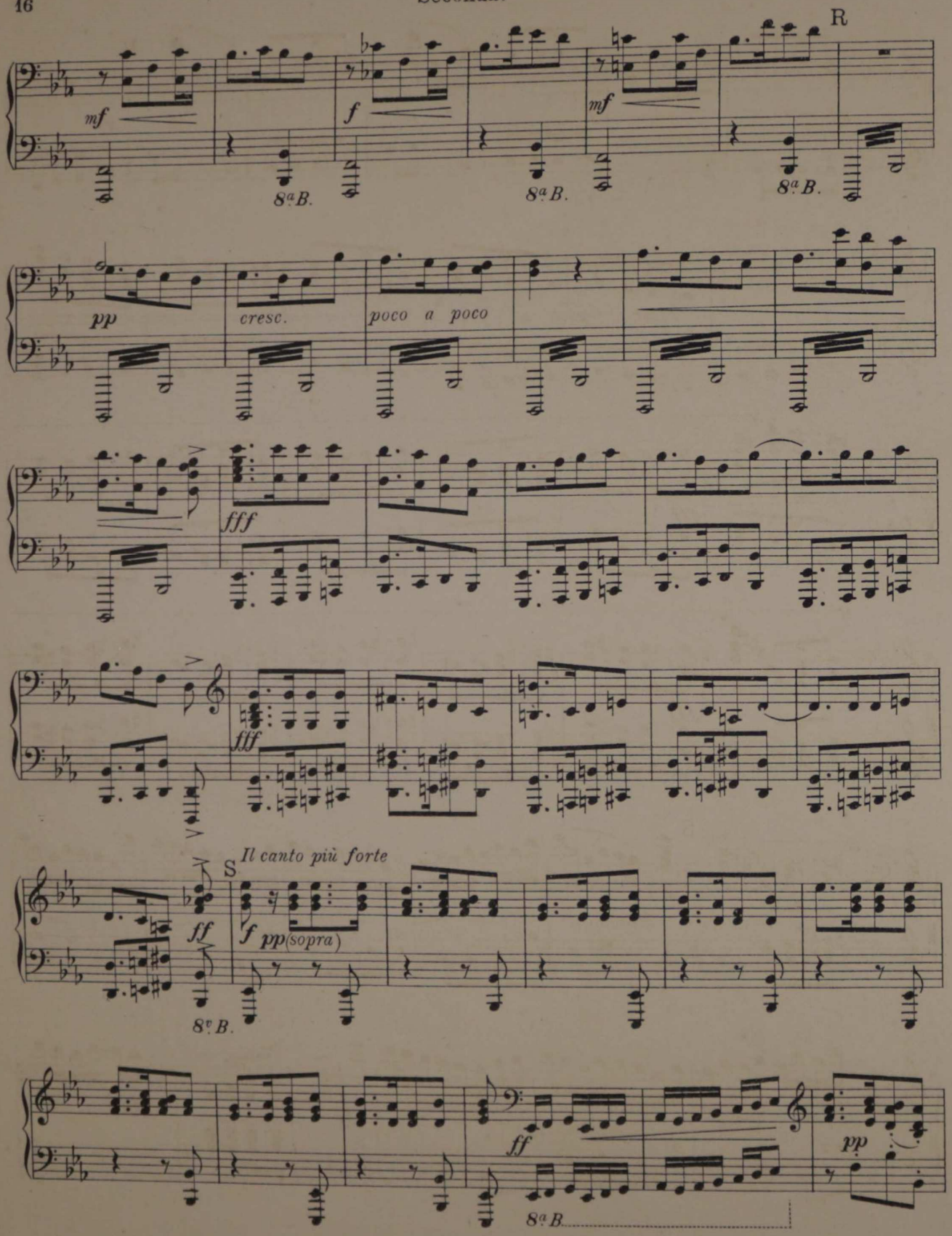

2
pp expressivo
H
2
pp expressivo
ff
I
8
fff sempre
L
fff
rall.

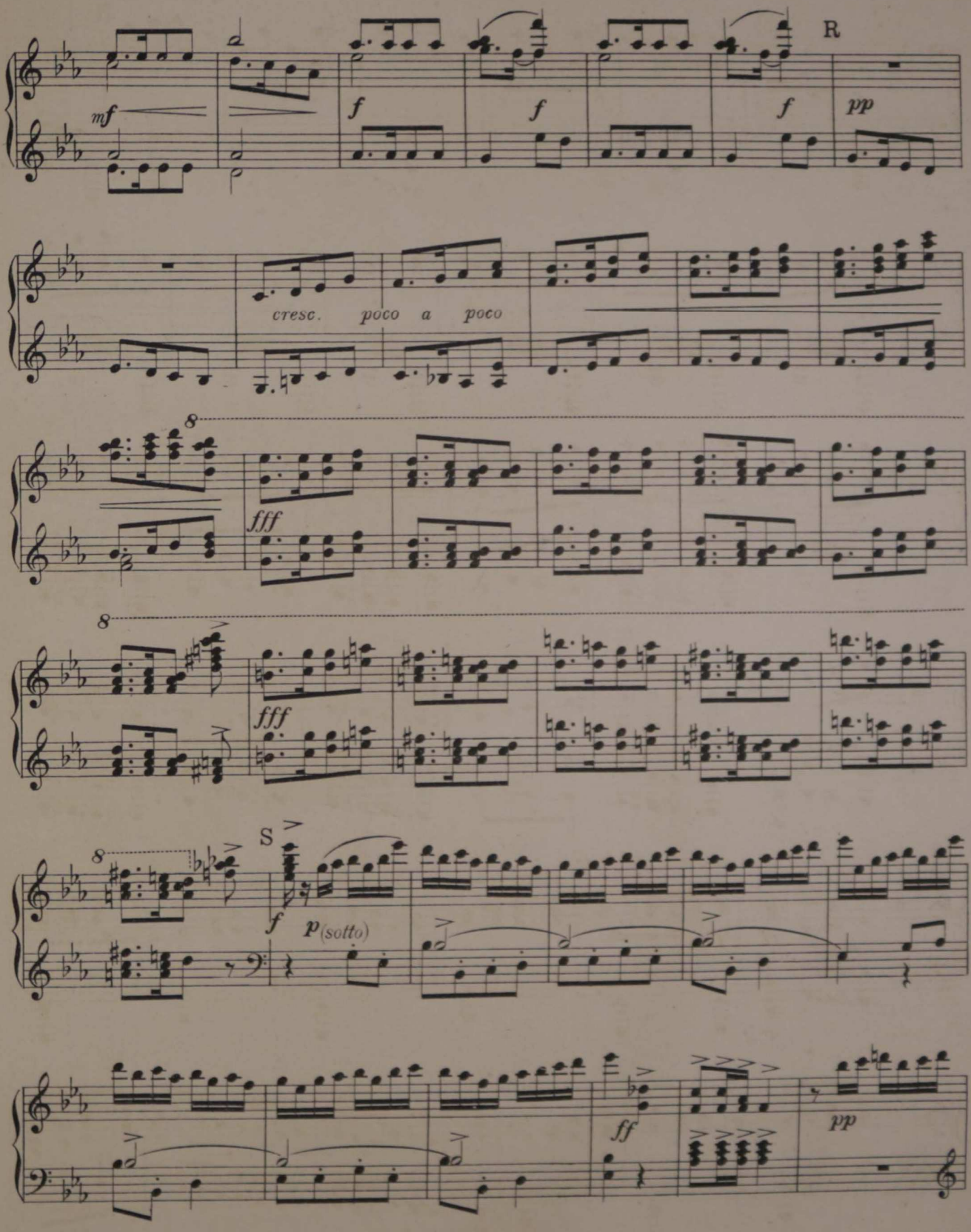

allarg.
a tempo
pp
ff
m.d.
m.d.
M
pp
pp
sf
pp
N
sf
pp
pp

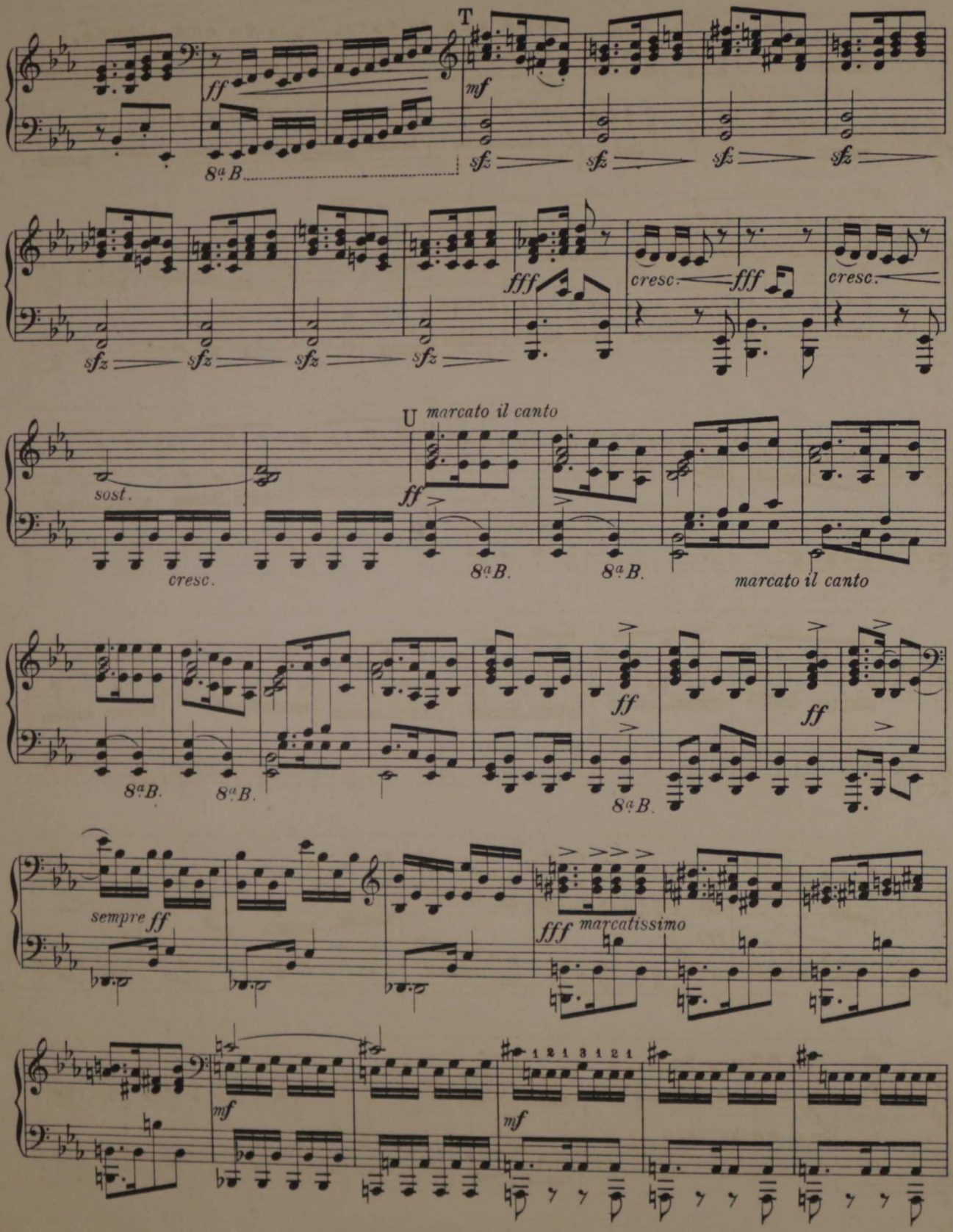

fff
allarg.
a tempo
ff
f
3
ff
M
f
4
pp
2
mf
1
mf
1
N
p

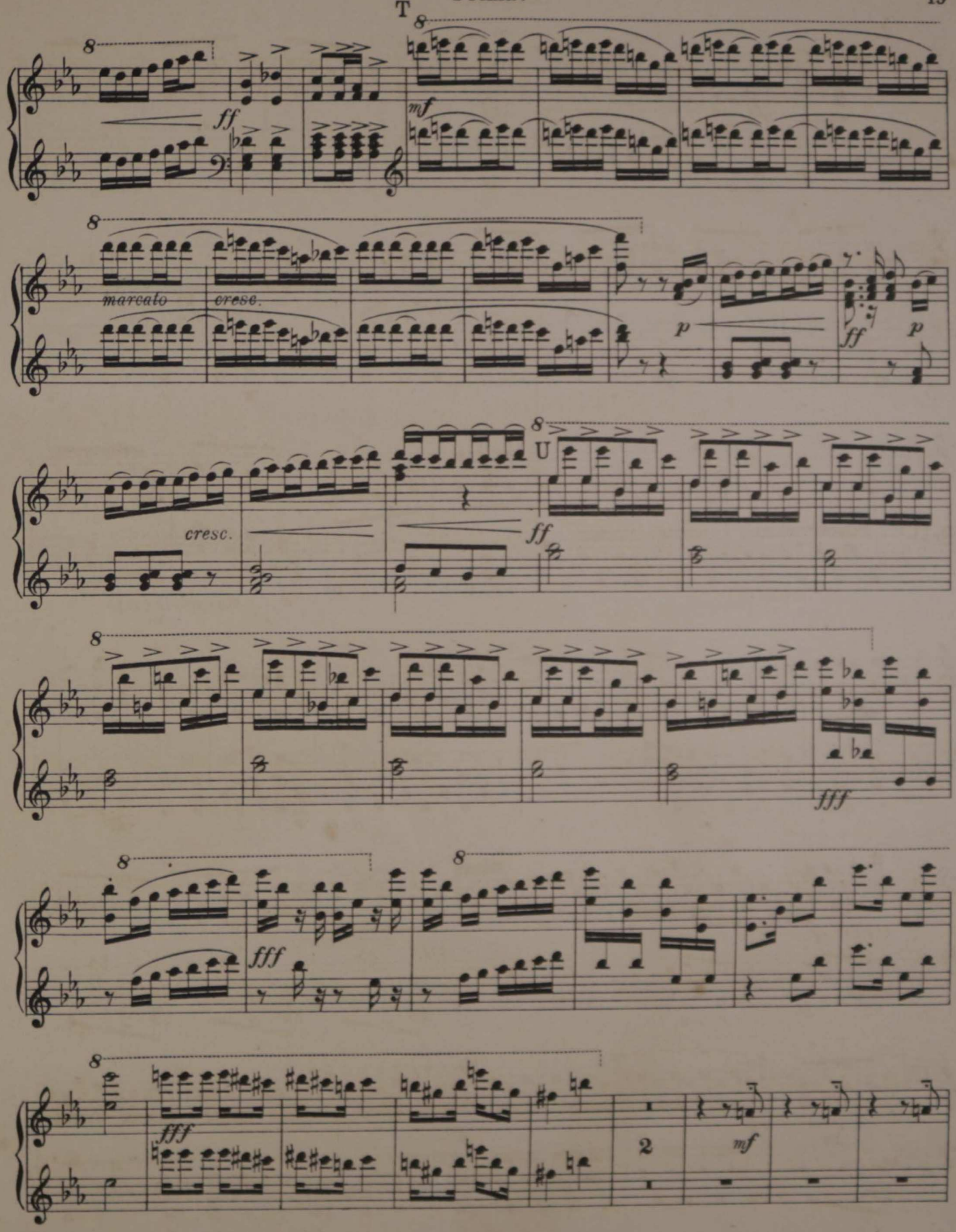

cresc. poco a poco
ff
O
f pp
P
f subito
pp
8ª B.
Q
mf

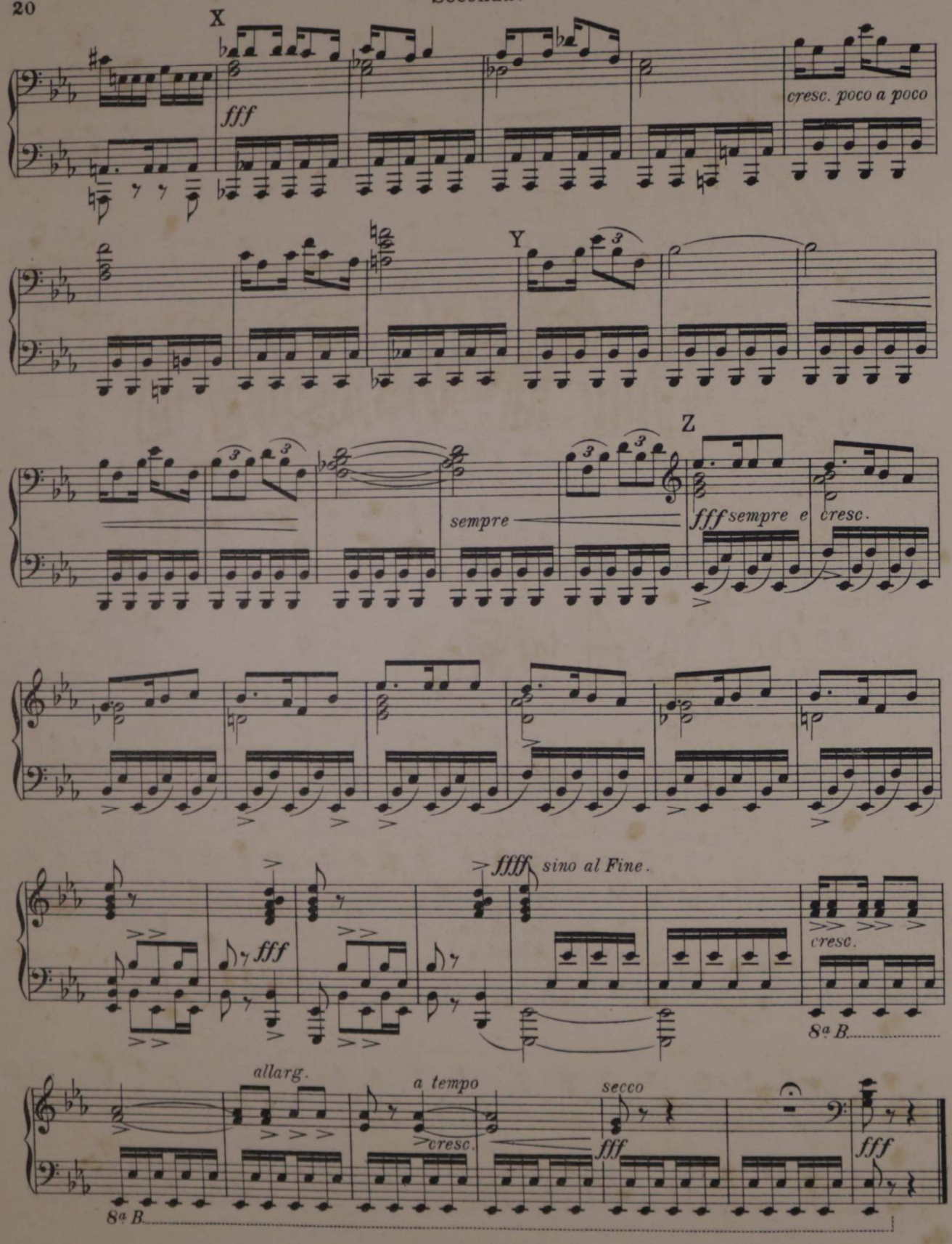

cresc.
poco a poco
O
ff
f pp
cresc.
sempre
ff
P
f subito pp
sempre pp
Q
mf


R
mf
f
mf
8ª B.
8ª B.
8ª B.
pp
cresc.
poco a poco
fff
fff
S
Il canto più forte
ff
f pp(sopra)
8ª B.
ff
pp
8ª B


R
mf
f
f
f
pp
cresc. poco a poco
fff
fff
S
f
p (sotto)
ff
pp


T
ff
mf
8ª B
sfz
fff
cresc.
U
marcato il canto
sost.
8ª B.
sempre ff
marcatissimo
1 2 1 3 1 2 1


T
8
ff
mf
marcato
cresc.
p
ff
p
cresc.
U
ff
fff
fff
fff
2
mf


X
fff
cresc. poco a poco
Y
3
Z
sempre
fff sempre e cresc.
ffff sino al Fine.
fff
cresc.
8ª B.
allarg.
a tempo
cresc.
secco
fff
fff
8ª B.