3ª Edição 1926

A mon professeur et ami G. WERTHEIMER.

VARIATIONS

sur un thème populaire brésilien

par

ALEX. LEVY

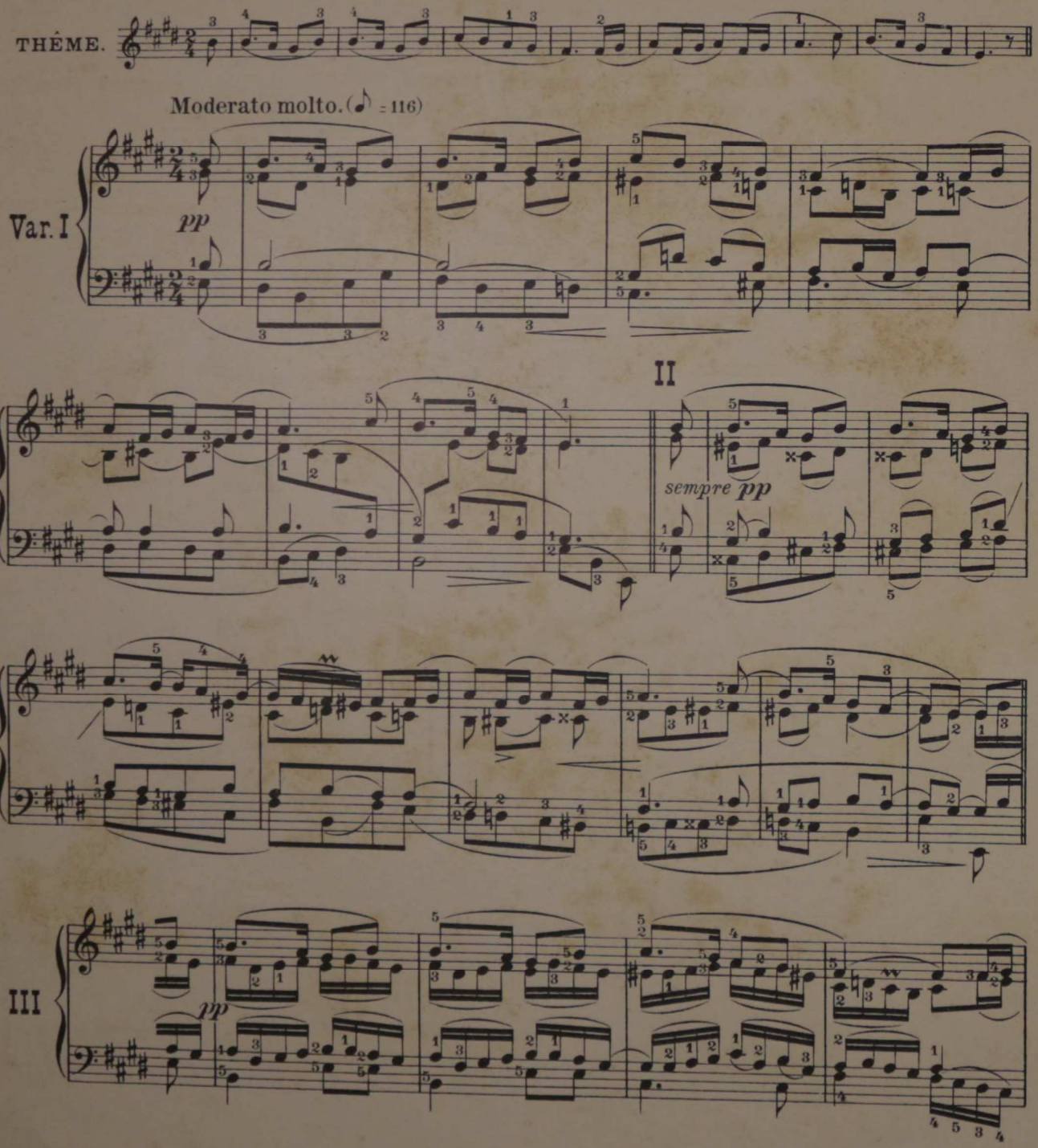
CASA LEVY
PIANOS, INSTRUMENTOS E MUSICAS
L. LEVY & IRMÃO
RUA, 15 DE NOVEMBRO, 50 A
S. PAULO.

Estampado musical de C.G. RÖDER, G.m.b.H., Leipzig

A mon professeur et ami G. WERTHEIMER.

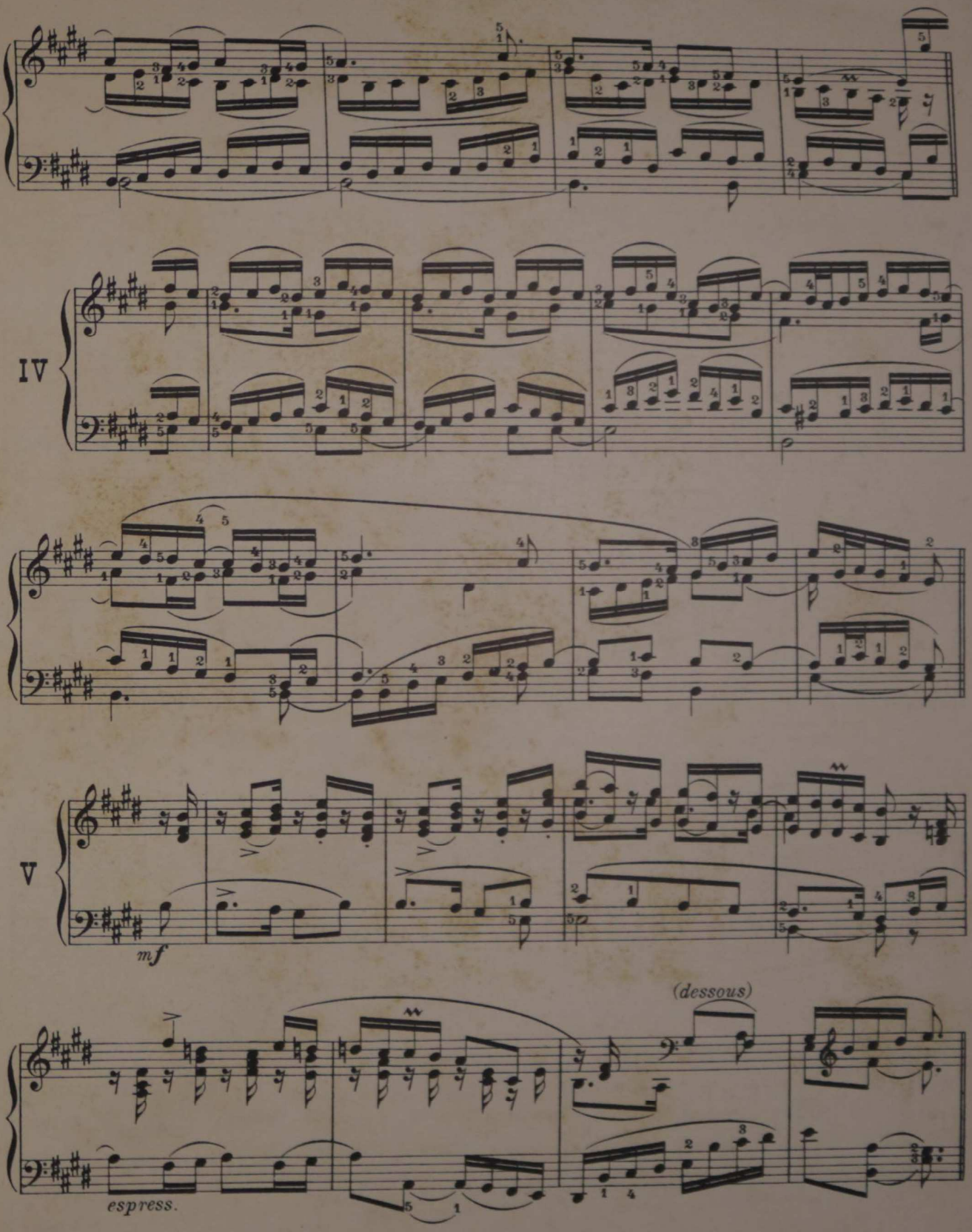
Variations sur un Thême populaire Brésilien.

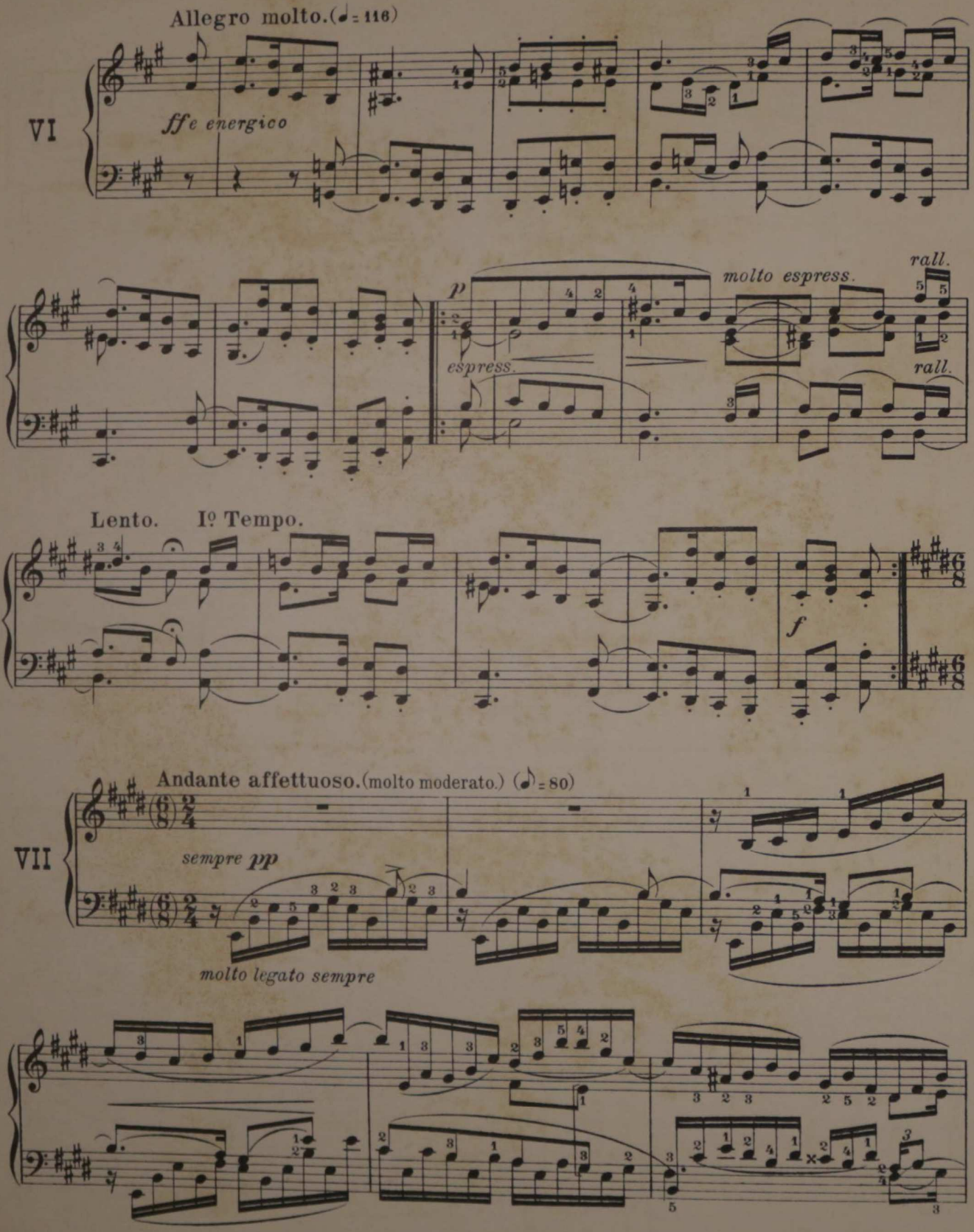
ALEX LEVY.

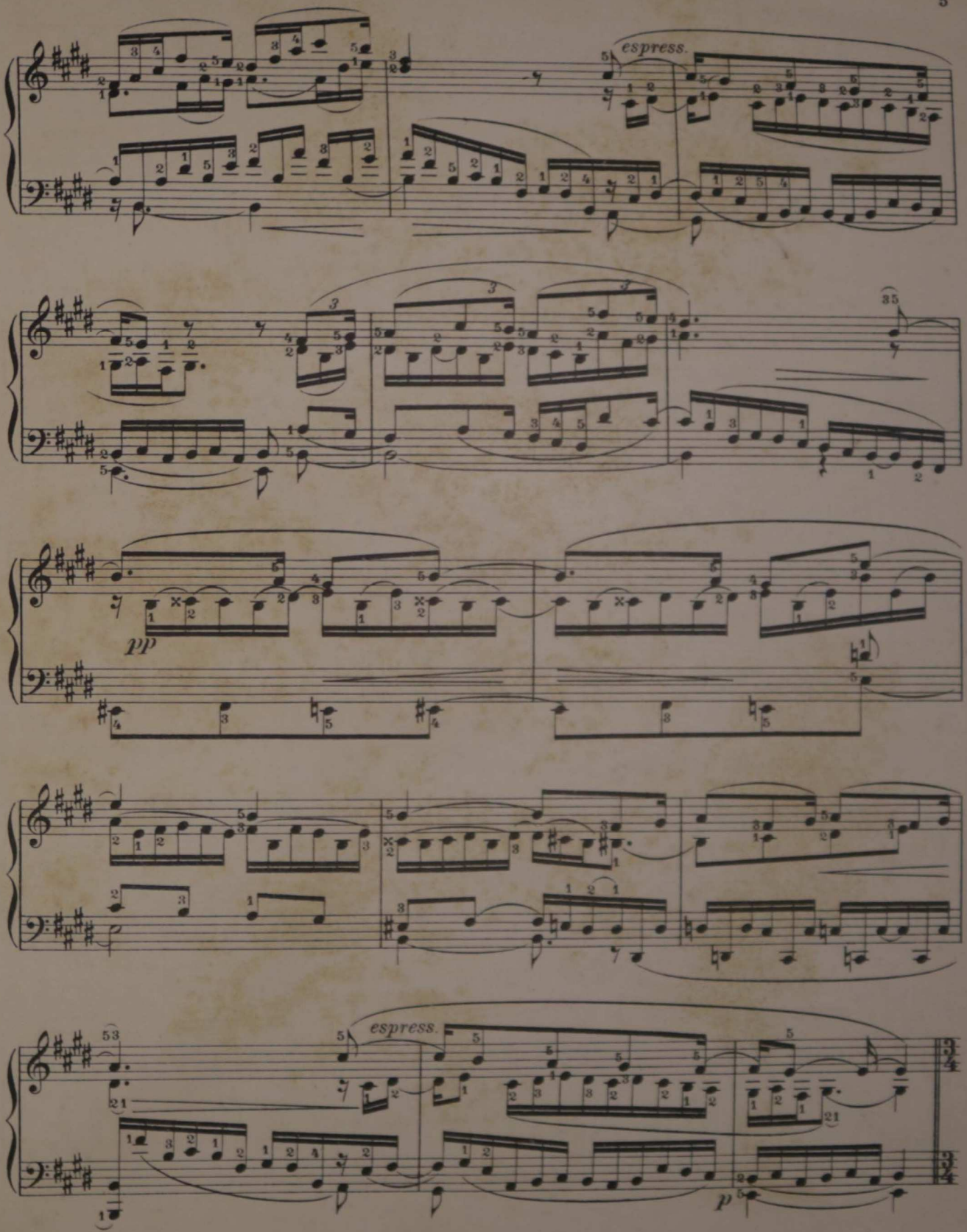


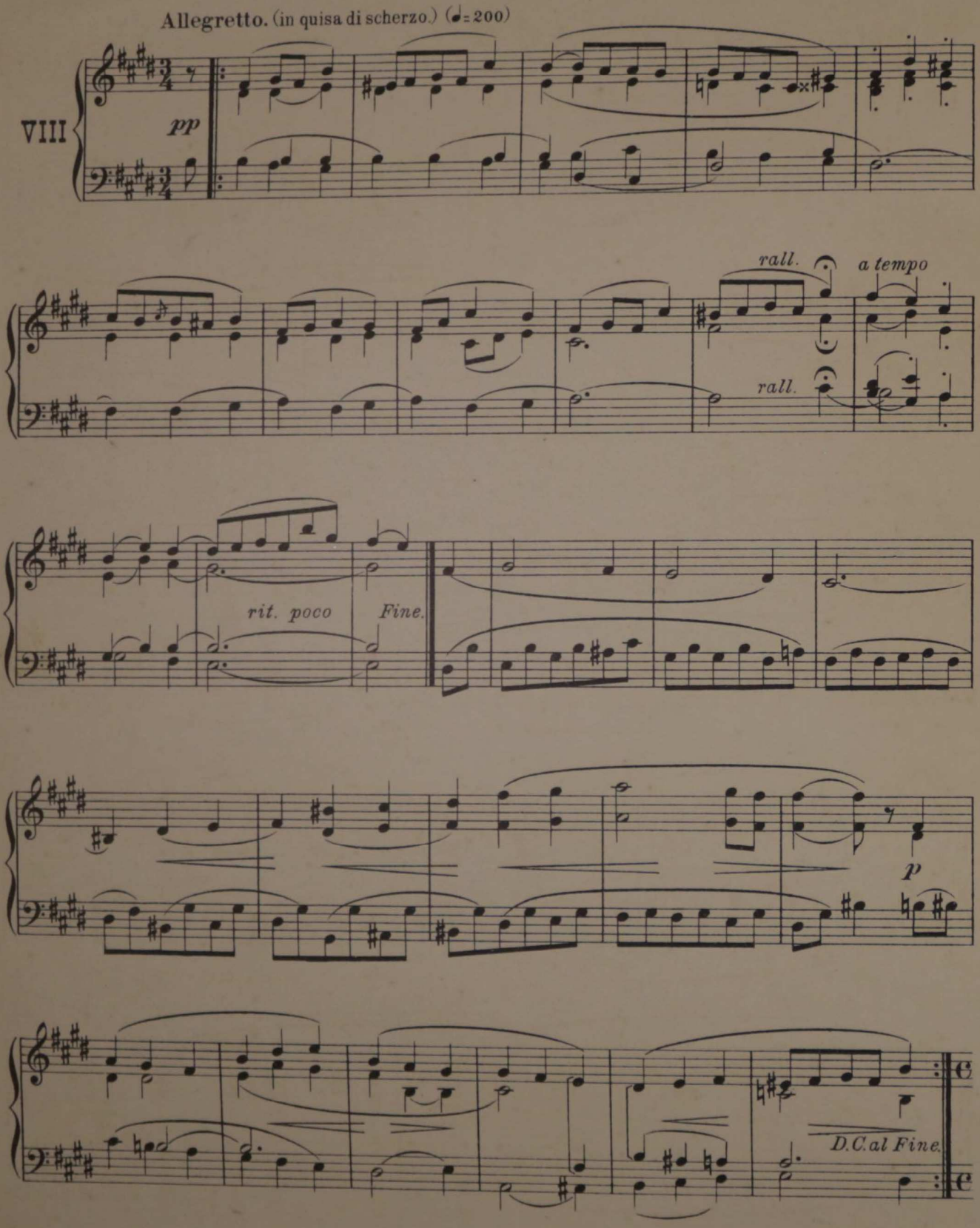
Proprieté exclusive de L. Levy & Irmão.

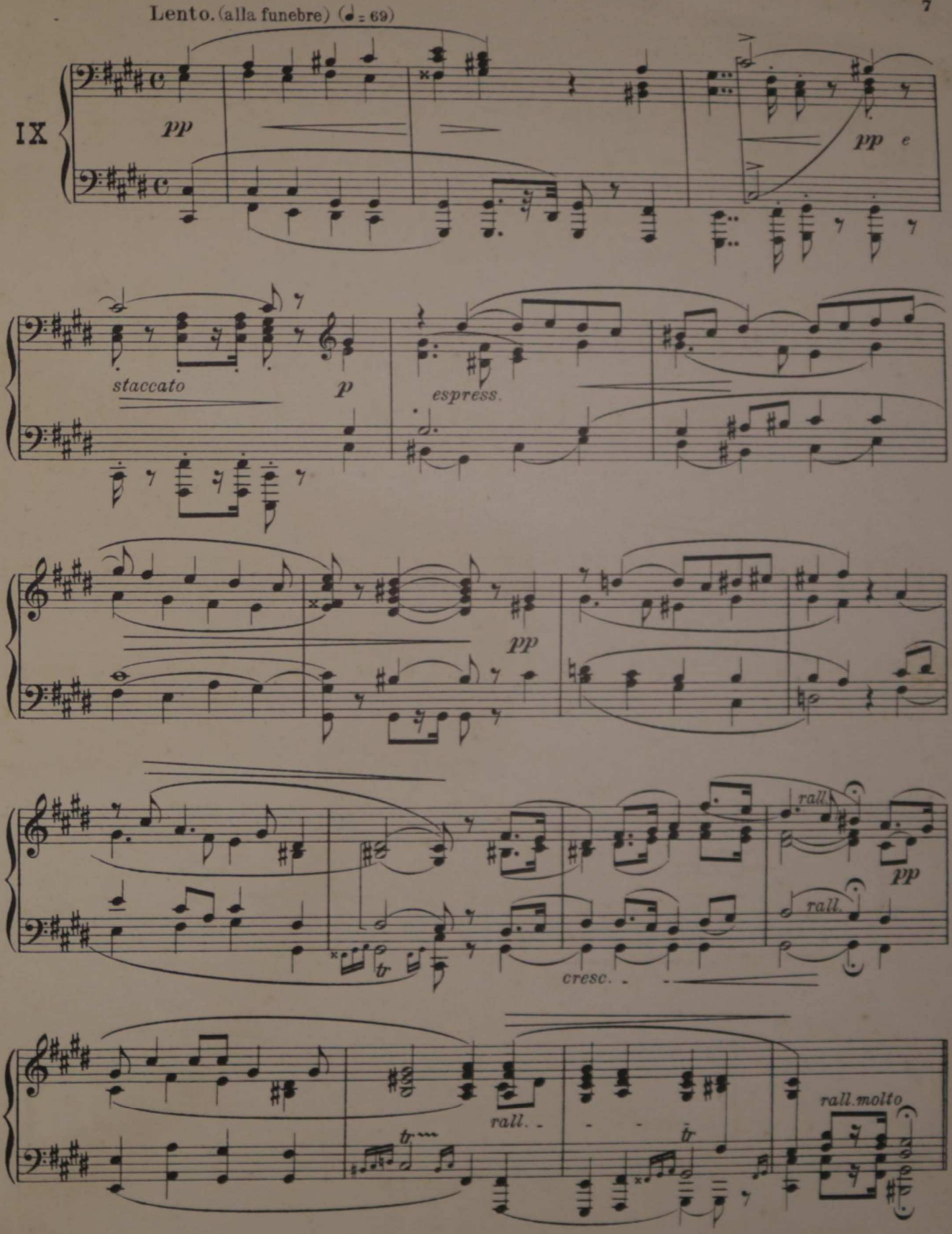
S. Paulo (Brésil).

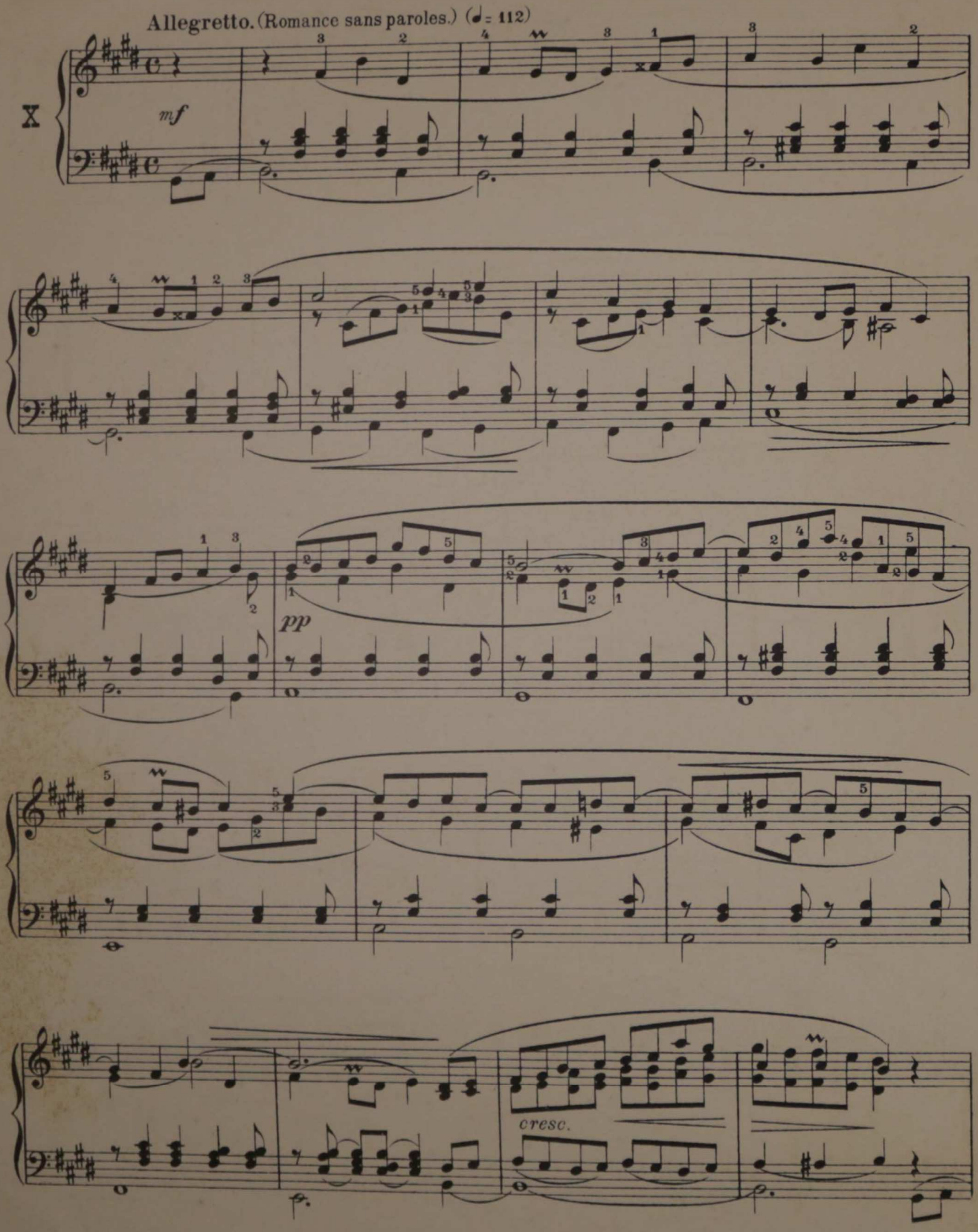

IV
V
mf
(dessous)
espress.

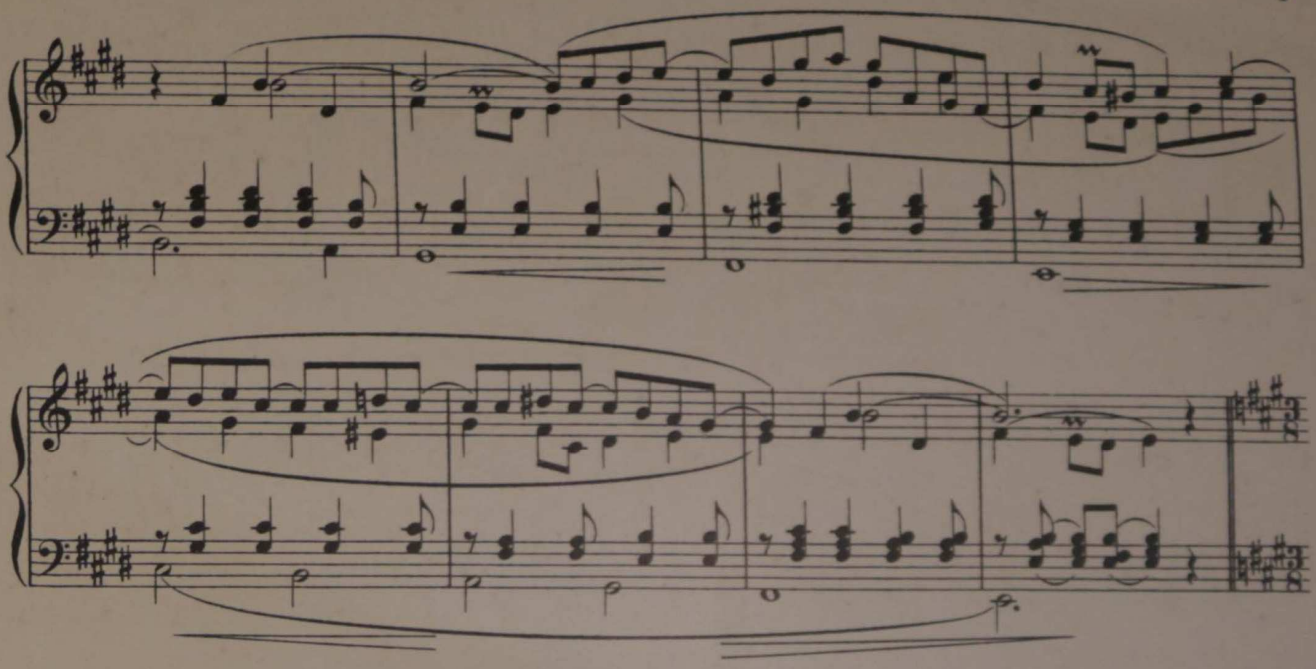

Allegro molto.(♩= 116)
VI
ff e energico
p
molto espress.
rall.
espress.
rall.
Lento. Iº Tempo.
f
Andante affettuoso.(molto moderato.) (♪= 80)
VII
sempre pp
molto legato sempre


espress.
35
pp
53
espress.
p


Allegretto. (in quisa di scherzo.) (♩=200)
VIII
pp
rall.
a tempo
rall.
rit. poco
Fine.
p
D.C.al Fine.

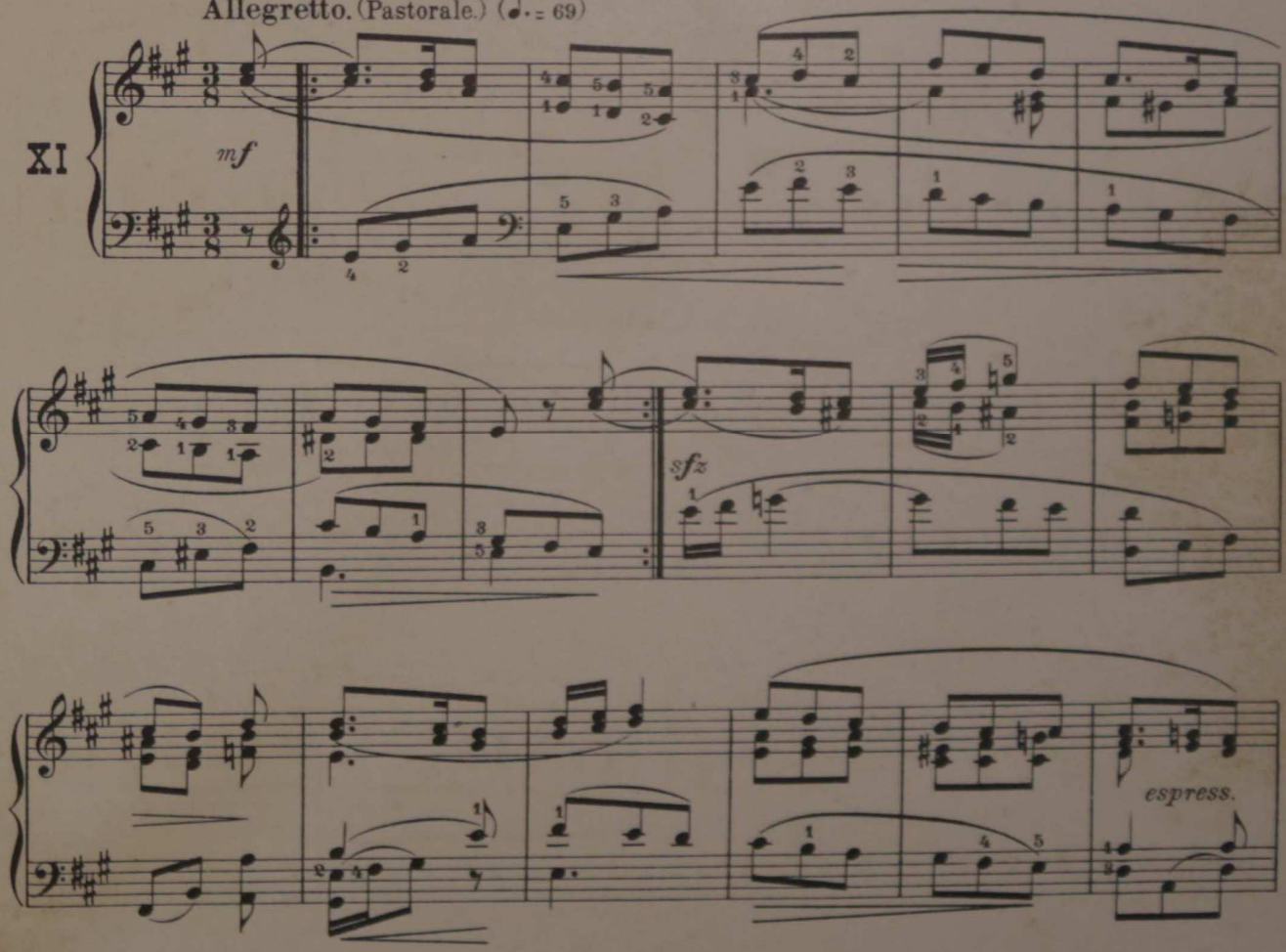

Lento. (alla funebre) (♩ = 69)
IX
pp
pp e
staccato
p
espress.
pp
rall.
pp
rall.
cresc.
rall.
rall. molto

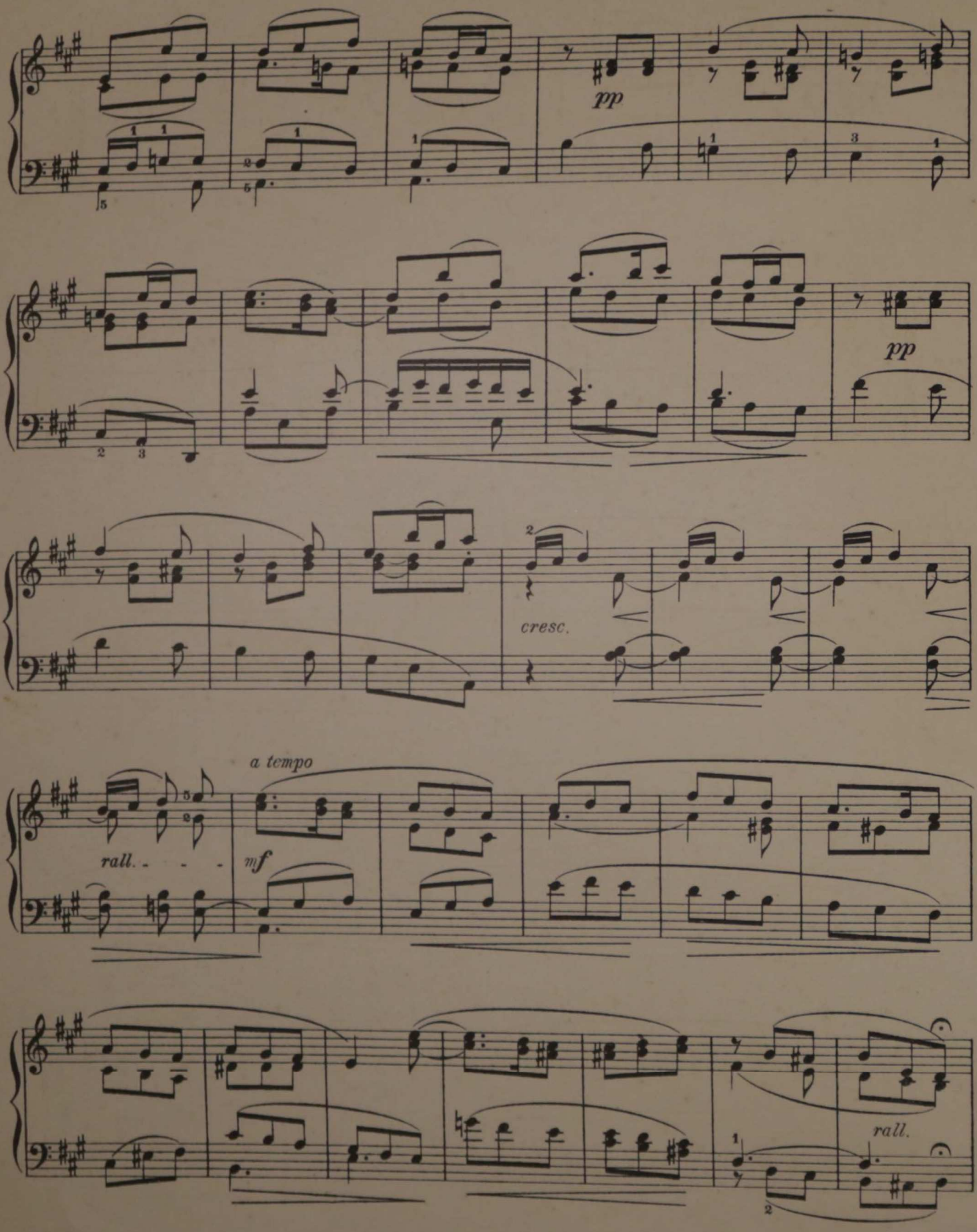

Allegretto. (Romance sans paroles.) (♩= 112)
mf
pp
cresc.

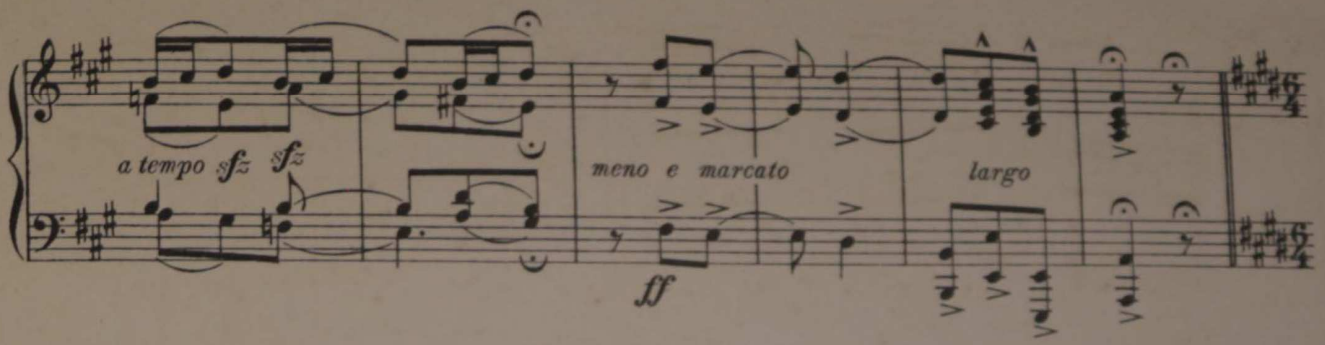


Allegretto. (Pastorale.) (♩. = 69)

XI

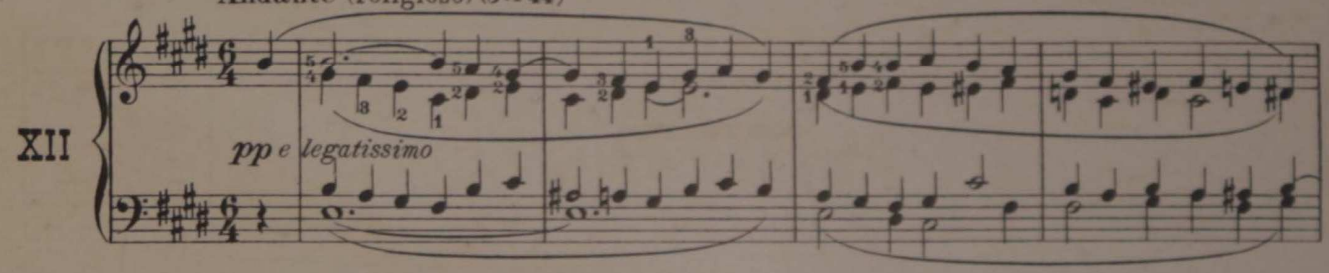


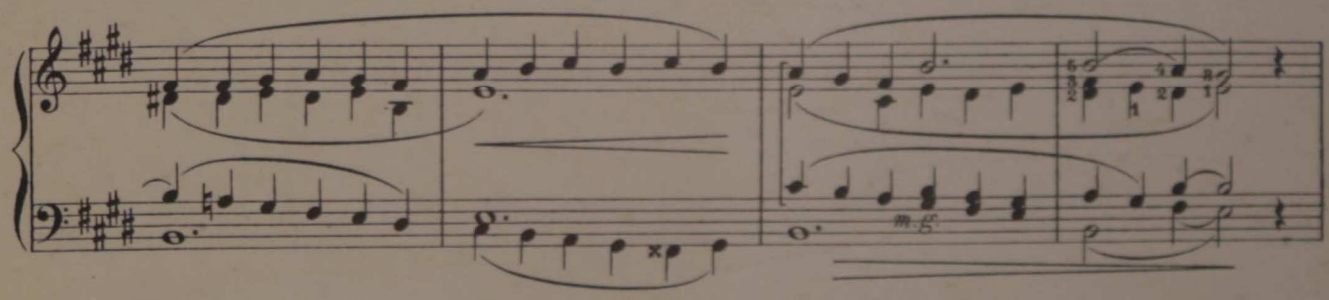

pp
pp
cresc.
a tempo
rall. - - -
mf
rall.

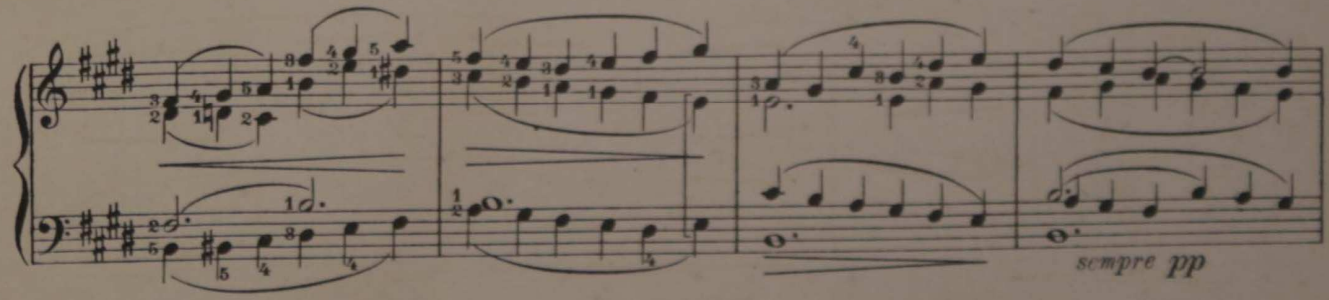


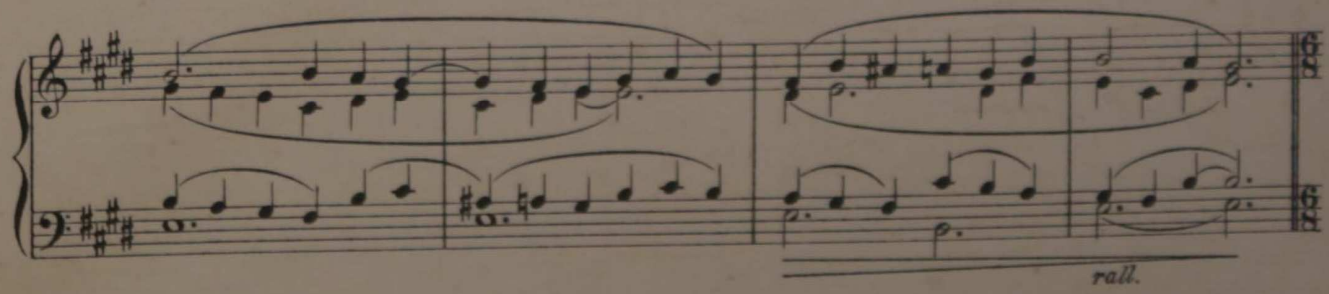
Andante (religioso) (♩.. 44)

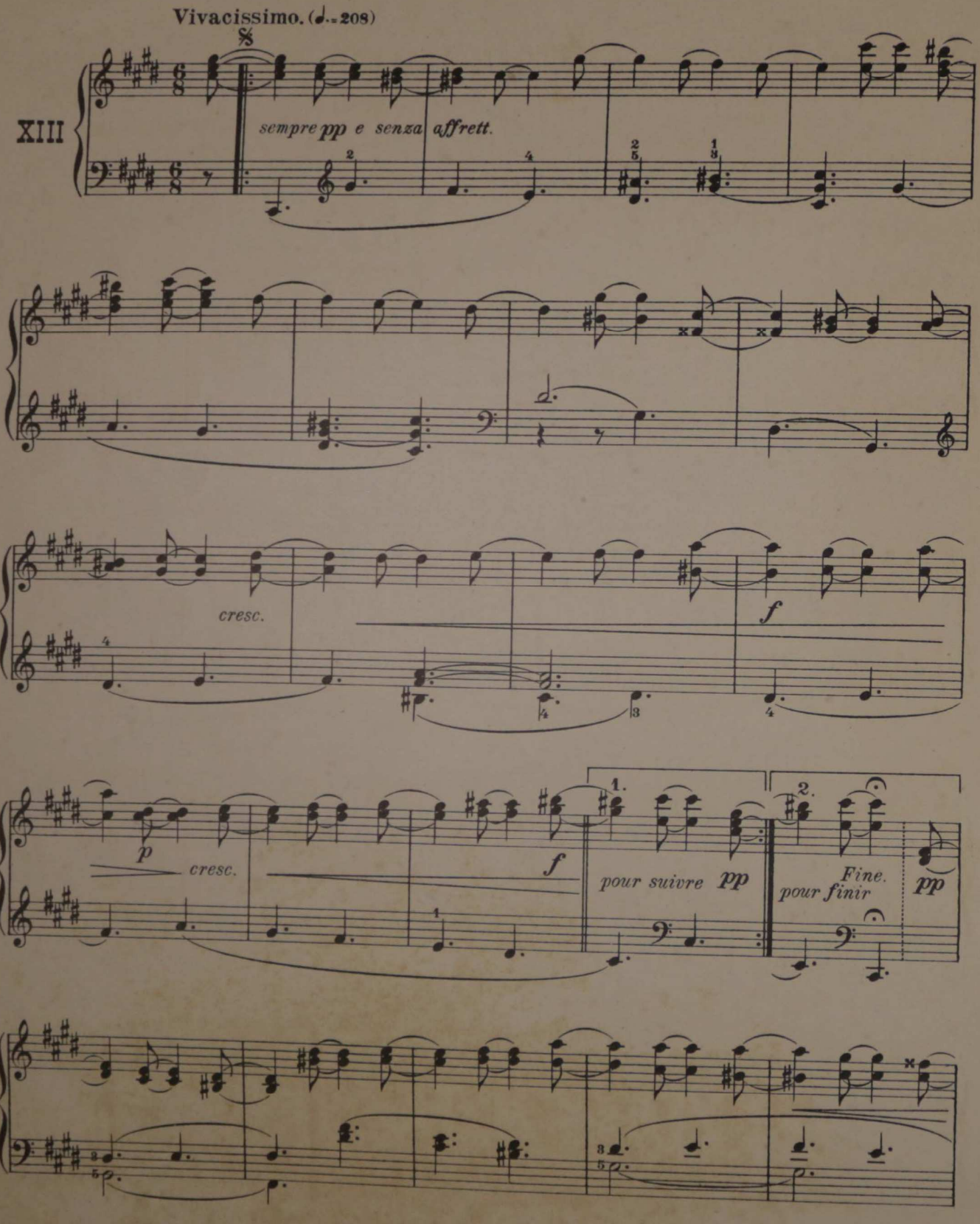
XII

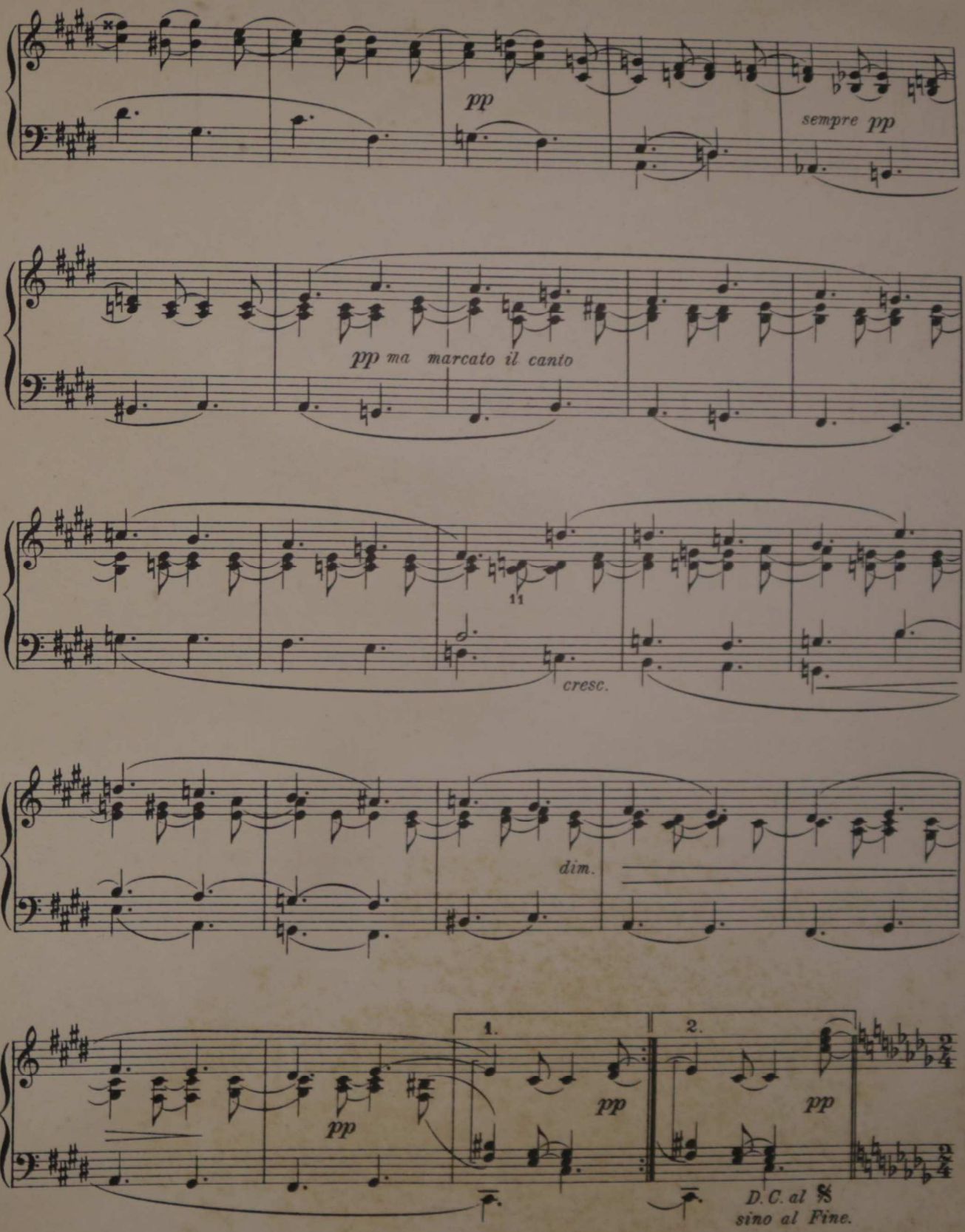









Vivacissimo. (♩.=208)
XIII
sempre pp e senza affrett.
cresc.
f
p
cresc.
f
1.
pour suivre pp
2.
Fine.
pour finir
pp


pp
sempre pp
pp ma marcato il canto
11
cresc.
dim.
1.
2.
pp
pp
pp
D.C. al 𝄋
sino al Fine.

Intermezzo.
Andante calmo. (♪= 84)

XIV

pp e molto espress.

pp

ff *p* *f*

pp

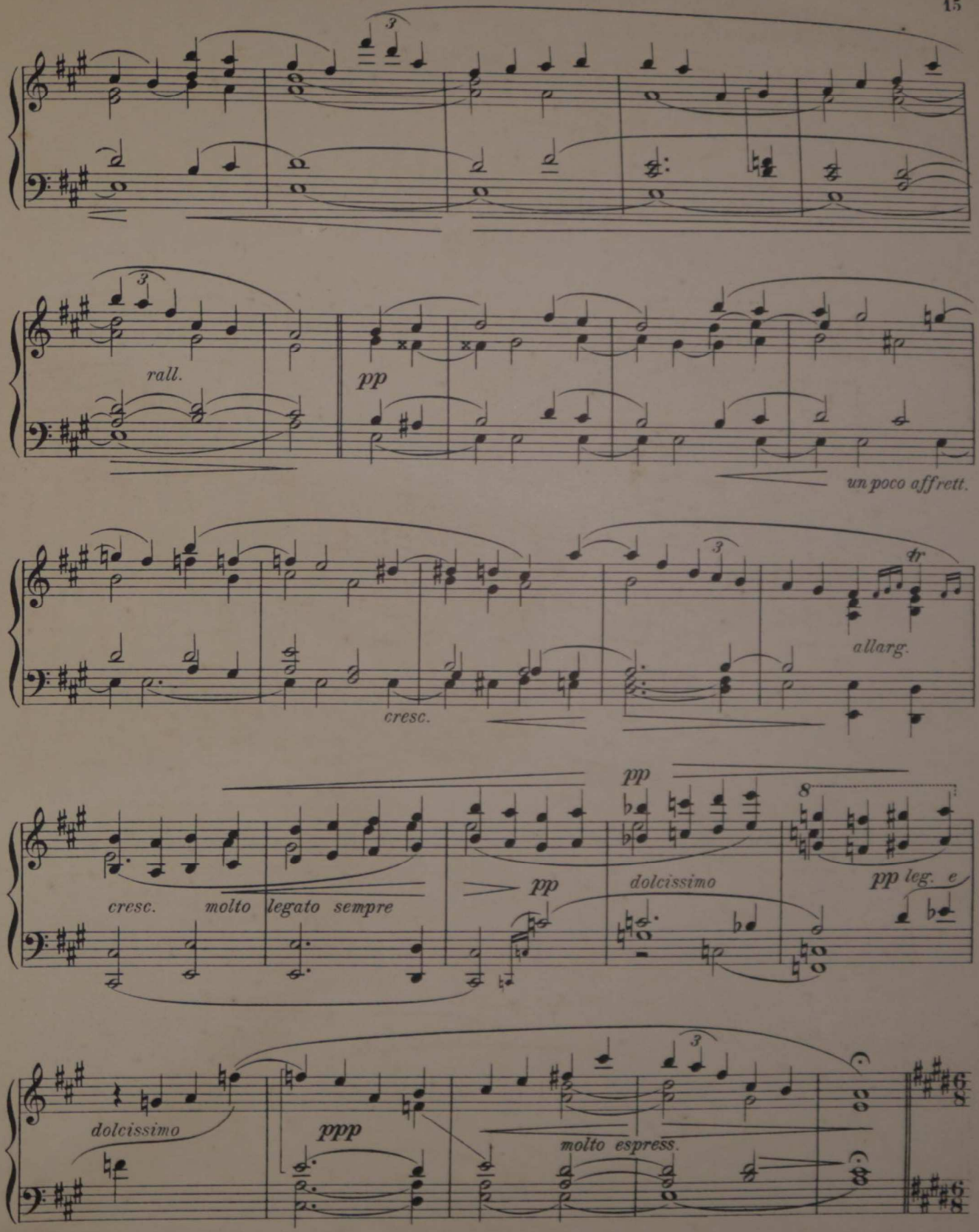
pp

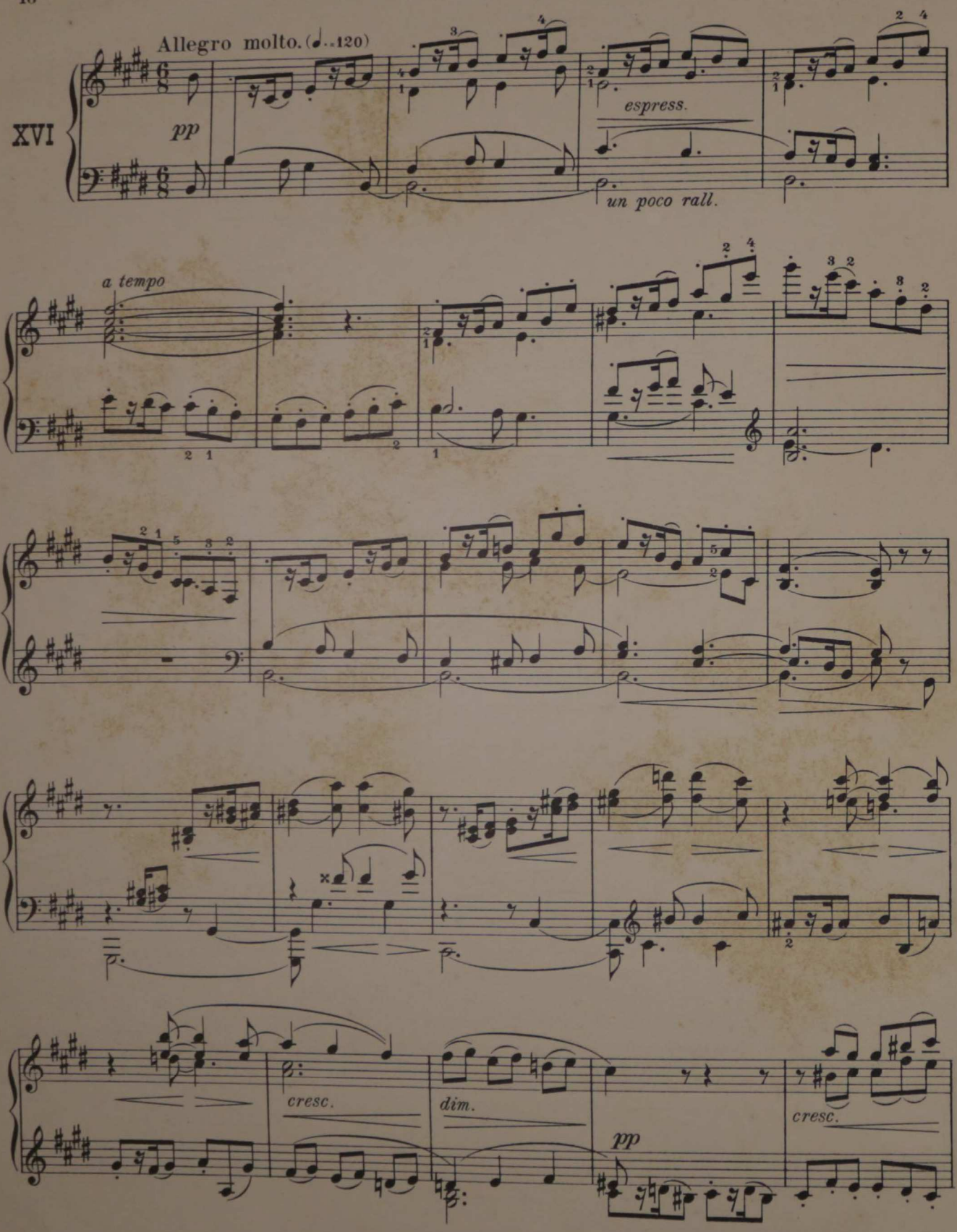
Moderato molto. (𝅗𝅥=48)

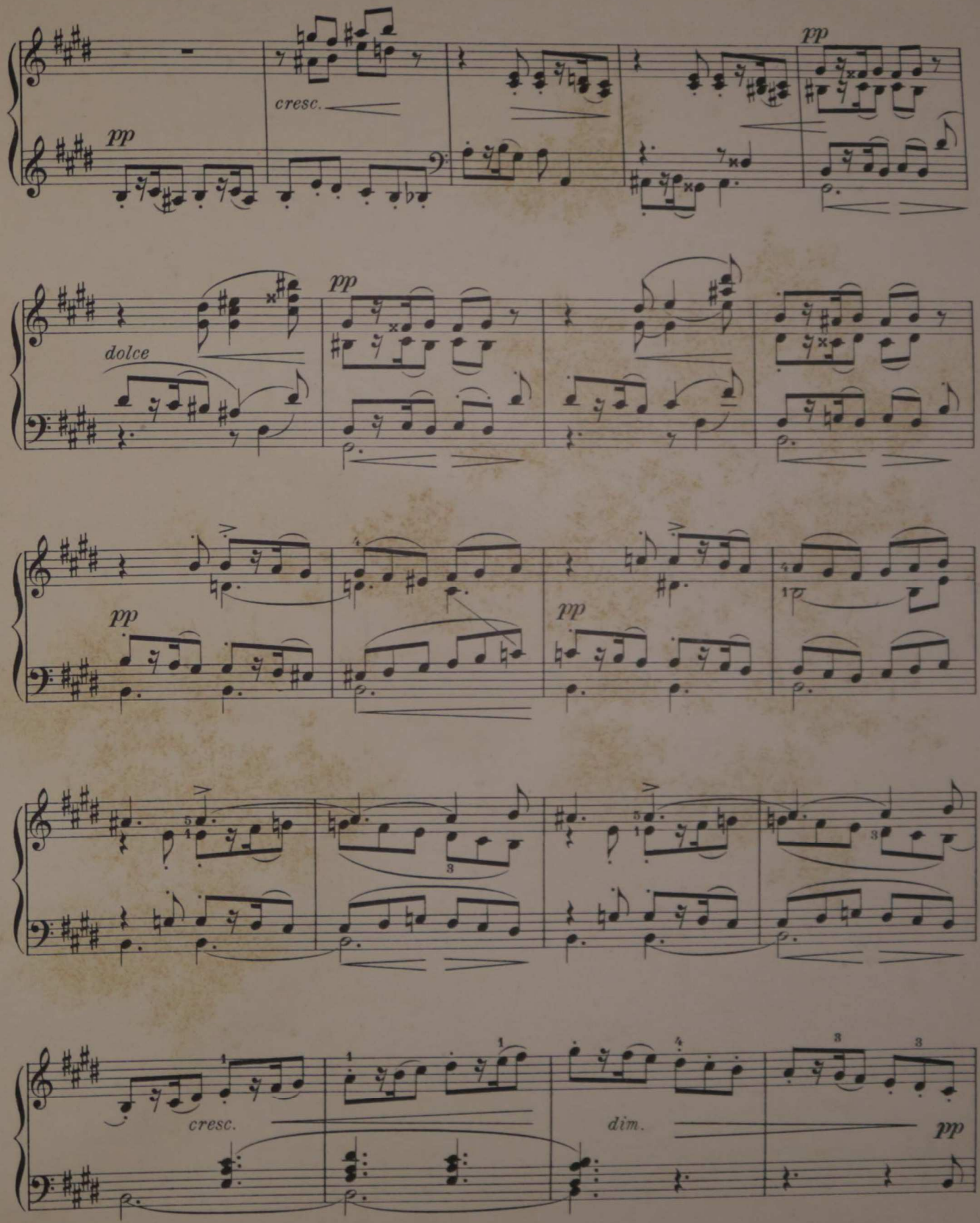
XV

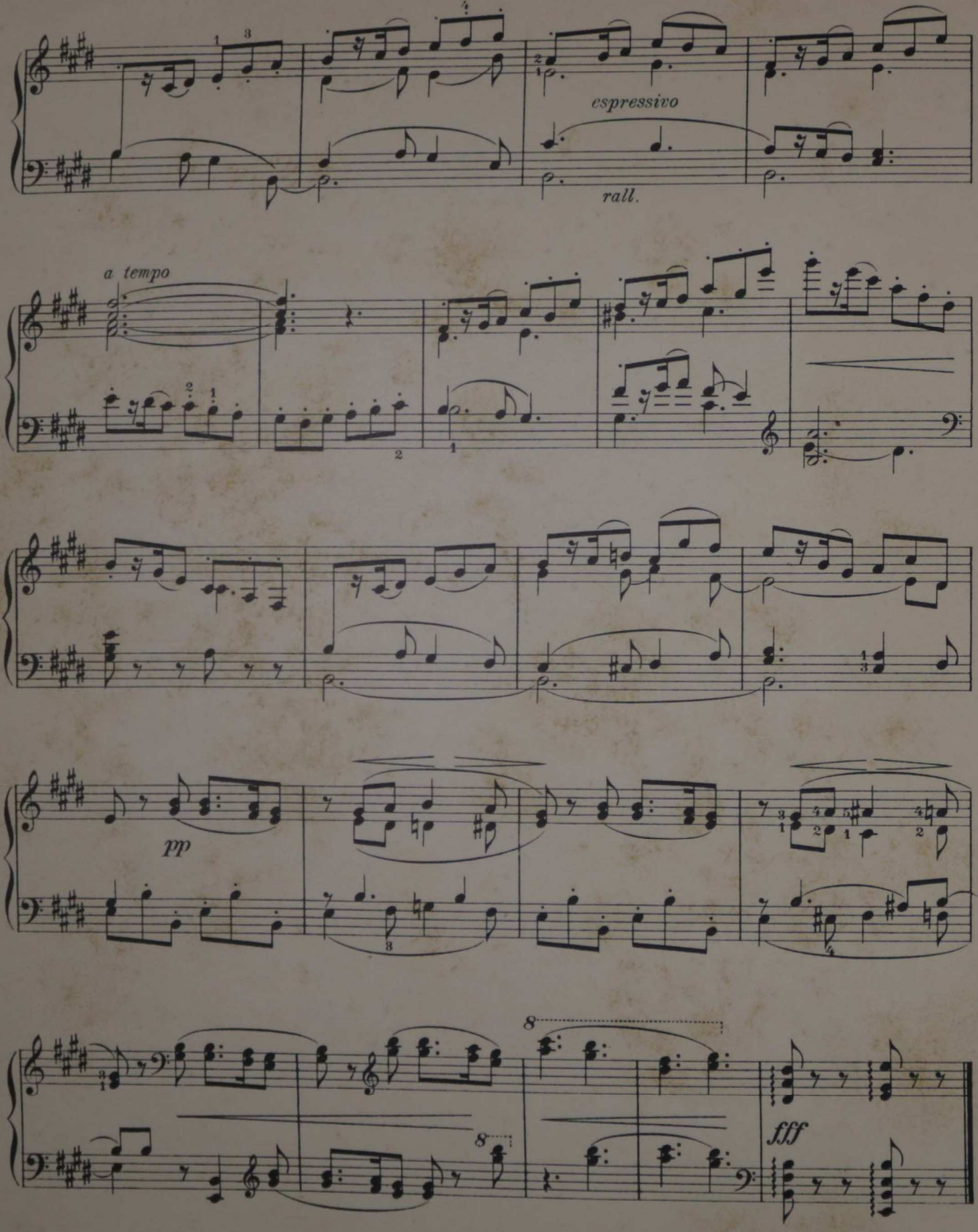
p
molto espress.

sempre p e espress.


rall.
pp
un poco affrett.
cresc.
allarg.
cresc. molto legato sempre
pp
pp
dolcissimo
pp leg. e
dolcissimo
ppp
molto espress.


Allegro molto. (♩..120)
XVI
pp
espress.
un poco rall.
a tempo
cresc.
dim.
pp
cresc.

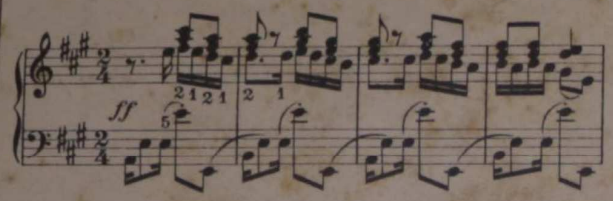

pp
cresc.
pp
dolce
pp
pp
pp
cresc.
dim.
pp


espressivo
rall.
a tempo
pp
8
8
fff

ALEX. LEVY

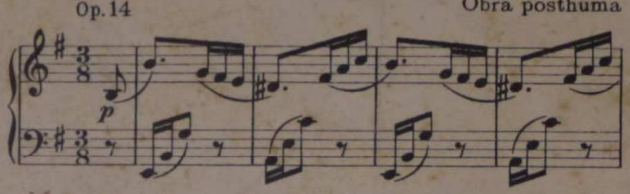
COMPOSIÇÕES

TANGO BRAZILEIRO



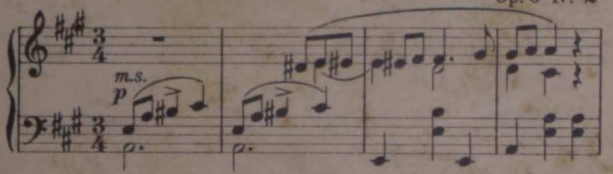
ALLEGRO APPASSIONATO

Op. 14 — Obra posthuma



2me MAZURKA

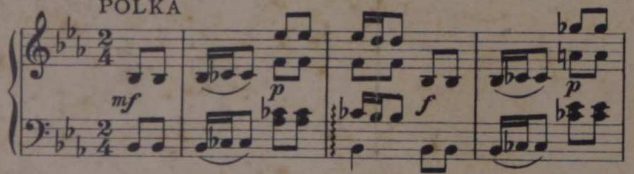
Op. 6 Nº 2



RECUERDOS

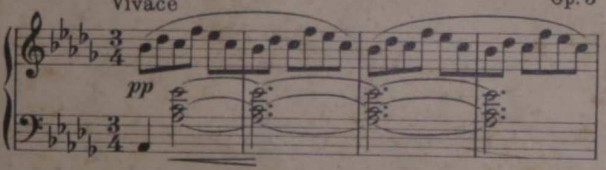
Obra posthuma

POLKA



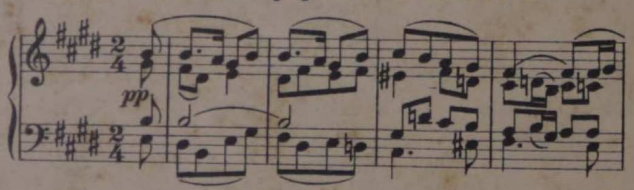
VALSE CAPRICE

Vivace — Op. 5

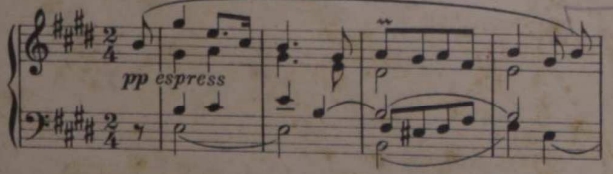


VARIATIONS sur

Un Thême populaire Brésilien

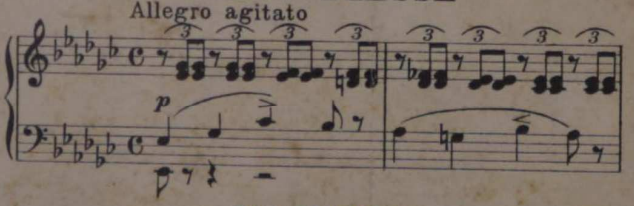


AMOUR PASSÉ



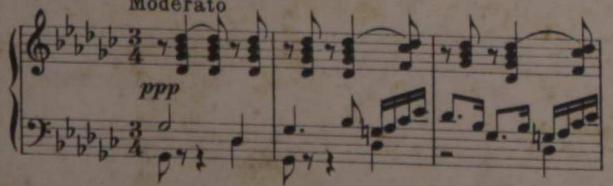
COEUR BLESSÉ

Allegro agitato



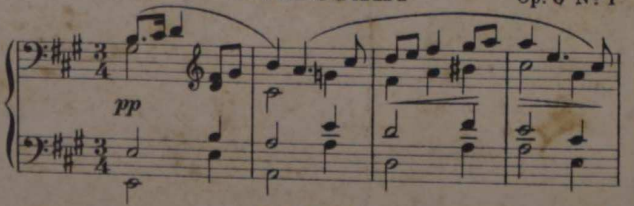
DOUTE

Moderato



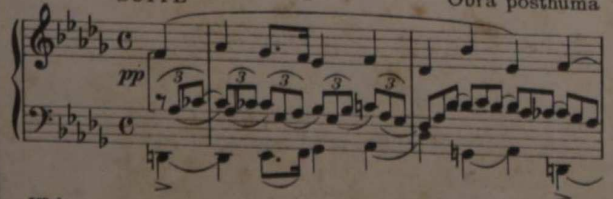
MAZURKA

Op. 6 Nº 1

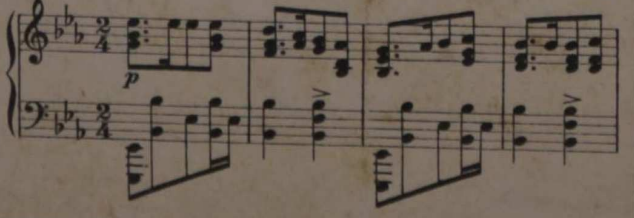


SCHUMANIANA

SUITE I — Obra posthuma



Nº 1

SAMBA

das Scenas Brasileiras — Nº 4