

à mon ami
D^{or}. L. A. PINTO

M

AZURKA

pour
PIANO
par

Alexandre LEVY

OP. 6. N^o1.

N^o 23681.

R. M. 1 25

Propriété pour tous pays
MAYENCE, LES FILS DE B. SCHOTT.
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CASA LEVY
ESTABELECIMENTO MUSICAL
L. LEVY & IRMÃS
50-A Rua 15 de Novembro 50-A
S. PAULO

à mon ami
D^{OR}. L. A. PINTO



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CASA LEVY

ESTABELECIEMENTO MUSICAL

L. LEVY & IRMÃO

50-A Rua 15 de Novembro 50-A

S/ PAULO

MAZURKA

par **ALEX: LEVY.** OP: 6.

Tempo di Mazurka.

Piano.



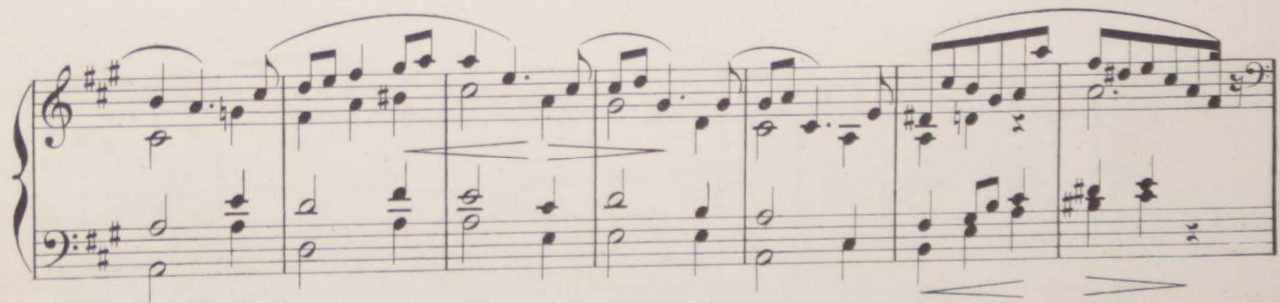
musical notation for the first system, including treble and bass clefs, key signature (one sharp), and time signature (3/4). The piece begins with a piano (*pp*) dynamic and the instruction *molto espressivo e pp sempre.*



musical notation for the second system, continuing the melody and accompaniment. The dynamics are marked *pp*.



musical notation for the third system, featuring a triplet of eighth notes in the treble clef. The dynamics include *dim. poco a poco* and *come prima.*



musical notation for the fourth system, concluding the piece with a final cadence.

rallentando molto
un poco pesante ma espressivo.

a tempo. *ten* *Meno.*
f cresc. *ff* *pp e espress.*
m.d. *ten*

a tempo. *ten* *Meno.* *a tempo.* *ten*
f cresc. *ten* *p* *f* *come prima.* *f ten*

Meno. *a tempo.* *ten* *Meno.*
p espress. *f* *f ten* *p*

a tempo.
f
cresc. poco a poco *dim. poco a poco*

a tempo, un poco meno.

come prima.

This system features two staves with treble and bass clefs. The music includes chords and melodic lines. A dynamic marking of *p* is present in the first measure. The instruction *come prima.* is written above the second measure.

p

molto espressivo.

p

cresc.

This system continues the two-staff arrangement. The first measure has a *p* dynamic. The instruction *molto espressivo.* is written below the first measure. A *p* dynamic is also marked above the sixth measure, and *cresc.* is written above the seventh measure.

espress.
come prima.

This system continues the two-staff arrangement. The instruction *espress. come prima.* is written above the second measure.

pp

p

This system continues the two-staff arrangement. The first measure has a *pp* dynamic, and the sixth measure has a *p* dynamic.

This system continues the two-staff arrangement, showing the final measures of the piece on this page.

The first system of music features a grand staff with two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes. The tempo marking *rallentando molto* is positioned above the right side of the system. A performance instruction *un poco pesante ma espressivo.* is written below the right side of the system.The second system continues the musical piece. It begins with a dynamic marking *m.d.* above the first measure. The tempo is marked *a tempo.* above the staff. Dynamics include *f cresc.*, *ff*, and *pp e espress.*. The word *ten* appears below the staff. The system concludes with the instruction *Meno.* above the staff.The third system features dynamic markings *f cresc.* and *p*. It includes tempo markings *a tempo.* and *Meno.*, and the word *ten* below the staff. The instruction *come prima.* is written above the right side of the system. The system ends with *ten* above the staff.The fourth system starts with *Meno.* above the staff and a dynamic marking *p espress.* below the first measure. It contains tempo markings *a tempo.* and *Meno.*, and the word *ten* below the staff. Dynamics include *f* and *f ten*. The system concludes with *Meno.* above the staff.The fifth system begins with *a tempo.* above the staff. It includes the dynamic marking *f* and the instruction *cresc. poco a poco* written below the first few measures. The system concludes with *dim. poco a poco* written below the last few measures.

a tempo, un poco meno.

come prima.

p
molto espressivo.
p *cresc.*

espress
come prima.

pp
p

a tempo.

pp

ff.

pp

a tempo.

dolce.

mf

come prima.

espress.

pp

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble with slurs and a bass line with chords. A *cresc.* marking is present in the middle of the system.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a melodic line in the treble with a triplet of eighth notes marked with a '3' above it. A *p* marking is present in the lower staff.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a melodic line in the treble with slurs and a bass line with chords. A *p espress.* marking is present in the lower staff.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a melodic line in the treble with slurs and a bass line with chords. A *pp al fine.* marking is present in the lower staff. The system concludes with a *rit. ten* marking in the treble and a *dim. ten* marking in the bass.

Morceaux choisis pour le Piano

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	M	S		M	S
Op. 20. 2 Sonaten.			Op. 34. 3 Fantasiestücke		
Nro. 1. D-dur	2	—	Nro. 1. In der Nacht	1	50
" 2. F-dur	2	75	" 2. Serenade	1	—
" 28. 3 Morceaux caractéristiques.			" 3. Toccata	1	50
Nro. 1. Réverie a ballata	1	25			
" 2. Menuetto scherzo	1	25			
" 3. Presto capriccioso	1	25			

J. Brüll.

	M	S		M	S
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" 38. 6 Clavierstücke.			Nr. 5. Mazurka	1	25
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C. Bürgel.

	M	S		M	S
Op. 28. Vier Characterbilder (Vom nahenden Frühling. — Unter blauem Himmel. — Vom scheidenden Herbst. — Im Winter.)	3	25	Op. 29. Kleine Blumen, kleine Blätter. Ein Cyclus von 6 Stücken. In 2 Heften, jedes	2	—
			" 30. Variationen über ein eigenes Thema	3	—
			Für Piano zu 4 Händen.		

G. Leitert.

	M	S		M	S
Op. 6. 6 Danses élégantes.			Op. 6. 6 Danses élégantes.		
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" 2. Messagers printaniers (Frühlingsboten) Polka	1	—	" 6. Muguets (Maiblumen) Polka	1	—
" 3. Dans ses foyers (Daheim) Polka-Mazurka	1	—	" 42. In Dämmerstunde (au Crépuscule) 2 Improvisationen	1	75
" 4. Fleurs printanières (Lenzblüthen) Polka	—	75			

G. Merkel.

	M	S		M	S
Op. 50. 3 Characterstücke.			Op. 69. Valse — Impromptu	1	25
Nro. 1. Wanderlust, Impromptu	1	—	" 70. Polonaise	1	50
" 2. Abendruhe, Idylle	1	—	" 71. Bunte Blätter, 4 kleine Tonbilder	2	—
" 3. Ballade	1	50	" 72. Stimmungsbilder, 8 Lyrische Stücke. In 2 Heften, jedes	1	50
" 66. Nachklänge aus schöner Zeit, Romanze	1	25			
" 68. 3 Idyllen.					
Nro. 1. Aus seliger Zeit	—	75			
" 2. Auf schaukelnder Welle	—	75			
" 3. Auf Wies' und Flur	—	75			

H. Stiehl.

	M	S		M	S
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" 75. In einsamen Stunden. 4 Clavierstücke			Nr. 1. Aglaia	1	25
in 2 Heften. Heft I	1	25	2. Impromptu	1	50
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